

Storie Sporche Volume I Racconti Hard Italian Edi

A Window on the Italian Female Modernist Subjectivity Rossella M. Riccobono.2013-09-17 This collection of essays surveys some of the artistic productions by female figures who stood at the forefront of Italian modernity in the fields of literature, photography, and even the theatre, in order to explore how artistic engagement in women informed their views on, and reactions to the challenges of a changing society and a 'disinhibiting' intellectual landscape. However, one other objective takes on a central role in this volume: that of opening a window on the re-definition of the subjectivity of the self that occurred during an intriguing and still not fully studied period of artistic and societal changes. In particular, the present volume aims to define a female Italian Modernism which can be seen as complementary, and not necessarily in opposition, to its male counterpart.

RACCONTI EROTICI HARD Monica Di Rocco.2021-05-21 55% discount for bookstores!! Se ancora non hai provato a leggere un buon racconto amatoriale italiano, allora è giunto il momento di goderti questo libro!

Artemisia Anna Banti.1995-01-01 Artemisia Gentileschi, born in 1598, the daughter of an esteemed painter, taught art in Naples and painted the great women of Roman and biblical history: Esther, Judith, Cleopatra, Bathsheba. She also painted the rich and royal, but her wealthy male patrons wanted admiration while her women models wanted disguise. This woman, who had been violated in her youth and reviled as a rap victim in a public trial before going off to heretical England, who was rejected by her father and later abandoned by her husband and misunderstood by her daughter, who could not read or write but who could only paint—this woman was one of the first modern times to uphold through her work and deeds the right of women to pursue careers compatible with their talents and on an equal footing with men. Artemisia lives again in Anna Banti's novel, which was first published to critical acclaim in Italy in 1947 (Banti was the pseudonym of Lucia Lopresti, 1895-1978). Recognized as a consummate stylist, she was one of the most successful women writers in Italy before the resurgence of the feminist movement. Although Artemisia describes life in seventeenth-century Rome, Florence, and Naples, the time setting of the novel is, in a deeper sense, a historical, merging as it does the experience of a woman dead for three centuries with the terrors of World War II experienced by the author. Shirley D'Ardia Caracciolo's English translation of Banti's novel skillfully renders its complexity and poignancy as a study of courage.

The Life of the Buddha Bhikkhu Nyanamoli.1992 Among the numerous lives of the Buddha, this volume may well claim a place of its own. Composed entirely from texts of the Pali Canon, the oldest authentic record, it portrays an image of the Buddha which is vivid, warm, and moving. Chapters on the Buddha's personality and doctrine are especially illuminating, and the translation is marked by lucidity and dignity throughout.

The Imagery of Interior Spaces Michael J. Kelly, Dominique Bauer.2019 On the unstable boundaries between interior and exterior, private and public, and always in some way relating to a beyond, the imagery of interior space in literature reveals itself as an often disruptive code of subjectivity and of modernity. The wide variety of interior spaces elicited in literature -- from the odd room over the womb, secluded parks, and train compartments, to the city as a world under a cloth -- reveal a common defining feature: these interiors can all be analyzed as codes of a paradoxical, both assertive and fragile, subjectivity in its own unique time and history. They function as subtexts that define subjectivity, time, and history as profoundly ambiguous realities, on interchangeable existential, socio-political, and epistemological levels. This volume addresses the imagery of interior spaces in a number of iconic and also lesser known yet significant authors of European, North American, and Latin American literature of the nineteenth, twentieth, and twenty-first centuries: Djuna Barnes, Edmond de Goncourt, William Faulkner, Gabriel García Márquez, Benito Pérez Galdós, Elsa Morante, Robert Musil, Jules Romains, Peter Waterhouse, and Émile Zola.

Festival Night Cesare Pavese.1964-12 These stories were Pavese's first works of fiction. They are a record of his transition from poet to novelist and at least two of them were preliminary drafts for later novels. This book reveals much of the tragedy and experience of Pavese's own life.

Da Capo Graziana Lazzarino, Annamaria Moneti.2010 This Seventh Edition of the best-selling intermediate Italian text, DA CAPO, International Edition, reviews and expands upon all aspects of Italian grammar while providing authentic learning experiences (including new song and video activities) that provide students with engaging ways to connect with Italians and Italian culture. Following the guidelines established by the National Standards for Foreign Language Learning, DA CAPO develops Italian language proficiency through varied features that accommodate a variety of teaching styles and goals. The Seventh Edition emphasizes a well-rounded approach to intermediate Italian, focusing on balanced acquisition of the four language skills within an updated cultural framework.

The House of Others Silvio D'Arzo.1995 The illegitimate son of a fortune teller, Ezio Comparoni (1920-52) never knew his father, rarely left his home town, and admitted no one to his home. His deliberate obscurity was compounded by his use of many pseudonyms, including Silvio d'Arzo, under which he wrote the remarkable novella and three stories collected in *The House of Others*. The novella *The House of Others* is among the rare perfect works of twentieth century fiction. In a desolate mountain village an old woman visits the parish priest, ostensibly to ask about dissolving a marriage. Gradually, as she probes for information on special cases--cases in which what is obviously wrong can also be irrefutably right--it becomes clear her true question is whether or not she might take her own life. The question is metaphysical, involving not only the woman's life but the priest's; and to it he has no answer.

Roald Dahl's Book of Ghost Stories Roald Dahl.2012-03-27 Fourteen terrifying ghost stories chosen by the master of the macabre, Roald Dahl. 'Spookiness is the real purpose of the ghost story. It should give you the creeps and disturb your thoughts . . .' Who better to choose the ultimate in spine-chillers than Roald Dahl, whose own sinister stories have teased and twisted the imagination of millions? Here are fourteen of his favourite ghost stories, including Sheridan Le Fanu's *The Ghost of a Hand*, Edith Wharton's *Afterward*, Cynthia Asquith's *The Corner Shop* and Mary Treadgold's *The Telephone*. Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

Misteri di Little Italy Martino Marazzi.2001

Anne Frank Anne Frank.1997 Thirteen year old Anne Frank, with her parents and sister and four other people, went into hiding in the sealed-off building in 1942, when the Nazi invaders intensified their persecution of Jews. For two years they remained safe. In August 1944 they were betrayed. Anne's diary was found, and it reveals her life and her spirit.

Swimming to Elba Silvia Avallone.2012-06-14 A sensually charged novel about two girls growing up fast in a failing industrial town on the coast of Italy Anna and Francesca are on the brink of everything: high school, adulthood, and the edge of ambition in their provincial town. It's summer in Piombino, Italy, and in their skimpy bathing suits, flaunting their newly acquired curves, the girls suddenly have everyone in their thrall. This power opens their imagination to a destiny beyond Piombino; the resort town of Elba is just a ferry ride away and yet they've never dared to go. Maybe the future is waiting for them there, or somewhere beyond. When their friendship suffers a blow, the girls set off on their own only to discover that their budding sexuality takes them further than they expect, though not as far as their dreams. As their choices take them to a painful crossroads, the girls must reconnect if they have any hope of escaping their small town destinies. In this poetic, prizewinning debut, Silvia Avallone captures the lost innocence of a generation. Harrowing yet ultimately redemptive, *Swimming to Elba* is a story about the power of friendship, and the way that family, friendship, and economics shape our world.

Headhunters John King.2011-09-30 Following on from his bestselling study of violence, *The Football Factory*, John King considers Britain's other obsession - sex. Formed in the chemical mists of New Year's Eve, *The Sex Division* sees the once sacred act of procreation at its most material, as five men devise a system based on the sexual act. In this lager-soaked league, the most that women can offer a man is 4 points - unless, that is, she leaves her handbag unattended... From its base in the asset-stripped, emotionally castrated 90s, *Headhunters* shows the dreams of *The Sex Division*

members breaking through the heavy media cloud of anorexic pin-ups and paedophile fashion. A missing brother, prophetic visions, a love affair, and tit-for-tat confrontation draw the characters out into the open - revealing the men behind the machismo, their need for mutual respect, and their recognition of the hidden or suppressed affinities.

Storie sporche Bottolini.2021-10-16 Finalmente in un'unica raccolta tutti i racconti hard già pubblicati in Racconti porcellini, Peccati sopraffini e Piaceri clandestini. Un campionario di fantasie eccitanti e vicende morbide, di soprusi e vendette, umiliazioni e ricatti, per lettori senza tabù e pronti ad ogni depravazione! La raccolta contiene i seguenti racconti: - La ragazza in palio - Un superdotato in prestito - A qualcuno piace grosso - L'istruttrice - La bidella - Sorvegliata speciale - La vicina di casa - Festa a sorpresa - La tesina - L'amico di mio figlio - La patente - Il terzo tempo - Il permesso di soggiorno I racconti contengono descrizioni di sesso esplicito e sono pertanto destinati esclusivamente ad un pubblico adulto.

Via Terra Achille Serrao, Luigi Bonaffini, Justin Vitiello.1999

Roman Tales Alberto Moravia.1988 19 short stories set in the poorer parts and slums of Rome and whose heroes are the ordinary people - plumbers, washerwomen, thieves, small shopkeepers and prostitutes. newspapers in London and Paris. He now lives in Rome and is a well-established writer.

Collected Stories of Roald Dahl Roald Dahl.2006-10-17 This Everyman's Library edition is the only hardcover edition of Roald Dahl's stories for adults.

Historical Dictionary of Italian Cinema Gino Moliterno.2020-12-08 Italian cinema is now regarded as one of the great cinemas of the world.

Historically, however, its fortunes have varied. Following a brief moment of glory in the early silent era, Italian cinema appeared to descend almost into irrelevance in the early 1920s. A strong revival of the industry which gathered pace during the 1930s was abruptly truncated by the advent of World War II. The end of the war, however, initiated a renewal as films such as *Roma città aperta* (Rome Open City), *Sciuscià* (Shoeshine, 1946), and *Ladri di biciclette* (Bicycle Thieves, 1948), flagbearers of what soon came to be known as Neorealism, attracted unprecedented international acclaim and a reputation that only continued to grow in the following years as Italian films were feted worldwide. Ironically, they were celebrated nowhere more than in the United States, where Italian films consistently garnered the lion's share of the Oscars, with Lina Wertmüller becoming the first woman to ever be nominated for the Best Director award. This second edition of *Historical Dictionary of Italian Cinema* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on major movements, directors, actors, actresses, film genres, producers, industry organizations and key films. This book is an excellent resource for students, researchers, and anyone wanting to know more about Italian Cinema.

The Silent Duchess Dacia Maraini.2000-01-01 The stunning English translation of the International Man Booker Prize Finalist novel hailed as "a story of grace and endurance, not mere survival" (The New York Times Book Review). Winner of the Premio Campiello, short-listed for the Independent Foreign Fiction Award, and published to critical acclaim in fourteen languages, this "spellbinding" historical novel by one of Italy's premier authors is now available in this luminous new translation (Booklist). In early 18th century Sicily, noblewoman Marianna Ucria is trapped in a world of silence after a terrible childhood trauma left her deaf and mute. Married off to a lecherous uncle, she struggles to educate and elevate herself against all convention—and find her true place in a world that sees her as little more than property. In language that conveys the keen vision and deep human insight possessed by her protagonist, Dacia Maraini captures the splendor and the corruption of Marianna's world, as well as the strength of her unbreakable spirit, in "one of those rare, rich, deep, strange novels that create a world so fantastic and so real you want to start reading it again as soon as you come to the last page" (Newsday).

Once Upon a Time in America Harry Grey.1997 Inspired by the Robert De Niro film, this story spans three generations of a family of Jewish immigrants to the United States. A gang of friends discover - through trust, hard work and brutality - the true meaning of the American Dream.

Sad Sister Florence Dugas.1999-02 First published in France in 1996, *Dolorosa soror* (Sad Sister), a novel Le Monde called luminously savage in its beauty, turned its author, Florence Dugas, into an overnight sensation and focused popular attention on the rebirth of French erotica. The semi-autobiographical story of a sadomasochistic love triangle (between two university students, Florence and Nathalie, and a professor, J.P.) gone awry, *Dolorosa soror* is the most significant book since *Story of O*. Compelling descriptions of explicit sex are integrated into a narrative that is smart, meditative, and uncompromising.

Censorship and Literature in Fascist Italy Guido Bonsaver.2007-01-01 The history of totalitarian states bears witness to the fact that literature and print media can be manipulated and made into vehicles of mass deception. *Censorship and Literature in Fascist Italy* is the first comprehensive account of how the Fascists attempted to control Italy's literary production. Guido Bonsaver looks at how the country's major publishing houses and individual authors responded to the new cultural directives imposed by the Fascists. Throughout his study, Bonsaver uses rare and previously unexamined materials to shed light on important episodes in Italy's literary history, such as relationships between the regime and particular publishers, as well as individual cases involving renowned writers like Moravia, Da Verona, and Vittorini. *Censorship and Literature in Fascist Italy* charts the development of Fascist censorship laws and practices, including the creation of the Ministry of Popular Culture and the anti-Semitic crackdown of the late 1930s. Examining the breadth and scope of censorship in Fascist Italy, from Mussolini's role as 'prime censor' to the specific experiences of female writers, this is a fascinating look at the vulnerability of culture under a dictatorship.

Elena Ferrante's Key Words Tiziana ; Schutt De Rogatis (Will).2019-12-05 Ferrante's four-volume novel cycle known in English as the Neapolitan quartet has become a global success, with over ten million readers in close to fifty countries. Her readers recount feeling addicted to the novels; they describe a pleasure in reading that is as rare as it is irresistible, a compulsion that leads them either to devour the books or to ration them so as to prolong the pleasure. De Rogatis here addresses that same transnational, diverse, transversal audience. *Elena Ferrante's Key Words* is conceived as a lighted path made of luminous key words that synthesize the multiform aspects of Ferrante's writing and guide us through the labyrinth of her global success.

After We Collided Anna Todd.2014-11-25 The inspiration behind the major motion picture *After We Collided*! From New York Times bestselling author and Wattpad sensation Anna Todd, "the biggest literary phenom of her generation" (Cosmopolitan), comes the sequel to the internet's most talked-about book—now with new exclusive material! Tessa has everything to lose. Hardin has nothing to lose...except her. **AFTER WE COLLIDED**...Life will never be the same. After a tumultuous beginning to their relationship, Tessa and Hardin were on the path to making things work. She knew he could be cruel, but when a bombshell revelation is dropped about the origins of their relationship—and Hardin's mysterious past—Tessa is beside herself. Hardin will always be...Hardin. But is he really the deep, thoughtful guy Tessa fell madly in love with despite his angry exterior, or has he been a stranger all along? She wishes she could walk away. It's just not that easy. Not with the memory of passionate nights spent in his arms. His electric touch. His hungry kisses. Still, Tessa's not sure she can endure one more broken promise. She put so much on hold for Hardin—school, friends, her mom, a relationship with a guy who really loved her, and now possibly even a promising new career. She needs to move forward with her life. Hardin knows he made a mistake, possibly the biggest one of his life. He's not going down without a fight. But can he change? Will he change...for love?

The Sleeping Dictionary Sujata Massey.2013-08-20 From an award-winning novelist, a stunning portrait of late Raj India—a sweeping saga and a love story set against a background of huge political and cultural upheaval. **YOU ASK FOR MY NAME, THE REAL ONE, AND I CANNOT TELL. IT IS NOT FOR LACK OF EFFORT.** In 1930, a great ocean wave blots out a Bengali village, leaving only one survivor, a young girl. As a maidservant in a British boarding school, Pom is renamed Sarah and discovers her gift for languages. Her private dreams almost die when she arrives in Kharagpur and is recruited into a secretive, decadent world. Eventually, she lands in Calcutta, renames herself Kamala, and creates a new life rich in books and friends. But although success and even love seem within reach, she remains trapped by what she is . . . and is not. As India struggles to throw off imperial rule, Kamala uses her hard-won skills—for secrecy, languages, and reading the unspoken gestures of those around her—to fight for her country's freedom and her own happiness.

Judges Andrea Camilleri, Carlo Lucarelli, Giancarlo De Cataldo.2015-10-06 Incorporating distinct traditions and styles of crime writing, the three novellas in *Judges* are united by a theme of idealistic judges in an often futile struggle against crime and corruption. Andrea Camilleri's novella

recounts the charming Judge Surra. Leaving his family behind, Surra arrives in the 19th-century Sicilian town of Montelusa from Turin and is given quirky gifts from the locals, but is oblivious to the veiled threats accompanying them. Finally forced to contend with a hostile community and an imminent attempt on his life, Surra proves he is relentless in his quest for justice. Carlo Lucarelli's novella presents a darkly hued Bologna in the 1980s, where judges are frequent targets of assassination attempts. The protagonist, Judge Valentina Lorenzi--La Bambina--stumbles upon an extensive money laundering operation involving prominent public officials. Determined to nip Valentina's investigations in the bud, the criminals attack the judge and leave her clinging to life. Ultimately, Valentina is faced with a troubling question: will she break her vow to uphold the letter of the law in order to bring those responsible to justice? The final novella, *The Triple Dream of the Prosecutor*, by judge and novelist Giancarlo De Cataldo, teeters between dream and reality. Prosecutor Mandati is engaged in a life-long feud with the corrupt mayor of Novere, and his efforts finally pay off on the night before the trial of his life. Kafkaesque, tumultuous, and thoroughly gripping.

The Landlady (A Roald Dahl Short Story) Roald Dahl.2012-09-13 *The Landlady* is a brilliant gem of a short story from Roald Dahl, the master of the sting in the tail. In *The Landlady*, Roald Dahl, one of the world's favourite authors, tells a sinister story about the darker side of human nature. Here, a young man in need of room meets a most accommodating landlady . . . *The Landlady* is taken from the short story collection *Kiss Kiss*, which includes ten other devious and shocking stories, featuring the wife who pawns the mink coat from her lover with unexpected results; the priceless piece of furniture that is the subject of a deceitful bargain; a wronged woman taking revenge on her dead husband, and others. 'Unnerving bedtime stories, subtle, proficient, hair-raising and done to a turn.' (San Francisco Chronicle) This story is also available as a Penguin digital audio download read by Tamsin Greig. Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

A Crack in the Wall Claudia Piñeiro.2013-07-15 Pablo Borla's marriage is reduced to confrontations with his wife over their daughter's rebellious ways and his firm builds only repellent office blocks destroying the fabric of old Buenos Aires. It all changes with the arrival of a young woman who brings to light a murder committed decades ago by those in his office. A murder everyone assumed was forgotten. Claudia Piñeiro, after working as a professional accountant, became a journalist, playwright and television scriptwriter and in 1992 won the prestigious Pléyade journalism award. She has more recently turned to fiction; *All Yours* (finalist for the 2003 Planeta Prize) and *Thursday Night Widows*.

Kinds of Power James Hillman.2012-10-24 In the boldest expose on the nature of power since Machiavelli, celebrated Jungian therapist James Hillman shows how the artful leader uses each of two dozen kinds of power with finesse and subtlety. Power, we often forget, has many faces, many different expressions. Empowerment, writes best-selling Jungian analyst James Hillman, comes from understanding the widest spectrum of possibilities for embracing power. If food means only meat and potatoes, your body suffers from your ignorance. When your idea of food expands, so does your strength. So it is with power. James Hillman, says Robert Bly, is the most lively and original psychologist we have had in America since William James. In *Kinds Of Power*, Hillman addresses himself for the first time to a subject of great interest to business people. He gives much needed substance to the subject by showing us a broad experience of power, rooted in the body, the mind, and the emotions, rather than the customary narrow interpretation that simply equates power with strength. Hillman's anatomy of power explores two dozen expressions of power every artful leader must understand and use, including: the language of power, control, influence, resistance, leadership, prestige, authority, exhibitionism, charisma, ambition, reputation, fearsomeness, tyranny, purism, subtle power, growth, and efficiency.

Chains Laurie Halse Anderson.2010-01-05 If an entire nation could seek its freedom, why not a girl? As the Revolutionary War begins, thirteen-year-old Isabel wages her own fight...for freedom. Promised freedom upon the death of their owner, she and her sister, Ruth, in a cruel twist of fate become the property of a malicious New York City couple, the Locktons, who have no sympathy for the American Revolution and even less for Ruth and Isabel. When Isabel meets Curzon, a slave with ties to the Patriots, he encourages her to spy on her owners, who know details of British plans for invasion. She is reluctant at first, but when the unthinkable happens to Ruth, Isabel realizes her loyalty is available to the bidder who can provide her with freedom. From acclaimed author Laurie Halse Anderson comes this compelling, impeccably researched novel that shows the lengths we can go to cast off our chains, both physical and spiritual.

White as Silence, Red as Song Alessandro D'Avenia.2018-09-04 Hailed as Italy's *The Fault in Our Stars*, this Italian bestseller is now available for the first time in English. "I was born on the first day of school, and I grew up and old in just two hundred days . . ." Sixteen-year-old Leo has a way with words, but he doesn't know it yet. He spends his time texting, polishing soccer maneuvers, and killing time with Niko and Silvia. Until a new teacher arrives and challenges him to give voice to his dreams. And so Leo is inspired to win over the red-haired beauty Beatrice. She doesn't know Leo exists, but he's convinced that his dream will come true. When Leo lands in the hospital and learns that Beatrice has been admitted too, his mission to be there for her will send him on a thrilling but heartbreaking journey. He wants to help her but doesn't know how—and his dream of love will force him to grow up fast. Having already sold over a million copies, Alessandro D'Avenia's debut novel is considered Italy's *The Fault in Our Stars*. Now available in English for the first time, this rich, funny, and heartwarming coming-of-age tale asks us to explore the meaning—and the cost—of friendship, and shows us what happens when suffering bursts into the world of teenagers and renders the world of adults speechless.

Jaxie's Menage Jan Springer.2015-07-18 A close encounter with death pushes Jaxie into making one of her most intimate fantasies come true. Never one for mixing business with pleasure, Jaxie Smarts knows it's time to break that rule. With the help of one of her best friends, they'll make sure Jaxie gets the two sexiest hunks at the Masquerade Ménage Ball. But Jaxie's well-laid plans quickly unravel... When Ewan's best friend, Royce, drags him to the Key Club's Masquerade Ménage Ball, Ewan's only going because he knows Jaxie won't be there. Saving her life is one thing, but having his heart broken over and over by her is quite another. He's sworn himself off Jaxie. Forever. At the Ball, a seductive princess bride wearing a sizzling dress and a mask captures his attention, unleashing deep cravings that lure Ewan and Royce to use the Key Club's trick hat in order to get her into their ménage bed. The last thing Ewan expects is to fall in love all over again... *Jaxie's Menage* is part of the Key Club series: *Book1 - Menage Book 2 - Marley's Menage Book 3 - A Merry Menage Christmas Book 4 - Sophie's Menage Book 5 - Jewel's Menage Book 6 - Jaxie's Menage Book 7 - A Homecoming Menage Christmas*

I Burn Paris Bruno Jasienski.2017-10-02 *I Burn Paris* has remained one of Poland's most uncomfortable masterstrokes of literature since its initial and controversial serialization by Henri Barbusse in 1928 in *L'Humanite* (for which Jasienski was deported for disseminating subversive literature). It tells the story of a disgruntled factory worker who, finding himself on the streets, takes the opportunity to poison Paris's water supply. With the deaths piling up, we encounter Chinese communists, rabbis, disillusioned scientists, embittered Russian emigres, French communards and royalists, American millionaires and a host of others as the city sections off into ethnic enclaves and everyone plots their route of escape. At the heart of the cosmopolitan city is a deep-rooted xenophobia and hatred - the one thread that binds all these groups together. As Paris is brought to ruin, Jasienski issues a rallying cry to the downtrodden of the world, mixing strains of *The Internationale* with a broadcast of popular music. With its montage strategies reminiscent of early avant-garde cinema and fist-to-the-gut metaphors, *I Burn Paris* has lost none of its vitality and vigor. Ruthlessly dissecting various utopian fantasies, Jasienski is out to disorient, and he has a seemingly limitless ability to transform the Parisian landscape into the product of disease-addled minds. An exquisite example of literary Futurism and Catastrophism, the novel presents a filthy, degenerated world where factories and machines have replaced the human and economic relationships have turned just about everyone into a prostitute. Yet rather than cliché and simplistic propaganda, there is an immediacy to the writing, and the modern metropolis is starkly depicted as only superficially cosmopolitan, as hostile and animalistic at its core. This English translation of *I Burn Paris* fills a major gap in the availability of works from the interwar Polish avant-garde, an artistic phenomenon receiving growing attention of late.

My Brilliant Friend Elena Ferrante.2020 The story of Elena and Lila begins in the 1950s in a poor but vibrant neighbourhood on the outskirts of Naples. Growing up on these tough streets the two girls learn to rely on each other ahead of anyone or anything else, as their friendship, beautifully

and meticulously rendered, becomes a not-always-perfect shelter from hardship. A memorable portrait of two women, *My Brilliant Friend* is also the story of a nation. Through the lives of Elena and Lila, Ferrante gives her readers the story of a city and a country undergoing momentous change.

Belfagor. 2000

The 13th Juror John Lescroart. 2005-08-02 He is obsessed with her innocence. He will be destroyed by her guilt. The walls were champagne. The house was immaculate. A prosperous doctor lived there with his son and his beautiful wife. But the elegant walls hid a family's secret, a wife's shame. And one day shots rang out in the doctor's house. Suddenly Jennifer Witt was in jail, facing the death penalty. Jennifer insisted that she had not killed her abusive husband -- and she could never have killed her own son. Dismas Hardy believed her. But Hardy was only part of the defense team, and the only lawyer who continued to believe her...even as her story was torn to pieces, even as her lies came out, even as she was found guilty of murder. Now there's only one thing Jennifer can do to save her life...and she refuses to do it. So Hardy must do it for her. And in a shocking case of violence, betrayal, and lies, his only weapon is the truth... The 13th Juror...When innocence is not enough.

The Years of Alienation in Italy Alessandra Diazi, Alvis Sforza Tarabochia. 2019-06-11 The Years of Alienation in Italy offers an interdisciplinary overview of the socio-political, psychological, philosophical, and cultural meanings that the notion of alienation took on in Italy between the 1960s and the 1970s. It addresses alienation as a social condition of estrangement caused by the capitalist system, a pathological state of the mind and an ontological condition of subjectivity. Contributors to the edited volume explore the pervasive influence this multifarious concept had on literature, cinema, architecture, and photography in Italy. The collection also theoretically reassesses the notion of alienation from a novel perspective, employing Italy as a paradigmatic case study in its pioneering role in the revolution of mental health care and factory work during these two decades.

The Daydreamer Ian McEwan. 2010-07-20 A classic from one of our greatest storytellers underlines Doubleday Canada's commitment to YA fiction, in a handsome new edition that will appeal to young readers of all ages. In these seven exquisite, interlinked episodes, grown-up Peter Fortune reveals the secret journeys, metamorphoses, and adventures of his childhood. Living somewhere between dream and reality, Peter experiences fantastical transformations: he swaps bodies with the family cat and a cranky infant, battles a very bad doll who comes to life to seek revenge, and discovers in a kitchen drawer some vanishing cream that actually makes people vanish. In the final story, he wakes up as an eleven-year-old inside a grown-up's body, and embarks on the truly fantastic adventure of falling in love. Moving, dreamlike, and extraordinary, *The Daydreamer* is a celebration of imagination and fantasy.

J. M. Coetzee and the Ethics of Reading Derek Attridge. 2021-04-10 Nobel Prize-winning novelist J. M. Coetzee is one of the most widely taught contemporary writers, but also one of the most elusive. Many critics who have addressed his work have devoted themselves to rendering it more accessible and acceptable, often playing down the features that discomfort and perplex his readers. Yet it is just these features, Derek Attridge argues, that give Coetzee's work its haunting power and offer its greatest rewards. Attridge does justice to this power and these rewards in a study that serves as an introduction for readers new to Coetzee and a stimulus for thought for those who know his work well. Without overlooking the South African dimension of his fiction, Attridge treats Coetzee as a writer who raises questions of central importance to current debates both within literary studies and more widely in the ethical arena. Implicit throughout the book is Attridge's view that literature, more than philosophy, politics, or even religion, does singular justice to our ethical impulses and acts. Attridge follows Coetzee's lead in exploring a number of issues such as interpretation and literary judgment, responsibility to the other, trust and betrayal, artistic commitment, confession, and the problematic idea of truth to the self.

Birth and Death of the Housewife Paola Masino. 2010-07-02 Stepping out of her beloved trunk full of bread crumbs, dust, spider webs, books, and ragged funeral ornaments, the young protagonist of Paola Masino's most controversial novel realizes that her fate is already sealed. She will have to conform to society's expectations of a woman: her wild imagination will have to be controlled, her intelligence kept at bay. In short, she will have to become a Housewife. Subject to Fascist censorship before its first publication in 1945, *Birth and Death of the Housewife* offers a surrealist criticism of Fascism and the rigid notion of womanhood it promoted. In her depiction of a woman's struggle to play a role that simply does not correspond to her desires, Masino expresses a frustration and a rebellious instinct rarely found among her contemporaries. Defying interpretations and standing alone among the heroines of twentieth-century Italian literature, Masino's *Housewife* remains an uncomfortable, enigmatic figure whose impudent determination to challenge the bulwarks of traditional female roles reaches beyond historical boundaries and resonates powerfully with contemporary readers.

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