

The Museum Experience Revisited

Linked Data for Libraries, Archives and Museums Seth van Hooland, Ruben

Verborgh. 2014-06-18 This highly practical handbook teaches you how to unlock the value of your existing metadata through cleaning, reconciliation, enrichment and linking and how to streamline the process of new metadata creation. Libraries, archives and museums are facing up to the challenge of providing access to fast growing collections whilst managing cuts to budgets. Key to this is the creation, linking and publishing of good quality metadata as Linked Data that will allow their collections to be discovered, accessed and disseminated in a sustainable manner. This highly practical handbook teaches you how to unlock the value of your existing metadata through cleaning, reconciliation, enrichment and linking and how to streamline the process of new metadata creation. Metadata experts Seth van Hooland and Ruben Verborgh introduce the key concepts of metadata standards and Linked Data and how they can be practically applied to existing metadata, giving readers the tools and understanding to achieve maximum results with limited resources. Readers will learn how to critically assess and use (semi-)automated methods of managing metadata through hands-on exercises within the book and on the accompanying website. Each chapter is built around a case study from institutions around the world, demonstrating how freely available tools are being successfully used in different metadata contexts. This handbook delivers the necessary conceptual and practical understanding to empower practitioners to make the right decisions when making their organisations resources accessible on the Web. Key topics include: - The value of metadata Metadata creation - architecture, data models and standards - Metadata cleaning - Metadata reconciliation - Metadata enrichment through Linked Data and named-entity recognition - Importing and exporting metadata - Ensuring a sustainable publishing model. Readership: This will be an invaluable guide for metadata practitioners and researchers within all cultural heritage contexts, from library cataloguers and archivists to museum curatorial staff. It will also be of interest to students and academics within information science and digital humanities fields. IT managers with responsibility for information systems, as well as strategy heads and budget holders, at cultural heritage organisations, will find this a valuable decision-making aid.

Extraordinary Animals Revisited Karl Shuker. 2007 This delightful book is the long-awaited, greatly-expanded new edition of one of Dr Karl Shuker's much-loved early volumes, *Extraordinary Animals Worldwide*. It is a fascinating celebration of what used to be called romantic natural history, examining a dazzling diversity of animal anomalies, creatures of cryptozoology, and all manner of other thought-provoking zoological revelations and continuing controversies down through the ages of wildlife discovery. Handsomely supplemented by a vista of enchanting Victorian engravings to evoke the spirit of the period from which the inspiration for this book is drawn, *Extraordinary Animals Revisited* offers an enthralling introduction to a veritable menagerie of truly astonishing beasts: From singing dogs to serpent kings, pseudo-plesiosaurs to quasi-octopuses, hounds with two noses and birds with four wings, the Sandwell Valleygator and New Mexico's medicine wolf, cobras that crow and snake gods that dance, giant solifugids and rodent colossi, devil-birds and devil-pigs, furry woodpeckers and marsupial hummingbirds, archangel feathers and the scales of the Eden serpent, scorpion-stones and elephant-pearls, tales of the peacock's tail, parachuting palm civets, missing megapodes, blue rhinoceroses, glutinous globsters, anomalous aardvarks, a platypus from Colorado, man-sized spiders from the Congo, de Loys's lost Venezuelan ape, Margate's marine elephant, a flying hedgehog called Tizzie-Wizzie, a mellifluous mollusc called Molly, India's once (and future?) pink-headed duck, the squeaking deathhead, the vanquished bird-god of New Caledonia, and much much more - all waiting to amaze and amuse, a pageant of natural and unnatural history.

Histories of Performance Documentation Gabriella Giannachi, Jonah Westerman. 2017-08-15

Histories of Performance Documentation traces the many ways in which museums have approached

performance works from the 1960s onwards, considering the unique challenges of documenting live events. From hybrid and interactive arts, to games and virtual and mixed reality performance, this collection investigates the burgeoning role of the performative in museum displays. Gabriella Giannachi and Jonah Westerman bring together interviews and essays by leading curators, conservators, artists and scholars from institutions including MoMA, Tate, SFMOMA and the Whitney, to examine a range of interdisciplinary practices that have influenced the field of performance documentation. Chapters build on recent approaches to performance analysis, which argue that it should not focus purely on the live event, and that documentation should not be read solely as a process of retrospection. These ideas create a radical new framework for thinking about the relationship between performance and its documentation—and how this relationship might shape ideas of what constitutes performance in the first place.

The Natural History of Alcoholism Revisited George E. VAILLANT.2009-06-30 In this updated version of his landmark study on alcoholism, George Vaillant returns to the same subjects, but with the perspective gained from fifteen years of further follow-up.

Museum Experience Revisited John H Falk,Lynn D Dierking.2012-12-15 The first book to take a visitor's eye view of the museum visit when it was first published in 1992, *The Museum Experience* revolutionized the way museum professionals understand their constituents. Falk and Dierking have updated this essential reference, incorporating advances in research, theory, and practice in the museum field over the last twenty years. Written in clear, non-technical style, *The Museum Experience Revisited* paints a thorough picture of why people go to museums, what they do there, how they learn, and what museum practitioners can do to enhance these experiences.

The Museum Experience John H Falk,Lynn D Dierking.2016-06-16 As the first book to take a visitor's eye view of the museum visit, *The Museum Experience* revolutionized the way museum professionals understand their constituents. Falk and Dierking integrate their original research from a wide variety of disciplines as well as visitor studies from institutions ranging from science centers and zoos to art and natural history museums. Written in clear, non-technical style, *The Museum Experience* paints a thorough picture of why people go to museums, what they do there, how they learn, and what museum practitioners can do to enhance these experiences. This book is an essential reference for all museum professionals and students of museum studies, and has been used widely for higher education courses in the U.S., Canada, and the U.K., and has been translated into Japanese and Chinese. Originally published in 1992, the book is now available from Left Coast Press, Inc. as of November 2010.

Museums and the Paradox of Change Robert R. Janes.2013-05-29 Museums throughout the world are under increasing pressure in the wake of the 2008/2009 economic recession and the many pressing social and environmental issues that are assuming priority. The major focus of concern in the global museum community is the sustainability of museums in light of these pressures, not to mention falling attendance and the challenges of the digital world. *Museums and the Paradox of Change* provides a detailed account of how a major Canadian museum suffered a 40 percent loss in its operating budget and went on to become the most financially self-sufficient of the ten largest museums in Canada. This book is the most detailed case study of its kind and is indispensable for students and practitioners alike. It is also the most incisive published account of organizational change within a museum, in part because it is honest, open and reflexive. Janes is the first to bring perspectives drawn from complexity science into the discussion of organizational change in museums and he introduces the key concepts of complexity, uncertainty, nonlinearity, emergence, chaos and paradox. This revised and expanded third edition also includes new writing on strengthening museum management, as well as reflections on new opportunities and hazards for museums. It concludes with six ethical responsibilities for museum leaders and managers to consider. Janes provides pragmatic solutions grounded in a theoretical context, and highlights important issues in the management of museums that cannot be ignored.

Present at the Creation Dean Acheson.1970 The author relates his experiences in the State Department during a period that witnessed World War II, European reconstruction, the Korean War

and McCarthyism.

Triumphs of Experience George E. Vaillant.2012-10-30 At a time when many people around the world are living into their tenth decade, the longest longitudinal study of human development ever undertaken offers some welcome news for the new old age: our lives continue to evolve in our later years, and often become more fulfilling than before. Begun in 1938, the Grant Study of Adult Development charted the physical and emotional health of over 200 men, starting with their undergraduate days. The now-classic *Adaptation to Life* reported on the men's lives up to age 55 and helped us understand adult maturation. Now George Vaillant follows the men into their nineties, documenting for the first time what it is like to flourish far beyond conventional retirement. Reporting on all aspects of male life, including relationships, politics and religion, coping strategies, and alcohol use (its abuse being by far the greatest disruptor of health and happiness for the study's subjects), *Triumphs of Experience* shares a number of surprising findings. For example, the people who do well in old age did not necessarily do so well in midlife, and vice versa. While the study confirms that recovery from a lousy childhood is possible, memories of a happy childhood are a lifelong source of strength. Marriages bring much more contentment after age 70, and physical aging after 80 is determined less by heredity than by habits formed prior to age 50. The credit for growing old with grace and vitality, it seems, goes more to ourselves than to our stellar genetic makeup.

The Museum Experience Revisited John H Falk,Lynn D Dierking.2016-06-16 The first book to take a visitor's eye view of the museum visit when it was first published in 1992, *The Museum Experience* revolutionized the way museum professionals understand their constituents. Falk and Dierking have updated this essential reference, incorporating advances in research, theory, and practice in the museum field over the last twenty years. Written in clear, non-technical style, *The Museum Experience Revisited* paints a thorough picture of why people go to museums, what they do there, how they learn, and what museum practitioners can do to enhance these experiences.

Karl Bodmer's America Revisited .2013-07-05 Less than thirty years after Lewis and Clark completed their epic journey, Prince Maximilian of Wied—a German naturalist—and his entourage set off on their own daring expedition across North America. Accompanying the prince on this 1832-34 voyage was Swiss artist Karl Bodmer, whose drawings and watercolors—designed to illustrate Maximilian's journals—now rank among the great treasures of nineteenth-century American art. This lavishly illustrated book juxtaposes Bodmer's landscape images with modern-day photographs of the same views, allowing readers to see what has changed, and what seems unchanged, since the time Maximilian and Bodmer made their storied trip up the Missouri River. To discover how the areas Bodmer depicted have changed over time, photographer Robert M. Lindholm and anthropologist W. Raymond Wood made several trips over a period of years, from 1985 to 2002, to locate and record the same sites—all the way from Boston Harbor, where Maximilian and Bodmer began their journey, to Fort McKenzie, in modern-day western Montana. Pairing sixty-seven Bodmer works side by side with Lindholm's photographs of the same sites, this volume uses the comparison of old and new images to reveal alterations through time—and the encroachment of a built environment—across diverse landscapes. *Karl Bodmer's America Revisited* is at once a tribute to the artistic achievements of a premier landscape artist and a photographer who followed in his footsteps, and a valuable record of America's ever-changing environment.

The Manual of Museum Learning Brad King,Barry Lord.2015-12-15 Museum learning is a vital component of the lifelong-learning process. In this new edition of *The Manual of Museum Learning*, leading museum education professionals offer practical advice for creating successful learning experiences in museums and related institutions (such as galleries, zoos, and botanic gardens) that can attract and intrigue diverse audiences. The original *Manual of Museum Learning* was published in 2007. The editors have totally rethought this new edition. This second edition focuses on the ways museum staffs (and the departments for which they work) can facilitate the experience in a way that capitalizes on their individual institutional strengths. The goal of this new edition is to provide museums with guidance in developing a strategic approach to their learning programs. There is a

close connection between institution-wide strategic planning - where an institution decides what course and direction it will take for a five to seven-year period - and its approach to museum learning. One size does not fit all, and what each museum is (or aspires to be) will affect its individual approach. Thus there are many routes for museums to take, many alternative ways for them to play this role. No one museum can be all things to all prospective learners; they will be better suited to some approaches than to others. This new edition identifies these approaches and enables museums to find the paths for which they are individually best suited, to help them identify their own unique approaches to facilitating museum learning. Each one's mission and vision, its relationships with institutional and public stakeholders, local cultural and market factors, its individual collection and programmatic strengths, its financial position - all of these things matter. This second edition aims to help each museum find the right approach to learning for its unique situation by showing them the range of museum "personalities" in terms of their being learning institutions, what constitutes each type, and what the implications are of choosing one or another approach for a particular museum. A major theme of the 2nd edition of *The Manual of Museum Learning* is museum as connector; the ways in which museums are facilitating self-directed learning by connecting people with resources. Not all will connect audiences with learning vehicles in the same way. If museum learning is affective learning, then it is the role of the museum to connect its visitors, program participants and others who benefit from its knowledge to the learning resources that best suit the institution's strengths and matches them to the learning needs of the museum's audiences. By connecting users to the resources they are most interested in, or which best suit each individual's particular learning styles, museums are at their best when they empower individuals to design their own learning experience in ways that resonate best with each individual.

Identity and the Museum Visitor Experience John H Falk. 2016-06-16 Understanding the visitor experience provides essential insights into how museums can affect people's lives. Personal drives, group identity, decision-making and meaning-making strategies, memory, and leisure preferences, all enter into the visitor experience, which extends far beyond the walls of the institution both in time and space. Drawing upon a career in studying museum visitors, renowned researcher John Falk attempts to create a predictive model of visitor experience, one that can help museum professionals better meet those visitors' needs. He identifies five key types of visitors who attend museums and then defines the internal processes that drive them there over and over again. Through an understanding of how museums shape and reflect their personal and group identity, Falk is able to show not only how museums can increase their attendance and revenue, but also their meaningfulness to their constituents.

Illuminating Social Life Peter Kivisto. 2011 *Illuminating Social Life* has enjoyed increasing popularity with each edition. It is the only book designed for undergraduate teaching that shows today's students how classical and contemporary social theories can be used to shed new light on such topics as the internet, the world of work, fast food restaurants, shopping malls, alcohol use, body building, sales and service, and new religious movements. A perfect complement for the sociological theory course, it offers 13 original essays by leading scholars in the field who are also experienced undergraduate theory teachers. Substantial introductions by the editor link the applied essays to a complete review of the classical and modern social theories used in the book.

Emotional Heritage Laurajane Smith. 2020-07-20 *Emotional Heritage* brings the issues of affect and power in the theorisation of heritage to the fore, whilst also highlighting the affective and political consequences of heritage-making. Drawing on interviews with visitors to museums and heritage sites in the United States, Australia and England, Smith argues that obtaining insights into how visitors use such sites enables us to understand the impact and consequences of professional heritage and museological practices. The concept of registers of engagement is introduced to assess variations in how visitors use museums and sites that address national or dissonant histories and the political consequences of their use. Visitors are revealed as agents in the roles cultural institutions play in maintaining or challenging the political and social status quo. Heritage is, Smith argues, about people and their social situatedness and the meaning they, alongside or in concert with

cultural institutions, make and mobilise to help them address social problems and expressions of identity and sense of place in and for the present. Academics, students and practitioners interested in theories of power and affect in museums and heritage sites will find *Emotional Heritage* to be an invaluable resource. Helping professionals to understand the potential impact of their practice, the book also provides insights into the role visitors play in the interplay between heritage and politics.

Carnegie Hill Jonathan Vatner.2019-08-20 Town & Country Magazine's Must-Read Books of Summer 2019 | She Reads' Best Books for Your Summer Roadtrip Carnegie Hill has got to be one of the most charming, hilarious, and insightful books I've read in ages. When it comes to New York's (often befuddled) elite, Vatner has an eagle eye for detail, and an ear for whip-smart dialogue. This is an assured, heartfelt debut. –Grant Ginder, author of *The People We Hate at the Wedding* and *Honestly, We Meant Well* Deception is just another day in the lives of the Upper East Side's elite. At age thirty-three, Penelope “Pepper” Bradford has no career, no passion and no children. Her intrusive parents still treat her like a child. Moving into the Chelmsford Arms with her fiancé Rick, an up-and-coming financier, and joining the co-op board give her some control over her life—until her parents take a gut dislike to Rick and urge Pepper to call off the wedding. When, the week before the wedding, she glimpses a trail of desperate text messages from Rick’s obsessed female client, Pepper realizes that her parents might be right. She looks to her older neighbors in the building to help decide whether to stay with Rick, not realizing that their marriages are in crisis, too. Birdie and George’s bond frays after George is forced into retirement at sixty-two. And Francis alienates Carol, his wife of fifty years, and everyone else he knows, after being diagnosed with an inoperable heart condition. To her surprise, Pepper’s best model for love may be a clandestine gay romance between Caleb and Sergei, a black porter and a Russian doorman. Jonathan Vatner's *Carnegie Hill* is a belated-coming-of-age novel about sustaining a marriage—and knowing when to walk away. It chronicles the lives of wealthy New Yorkers and the staff who serve them, as they suffer together and rebound, struggle to free themselves from family entanglements, deceive each other out of love and weakness, and fumble their way to honesty.

Southwick Revisited Lee David Hamberg for the Celebrate Southwick 250 Committee.2021 Southwick, a traditionally agricultural and recreational community, was known as the south part of Westfield before it was established as a district on November 7, 1770. Its soils have allowed many a farmer to make a living off the land. Connecticut Valley shade tobacco, broadleaf tobacco, and dairy farming have been staples for generations. Water from the Congamond Lakes has powered gristmills, sawmills, and powder mills. Its spring waters assured quality ice to be harvested during the winter and made it a mecca for fishing, boating, and swimming in the summer. The historical photographs in *Southwick Revisited* depict these and other themes that have been a part of the community's rich heritage.

Café Europa Revisited Slavenka Drakulic.2021-01-05 Drakulić’s composite portrait provides a clear-eyed look at European values, and what they really amount to. —The New Yorker An evocative and timely collection of essays that paints a portrait of Eastern Europe thirty years after the end of communism. An immigrant with a parrot in Stockholm, a photo of a girl in Lviv, a sculpture of Alexander the Great in Skopje, a memorial ceremony for the 50th anniversary of the Soviet led army invasion of Prague: these are a few glimpses of life in Eastern Europe today. Three decades after the Velvet Revolution, Slavenka Drakulic, the author of *Cafe Europa* and *A Guided Tour of the Museum Of Communism*, takes a look at what has changed and what has remained the same in the region in her daring new essay collection. Totalitarianism did not die overnight and democracy did not completely transform Eastern European societies. Looking closely at artefacts and day to day life, from the health insurance cards to national monuments, and popular films to cultural habits, alongside pieces of growing nationalism and Brexit, these pieces of political reportage dive into the reality of a Europe still deeply divided.

The Museum Experience John H Falk,Lynn D Dierking.2016-06-16 This book provides a thorough introduction to what is known about why people visit museums, what they do there, and that they learn. It offers recommendations and guidelines to help museum staff understand their clientele and

their interactions with them.

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Revisiting the Past in Museums and at Historic Sites Anca I. Lasc, Andrew McClellan, Anne Söll. 2023-05-31 Introduction: Space unlocked, history unfrozen : revising the past in museums and at historic sites / Anca I. Lasc, Andrew McClellan, Anne Söll -- A way forward for plantation sites : reimagining space and relations in the wake of Black Lives Matter / Hannah Scruggs and Tiya Miles -- Hollywood and changing interpretations of a historic plantation / Kathleen Powers Conti -- Reanimating literary house museums in France : the homes and haunts of George Sand and Honoré de Balzac / Elizabeth Emery -- Holiday decorations, commercialism and nostalgia in the UK historic house interior / Anne Nellis Richter and Morna O'Neill -- Housing remembrance : Simon Fujiwara's appropriation of the Anne Frank House / Stefan Krämer -- Negotiating tsarist heritage : Marxist everyday-life museum displays in the Soviet Union, 1920-1930s / Maria Silina -- Dwelling in the past continuous : Alexander Sokurov's Russian Ark and the Hermitage's *genii loci* / Véronique Protoeau -- Salvador Dali's rainy taxi at the museum : the disruption of surrealist installations / Sandra Zalman -- A refuge and asylum : perforating the boundaries of the hermetic exhibition space in the 1960s and 1970s / Ana Torok -- Revolting hunting trophies : Art Orienté objet at the Musée de la Chasse et de la Nature / Sarah Wade -- The period room as a crystal of time / Marie-Ève Marchand -- The Gilded Age revisited : Yinka Shonibare CBE at the Newark Museum of Art / Christa Clarke -- Bringing stories back into spaces : Living rooms at the Minneapolis Institute of Art / Alexander I. Bortolot and Jennifer Komar Olivarez -- Moving reality TV into the period room : 1900 House / Hélène Valance.

The Family of Man Revisited Gerd Hurm, Anke Reitz, Shamoan Zamir. 2020-08-09 The Family of Man is the most widely seen exhibition in the history of photography. The book of the exhibition, still in print, is also the most commercially successful photobook ever published. First shown at the Museum of Modern Art in New York in 1955, the exhibition travelled throughout the United States and to forty-six countries, and was seen by over nine million people. Edward Steichen conceived, curated and designed the exhibition. He explained its subject as 'the everydayness of life' and 'the essential oneness of mankind throughout the world'. The exhibition was a statement against war and the conflicts and divisions that threatened a common future for humanity after 1945. The popular international response was overwhelmingly enthusiastic. Many critics, however, have dismissed the exhibition as a form of sentimental humanism unable to address the challenges of history, politics and cultural difference. This book revises the critical debate about The Family of Man, challenging in particular the legacy of Roland Barthes's influential account of the exhibition. The expert contributors explore new contexts for understanding Steichen's work and they undertake radically new analyses of the formal dynamics of the exhibition. Also presented are documents about the exhibition never before available in English. Commentaries by critical theorist Max Horkheimer and novelist Wolfgang Koeppen, letters from photographer August Sander, and a poetic sequence on the images by Polish poet Witold Wirpsza enable and encourage new critical reflections. A detailed survey of audience responses in Munich from 1955 allows a rare glimpse of what visitors thought about the exhibition. Today, when armed conflict, environmental catastrophe and economic inequality continue to threaten our future, it seems timely to revisit The Family of Man.

Missy Piggle-Wiggle and the Whatever Cure Ann M. Martin, Annie Parnell. 2016-09-06 Mrs. Piggle-Wiggle has gone away unexpectedly and left her niece, Missy Piggle-Wiggle, in charge of the Upside-Down House and the beloved animals who live there: Lester the pig, Wag the dog, and Penelope the parrot, among others. Families in town soon realize that like her great-aunt, Missy Piggle-Wiggle has inventive cures for all sorts of childhood (mis)behavior: The Whatever Cure and the Just-a-Minute Cure, for instance. What is a stressed out parent to do? Why, call Missy Piggle-Wiggle, of course! New York Times-bestselling author Ann Martin brings her signature warmth and comic genius to a new character. And artist Ben Hatke brings it all to life!

The Theory of Island Biogeography Revisited Jonathan B. Losos, Robert E. Ricklefs. 2009-10-19
Robert H. MacArthur and Edward O. Wilson's *The Theory of Island Biogeography*, first published by Princeton in 1967, is one of the most influential books on ecology and evolution to appear in the past half century. By developing a general mathematical theory to explain a crucial ecological problem--the regulation of species diversity in island populations--the book transformed the science of biogeography and ecology as a whole. In *The Theory of Island Biogeography Revisited*, some of today's most prominent biologists assess the continuing impact of MacArthur and Wilson's book four decades after its publication. Following an opening chapter in which Wilson reflects on island biogeography in the 1960s, fifteen chapters evaluate and demonstrate how the field has extended and confirmed--as well as challenged and modified--MacArthur and Wilson's original ideas. Providing a broad picture of the fundamental ways in which the science of island biogeography has been shaped by MacArthur and Wilson's landmark work, *The Theory of Island Biogeography Revisited* also points the way toward exciting future research.

Religious Experience Revisited .2016-09-07 *Religious Experience Revisited* explores the contested relationship between experiences and expressions of religion. The entanglements of experience and expression are taken as a point of departure to develop a hermeneutics of religion in interdisciplinary and international perspectives.

Varieties of Religion Today Charles Taylor. 2003-11-30 A hundred years after William James delivered the celebrated lectures that became *The Varieties of Religious Experience*, one of the foremost thinkers in the English-speaking world returns to the questions posed in James's masterpiece to clarify the circumstances and conditions of religion in our day. An elegant mix of the philosophy and sociology of religion, Charles Taylor's powerful book maintains a clear perspective on James's work in its historical and cultural contexts, while casting a new and revealing light upon the present. Lucid, readable, and dense with ideas that promise to transform current debates about religion and secularism, *Varieties of Religion Today* is much more than a revisiting of James's classic. Rather, it places James's analysis of religious experience and the dilemmas of doubt and belief in an unfamiliar but illuminating context, namely the social horizon in which questions of religion come to be presented to individuals in the first place. Taylor begins with questions about the way in which James conceives his subject, and shows how these questions arise out of different ways of understanding religion that confronted one another in James's time and continue to do so today. Evaluating James's treatment of the ethics of belief, he goes on to develop an innovative and provocative reading of the public and cultural conditions in which questions of belief or unbelief are perceived to be individual questions. What emerges is a remarkable and penetrating view of the relation between religion and social order and, ultimately, of what religion means.

Ambiguity Revisited Stuart Franklin. 2020-04-22 *Ambiguity Revisited* is concerned with the manner in which pictures communicate with the spectator. Its focus lies in those fluid, indeterminate spaces where our reading of images, in art and photography, exercises and draws upon our imagination, memory, and experience. Sir William Empson's seminal (1930) text: *Seven Types of Ambiguity* is used as a springboard to discussion, towards a fresh way of exploring ambiguity beyond English literature, and in a broader framework to that contained in John Berger's (1989) *Another Way of Telling*. The use of ambiguity in art and photography, as in literature, is both a conscious and an unconscious act; and ambiguity influences the way in which we respond to work, from Leonardo da Vinci's portraits to the photographer William Eggleston's engaging and idiosyncratic reflections on America's Deep South. This ambiguity is a force for good, or at least one to be reckoned with, due to its participatory nature in actively engaging with, or masking itself from, the viewer. Ambiguity is infrequently discussed but is highly relevant as an expressive device. It holds a position at the core of communication within the visual arts. As society becomes increasingly influenced by communications delivered in a visual form, so we, the consumers, require tools, more than ever, to engage with the work.

The Value of Museums John H. Falk. 2021-10-11 *The Value of Museums* makes the case that the niche museums has always been public well-being. This guide shows museums how to assess and

communicate that essential public value.

The People's Republic of Amnesia Louisa Lim.2014-05-05 Finalist for the 2015 Helen Bernstein Book Award for Excellence in Journalism Longlisted for the Lionel Gelber Award for the Best Non-Fiction book in the world on Foreign Affairs An Economist Book of the Year, 2014 A New York Times Book Review Editor's Choice One of the best analyses of the impact of Tiananmen throughout China in the years since 1989. --The New York Times Book Review On June 4, 1989, People's Liberation Army soldiers opened fire on unarmed civilians in Beijing, killing untold hundreds of people. A quarter-century later, this defining event remains buried in China's modern history, successfully expunged from collective memory. In *The People's Republic of Amnesia*, Louisa Lim charts how the events of June 4th changed China, and how China changed the events of June 4th by rewriting its own history. Lim reveals new details about those fateful days, including how one of the country's most senior politicians lost a family member to an army bullet, as well as the inside story of the young soldiers sent to clear Tiananmen Square. She also introduces us to individuals whose lives were transformed by the events of Tiananmen Square, such as a founder of the Tiananmen Mothers, whose son was shot by martial law troops; and one of the most important government officials in the country, who post-Tiananmen became one of its most prominent dissidents. And she examines how June 4th shaped China's national identity, fostering a generation of young nationalists, who know little and care less about 1989. For the first time, Lim uncovers the details of a brutal crackdown in a second Chinese city that until now has been a near-perfect case study in the state's ability to rewrite history, excising the most painful episodes. By tracking down eyewitnesses, discovering US diplomatic cables, and combing through official Chinese records, Lim offers the first account of a story that has remained untold for a quarter of a century. *The People's Republic of Amnesia* is an original, powerfully gripping, and ultimately unforgettable book about a national tragedy and an unhealed wound.

The Museum Experience Revisited John Howard Falk.2016

BLUE HIGHWAYS Revisited Edgar I. Ailor.2012-05-25 In 1978, William Least Heat-Moon made a 14,000-mile journey on the back roads of America, visiting 38 states along the way. In 1982, the popular *Blue Highways*, which chronicled his adventures, was published. Three decades later, Edgar Ailor III and his son, Edgar IV, retraced and photographed Heat-Moon's route, culminating in *Blue Highways Revisited*, released for publication on the thirtieth anniversary of *Blue Highways*. A foreword by Heat-Moon notes, The photographs, often with amazing accuracy, capture my verbal images and the spirit of the book. Taking the journey again through these pictures, I have been intrigued and even somewhat reassured that America is changing not quite so fast as we often believe. The photographs, happily, reveal a recognizable continuity – but for how much longer who can say – and I'm glad the Ailors have recorded so many places and people from *Blue Highways* while they are yet with us. Through illustrative photography and text, Ailor and his son capture once more the local color and beauty of the back roads, cafes, taverns, and people of Heat-Moon's original trek. Almost every photograph in *Blue Highways Revisited* is referenced to a page in the original work. With side-by-side photographic comparisons of eleven of Heat-Moon's characters, this new volume reflects upon and develops the memoir of Heat-Moon's cross-country study of American culture and spirit. Photographs of Heat-Moon's logbook entries, original manuscript pages, Olympia typewriter, Ford van, and other artifacts also give readers insight into Heat-Moon's approach to his trip. Discussions with Heat-Moon about these archival images provide the reader insight into the travels and the writing of *Blue Highways* that only the perspective of the author could provide. *Blue Highways Revisited* reaffirms that the blue highway serves as a romantic symbol of the free and restless American spirit, as the Ailors lose themselves to the open road as Heat-Moon did thirty years previously. This book reminds readers of the insatiable attraction of the "blue highway"—“But in those brevities just before dawn and a little after dusk—times neither day or night—the old roads return to the sky some of its color. Then, in truth, they carry a mysterious cast of blue, and it's that time when the pull of the blue highway is strongest, when the open road is a beckoning, a strangeness, a place where a man can lose himself” (Introduction to *Blue Highways*).

Origins Reconsidered Richard E. Leakey.1993-10-01 Richard Leakey's personal account of his fossil hunting and landmark discoveries at Lake Turkana, his reassessment of human prehistory based on new evidence and analytic techniques, and his profound pondering of how we became human and what being human really means.

Letting Go? Bill Adair,Benjamin Filene,Laura Koloski.2012-03-15 *Letting Go?* investigates path-breaking public history practices at a time when the traditional expertise of museums seems challenged at every turn—by the Web and digital media, by community-based programming, by new trends in oral history and by contemporary art. In this anthology of 19 thought pieces, case studies, conversations and commissioned art, almost 30 leading practitioners such as Michael Frisch, Jack Tchen, Liz Ševcenko, Kathleen McLean, Nina Simon, Otabenga Jones and Associates, and Fred Wilson explore the implications of letting audiences create, not just receive, historical content. Drawing on examples from history, art, and science museums, *Letting Go?* offers concrete examples and models that will spark innovative work at institutions of all sizes and budgets. This engaging new collection will serve as an introductory text for those newly grappling with a changing field and, for those already pursuing the goal of “letting go,” a tool for taking stock and pushing ahead.

Contested Representations Shelly R. Butler.2013-11-05 The controversy surrounding the significant *Into the Heart of Africa* exhibit at the Royal Ontario Museum in Canada is explored in this compelling and analytical text. The exhibit has become an international, controversial touchstone for issues surrounding the politics of visual representation, such as the challenges to curatorial and ethnographic authority in multicultural and postcolonial contexts. Asking why the museum's exhibit failed so many people, the author examines such issues as institutional politics, the broad political and intellectual climate surrounding museums, the legacies of colonialism and traditions of representation of Africa, and the politics of irony. By drawing upon anthropological and cultural criticism, the book offers a unique account of the ways in which an ambiguous exhibit about colonialism became the site of an expansive *Into the Heart of Africa*.

Our Common Denominator Christoph Antweiler.2016-04-01 Since the politicization of anthropology in the 1970s, most anthropologists have been reluctant to approach the topic of universals—that is, phenomena that occur regularly in all known human societies. In this volume, Christoph Antweiler reasserts the importance of these cross-cultural commonalities for anthropological research and for life and co-existence beyond the academy. The question presented here is how anthropology can help us approach humanity in its entirety, understanding the world less as a globe, with an emphasis on differences, but as a planet, from a vantage point open to commonalities.

A Guided Tour Through the Museum of Communism Slavenka Drakulic.2011-02-22 A wry, cutting deconstruction of the Communist empire by one of Eastern Europe's exceptional authors. Called a perceptive and amusing social critic, with a wonderful eye for detail by *The Washington Post*, Slavenka Drakulic—a native of Croatia—has emerged as one of the most popular and respected critics of Communism to come out of the former Eastern Bloc. In *A Guided Tour Through the Museum of Communism*, she offers a eight-part exploration of Communism by way of an unusual cast of narrators, each from a different country, who reflect on the fall of Communism. Together they constitute an Orwellian send-up of absurdities during the final years of European Communism that showcase this author's tremendous talent.

Museum Experience Revisited John H Falk,Lynn D Dierking.2013 The first book to take a visitor's eye view of the museum visit, updated to incorporate advances in research, theory, and practice in the museum field over the last twenty years.

Designing for the Museum Visitor Experience Tiina Roppola.2013-03-05 Exhibition environments are enticingly complex spaces: as facilitators of experience; as free-choice learning contexts; as theaters of drama; as encyclopedic warehouses of cultural and natural heritage; as two-, three- and four-dimensional storytellers; as sites for self-actualizing leisure activity. But how much do we really know about the moment-by-moment transactions that comprise the intricate experiences of visitors? To strengthen the disciplinary knowledge base supporting exhibition design, we must understand more about what ‘goes on’ as people engage with the multifaceted

communication environments that are contemporary exhibition spaces. The in-depth, visitor-centered research underlying this book offers nuanced understandings of the interface between visitors and exhibition environments. Analysis of visitors' meaning-making accounts shows that the visitor experience is contingent upon four processes: framing, resonating, channeling, and broadening. These processes are distinct, yet mutually influencing. Together they offer an evidence-based conceptual framework for understanding visitors in exhibition spaces. Museum educators, designers, interpreters, curators, researchers, and evaluators will find this framework of value in both daily practice and future planning. *Designing for the Museum Visitor Experience* provides museum professionals and academics with a fresh vocabulary for understanding what goes on as visitors wander around exhibitions.

Engaging the Visitor: Designing Exhibits That Work Stephen Bitgood. 2014-04-01 *Engaging the Visitor* addresses some of the most fundamental issues relating to interpretation, exhibition design and the visitor experience, in a format which is attractive, approachable - and above all actionable. Challenging many preconceptions, this book is firmly rooted in the results of museum-based scientific research. Deep and effective engagement with exhibit content is still the exception in very many museums. When most visitors pass an exhibit with only a glance, it will fail to engage. And until the visitor is engaged no informal learning - or any other satisfying experience - will happen... This book will help you answer such questions as: How often do visitors really engage with the content of the exhibitions in our museum? Why do our visitors engage with some of our exhibits and not others? How can we increase our visitors' engagement through better exhibit design?

Learning from Museums John H. Falk, Lynn D. Dierking. 2018-10-16 In the second edition of their 2000 book, John H. Falk and Lynn D. Dierking offer an updated version of the Contextual Model of Learning, as well as present the latest advances in museum research, theory, and practice in order to provide readers an inside view of how and why people learn from their museum experiences.

Unveiling the Magic of Words: A Overview of "**The Museum Experience Revisited**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**The Museum Experience Revisited**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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