

Rookie Yearbook One

Too Much and Not the Mood Durga Chew-Bose.2017-04-11 On April 11, 1931, Virginia Woolf ended her entry in A Writer's Diary with the words too much and not the mood. She was describing how tired she was of correcting her own writing, of the cramming in and the cutting out to please other readers, wondering if she had anything at all that was truly worth saying. The character of that sentiment, the attitude of it, inspired Durga Chew-Bose to write and collect her own work. The result is a lyrical and piercingly insightful collection of essays and her own brand of essay-meets-prose poetry about identity and culture. Inspired by Maggie Nelson's *Bluets*, Lydia Davis's short prose, and Vivian Gornick's exploration of interior life, Chew-Bose captures the inner restlessness that keeps her always on the brink of creative expression. *Too Much and Not the Mood* is a beautiful and surprising exploration of what it means to be a first-generation, creative young woman working today.

Labor Day Carmen Bredeson.2001 The popular Rookie Books expand their horizons - to all corners of the globe! With this series all about geography, emergent readers will take off on adventures to cities, nations, waterways, and habitats around the world...and right in their own backyards.

Vampirina Ballerina Anne Marie Pace.2014-08-26 Oh, to be a ballerina! It's a challenge for any little girl, but even more so if you happen to be a vampire like Vampirina. First of all, you have to find a class that meets at night. Then you have to figure out how to perfect your form when you can't see yourself in the mirror? And then there's wearing pink (not the most flattering of colors if you happen to be undead) and that nagging urge to take a little nip out of the other dancers. And worse of all... STAGE FRIGHT!!!

The Rookie Yearbook Tavi Gevinson.2015 David Dyer's astonishing novel *The Midnight Watch* is based on the true story of the SS *Californian*, the ship that saw the *Titanic's* distress rockets and yet, unfathomably, did nothing. A psychological thriller. Sometimes the smallest of human failings can lead to the greatest of disasters. On a wretchedly cold night in the North Atlantic, a steamer stopped in an ice field sees the glow of another ship on the horizon. Just after midnight the first of eight distress rockets is fired. Why did the *Californian* look on while the *Titanic* sank? As soon as Boston American reporter John Steadman lays eyes on the man who stood the midnight watch on the *Californian*, he knows there's another story lurking behind the official one. Herbert Stone must have seen something, and yet his ship did nothing while the calamity took place. Now Stone, under his captain's orders, must carry his secret in silence, while Steadman is determined to find it out. So begins a strange dance around the truth by these three men. Haunted by the fifteen hundred who went to their deaths in those icy waters, and by the loss of his own baby son years earlier, Steadman must either find redemption in the *Titanic's* tragedy or lose himself. Based on true events, *The Midnight Watch* is at once a heart-stopping mystery and a deeply knowing novel - about the frailty of men, the strength of women, the capriciousness of fate and the price of loyalty.

The Marlowe Papers Ros Barber.2013-01-29 Winner of the 2013 Desmond Elliott Prize Longlisted for the 2013 Women's Prize for Fiction You're the author of the greatest plays of all time. But nobody knows. And if it gets out, you're dead. On May 30, 1593, a celebrated young playwright was killed in a tavern brawl in London. That, at least, was the official version. Now Christopher Marlowe reveals the truth: that his death was an elaborate ruse to avoid a conviction of heresy; that he was spirited across the English Channel to live on in lonely exile; that he continued to write plays and poetry, hiding behind the name of a colorless man from Stratford—one William Shakespeare. With the grip of a thriller and the emotional force of a sonnet, this remarkable novel in verse gives voice to a man who was brilliant, passionate, and mercurial. A cobbler's son who counted nobles among his friends, a spy in the Queen's service, a fickle lover and a declared religious skeptic, Christopher Marlowe always courted trouble. In this memoir, love letter, confession, and settling of accounts, Ros Barber brings Christopher Marlowe and his era to vivid life in *The Marlowe Papers*.

The Virgin Suicides Jeffrey Eugenides.2011-09-20 First published in 1993, *The Virgin Suicides* announced the arrival of a major new American novelist. In a quiet suburb of Detroit, the five Lisbon sisters—beautiful, eccentric, and obsessively watched by the neighborhood boys—commit suicide one by one over the course of a single year. As the boys observe them from afar, transfixed, they piece together the mystery of the family's fatal melancholy, in this hypnotic and unforgettable novel of adolescent love, disquiet, and death. Jeffrey Eugenides evokes the emotions of youth with haunting sensitivity and dark humor and creates a coming-of-age story unlike any of our time. Adapted into a critically acclaimed film by Sofia Coppola, *The Virgin Suicides* is a modern classic, a lyrical and timeless tale of sex and suicide that transforms and mythologizes suburban middle-American life.

Rookie Yearbook 5-Copy CD W/ Riser Tavi Gevinson.2014-10-21

Make a Zine! Bill Brent.1997 A virtually endless supply of hints and leads make this your user-friendly guide to self-publishing, whether you're producing a zine, book, chapbook, or newsletter. Everyone from student journalists to activists to editors will find this a useful, comprehensive guide to the small press. Written in a down-to-earth, engaging style. Even if you don't plan to self-publish, this informative book will entertain and educate you. -- From back cover.

Rookie on Love Tavi Gevinson.2018 Teenage girls' perspectives on aspects of their lives, their loves, and their relationships.

The Brick Bible .2011-10 Retells the stories from Old Testament with illustrations created with LEGO toys.

In the Woods .2013

How Sassy Changed My Life Kara Jesella, Marisa Meltzer.2007-04-17 For a generation of teenage girls, *Sassy* magazine was nothing short of revolutionary—so much so that its audience, which stretched from tweens to twentysomething women, remains obsessed with it to this day and back issues are sold for hefty sums on the Internet. For its brief but brilliant run from 1988 to 1994, *Sassy* was the arbiter of all that was hip and cool, inspiring a dogged devotion from its readers while almost single-handedly bringing the idea of girl culture to the mainstream. In the process, *Sassy* changed the face of teen magazines in the United States, paved the way for the unedited voice of blogs, and influenced the current crop of smart women's zines, such as *Bust* and *Bitch*, that currently hold sway. *How Sassy Changed My Life* will present for the first time the inside story of the magazine's rise and fall while celebrating its unique vision and lasting impact. Through interviews with the staff, columnists, and favorite personalities we are brought behind the scenes from its launch to its final issue and witness its unique fusion of feminism and femininity, its frank commentary on taboo topics like teen sex and suicide, its battles with advertisers and the religious right, and the ascension of its writers from anonymous staffers to celebrities in their own right.

So Much I Want to Tell You Anna Akana.2017-06-13 From Internet sensation Anna Akana comes a candid and poignant collection of essays about love, loss, and chasing adulthood. In 2007, Anna Akana lost her teen sister, Kristina, to suicide. In the months that followed, she realized that the one thing helping her process her grief and begin to heal was comedy. So she began making YouTube videos as a form of creative expression and as a way to connect with others. Ten years later, Anna has more than a million subscribers who watch her smart, honest vlogs on her YouTube channel. Her most popular videos, including “How to Put On Your Face” and “Why Girls Should Ask Guys Out,” are comical and provocative, but they all share a deeper message: Your worth is determined by you and you alone. You must learn to love yourself. In *So Much I Want to Tell You*, Anna opens up about her own struggles with poor self-esteem and reveals both the highs and lows of coming-of-age. She offers fresh, funny, hard-won advice for young women on everything from self-care to money

to sex, and she is refreshingly straightforward about the realities of dating, female friendship, and the hustle required to make your dreams come true. This is Anna's story, but, as she says, it belongs just as much to Kristina and to every other girl who must learn that growing up can be hard to do. Witty and real, Anna breaks things down in a way only a big sister can. Praise for *So Much I Want to Tell You* "This book is filled with the kind of honesty, vulnerability, and determination that makes Anna such a captivating person. One warning: You'll want to hug her a lot while reading this."—Natalie Tran, actress and comedian "As a woman working in entertainment, Anna Akana is accustomed to feeling vulnerable. Which means that she's used to being brave. This book is a tribute to the duality of bravery and fear as told through Anna's experiences to date."—Hannah Hart, New York Times bestselling author of *Buffering: Unshared Tales of a Life Fully Loaded* "Frank advice on how to live a productive, happy life . . . written in tribute to a 'fearless, talented, and bold' sister."—Kirkus Reviews

Sketchtasy Mattilda Bernstein Sycamore.2018-11-13 Sketchtasy takes place in that late-night moment when everything comes together, and everything falls apart—it's an urgent, glittering, devastating novel about the perils of queer world-making in the mid-'90s. This is Boston in 1995, a city defined by a rabid fear of difference. Alexa, an incisive twenty-one-year-old queen, faces everyday brutality with determined nonchalance. Rejecting middle-class pretensions, she negotiates past and present traumas with a scathing critique of the world. Drawn to the ecstasy of drugged-out escapades, Alexa searches for nourishment in a gay culture bonded by clubs and conformity, willful apathy, and the specter of AIDS. Is there any hope for communal care? Sketchtasy brings 1990s gay culture startlingly back to life, as Alexa and her friends grapple with the impact of growing up at a time when desire and death are intertwined. With an intoxicating voice and unruly cadence, this is a shattering, incandescent novel that conjures the pain and pageantry of struggling to imagine a future.

Cadaver Jonah D. Ansell.2013 A cadaver wakes up to say a last goodbye to his wife but discovers a truth in death he didn't know in life.--Back cover.

Dead Blondes and Bad Mothers Sady Doyle.2019-08-13 Kirkus Reviews Best Book of the Year This "witty, engaging analysis" of female monsters in pop culture offers "provocative and incisive" commentary on society's fear of female rage and power (Soraya Chemaly, author of *Rage Becomes Her*) Women have always been seen as monsters. Men from Aristotle to Freud have insisted that women are freakish creatures, capable of immense destruction. Maybe they are. And maybe that's a good thing. Sady Doyle, hailed as "smart, funny and fearless" by the Boston Globe, takes readers on a tour of the female dark side, from the biblical Lilith to Dracula's Lucy Westenra, from the T-Rex in Jurassic Park to the teen witches of *The Craft*. She illuminates the women who have shaped our nightmares: Serial killer Ed Gein's "domineering" mother Augusta; exorcism casualty Anneliese Michel, who starved herself to death to quell her demons; author Mary Shelley, who dreamed her dead child back to life. These monsters embody patriarchal fear of women, and illustrate the violence with which men enforce traditionally feminine roles. They also speak to the primal threat of a woman who takes back her power. In a dark and dangerous world, *Dead Blondes and Bad Mothers* asks women to look to monsters for the ferocity we all need to survive. "Some people take a scalpel to the heart of media culture; Sady Doyle brings a bone saw, a melon baller, and a machete." —Andi Zeisler, author of *We Were Feminists Once*

Rookie Yearbook Three Tavi Gevinson.2014 An exciting new partnership between PYRG and Rookie (rookiemag.com), Yearbook Three is the ultimate compendium featuring the best of Rookie from the 2013-2014 year. There will be lots of beautiful art and writing: life lessons, diary entries, discoveries from Literally the Best Thing Ever, DIY projects, playlists, stickers and cutouts, plus brand-new, exclusive-to-print contributions from a dizzying array of influential writers, actors, musicians, and artists - all curated by Rookie's extraordinary seventeen-year-old editor, Tavi Gevinson.

The Last Great Game Gene Wojciechowski.2013-01-29 New York Times bestseller A compelling narrative about the people who produced the most spine-tingling moment in modern college basketball history." —Seth Davis, Sports Illustrated and CBS March 28, 1992. The final of the NCAA East Regional, Duke vs. Kentucky. Millions could say they witnessed the greatest game and the greatest shot in the history of college basketball. But it wasn't just the final play—an 80-foot inbounds pass with 2.1 seconds left in overtime—that made Duke's 104-103 victory so memorable. Each player and coach arrived at that point with a unique story to tell. In *The Last Great Game*, ESPN columnist Gene Wojciechowski turns the game we think we remember into a drama filled with suspense, humor, revelations, and reverberations. Not just for Duke or Kentucky fans, this acclaimed New York Times bestseller is for everyone who appreciates the great moments in sports.

When this World Comes to an End Kate Cayley.2013 Poetry. Kate Cayley's is a mind both studious and curious, deeply attuned to the question what if? What if Nick Drake and Emily Dickinson met in the afterlife? What if a respected physician suddenly shrank to the size of a pea? What if the blind twins in a Victorian photograph could speak to us? What if we found another Earth orbiting another sun? Cayley draws on her experience as a playwright to create vividly engaging voices and characters ranging from the famous to the infamous to the all-but-anonymous. With exquisite pacing and striking imagery she draws us into the gaps in history, invites us to survey its wonders, both real and imaginary. Skillfully deploying a diction both lithe and lapidary, Kate Cayley's first collection regales the reader with conjurations of psyches diverse as those of Judas Iscariot and Simone Weil, Daguerreotype cameos and cautionary tales, apocalyptic stories and feminist fables--all brimming with revelations and wonder.--Ruth Roach Pierson

Masked by Moonlight Nancy Gideon.2014-10-25 IN THIS STUNNING FIRST BOOK FROM NANCY GIDEON'S SIZZLING NEW SERIES, A TENACIOUS COP AND HER SHAPE-SHIFTING ENEMY SACRIFICE EVERYTHING FOR FORBIDDEN DESIRE. ALL SHE WANTS IS REVENGE. New Orleans homicide detective Charlotte Caissie is dedicated to bringing down the crime boss responsible for her father's murder. Using Jimmy Legere's mysterious and irresistible right-hand man is a dangerous gamble, and not only due to his reputation as more monster than man. Because her feelings for Max Savoie are . . . complicated. THEN HE RISKS HIS LIFE TO SAVE HERS. Rescued from the swamps as a child, Max exists silently in Legere's shadow, heeding only his voice—until Charlotte Caissie awakens his emotions and tests his loyalties. Stepping outside his cautious rules threatens more than just his heart. He could expose his darkest secret. NOW THEY'RE BOTH IN OVER THEIR HEADS. Testing boundaries they weren't meant to cross means facing the truth about who and what they are—and what they need from each other. If Max is the murderer she seeks, Charlotte could be his next victim. She can't afford to trust any man. Good thing Max isn't one.

New York Yankees 2020 Official Media Guide and Record Book New York Yankees Media Relations Department.2020-02-24 Typically available only to sportswriters, broadcasters and Yankees front office staff, the New York Yankees 2020 Official Media Guide and Record Book is the ultimate insider's resource and collectible. It contains stats and biographies of every player in the Yankees organization, hundreds of photos of Yankees past and present, and the definitive history of the club since its inception in 1903. The experts agree that the Yankees 2020 Official Media Guide and Record Book is the best and most comprehensive book about the Yankees anywhere

Rookie Yearbook Two Tavi Gevinson.2014 Collects articles, interviews, photographic editorials, and illustrations from the second year of the online magazine.

Trainwreck Sady Doyle.2017-08-29 "Smart ... compelling ... persuasive ." —New York Times Book Review She's everywhere once you start looking: the trainwreck. She's Britney Spears shaving her head, Whitney Houston saying "crack is whack," and Amy Winehouse, dying in front of millions. But the trainwreck is also as old (and as meaningful) as feminism itself. From Mary Wollstonecraft—who, for decades after her death, was more famous for her illegitimate child and suicide attempts than for *A Vindication of the Rights of Woman*—to Charlotte Brontë, Billie Holiday, Sylvia Plath, and even Hillary Clinton, Sady Doyle's *Trainwreck* dissects a centuries-old phenomenon and asks what it means now, in a time when we have unprecedented access to celebrities and civilians alike, and when women are pushing harder than ever against the boundaries of what it means to "behave." Where did these women come from? What are their crimes? And what does it mean for the rest of us? For an age when any form of self-expression can be the one that ends you, Doyle's book is as fierce and intelligent as it is funny and compassionate—an essential, timely, feminist anatomy of the female trainwreck.

The Story of Ferdinand Munro Leaf.2011-03-31 Soon to be a major motion picture! Ferdinand is the world's most peaceful--and--beloved little bull. While all of the other bulls snort, leap, and butt their heads, Ferdinand is content to just sit and smell the flowers under his favorite cork tree. Leaf's simple storytelling paired with Lawson's pen-and-ink drawings make The Story of Ferdinand a true classic. Commemorate the 75th anniversary of the book's original publication with this beautiful and affordable 8x8 paperback edition.

Dreaming In Indian Lisa Charleyboy,Mary Beth Leatherdale.2014-09-23 A highly-acclaimed anthology about growing up NativeÑnow in paperback. *Best Books of 2014, American Indians in ChildrenÕs Literature *Best Book of 2014, Center for the Study of Multicultural Literature *2015 USBBY Outstanding International Book Honor List A collection truly universal in its themes, Dreaming in Indian will shatter commonly held stereotypes about Native peoples and offers readers a unique insight into a community often misunderstood and misrepresented by the mainstream media. Native artists, including acclaimed author Joseph Boyden, renowned visual artist Bunky Echo Hawk, and stand-up comedian Ryan McMahon, contribute thoughtful and heartfelt pieces on their experiences growing up Native. Whether addressing the effects of residential schools, calling out bullies through personal manifestos, or simply citing their hopes for the future, this book refuses to shy away from difficult topics. Insightful, thought-provoking, brutallyÑand beautifullyÑhonest, this book is sure to appeal to young adults everywhere. ÒNot to be missed.ÕÑSchool Library Journal, *starred review ÒÉa uniquely valuable resource.Ó ÑKirkus Reviews, *starred review ÒÉ wide-ranging and emotionally potent ÉÕÑPublishers Weekly

Rookie Yearbook Four Tavi Gevinson.2015 The ultimate compendium featuring the very best of Rookie from the 2014-2015 year. As always, it's full of beautiful art and photographs, playlists, DIY tutorials, advice ranging from how to get over trauma to how to write a college admissions essay, interviews with Rookie role models like TLC, FKA Twigs, and Laverne Cox, exclusive content from some of Rookie's favourite humans, plus a sticker sheet and poster. Like a cleaned up Vice for switched on teenagers, Rookie champions positive media for young people, especially girls.

Extraordinary Things to Cut Out and Collage Maria Rivans.2020-04-14 If you want to discover the fun of collage then this fabulous book is the perfect kit. Collage artist Maria Rivans has gathered hundreds of beautiful, quirky, and downright daft images, and they're all here for you to cut out and stick. Flowers, birds, cats, and butterflies can be combined with buildings, eyes, moustaches, and catalog models in dubious pants to create extraordinary original artworks and talking pieces! Maria provides an introduction to collage styles and tips on technique. An ideal activity for young and old, this book is a perfect gift or self-purchase for anyone seeking arty fun and a great deal of sticky silliness!

Bakuman□, Vol. 5 Tsugumi Ohba.2011-07-18 Big changes are in store now that Moritaka and Akito have their very own series in Shonen Jump. Hanging out with their favorite manga creators, hiring assistants, keeping track of the weekly reader surveys—life as a professional manga artist is tough! Can these two survive the pressure? -- VIZ Media

Pollyanna & Pollyanna Grows Up Eleanor H. Porter.2021-01-08 Pollyanna by Eleanor H. Porter was released in 1913 and immediately became the bestseller. Eleven-year-old Pollyanna Whiter becomes an orphan after the death of her father, poor pastor. Her mother died earlier. Only some books are leaf as a heritage from her father. The only relative Pollyanna has is a distant Aunt Polly, who Pollyanna hasn't ever seen and who didn't have any relations with the Whiters. Her sister, Pollyanna's mother, married a poor pastor against the will of her family. The aunt takes Pollyanna very cold. But the little girl is not upset because she has the game that her father invented and taught her how to play, "The Glad Game". It's an easy and at the same time rather intricate ability to fend something to be glad about in a smallest piety thing. Pollyanna Grows Up by Eleanor H. Porter that was published in 1915 is the sequel of the famous Pollyanna. Pollyanna, the favorite character of a lot of girls, grew up. And like any other young woman she fell in love. The young thing is going to live through joy and pain. And nobody knows how everything will end. But even during the most difficult times Pollyanna remembers her famous "glad game". Eleanor H. Porter Pollyanna & Pollyanna Grows Up Pollyanna, the favourite character of a lot of girls, grew up. And like any other young woman she fell in love. The young thing is going to live through joy and pain. And nobody knows how everything will end. But even during the most difficult times Pollyanna remembers her famous "glad game".

New York Drawings Adrian Tomine.2015-11-05 New York Drawings by Adrian Tomine features classic illustrations from The New Yorker cover artist ('one of the most masterful cartoonists of his generation' - Village Voice).

Indie Girl Arne Johnson,Karen Macklin.2008-04-01 Are you a girl who's tired of waiting for someone to design the perfect skirt? Bored by what adults think makes great teen literature? Insulted by the onslaught of fluffy spring break movies? Good - then you're on the right track. The next step is to take matters into your own hands. A fun and comprehensive guide for young women, Indie Girl contains all of the information you'll need to start independent creative ventures, like dance companies, rock bands, art galleries, fashion companies, and more. Inside you'll find out how to shoot a new TV show, cast and produce a play, pull together a poetry slam, make your own zine, and even build a float for a parade. You'll also read quotes from teen and professional artists, receive technical and creative advice from pros, and get a better understanding of why and how women should be working together in the arts. Indie Girl shows you that when girls get come together to be creative, there's virtually nothing they can't do!

Origins of The Wheel of Time Michael Livingston.2022-11-08 "Jordan has come to dominate the world Tolkien began to reveal." —The New York Times on The Wheel of Time® series Explore never-before-seen insights into the Wheel of Time, including: - A brand-new, redrawn world map by Ellisa Mitchell using change requests discovered in Robert Jordan's unpublished notes - An alternate scene from an early draft of The Eye of the World - The long-awaited backstory of Nakomi - 8 page, full color photo insert Take a deep dive into the real-world history and mythology that inspired the world of Robert Jordan's The Wheel of Time®. Origins of The Wheel of Time is written by Michael Livingston, Secretary-General of the United States Commission on Military History and professor of medieval literature at The Citadel, with a Foreword by Harriet McDougal, Robert Jordan's editor, widow, and executor of his estate. This companion to the internationally bestselling series delves into the creation of Robert Jordan's masterpiece, drawing from interviews and an unprecedented examination of his unpublished notes. Michael Livingston tells the behind-the-scenes story of who Jordan was, how he worked, and why he holds such an important place in modern literature. The second part of the book is a glossary to the "real world" in The Wheel of Time. King Arthur is in The Wheel of Time. Merlin, too. But so are Alexander the Great and the Apollo Space Program, the Norse gods and Napoleon's greatest defeat—and so much more. Origins of The Wheel of Time provides exciting knowledge and insights to both new and longtime fans looking to either expand their understanding of the series or unearth the real-life influences that Jordan utilized in his world building—all in one, accessible text. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Rookie Yearbook One Tavi Gevinson.2014 Collects articles, interviews, photographic editorials, and illustrations from the first year of the online magazine.

The Rookie Yearbook Tavi Gevinson.2014 Rookiemag.com is a website created by and for young women to make the best of the beauty, pain, and awkwardness of being a teenager when it becomes tough to appreciate such things, we have good plain fun and visual pleasure. When you're sick of having to be happy all the time, we have lots of rants, too. Every school year, we compile the best from the site into a print year book. Behold: Our junior year! In Rookie Yearbook Three, we explore cures for love, girl-on-girl crime, open relationships, standing for something, embracing our inner posers, and so much more. Featuring interviews with Rookie role models like Sofia Coppola, Amandla Stenberg, Greta Gerwig, and Kim Gordon, and a bonus section chock-full of exclusive content including a pizza pennant, sticker sheet, valentines, plus advice and contributions from Lorde, Shailen Woodley, Dakota and Elle Fanning, Grimes, Kelis, Sia Haim, Bob's Burgers, Broad City, and more!

The Rook Steven Grant.2016-06-07 When the greatest monsters of the past and future join forces to conquer all of history, only the time traveling adventurer Restin Dane can stand in their way! Accompanied by his loyal android MAN-RS, and armed with his six shooters and the fantastic time-space traversing Rook, Dane is ready for action--any place, any time! This trade paperback collects the Dark Horse comics series The Rook

#1-#4.

Hockey Card Stories Ken Reid.2014-10-01 "Nobody enjoys the full kaleidoscope of the game quite like Kenny, from banana blades and '70s staches to air-brushed, mistake-laden hockey cards." —Jeff Marek, Sportsnet Hockey host and Marek vs. Wyshynski podcast co-host Hockey Card Stories reveals what was really going on in your favorite old hockey cards through the eyes of the players depicted on them. Some of the cards are definitely worth a few bucks, some a few cents—but every story told here is priceless. Sportsnet's Ken Reid presents the cards you loved and the airbrushed monstrosities that made you howl, the cards that have been packed away in boxes forever, and others you can't believe ever existed. Whether it's a case of mistaken identity or simply a great old photo, a fantastic 1970s haircut and 'stache, a wicked awesome goalie mask or a future Hall of Famer's off-season fashion sense, a wide variety of players—from superstars like Bobby Orr, Denis Potvin, and Phil Esposito to the likes of Bill Armstrong who played only one game in the NHL—chime in on one of their most famous cards. "Hockey Card Stories is a sports fan's dream—humorous, detailed and nostalgic. I hope there's more where this came from." —Terry Ryan, author of Tales of a First-Round Nothing "Bright, funny and filled with a real love of the sport and a genuine affection for its great characters." —Stephen Brunt, author of Searching for Bobby Orr and Prime Time Sports cohost "When Ken is passionate about a topic, he's the most knowledgeable individual in the room . . . in this book, you'll quickly appreciate his passion for hockey cards . . . What a nerd." —Evanika Osmak, Sportsnet Connected co-anchor

Yearbook of Astronomy 2021 Brian Jones.2020-10-30 Maintaining its appealing style and presentation, the Yearbook of Astronomy 2021 contains comprehensive jargon-free monthly sky notes and an authoritative set of sky charts to enable backyard astronomers and sky gazers everywhere to plan their viewing of the year's eclipses, comets, meteor showers and minor planets as well as detailing the phases of the Moon and visibility and locations of the planets throughout the year. To supplement all this is a variety of entertaining and informative articles, a feature for which the Yearbook of Astronomy is known. In the 2021 edition the reader is presented with articles covering a wide range of topics including Male Family Mentors for Women in Astronomy; Henrietta Swan Leavitt and Her Work; Solar Observing; Obsolete Constellations; Lunar Volcanism; Pages From the Past: Collecting Vintage Astronomy Books; Māori Astronomy in Aotearoa-New Zealand and others. In addition to the above is the first in a series of articles entitled Mission to Mars: Countdown to Building a Brave New World scheduled to appear in the Yearbook of Astronomy throughout the 2020s. These articles will keep the reader fully up to date with the ongoing investigations, research and preparations that are already underway, as well as those in the planning phase, all of which are geared towards sending a manned mission to Mars at or around the end of the decade. We are at the start of what promises to be an exciting journey. The Yearbook of Astronomy made its first appearance way back in 1962, shortly after the dawning of the Space Age. Now well into its sixth decade of production, the Yearbook is rapidly heading for its Diamond Jubilee edition in 2022. It continues to be essential reading for anyone lured and fascinated by the magic of astronomy and who has a desire to extend their knowledge of the Universe and the wonders it plays host to. The Yearbook of Astronomy is indeed an inspiration to amateur and professional astronomers alike, and warrants a place on the bookshelves of all stargazers and watchers of the Universe.

If I Stay Gayle Forman.2009-04-02 The critically acclaimed, bestselling novel from Gayle Forman, author of Where She Went, Just One Day, and Just One Year. Soon to be a major motion picture, starring Chloe Moretz! In the blink of an eye everything changes. Seventeen year-old Mia has no memory of the accident; she can only recall what happened afterwards, watching her own damaged body being taken from the wreck. Little by little she struggles to put together the pieces- to figure out what she has lost, what she has left, and the very difficult choice she must make. Heartwrenchingly beautiful, this will change the way you look at life, love, and family. Now a major motion picture starring Chloe Grace Moretz, Mia's story will stay with you for a long, long time.

A Class Apart (a Matter of Class Book 1) Susie Murphy.2018-06-27 'A beautifully written historical novel with characters who linger long after the last page is turned.' - Hazel Gaynor, New York Times bestselling author of The Girl Who Came Home. It's 1828, and Ireland is in turmoil as Irish tenants protest against their upper-class English landlords. Nineteen-year-old Bridget Muldowney is thrilled to return to the estate in Carlow she'll inherit when she comes of age. But since she left for Dublin seven years earlier, the tomboy has become a refined young lady, engaged to be married to a dashing English gentleman. Cormac McGovern, now a stable hand on the estate, has missed his childhood friend. He and Bridget had once been thick as thieves, running wild around the countryside together. When Bridget and Cormac meet again their friendship begins to rekindle, but it's different now that they are adults. Bridget's overbearing mother, determined to enforce the employer-servant boundaries, conspires with Bridget's fiancé to keep the pair apart. With the odds stacked against them, can Bridget and Cormac's childhood attachment blossom into something more?

Hockey Card Stories 2 Ken Reid.2018-10-02 A follow-up to the 2014 national bestseller Hockey Card Stories, Ken Reid's new offering presents 59 more stories about your favorite hockey cards from the players themselves. Hockey Card Stories 2 will take you all the way back to the 1960s and right up to the Hockey Card Boom of the 1990s. How did Eric Lindros handle being at the center of the 1990s rookie-card craze? Ever wonder why one tough guy's Upper Deck card looks more like a High School yearbook picture than a sports card? Of course, once again, there are glorious mullets, errors, and broken noses. There's even the story of how a rhinoceros and a Hall of Famer ended up on a card together. And as a special bonus, Ken Reid reveals the story behind the chase for his greatest hockey card.

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