

Betty Bites Back Stories To Scare The Patriarchy

The Media Book Chris Newbold, Oliver Boyd-Barrett, Hilde van den Bulck. 2002 The Media Book provides today's students with a comprehensive foundation for the study of the modern media. It has been systematically compiled to map the field in a way which corresponds to the curricular organization of the field around the globe, providing a complete resource for students in their third year to graduate level courses in the U.S.

The Book of Chakra Healing Liz Simpson. 1999 This ancient Indian system of healing focuses on vortices of energy that originate in seven centers of the body. When they become blocked, a variety of ailments can manifest themselves. This book discusses various practical ways to work on chakras, using archetypal and animal associations, crystals, meditation, visualization, affirmations, and physical exercise. It starts by familiarizing the reader with how this mystical, ancient art works as a holistic and spiritual system that promotes harmony and health, and then proceeds to the root chakra. A chart of correspondences includes everything from color and key element to physical and mental functions, and compatible fragrances. It includes a detailed list of suggested activities to stimulate the chakra, such as dining on healing foods, listening to restorative music, and learning from inspirational case histories. Equally exhaustive information is given for the other six chakras: Sacral, Solar Plexus, Heart, Throat, Brow (Third Eye), and Crown. A final section focuses on how other healing disciplines, such as yoga and reiki, incorporate the chakra therapies to restore the optimal physical, emotional, and spiritual self.

Shadows in the Sun Gayathri Ramprasad. 2014-10-13 As a young girl in Bangalore, Gayathri was surrounded by the fragrance of jasmine and flickering oil lamps, her family protected by gods and goddesses. But as she grew older, demons came forth from dark corners of her idyllic kingdom—with the scariest creatures lurking within her tortured mind. *Shadows in the Sun* traces Gayathri's courageous battle with debilitating depression that consumed her from adolescence through marriage and a move to the United States. Her inspiring memoir provides a first-of-its-kind cross-cultural view of mental illness—how it is regarded in India and in America, and how she drew on both her rich Hindu heritage and Western medicine to find healing.

Another Little Piece Kate Karyus Quinn. 2013-06-11 The spine-tingling horror of Stephen King meets an eerie mystery worthy of Sara Shepard's *Pretty Little Liars* series in Kate Karyus Quinn's haunting debut. On a cool autumn night, Annaliese Rose Gordon stumbled out of the woods and into a high school party. She was screaming. Drenched in blood. Then she vanished. A year later, Annaliese is found wandering down a road hundreds of miles away. She doesn't know who she is. She doesn't know how she got there. She only knows one thing: She is not the real Annaliese Rose Gordon. Now Annaliese is haunted by strange visions and broken memories. Memories of a reckless, desperate wish . . . a bloody razor . . . and the faces of other girls who disappeared. Piece by piece, Annaliese's fractured memories come together to reveal a violent, endless cycle that she will never escape—unless she can unlock the twisted secrets of her past.

(Don't You) Forget About Me Kate Karyus Quinn. 2014-06-10 Stephen King meets Tuck Everlasting in this eerie, compulsively page-turning tale of a girl haunted by the loss of her sister—and trapped by the mysterious power that fuels her small town. Gardnerville seems like a paradise. But every four years, a strange madness compels the town's teenagers to commit terrible crimes. Four years ago, Skylar's sister, Piper, led her classmates on a midnight death march into a watery grave. Now Piper is gone. And to get her back, Skylar must find a way to end Gardnerville's murderous cycle. From Kate Karyus Quinn, author of *Another Little Piece*, comes a mesmerizing and suspenseful novel that will thrill fans of Maggie Stiefvater's *The Raven Boys* and Brenna Yovanoff's *The Replacement*.

Single Women in Popular Culture A. Taylor. 2011-11-25 *Single Women in Popular Culture*

demonstrates how single women continue to be figures of profound cultural anxiety. Examining a wide range of popular media forms, this is a timely, insightful and politically engaged book, exploring the ways in which postfeminism limits the representation of single women in popular culture.

The Essential HBO Reader Gary R. Edgerton, Jeffrey P. Jones. 2013-07-24 The founding of Home Box Office in the early 1970s was a harbinger of the innovations that transformed television as an industry and a technology in the decades that followed. HBO quickly became synonymous with subscription television and became the leading force in cable programming. Having interests in television, motion picture, and home video industries was crucial to its success. HBO diversified into original television and movie production, home video sales, and international distribution as these once-separate entertainment sectors began converging into a global entertainment industry in the mid-1980s. HBO has grown from a domestic movie channel to an international cable-and-satellite network with a presence in over seventy countries. It is now a full-service content provider with a distinctive brand of original programming and landmark shows such as *The Sopranos* and *Sex and the City*. The network is widely recognized for its award-winning, innovative and provocative programming, including dramatic series such as *Six Feet Under* and *The Wire*, miniseries such as *Band of Brothers* and *Angels in America*, comedies such as *Curb Your Enthusiasm* and *Def Comedy Jam*, sports shows such as *Inside the NFL* and *Real Sports with Bryant Gumbel*, documentary series such as *Taxi Cab Confessions* and *Autopsy*, and six Oscar-winning documentaries between 1999 and 2004. In *The Essential HBO Reader*, editors Gary R. Edgerton and Jeffrey P. Jones bring together an accomplished group of scholars to explain how HBO's programming transformed the world of cable television and how the network continues to shape popular culture and the television industry. Now, after more than three and a half decades, HBO has won acclaim in four distinct programming areas—drama, comedy, sports, and documentaries—emerging as TV's gold standard for its breakout series and specials. *The Essential HBO Reader* provides a comprehensive and compelling examination of HBO's development into the prototypical entertainment corporation of the twenty-first century.

Media Spectacle Douglas Kellner. 2003-08-29 During the mid-1990s, the O.J. Simpson murder trial dominated the media in the United States and were circulated throughout the world via global communications networks. The case became a spectacle of race, gender, class and violence, bringing in elements of domestic melodrama, crime drama and legal drama. According to this fascinating new book, the Simpson case was just one example of what the author calls 'media spectacle' - a form of media culture that puts contemporary dreams, nightmares, fantasies and values on display. Through the analysis of several such media spectacles - including Elvis, The X Files, Michael Jordan, and the Bill Clinton sex scandals - Doug Kellner draws out important insights into media, journalism, the public sphere and politics in an era of new technologies. In this excellent follow up to his best selling *Media Culture*, Kellner's fascinating new volume delivers an informative read for students of sociology, culture and media.

When Women Invented Television Jennifer Keishin Armstrong. 2021-03-23 New and Noteworthy —New York Times Book Review Must-Read Book of March —Entertainment Weekly Best Books of March —HelloGiggles “Leaps at the throat of television history and takes down the patriarchy with its fervent, inspired prose. *When Women Invented Television* offers proof that what we watch is a reflection of who we are as a people.” —Nathalia Holt, New York Times bestselling author of *Rise of the Rocket Girls* New York Times bestselling author of *Seinfeldia* Jennifer Keishin Armstrong tells the little-known story of four trailblazing women in the early days of television who laid the foundation of the industry we know today. It was the Golden Age of Radio and powerful men were making millions in advertising dollars reaching thousands of listeners every day. When television arrived, few radio moguls were interested in the upstart industry and its tiny production budgets, and expensive television sets were out of reach for most families. But four women—each an independent visionary— saw an opportunity and carved their own paths, and in so doing invented the way we watch tv today. Irna Phillips turned real-life tragedy into daytime serials featuring

female dominated casts. Gertrude Berg turned her radio show into a Jewish family comedy that spawned a play, a musical, an advice column, a line of house dresses, and other products. Hazel Scott, already a renowned musician, was the first African American to host a national evening variety program. Betty White became a daytime talk show fan favorite and one of the first women to produce, write, and star in her own show. Together, their stories chronicle a forgotten chapter in the history of television and popular culture. But as the medium became more popular—and lucrative—in the wake of World War II, the House Un-American Activities Committee arose to threaten entertainers, blacklisting many as communist sympathizers. As politics, sexism, racism, anti-Semitism, and money collided, the women who invented television found themselves fighting from the margins, as men took control. But these women were true survivors who never gave up—and thus their legacies remain with us in our television-dominated era. It's time we reclaimed their forgotten histories and the work they did to pioneer the medium that now rules our lives. This amazing and heartbreaking history, illustrated with photos, tells it all for the first time.

The Crucible Arthur Miller.1982

Decolonizing Diasporas Yomaira C Figueroa-Vásquez.2020-10-15 Mapping literature from Spanish-speaking sub-Saharan African and Afro-Latinx Caribbean diasporas, *Decolonizing Diasporas* argues that the works of diasporic writers and artists from Equatorial Guinea, Puerto Rico, the Dominican Republic, and Cuba offer new worldviews that unsettle and dismantle the logics of colonial modernity. With women of color feminisms and decolonial theory as frameworks, Yomaira C. Figueroa-Vásquez juxtaposes Afro-Latinx and Afro-Hispanic diasporic artists, analyzing work by Nelly Rosario, Juan Tomás Ávila Laurel, Trifonia Melibea Obono, Donato Ndongo, Junot Díaz, Aracelis Girmay, Loida Maritza Pérez, Ernesto Quiñonez, Christina Olivares, Joaquín Mbomio Bacheng, Ibeyi, Daniel José Older, and María Magdalena Campos-Pons. Figueroa-Vásquez's study reveals the thematic, conceptual, and liberatory tools these artists offer when read in relation to one another. *Decolonizing Diasporas* examines how themes of intimacy, witnessing, dispossession, reparations, and futurities are remapped in these works by tracing interlocking structures of oppression, including public and intimate forms of domination, sexual and structural violence, sociopolitical and racial exclusion, and the haunting remnants of colonial intervention. Figueroa-Vásquez contends that these diasporic literatures reveal violence but also forms of resistance and the radical potential of Afro-furutures. This study centers the cultural productions of peoples of African descent as Afro-diasporic imaginaries that subvert coloniality and offer new ways to approach questions of home, location, belonging, and justice.

Masked Possession Alana Delacroix.2017-08-08 A MAN WHO CAN WEAR ANY FACE Caro Yeats doesn't run from much. As a former investigative reporter now working PR for Toronto's supernaturals, what she hasn't seen mostly isn't worth seeing. But the assignment to "rebrand" Eric Kelton's out-of-control alter egos has her on edge from the start. Kelton is the heirarch of the Masquerada, beings able to change their face—their entire persona—on a whim. Eric's charisma muddles her instincts. How can she trust a man who can become anybody? A WOMAN WITHOUT A PASTERic has never met anyone like Caro, with her lightning wit and uncanny insight. But desirable as she is, he'd be a fool to let her near. Struggling to hide the sudden loss of his powers, Eric can't risk becoming entangled with a woman who scorns her supernatural side and claims not to play politics. The enemies on her trail are strong, clever, and vicious. And when they force Eric and Caro together, the fallout could shatter far more than two hearts . . .

Fight Like a Girl Megan Seely.2007-01-15 A blueprint for the next generation of feminist activists *Fight Like a Girl* offers a fearless vision for the future of feminism. By boldly detailing what is at stake for women and girls today, Megan Seely outlines the necessary steps to achieve true political, social and economic equity for all. Reclaiming feminism for a new generation, *Fight Like a Girl* speaks to young women who embrace feminism in substance but not necessarily in name. With an eye toward what it takes to create actual change, Seely offers a practical guide for how to get involved, take action and wage successful events and campaigns. The book is full of valuable resources for novice and committed activists alike, including such features as "How to Write a Press

Release," "Guidelines to a Good Media Interview," "A Feminist Shopping Guide," and a list of over 100 Fabulous Feminist Resources, including organizations, websites, and events to attend. Each chapter is full of ideas, both big and small, for ways to get involved, get active, and make a difference. Exploring such issues as body image and self-acceptance, education and empowerment, health and sexuality, political representation, economic justice, and violence against women, *Fight Like a Girl* looks at the challenges that women and girls face while emphasizing the strength that they independently, and collectively, embody. Seely delves into the politics of the feminist movement, exploring both women's history and current-day realities with easy-to-follow lists and timelines like those on "Women Who Made a Difference," "Chronology of the U.S. Women's Movement," and "Do's and Don'ts for Young Feminists." A Third Wave manifesto as well as an introduction to feminism for a new generation, *Fight Like A Girl* is a powerful blueprint for young women today.

The Marked Girl Lindsey Klingele. 2016-06-07 Worlds collide in Lindsey Klingele's debut young adult novel, *The Marked Girl*, an exciting fantasy tale turned upside down. Elissa Sussman, author of *Stray*, calls *The Marked Girl* "a magical debut with a big heart." When Cedric, crowned prince of Caelum, and his fellow royal friends (including his betrothed, Kat) find themselves stranded in modern-day LA via a magical portal and an evil traitor named Malquin, all they want to do is get home to Caelum—soon. Then they meet Liv, a filmmaker foster girl who just wants to get out of the system and on with her life. As she and Cedric bond, they'll discover that she's more connected to his world than they ever could've imagined...and that finding home is no easy task. *The Marked Girl* has humor, heart, and harrowing adventures, perfect for fantasy lovers and reluctant fantasy readers alike.

The Mindset Lists of American History Tom McBride, Ron Nief. 2011-07-05 Snapshots of the U.S.'s last nine generations—from the creators of the Mindset List media sensation Just as high school graduates in 1957 couldn't imagine life without zippers, those of 2009 can't imagine having to enter phone booths and deposit coins in order to call someone from the street corner. Every August, the Mindset List highlights the cultural touchstones that have shaped the lives of that year's incoming college class. Now this fascinating book extends the Mindset List approach to dramatize what it was like to grow up for every American generation since 1880, showcasing the remarkable changes in what Americans have considered normal about the world around them. Expands Tom McBride and Ron Nief's popular annual Mindset Lists to explore the mindset of nine generations of Americans, from 1880 to the future high school graduates of 2030 Offers a novel and absorbing way to understand the frame of reference of Americans through history, whether it's the high school grads of 1918, who viewed riding an elevator as a thrill second only to roller coasters, or those of 2009, who have always thought of friend as an active verb Puts a human face on the evolution of historical changes related to technology, the struggle for rights and equality, the calamities of war and depression, and other areas The annual Mindset List garners extensive media attention, including on Today, The Early Show, the NBC Nightly News, CNN, and Fox as well as in the Wall Street Journal, the New York Times, USA Today, the Los Angeles Times, Time magazine, and hundreds of international publications Whatever your own generational mindset, this book will give you an entertaining and important new tool for understanding the unique perspective and experience of Americans over more than a hundred and fifty years.

Posthuman Bodies Judith M. Halberstam, Ira Livingston. 1995-12-22 ... will draw a wide readership from the ranks of literary critics, film scholars, science studies scholars and the growing legion of 'literature and science' researchers. It should be among the essentials in a posthumanist toolbox. -- Richard Doyle Automatic teller machines, castrati, lesbians, *The Terminator*: all participate in the profound technological, representation, sexual, and theoretical changes in which bodies are implicated. *Posthuman Bodies* addresses new interfaces between humans and technology that are radically altering the experience of our own and others' bodies.

Running Wild Anthology of Stories Volume 3 Barbara Lockwood. 2021-09-14 Our editor scoured the planet to find the most engaging, fun, varied stories to entertain you. Then he worked night and

day with the authors to shine these little bits of narrative to make sure that the results were great stories, great writing, that don't fit neatly in a box.

Running Wild Anthology of Stories, Volume 4 Book 1 Peter Wright.2021-09-14 A cornucopia of stories that span genres and styles. Our editor spanned the globe to find every style and type of story to keep you engaged and make sure that we never, ever fit neatly in a box. Must read.

Betty Bites Back Mindy McGinnis, Demitria Lunetta, Kate Karyus Quinn.2019-09-03 FEMINIST FICTION TO FRIGHTEN THE PATRIARCHY! Behind every successful man is a strong woman... but in these stories, she might be about to plant a knife in his spine. The characters in this anthology are fed up - tired of being held back, held down, held accountable - by the misogyny of the system. They're ready to resist by biting back in their own individual ways, be it through magic, murder, technology, teeth, pitfalls and even... potlucks. Join sixteen writers as they explore feminism in fantasy, science-fiction, fractured fairy-tales, historical settings, and the all-too-familiar chauvinist contemporary world.

But Is It Art? Cynthia Freeland.2002-02-07 In today's art world many strange, even shocking, things qualify as art. In this book, Cynthia Freeland explains why innovation and controversy are valued in the arts, weaving together philosophy and art theory with many fascinating examples. She discusses blood, beauty, culture, money, museums, sex, and politics, clarifying contemporary and historical accounts of the nature, function, and interpretation of the arts. Freeland also propels us into the future by surveying cutting-edge web sites, along with the latest research on the brain's role in perceiving art. This clear, provocative book engages with the big debates surrounding our responses to art and is an invaluable introduction to anyone interested in thinking about art.

This Darkness Mine Mindy McGinnis.2017-10-10 Mindy McGinnis, award-winning author of *The Female of the Species* and *A Madness So Discreet*, returns with a new dark and twisted psychological thriller—perfect for fans of *Gone Girl* and *Fight Club*. Sasha Stone knows her place—first-chair clarinet, top of her class, and at the side of her Oxford-wearing boyfriend. She's worked her entire life to ensure her path to Oberlin Conservatory as a star musician is perfectly paved. But suddenly there's a fork in the road in the shape of Isaac Harver. Her body shifts toward him when he walks by, and her skin misses his touch even though she's never known it. Why does he act like he knows her so well—too well—when she doesn't know him at all? Sasha discovers that her by-the-book life began by ending the chapter of another: the twin sister she absorbed in the womb. But that doesn't explain the gaps of missing time in her practice schedule, or the memories she has of things she certainly never did with Isaac. Armed with the knowledge that her heart might not be hers alone, Sasha must decide what she's willing to do—and who she's willing to hurt—to take it back.

Betty Bites Back Cori McCarthy, S. E. Green, Melody Simpson, Liz Coley, Amanda Sun, Azzurra Nox, Lindsey Klingele, Demitria Lunetta.2019-07-12 FEMINIST FICTION TO FRIGHTEN THE PATRIARCHY! Behind every successful man is a strong woman... but in these stories, she might be about to plant a knife in his spine. The characters in this anthology are fed up - tired of being held back, held down, held accountable - by the misogyny of the system. They're ready to resist by biting back in their own individual ways, be it through magic, murder, technology, teeth, pitfalls and even... potlucks. Join sixteen writers as they explore feminism in fantasy, science-fiction, fractured fairy-tales, historical settings, and the all-too-familiar chauvinist contemporary world. Introduction by the Editors: The news in the past few years has been full of women - nasty women, angry women, persistent women, women in pink knitted hats. There's been pushback, but there's also been overwhelming support. With this anthology we wanted to add our own encouragement. This collection of sixteen tales comes from writers who picked up their pens to add their words to the resistance. You're helping, too. By buying this book - and reading it - you're allowing our words to find a space inside your head, to plant a seed, and to offer a different perspective. We hope you enjoy these tales, but more importantly, we hope they make you think about the position of women in the world, how our everyday lives are different from a man's - and in many ways, even different from each other's experiences. We all have our own tale. A cat-call. An unwanted touch. A joke at the

water cooler... and those are just the micro-aggressions. Other stories make the news. But we're making our own headlines now, with marches, demonstrations and - in our own small way - this book. Thank you for joining us as we bite back. -Mindy McGinnis, Demitria Lunetta, and Kate Karyus Quinn

Killer Within S.E. Green.2016-05-17 Lane resumes her role as the Masked Savior, but an admirer becomes a copycat, assaulting the defenseless. Lane also suspects that someone who knows her secrets is spying on her.

Backlash Export Header Susan Faludi.1995-08

Feminism and Pop Culture Andi Zeisler.2008-10-14 Examines the reciprocal relationship shared between feminism and popular culture from the 1940s to the twenty-first century; and discusses representations of women on television and in films, music, advertisements, and other medias.

Competing Visions Robert Cherny, Gretchen Lemke-Santangelo, Richard Griswold del Castillo.2014 With a strong social emphasis and succinct narrative, *COMPETING VISIONS: A HISTORY OF CALIFORNIA*, 2E chronicles the stories of people who have had an impact on the state's history while presenting California as a hub of competing economic, social, and political visions. It highlights the state's cultural diversity and explicitly compares it to other Western states, the nation, and the world--illustrating the national and international significance of California's history. Its chronological organization and thematic approach enables readers to keep track of events and fully understand their significance. Telling the full story, the text concludes by discussing such current events as immigration and demographic changes, the Occupy Movement, energy challenges, and more.

50 Key Concepts in Gender Studies Jane Pilcher, Imelda Whelehan.2004-04-10 The authors' introduction gives an account of gender studies - what it is and how it originated. Their selection of topics is authoritative and the 50 entries reflect the complex, multi-faceted nature of the field in an accessible dictionary format.

Killer Among S. E. Green.2018-10-16 Lane swore never to be like her late mother. But now she too is a killer. One difference remains--Lane only stalks and punishes the guilty. But while trailing a new killer of teenage girls dubbed The Strangler, Lane makes a terrible miscalculation and kills the wrong man. Now the family of the man she accidentally murdered is hunting the killer, and Lane is forced to cover her tracks by befriending them. Because everyone knows you keep your enemies close. But are they really enemies? Lane isn't so sure. As the plot surrounding The Strangler tightens around her like a noose, for the first time Lane is tempted to trust someone with her darkest secrets. But will breaking down her boundaries bring salvation, or doom? **PRAISE FOR THE KILLER INSTINCT SERIES:** The ending literally left me with my mouth hanging open-not only was it shocking, it was more than a little gruesome and bloody. In a word, perfect. ~Crimespree Magazine Dark and disturbing-a high stakes thriller that offers a window into a terrifying world. ~Kami Garcia, #1 NYT Bestselling Author S. E. Green spares no one in her debut, *KILLER INSTINCT*--unique, beautifully twisted, and rich in mystery. ~Jennifer L. Armentrout, #1 NYT Bestselling Author A zippy, gripping psychological drama. ~Kirkus Reviews With an engaging and complex main character and a plot twist you'll never see, Green's first novel is to die for. ~RT Reviews Readers will be most fascinated by Lane herself, an emotion-less machine whose small twinklings of humanity are awakened as the Decapitator gets ever closer. ~Booklist Readers who relish a darkly twisted crime drama with a well-managed surprise ending will enjoy curling up with this one. ~BCCB

Feminist Social Work Theory and Practice Lena Dominelli.2017-03-14 Feminist theories of social work have been criticised in recent years for treating women as a uniform category and displaying insufficient sensitivity to the complex ways in which other social divisions (those of race, age, disability, etc.) impact on gender relations. This major text by a leading writer in the field seeks to develop a new framework for feminist social work that takes on board postmodernist arguments to do with difference and power yet retains a commitment to collective solidarity and social change. As such, it will be essential reading for students, educators and practitioners alike in social work.

The Beauty Myth Naomi Wolf.2009-03-17 The bestselling classic that redefined our view of the

relationship between beauty and female identity. In today's world, women have more power, legal recognition, and professional success than ever before. Alongside the evident progress of the women's movement, however, writer and journalist Naomi Wolf is troubled by a different kind of social control, which, she argues, may prove just as restrictive as the traditional image of homemaker and wife. It's the beauty myth, an obsession with physical perfection that traps the modern woman in an endless spiral of hope, self-consciousness, and self-hatred as she tries to fulfill society's impossible definition of the flawless beauty.

Meridian Alice Walker.2011-11-22 "A classic novel of both feminism and the Civil Rights movement" in 1960s Atlanta by the Pulitzer Prize-winning author of *The Color Purple* (Ms.). As she approaches the end of her teen years, Meridian Hill has already married, divorced, and given birth to a son. She's looking for a second chance, and at a small college outside Atlanta, Georgia, in the early 1960s, Meridian discovers the civil rights movement. So fully does the cause guide her life that she's willing to sacrifice virtually anything to help transform the conditions of a people whose subjugation she shares. Meridian draws from Walker's own experiences working alongside some of the heroes of the civil rights movement, and the novel stands as a shrewd and affecting document of the dissolution of the Jim Crow South. This ebook features an illustrated biography of Alice Walker including rare photos from the author's personal collection.

Not a Drop to Drink Mindy McGinnis.2013-09-24 Fans of classic frontier survival stories, as well as readers of dystopian literature, will enjoy this futuristic story where water is worth more than gold. New York Times bestselling author Michael Grant says *Not a Drop to Drink* is a debut not to be missed. With evocative, spare language and incredible drama, danger, and romance, Mindy McGinnis depicts one girl's journey in a frontierlike world not so different from our own. Teenage Lynn has been taught to defend her pond against every threat: drought, a snowless winter, coyotes, and most important, people looking for a drink. She makes sure anyone who comes near the pond leaves thirsty—or doesn't leave at all. Confident in her own abilities, Lynn has no use for the world beyond the nearby fields and forest. But when strangers appear, the mysterious footprints by the pond, nighttime threats, and gunshots make it all too clear Lynn has exactly what they want, and they won't stop until they get it. . . . For more in this gritty world, join Lynn on an epic journey to find home in the companion novel, *In a Handful of Dust*.

In the After Demitria Lunetta.2013-06-25 In debut author Demitria Lunetta's heart-pounding thriller, one girl must fight for her survival in a world overrun by violent, deadly creatures. Perfect for fans of New York Times bestsellers like *The 5th Wave* and *Across the Universe*. Amy Harris's life changed forever when They took over. Her parents—vanished. The government—obsolete. Societal structure—nonexistent. No one knows where They came from, but these vicious creatures have been rapidly devouring mankind since They appeared. With fierce survivor instincts, Amy manages to stay alive—and even rescues Baby, a toddler who was left behind. After years of hiding, they are miraculously rescued and taken to New Hope. On the surface, it appears to be a safe haven for survivors. But there are dark and twisted secrets lurking beneath that could have Amy and Baby paying with not only their freedom . . . but also their lives.

Given to the Sea Mindy McGinnis.2018-03-13 Kings and queens rise and fall, loyalties collide, and romance blooms in a world where the sea is rising--and cannot be escaped. The first of an expansive fantasy duology from an up-and-coming YA author.

The Joy Luck Club Amy Tan.2006-09-21 "The Joy Luck Club is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational." —Kevin Kwan, author of *Crazy Rich Asians* Amy Tan's beloved, New York Times bestselling tale of mothers and daughters, now the focus of a new documentary *Amy Tan: Unintended Memoir* on Netflix Four mothers, four daughters, four families whose histories shift with the four winds depending on who's saying the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into

tragedy, they choose to gather to raise their spirits and money. To despair was to wish back for something already lost. Or to prolong what was already unbearable. Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their patriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery.

Sisterhood, Interrupted Deborah Siegel.2007-05-15 Contrary to clichés about the end of feminism, Deborah Siegel argues that younger women are not abandoning the movement but reinventing it. After forty years, is feminism today a culture, or a cause? A movement for personal empowerment, or broad-scale social change? Have women achieved equality, or do we still have a long way to go?

From Where We Stand Cynthia Cockburn.2013-07-04 This original study examines women's activism against war in areas as far apart as Sierra Leone, India, Colombia and Palestine. It shows women on different sides of conflicts in the former Yugoslavia and Israel addressing racism and refusing enmity and describes international networks of women opposing US and Western European militarism and the so-called 'war on terror'. These movements, though diverse, are generating an antimilitarist feminism that challenges how war and militarism are understood, both in academic studies and the mainstream anti-war movement. Gender, particularly the form taken by masculinity in a violent sex/gender system, is inseparably linked to economic and ethno-national factors in the perpetuation of war.

Facing the Center Harry C. Denny.2010-03-15 In the diversity of their clients as well as their professional and student staff, writing centers present a complicated set of relationships that inevitably affect the instruction they offer. In *Facing the Center*, Harry Denny unpacks the identity matrices that enrich teachable moments, and he explores the pedagogical dynamics and implications of identity within the writing center. The face of the writing center, be it mainstream or marginal, majority or minority, orthodox or subversive, always has implications for teaching and learning. *Facing the Center* will extend current research in writing center theory to bring it in touch with theories now common in cultural studies curricula. Denny takes up issues of power, agency, language, and meaning, and pushes his readers to ask how they themselves, or the centers in which they work, might be perpetuating cultures that undermine inclusive, progressive education.

Narrative and Media Rosemary Huisman, Julian Murphet, Anne Dunn.2006-01-26 *Narrative and Media*, first published in 2006, applies narrative theory to media texts, including film, television, radio, advertising, and print journalism. Drawing on research in structuralist and post-structuralist theory, as well as functional grammar and image analysis, the book explains the narrative techniques which shape media texts and offers interpretive tools for analysing meaning and ideology. Each section looks at particular media forms and shows how elements such as chronology, character, and focalization are realized in specific texts. As the boundaries between entertainment and information in the mass media continue to dissolve, understanding the ways in which modes of story-telling are seamlessly transferred from one medium to another, and the ideological implications of these strategies, is an essential aspect of media studies.

Not Without My Daughter Betty Mahmoody, William Hoffer.2004 The true story of Betty Mahmoody's escape from Iran with her daughter after her Iranian husband attempted to turn a two-week vacation into a permanent relocation and a life of subservience for Betty and her daughter.

Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Betty Bites Back Stories To Scare The Patriarchy**

In some sort of inundated with screens and the cacophony of quick transmission, the profound power and psychological resonance of verbal beauty often diminish in to obscurity, eclipsed by the

continuous assault of noise and distractions. However, set within the lyrical pages of **Betty Bites Back Stories To Scare The Patriarchy**, a charming function of literary splendor that impulses with raw feelings, lies an remarkable trip waiting to be embarked upon. Published by a virtuoso wordsmith, that magical opus courses viewers on a psychological odyssey, gently exposing the latent possible and profound impact stuck within the complicated internet of language. Within the heart-wrenching expanse of this evocative analysis, we can embark upon an introspective exploration of the book is key subjects, dissect their charming publishing model, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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