

The Breadwinner Trilogy

My Name Is Parvana Deborah Ellis.2023-02-02 The fourth book in the internationally bestselling series that includes *The Breadwinner*, *Parvana's Journey* and *Mud City*. In this stunning sequel, Parvana, now fifteen, is found in a bombed-out school and held as a suspected terrorist by American troops in Afghanistan. The army major thinks she may be a terrorist working with the Taliban. Parvana does not respond to questions in any language and remains silent. As she waits for foreign military forces to determine her fate, she remembers the past four years of her life. Reunited with her mother and sisters, she has been living in a village where her mother has finally managed to open a school for girls. But even though the Taliban has been driven from the government, the country is still at war, and many continue to view the education and freedom of girls and women with suspicion and fear.

The Breadwinner Stevie Kopas.2015-03-17 "A cracking start to a dramatic trilogy . . . a gruesome, fast-paced story which ticks all the boxes whilst avoiding the usual zombie clichés." —David Moody, author of *Hater* The end of the world is not glamorous. In a matter of days the human race is reduced to nothing more than vicious, flesh hungry creatures. A criminal defense attorney, Samson, struggles to keep his family safe and his sanity intact when the world comes apart at the seams. Veronica, the high school track star, races to get her brother out of their doomed city. Ben, a military veteran, is forced to come to grips with the end of the world as he fights the undead. Andrew, a police officer, struggles to maintain some sort of humanity in a world overrun by death and destruction. There are no heroes here, just survivors, and they all have one thing in common: who you once were can no longer determine who you will be in the face of catastrophe. *The Breadwinner* thrusts you head first into post-apocalyptic Northwest Florida and will leave you craving more. "A gleefully dark and twisted tale of a uniquely American suburban nightmare." —Manuscripts Burn "A fast-paced, fun, quick read that you won't be able to put down. Rich with character development, Kopas will leave you eagerly anticipating the next release in the trilogy." —Shana Festa, author of *Time of Death: Asylum* "Drama, death, and well-placed headshots abound in this exciting novel by Stevie Kopas. If you like zombie fiction, *The Breadwinner* will become a treasured part of your collection." —Jim Dodge, *Mass Movement Magazine*

The Cat at the Wall Deborah Ellis.2014-08-25 A remarkable and thought-provoking new novel set on Israel's West Bank, by the author of *The Breadwinner*. On Israel's West Bank, a cat sneaks into a small Palestinian house that has just been commandeered by two Israeli soldiers. The house seems empty, until the cat realizes that a little boy is hiding beneath the floorboards. Should she help him? After all, she's just a cat. Or is she? It turns out that this particular cat is not used to thinking about anyone but herself. She was once a regular North American girl who only had to deal with normal middle-school problems — staying under the teachers' radar, bullying her sister and the uncool kids at school, outsmarting her clueless parents. But that was before she died and came back to life as a cat, in a place with a whole different set of rules for survival. When the little boy is discovered, the soldiers don't know what to do with him. Where are the child's parents? Why has he been left alone in the house? It is not long before his teacher and classmates come looking for him, and the house is suddenly surrounded by Palestinian villagers throwing rocks, and the sound of Israeli tanks approaching. Not my business, thinks the cat. And then she sees a photograph, and suddenly she understands what happened to the boy's parents, and why they have not returned. And as the soldiers begin to panic, and disaster seems certain, she knows that it is up to her to diffuse the situation. But what can a cat do? What can any one creature do? Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

True Blue Deborah Ellis.2011-10-01 The darker side of a friendship is portrayed by Jess, a seventeen-year-old who struggles to find the moral courage to remain loyal to her best friend Casey who has been accused of murdering an eight year old girl at summer camp. The town becomes a media circus and the pressures far too great for Jess to cope.

Mud City Deborah Ellis.2004-03-04 This is the sequel to *Breadwinner*.

Mud City (16pt Large Print Edition) Deborah Ellis.2013-05-07 The final book in the internationally - bestselling trilogy that includes *The Breadwinner* and *Parvana's Journey*. Parvana's best friend, fourteen - year - old Shauzia, has escaped the misery of her life in Kabul, only to end up in a refugee camp in Pakistan. Shauzia finally decides to leave the camp and try her luck on the streets. She is determined to earn money to buy her passage out of the country. An incident with a dishonest man lands her in jail, where she spends the night, terrified and despairing, before well - meaning Americans she met when she was begging rescue her. They take her to their home in a residential part of Peshawar, and for a time she has a taste of a life where children have food to eat and warm beds and toys to play with, and she feels safe for the first time. But just when she thinks the family will ask her to stay with them, disaster ensues, and Shauzia finds herself driven back to the refugee camp, where she discovers the old choices are not so easy any more. This is a powerful and very human story of a feisty, driven girl who tries to take control of her own life.

The Breadwinner Trilogy Deborah Ellis.2009 Three stories detail the lives of Parvana, who dresses as a boy in order to provide for her family, and Shauzia, who lives in a widow's compound and dreams of moving to France.

All Good Things Stevie Kopas.2015-05-12 The heart-pounding conclusion to the zombie trilogy by "one of the most engaging and powerful emerging voices in apocalyptic fiction" (Devan Sagliani author of the *Zombie Attack* series). Locked up safely behind the walls of their glamorous beach resort, the survivors have grown comfortable, almost forgetting that the undead are still on the prowl in the streets below. When tragedy strikes and the group loses one of their own under mysterious circumstances, friends turn on friends and they soon find themselves back on the apocalyptic streets of Haven, battling the dead. The biggest threat yet emerges and a traitor is revealed, proving once and for all that the flesh-hungry creatures infesting the city are not the group's greatest foe. Will the survivors be able to make it out alive one last time? The final book in *The Breadwinner Trilogy* is a non-stop, post-apocalyptic race to the finish line. Praise for *The Breadwinner Trilogy* "Rich with character and eerie with the kind of scares that get under your skin." —Jay Bonansinga, *New York Times*-bestselling author of *Self Storage* "All Good Things reminds you why the phrase 'page turner' was coined . . . The pacing just might lead you to a few paper cuts—and you won't care. This is a good, good, good one." —Mort Castle, award-winning author of *Knowing When to Die* "In a world filled with zombie fiction, *The Breadwinner Trilogy* stands out from the pack, hungrily gnashing its broken teeth. For once, I urge you to let it dig right in." —Jim Dodge, *Mass Movement Magazine*

Finding Langston Lesa Cline-Ransome.2018-08-14 A Coretta Scott King Author Honor Book Winner of the Scott O'Dell Award for Historical Fiction When eleven-year-old Langston's father moves them from their home in Alabama to Chicago's Bronzeville district, it feels like he's giving up everything he loves. It's 1946. Langston's mother has just died, and now they're leaving the rest of his family and friends. He misses everything--Grandma's Sunday suppers, the red dirt roads, and the magnolia trees his mother loved. In the city, they live in a small apartment surrounded by noise and chaos. It doesn't feel like a new start, or a better life. At home he's lonely, his father always busy at work; at school he's bullied for being a country boy. But Langston's new home has one fantastic thing. Unlike the whites-only library in Alabama, the Chicago Public Library welcomes everyone. There, hiding out after school, Langston discovers another Langston--a poet whom he learns inspired his mother enough to name her only son after him. Lesa Cline-Ransome, author of the Coretta Scott King Honor picture book *Before She Was Harriet*, has crafted a lyrical debut novel about one boy's experiences during the Great Migration. Includes an author's note about the historical context and her research. Don't miss the companion novel, *Leaving Lymon*, which centers on one of Langston's classmates and explores grief, resilience, and the circumstances that can drive a boy to become a bully-- and offer a chance at redemption. A Junior Library Guild selection! A CLA Notable Children's Book in Language Arts A Kirkus Reviews Best Book of the Year, with 5 Starred Reviews A School Library Journal Best Book of 2018

The Breadwinner Collection Deborah Ellis.2006 *The Breadwinner*, *Parvana's Journey* and *Mud City* are already best-sellers. The three books tell the stories of children whose lives are unimaginable to most of us. Girls who can't go out, who see their families and friends beaten and starved, who

are not allowed to go to school, simply because they live under Taliban rule. Alive with the sounds, smells and suffering of Afghanistan and the refugee camps of Pakistan, these three books are the inspiring stories of ordinary children with extraordinary courage.

Kids of Kabul Deborah Ellis. 2012-05-01 Since its publication in 2000, hundreds of thousands of children all over the world have read and loved *The Breadwinner*, the fictional story of eleven-year-old Parvana living in Kabul under the terror of the Taliban. But what happened to Afghanistan's children after the fall of the Taliban in 2001? In 2011, Deborah Ellis went to Kabul to find out. The twenty-six boys and girls featured in this book range in age from ten to seventeen, and they speak candidly about their lives now. They are still living in a country at war. Violence and oppression exist all around them. The situation for girls has improved, but it is still difficult and dangerous. And many children — boys and girls — are still supporting their families by selling items like pencils and matches on the street. Yet these kids are weathering their lives with remarkable courage and hope, getting as much education and life experience and fun as they can. All royalties from the sale of *Kids of Kabul* will go to Canadian Women for Women in Afghanistan (www.cw4wafghan.ca), which administers Parvana's Fund, supporting schools, libraries and literacy programs for Afghan women and children. Key Text Features photographs maps glossary introduction historical context additional information Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RI.5.6 Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent. CCSS.ELA-LITERACY.RI.6.6 Determine an author's point of view or purpose in a text and explain how it is conveyed in the text. CCSS.ELA-LITERACY.RI.6.9 Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).

Click: One Novel, Ten Authors Linda Sue Park, David Almond, Eoin Colfer, Deborah Ellis, Nick Hornby, Roddy Doyle, Tim Wynne-Jones, Ruth L.

Ozeki, Margo Lanagan, Gregory Maguire. 2009-10-01 This well-received novel from a cast of acclaimed authors is now available in paperback! A video message from a dead person. A larcenous teenager. A man who can stick his left toe behind his head and in his ear. An epileptic girl seeking answers in a fairy tale. A boy who loses everything in World War II, and his brother who loses even more. And a family with a secret so big that it changes everything. The world's best beloved authors each contribute a chapter in the life of the mysterious George Gee Keane, photographer, soldier, adventurer, and enigma. Under different pens, a startling portrait emerges of a man, his family, and his gloriously complicated tangle of a life.

Haven Stevie Kopas. 2015-04-14 The post-apocalypse zombie trilogy continues with a thriller that's "rich with character and eerie with the kind of scares that get under your skin" (Jay Bonansinga, *New York Times*-bestselling author). Having barely escaped the clutches of the undead, the survivors of *The Breadwinner* are headed into the unknown to continue their search for solace in the post-apocalyptic landscape. Once a paradise for the living, the city of Haven is now crawling with flesh hungry creatures—yet it could be their only hope. Veronica, Samson, and the others take a chance on the promises of Gary, a solitary survivor who may be hiding sinister motives behind his hospitality. Meanwhile, two ordinary women are faced with extraordinary horrors and obstacles as they struggle to make it to safety. If they don't succeed, they'll each become just another undead face in the hordes roaming the streets of Haven. When tragedy strikes, worlds collide, and the survivors must band together against their common enemy. But remember, who you were does not determine what you will become in the face of a catastrophe. The dead may no longer be their greatest threat. Welcome home. Haven is hell. "The underlying theme that living humans are by far the most dangerous creatures in the animal kingdom resonates throughout the entire novel, culminating itself in an explosive ending that will undoubtedly leave *Breadwinner* fans eager for the final book in the trilogy, *All Good Things*." —Kurt Schuett, author of *Insurgency* "In a world filled with zombie fiction, *The Breadwinner Trilogy* stands out from the pack, hungrily gnashing its broken teeth. For once, I urge you to let it dig right in." —Jim Dodge, *Mass Movement Magazine*

Wanting Mor Rukhsana Khan. 2009-05-01 Winner of the Middle East Book Award, Youth Fiction category Jameela lives with her mother and father in Afghanistan. Despite the fact that there is no school in their poor, war-torn village, and Jameela lives with a birth defect that has left her with a cleft lip, she feels relatively secure, sustained by her faith and the strength of her beloved mother, Mor. But when Mor suddenly dies, Jameela's father impulsively decides to seek a new life in Kabul. He remarries, a situation that turns Jameela into a virtual slave to her demanding stepmother. When the stepmother discovers that Jameela is trying to learn to read, she urges her father to simply abandon the child in Kabul's busy marketplace. Jameela ends up in an orphanage. Throughout it all, it is the memory of Mor that anchors her and in the end gives Jameela the strength to face her father and stepmother when fate brings them into her life again. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact). CCSS.ELA-LITERACY.RL.5.6 Describe how a narrator's or speaker's point of view influences how events are described. CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution. CCSS.ELA-LITERACY.RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text.

The Mozart Season Virginia Euwer Wolff. 2014-12-02 Remember, what's down inside you, all covered up—the things of your soul. The important, secret things . . . The story of you, all buried, let the music caress it out into the open. When Allegra was a little girl, she thought she would pick up her violin and it would sing for her—that the music was hidden inside her instrument. Now that Allegra is twelve, she believes the music is in her fingers, and the summer after seventh grade she has to teach them well. She's the youngest contestant in the Ernest Bloch Young Musicians' Competition. She knows she will learn the notes to the concerto, but what she doesn't realize is she'll also learn how to close the gap between herself and Mozart to find the real music inside her heart. *The Mozart Season* includes an interview with author Virginia Euwer Wolff.

Parvana Deborah Ellis. 2022-08-30 Based on real-life events, *Parvana* is the compelling story of a young girl in Afghanistan who is determined to provide for herself and her family. This bestselling novel is recommended by Malala Yousafzai and continues to inspire young readers around the world.

The Breadwinner Trilogy Stevie Kopas. 2016-07-26 In a matter of days the human race is reduced to nothing more than vicious, flesh hungry creatures. Samson, a criminal defense attorney, struggles to keep his family safe and his sanity intact when the world comes apart at the seams. Veronica, a high school track star, races to get her brother out of their doomed city. Ben, a military veteran, comes to grips with the end of the world as he fights the undead. Andrew, a police officer, struggles to maintain some sort of humanity in a world overrun by death and destruction. There is no good vs. evil, there is simply the living vs. the dead. The good guys don't always win, because sometimes, the good guys have to be the bad guys in order to stay alive. There are no heroes here. Just survivors--Page 4 of cover

The Breadwinner Deborah Ellis. 2004-03-04 Because the Taliban rulers of Kabul, Afghanistan impose strict limitations on women's freedom and behavior, eleven-year-old Parvana must disguise herself as a boy so that her family can survive after her father's arrest.

The Rumi Collection Jalaluddin Rumi. 2005-06-21 Arranged by topic and theme, this introduction to the works of the great mystical poet Rumi features some of the best translations of his verse. Rumi's poems are beloved for their touching perceptions of humanity and the Divine. Here is a rich introduction to the work of the great mystical poet, featuring leading literary translations of his verse. Translators include Coleman Barks, Robert Bly, Andrew Harvey, Kabir Helminski, Camille Helminski, Daniel Liebert, and Peter Lamborn Wilson. To display the major themes of Rumi's work, each of the eighteen chapters in this anthology are arranged topically, such as "The Inner Work," "The Ego Animal," "Passion for God," "Praise," and "Purity." Also contained here is a biography of Rumi by Andrew Harvey, as well as an introductory essay by Kabir Helminski on the art of translating Rumi's work into English.

No Safe Place Deborah Ellis. 2010 Fifteen-year-old Abdul, having lost everyone he loves, journeys from Baghdad to a migrant community in Calais where he sneaks aboard a boat bound for England, not knowing it carries a cargo of heroin, and when the vessel is involved in a skirmish and the pilot killed, it is up to Abdul and three other young stowaways to complete the journey.

Looking for X Deborah Ellis. 1999-09-01 Winner of the Governor General's Literary Award In this urban adventure story, Khyber, a smart, bold, eleven-year-old girl from a poor neighborhood, sets out to find her friend X, a mysterious homeless woman who has gone missing. The desperate search takes Khyber on a long, all-night odyssey that proves to be wilder than any adventure she has ever imagined.

Sonam and the Silence Eddie Ayres, Ronak Taher. 2018-07-25 In Taliban-ruled Afghanistan, Sonam's world is dark and silent. Then one day, she follows a magical melodious sound to a walled garden, and her world is silent no more. The sound is music, and it lifts her up amongst the stars and takes her deeper than the tree roots in the earth. How can she hold on to this feeling in a world where music is forbidden? A lyrical fable-like story by the well-known musician, author and broadcaster Eddie Ayres, about the irrepressible power of music.

Parvana's Journey Deborah Ellis. 2002 After her father's death, Parvana, now thirteen-years-old, continues to search for her mother in war-torn Afghanistan, joining with two younger children who are also struggling to survive.

Patterns of Power Jeff Anderson, Whitney La Rocca. 2017 Jeff Anderson and literacy coach Whitney La Rocca take you into primary and intermediate classrooms where students are curious about language, engage with the world around them, and notice and experiment with the conventions all writers use. Instead of chanting grammar rules or completing countless convention worksheets, we invite young writers to explore conventions as special effects devices that activate meaning. Our students study authentic texts and come to recognize these patterns of power--the essential grammar conventions that readers and writers require to make meaning. The first part of the book introduces a vibrant approach to grammar instruction and sets up what you need to immerse yourself in the Patterns of Power process, inviting students to experiment and play with language. The second part of the book offers over seventy practical, ready-to-use lessons, including: Extensive support materials Over 100 mentor sentences, curated for grades 1-5 Student work samples Tips and power notes to facilitate your own knowledge and learning Examples for application In Patterns of Power Jeff and Whitney suggest that taking just five minutes from your reading workshop and five minutes from your writing workshop to focus on how the conventions connect reading and writing will miraculously affect your students' understanding of how language works for readers and writers.

The Breadwinner Deborah Ellis. 2001 Because the Taliban rulers of Kabul, Afghanistan, impose strict limitations on women's freedom and behavior, eleven-year-old Parvana must disguise herself as a boy so that her family can survive after her father's arrest.

Mud City Deborah Ellis. 2003-09-01 The third book in the internationally bestselling series that includes *The Breadwinner*, *Parvana's Journey* and *My Name Is Parvana*. Parvana's best friend, Shauzia, has escaped the misery of her life in Kabul, only to end up in a refugee camp in Pakistan. But she still dreams of seeing the ocean and eventually making a new life in France. This is the dream that has sustained her through the terrible years in Kabul. It is the dream for which she has forsaken family and friends. But it is hard to imagine herself in a field of purple lavender when she is living in the Widows' Compound of a muddy, crowded refugee camp outside Peshawar. Even worse, the compound is run by Mrs. Weera, Shauzia's bossy physical teacher from Kabul, who insists that Shauzia be useful and make the best of a dismal situation. Shauzia finally decides to leave the camp and try her luck on the streets. She is determined to earn money to buy her passage out of the country. Peshawar is dangerous and full of desperately poor and wandering children like herself, but she has Jasper, the dog who followed her down from a shepherd's camp in the mountains. And she knows how to masquerade as a boy and comb the streets for jobs. She figures she knows how to survive. But life as a street kid is dangerous and terrifying, and even with the advantages of a strong will, brave spirit and good luck, Shauzia soon discovers that the old choices are not so easy any more. This is a powerful and very human story of a feisty, driven girl who tries to take control of her own life. The reissue includes a new cover and map, and an updated author's note and glossary to provide young readers with background and context. Royalties from the sale of this book will go to Street Kids International.

Three Wishes Deborah Ellis. 2004-06-01 Deborah Ellis presents the stories of children of the war-torn Middle East, based on interviews with Israeli and Palestinian children. In a rehabilitation center for disabled children, twelve-year-old Nora says she loves the color pink and chewing gum and explains that the wheels of her wheelchair are like her legs. Eleven-year-old Mohammad describes how his house was demolished by soldiers. And we meet twelve-year-old Salam, whose older sister walked into a store in Jerusalem and blew herself up, killing herself and two people, and injuring twenty others. All these children live both ordinary and extraordinary lives. They argue with their siblings. They dream about their wishes for the future. They have also seen their homes destroyed, their families killed, and they live in the midst of constant upheaval and violence. This simple and telling book allows children everywhere to see those caught in the Israeli-Palestinian conflict as children just like themselves, but who are living far more difficult, dangerous lives. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RI.5.6 Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent. CCSS.ELA-LITERACY.RI.6.3 Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes). CCSS.ELA-LITERACY.RI.6.6 Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.

Parvana Deborah Ellis. 2018-01-24 A stunning graphic novel edition of the internationally bestselling novel and adapted from the major feature film 'The Breadwinner'.

I Am a Taxi Deborah Ellis. 2006-09-01 Winner of the Ruth and Sylvia Schwartz Children's Book Award For twelve-year-old Diego and his family, home is a prison in Cochabamba, Bolivia. His parents farmed coca, a traditional Bolivian medicinal plant, until they got caught in the middle of the government's war on drugs and were mistakenly convicted of drug possession. Diego's parents are locked up, but he can come and go: to school, to the market to sell his mother's handknitted goods, and to work as a taxi, running errands for other prisoners. But then his little sister temporarily runs off while under his watch, earning his mother a heavy fine. The debt and dawning realization of his hopeless situation make him vulnerable to his friend Mando's plan to make big money, fast. Soon, Diego is deep in the jungle, working as a virtual slave in an illegal cocaine operation. As his situation becomes more and more dangerous, he knows he must take a terrible risk if he ever wants to see his family again. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.5.6 Describe how a narrator's or speaker's point of view influences how events are described. CCSS.ELA-LITERACY.RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text.

Nasreen's Secret School Jeanette Winter. 2011-06-28 Renowned picture book creator Jeanette Winter tells the story of a young girl in Afghanistan who attends a secret school for girls. Young Nasreen has not spoken a word to anyone since her parents disappeared. In despair, her grandmother risks everything to enroll Nasreen in a secret school for girls. Will a devoted teacher, a new friend, and the worlds she discovers in books be enough to draw Nasreen out of her shell of sadness? Based on a true story from Afghanistan, this inspiring book will touch readers deeply as it affirms both the life-changing power of education and the healing power of love.

Children of War Deborah Ellis. 2009 Provides interviews with twenty-three young Iraqi children who have moved away from their homeland and tells of their fears, challenges, and struggles to rebuild their lives in foreign lands as refugees of war.

The Greats Deborah Ellis. 2020-09-29 With the unexpected help of a giant prehistoric sloth, ghostly grandfathers return to help a suicidal teenager. Winning a national high-school geography competition should be the high point of Jomon's life. So why does he find himself running through the streets of Georgetown, Guyana, later that same night — so angry and desperate? Why does he heave his hard-won medal through the front window of a liquor store? Why does a teenaged boy decide life is not worth living? Arrested by police and detained in a jail cell, Jomon is jolted out of his suicidal thoughts by the sudden appearance of another teenaged boy — who claims to be his great-great-grandfather ... Meanwhile, across town, the pride of Guyana, the life-sized exhibit of a giant prehistoric sloth named Gather, disappears overnight from the Guyana National Museum. While museum officials argue over who is responsible for the disappearance and who is in charge of getting the sloth back, only Mrs. Simson, a museum cleaner, seems to understand what needs to be done. And so begins a strange and marvelous journey, as Jomon is sentenced to a youth detention facility, and a succession of his dead grandfathers appears, each one of them having died by suicide. As the grandfathers argue among themselves and blame each other for their own fates, they keep a watch out for Jomon, to try to make sure he does not continue their family tradition. In this short, fable-like story, Deborah Ellis comes at the timely and difficult issue of child suicide with restraint, compassion, and freshness, as the grandfathers overcome their own fraught histories to help their grandson, who in the end is aided by the appearance of a wondrous giant rodent, busy enjoying her own return to earthly existence.

No Ordinary Day Deborah Ellis.2011-08-10 Shortlisted for the SYRCA 2013 Diamond Willow Award, selected as an American Library Association 2012 Notable Children's Book, a Booklist Editors' Choice, nominated for the OLA Golden Oak Tree Award, and a finalist for the Ruth and Sylvia Schwartz Children's Book Awards: Young Adult/Middle Reader Award, the Governor General's Literary Awards: Children's Text and the Canadian Library Association Book of the Year for Children Award There's not much that upsets young Valli. Even though her days are spent picking coal and fighting with her cousins, life in the coal town of Jharia, India, is the only life she knows. The only sight that fills her with terror are the monsters who live on the other side of the train tracks -- the lepers. Valli and the other children throw stones at them. No matter how hard her life is, she tells herself, at least she will never be one of them. Then she discovers that she is not living with family after all, that her aunt was a stranger who was paid money to take Valli off her own family's hands. She decides to leave Jharia ... and so begins a series of adventures that takes her to Kolkata, the city of the gods. It's not so bad. Valli finds that she really doesn't need much to live. She can borrow the things she needs and then pass them on to people who need them more than she does. It helps that though her bare feet become raw wounds as she makes her way around the city, she somehow feels no pain. But when she happens to meet a doctor on the ghats by the river, Valli learns that she has leprosy. Despite being given a chance to receive medical care, she cannot bear the thought that she is one of those monsters she has always feared, and she flees, to an uncertain life on the street. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions). CCSS.ELA-LITERACY.RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact). CCSS.ELA-LITERACY.RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text.

The Breadwinner Series Bundle Deborah Ellis.2022-10-25 The Breadwinner The first book in Deborah Ellis's riveting Breadwinner series is an award-winning novel about loyalty, survival, families and friendship under extraordinary circumstances during the Taliban's rule in Afghanistan in the late 1990s. Parvana's Journey In 2001, a war is raging in Afghanistan as a coalition of Western forces tries to oust the Taliban by bombing the country. Parvana's father has died, and her mother, sister and brother have gone to a faraway wedding, not knowing what has happened to the father. Parvana doesn't know where they are. She just knows she has to find them. Mud City Parvana's best friend, Shauzia, has escaped the misery of her life in Kabul, only to end up in a refugee camp in Pakistan. But she still dreams of seeing the ocean and eventually making a new life in France. This is the dream that has sustained her through the terrible years in Kabul. It is the dream for which she has forsaken family and friends. My Name Is Parvana Parvana, now fifteen, is found in a bombed-out school and held as a suspected terrorist by American troops in Afghanistan after the fall of the Taliban in 2001. One More Mountain It's 2021, and the Taliban have retaken power in Afghanistan. Parvana and Shauzia, the brave protagonists of The Breadwinner, must now flee to escape new dangers from an old enemy.

My Name Is Parvana Deborah Ellis.2012-08-08 The fourth book in the internationally bestselling series that includes The Breadwinner, Parvana's Journey and Mud City. In this stunning sequel, Parvana, now fifteen, is found in a bombed-out school and held as a suspected terrorist by American troops in Afghanistan. On a military base in Afghanistan, after the fall of the Taliban in 2001, American authorities have just imprisoned a teenaged girl found in a bombed-out school. The army major thinks she may be a terrorist working with the Taliban. The girl does not respond to questions in any language and remains silent, even when she is threatened, harassed and mistreated over several days. The only clue to her identity is a tattered shoulder bag containing papers that refer to people named Shauzia, Nooria, Leila, Asif, Hassan — and Parvana. In this long-awaited sequel, Parvana is now fifteen years old. As she waits for foreign military forces to determine her fate, she remembers the past four years of her life. Reunited with her mother and sisters, she has been living in a village where her mother has finally managed to open a school for girls. But even though the Taliban has been driven from the government, the country is still at war, and many continue to view the education and freedom of girls and women with suspicion and fear. As her family settles into the routine of running the school, Parvana, a bit to her surprise, finds herself restless and bored. She even thinks of running away. But when local men threaten the school and her family, she must draw on every ounce of bravery and resilience she possesses to survive the disaster that kills her mother, destroys the school, and puts her own life in jeopardy. A riveting page-turner, Deborah Ellis's final novel in the series is at once harrowing, inspiring and thought-provoking. And, yes, in the end, Parvana is reunited with her childhood friend, Shauzia. The paperback edition includes a new cover and map, and an author's note to provide background and context. Royalties from the sale of this book will go to Canadian Women for Women in Afghanistan. Parvana's Fund supports education projects for Afghan women and children. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact). CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution. CCSS.ELA-LITERACY.RL.6.9 Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.

Lucy & Andy Neanderthal: The Stone Cold Age Jeffrey Brown.2017-08-29 From the author of the New York Times bestselling Jedi Academy books comes book two in the laugh-out-loud graphic novel series about Neanderthal siblings Lucy and Andy. Fans of Big Nate, Diary of a Wimpy Kid, and The Terrible Two won't want to miss it! "Lucy & Andy are Stone Age rock stars! I loved this book!" —Lincoln Peirce, author of the Big Nate series Neanderthal siblings Lucy and Andy are back to their paleo pranks. This time, they have to put up with more than just each other—the cave is feeling awfully cramped since the humans moved in. They're in the Ice Age, and legroom comes at a real premium! Jeffrey Brown skillfully blends humor and history with paleontologist sections: Timeline of Key Discoveries, Ice Age Fact vs. Fiction, Silly Cavemen Myths, and more. A fast, funny read -Kirkus Reviews

One More Mountain Deborah Ellis.2022-10-04 It's 2021, and the Taliban have regained power in Afghanistan. Parvana and Shauzia, the brave protagonists of The Breadwinner, must now flee to escape new dangers from an old enemy. In Kabul, 15-year-old Damsa runs away to avoid being forced into marriage by her family. She is found by a police officer named Shauzia, who takes her to Green Valley, a shelter and school for women and girls run by Parvana. It has been 20 years since Parvana and Shauzia had to disguise themselves as boys to support themselves and their families. But when the Taliban were defeated in 2001, it looked as if Afghans could finally rebuild their country. Many things have changed for Parvana since then. She has married Asif, who she met in the desert as she searched for her family when she was a child. She runs a school for girls. She has a son, Rafi, who is about to fly to New York, where he will train to become a dancer. But Shauzia is still Parvana's best friend. And Parvana is still headstrong, bringing her in conflict with her spoiled sister Maryam. While Asif tries to get Maryam and Rafi on one of the last flights out of Kabul, the Taliban come to the school, and Parvana must lead the girls out of Green Valley and into the mountains. All royalties will be donated to Canadian Women for Women in Afghanistan. Key Text Features dialogue literary references multiple POV alternating narrative Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution. CCSS.ELA-LITERACY.RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text.

Parvana's Journey Deborah Ellis.2004-03-04 In this sequel to The Breadwinner, the Taliban still control Afghanistan, but Kabul is in ruins. Twelve-year-old Parvana's father has just died, and Parvana sets out alone to find her family, masquerading as a boy.

Born Under a Million Shadows Andrea Busfield.2010-02-02 A moving tale of the triumph of the human spirit amidst heartbreaking tragedy, told through the eyes of a charming, impish, and wickedly observant Afghan boy The Taliban have withdrawn from Kabul's streets, but the long shadows of their regime remain. In his short life, eleven-year-old Fawad has known more grief than most: his father and brother have been killed, his sister has been abducted, and Fawad and his mother, Mariya, must rely on the charity of parsimonious relatives to eke out a hand-to-mouth existence. Ever the optimist, Fawad hopes for a better life, and his dream is realized when Mariya finds a position as a housekeeper for a charismatic Western woman, Georgie, and her two foreign friends. The world of aid workers and journalists is a new one for Fawad, and living with the trio offers endless curiosities—including Georgie's destructive relationship with the powerful Afghan warlord Haji Khan, whose exploits are legendary. Fawad grows

resentful and worried, until he comes to learn that love can move a man to act in surprisingly good ways. But life, especially in Kabul, is never without peril, and the next calamity Fawad must face is so devastating that it threatens to destroy the one thing he thought he could never lose: his love for his country. A big-hearted novel infused with crackling wit, Andrea Busfield's brilliant debut captures the hope and humanity of the Afghan people and the foreigners who live among them.

A Company of Fools Deborah Ellis. 2004-03-01 Before Micah came to St Luc's, he knew how to beg, how to steal and how to run from a beating. He didn't know how to comb his hair or wait his turn. Now he was a stranger in a strange land. If it had been me, I would have found a way to disappear inside myself until the strangeness wore off. Micah was not like me. Henri is used to the quiet routines of the abbey. He's shy and solitary, until Micah - a wild troublemaker with the voice of an angel - sweeps into his life like a fresh breeze. Micah stirs up fun and adventure at a time when Henri needs it most. For the Plague is coming. With the tail of a scorpion and breath of fire it will pass through every village and town until nothing can ever be the same. Together, Henry and Micah manage to find fun in the midst of fear. Marching about the countryside with their Company of Fools they revel in the healing power of laughter - at least for a while. In this gripping story, acclaimed author Deborah Ellis celebrates the extraordinary resilience of children, their capacity for caring, and talent for happiness, even in the darkest times.

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