

Writing And Authority In Early China Suny Series I

Writing and Authority in Early China Mark Edward Lewis.1999-03-18 This book traces the evolving uses of writing to command assent and obedience in early China, an evolution that culminated in the establishment of a textual canon as the foundation of imperial authority. Its central theme is the emergence of this body of writings as the textual double of the state, and of the text-based sage as the double of the ruler. The book examines the full range of writings employed in early China, such as divinatory records, written communications with ancestors, government documents, the collective writings of philosophical and textual traditions, speeches attributed to historical figures, chronicles, verse anthologies, commentaries, and encyclopedic compendia. Lewis shows how these writings served to administer populations, control officials, form new social groups, invent new models of authority, and create an artificial language whose master generated power and whose graphs became potent objects.

The Shaman and the Heresiarch Gopal Sukhu.2012-09-01 The first book-length study in English of the Chinese classic, the Li sao (Encountering Sorrow). Includes translations of the Li sao and the Nine Songs. The Li sao (also known as Encountering Sorrow), attributed to the poet-statesman Qu Yuan (4th3rd century BCE), is one of the cornerstones of the Chinese poetic tradition. It has long been studied as Chinas first extended allegory in poetic form, yet most scholars agree that there is

very little in the two-thousand-year-old tradition of commentary on it that convincingly explains its supernatural flights, its complex floral imagery, or the gender ambiguity of its primary poetic persona. The Shaman and the Heresiarch is the first book-length study of the Li sao in English, offering new translations of both the Li sao and the Nine Songs. The book traces the shortcomings of the earliest extant commentary on those texts, that of Wang Yi, back to the quasi-divinatory methods of the highly politicized tradition of Chinese classical hermeneutics in general, and the political machinations of a Han dynasty empress dowager in particular. It also offers an entirely new interpretation of the Li sao, one based not on Qu Yuan hagiography but on what late Warring States period artifacts and texts, including recently unearthed texts, teach us about the cultural context that produced the poem. In that light we see in the Li sao not only a reflection of the era of the great classical Chinese philosophers, but also the breakdown of the political-religious order of the ancient state of Chu.

States, Firms, and Power George E. Shambaugh.1999-08-12 Analyses the effectiveness of economic sanctions as instruments of statecraft.

Text and Ritual in Early China Martin Kern.2011-07-01 In Text and Ritual in Early China, leading scholars of ancient Chinese history, literature, religion, and archaeology consider the presence and use of texts in religious and political ritual. Through balanced attention to both the received literary tradition and the wide range of recently excavated artifacts, manuscripts, and inscriptions, their combined efforts reveal the rich and multilayered interplay of textual composition and ritual performance. Drawn across disciplinary boundaries, the resulting picture illuminates two of the defining features of early Chinese culture and advances new insights into their sumptuous complexity. Beginning with a substantial introduction to the conceptual and thematic issues explored

in succeeding chapters, *Text and Ritual in Early China* is anchored by essays on early Chinese cultural history and ritual display (Michael Nylan) and the nature of its textuality (William G. Boltz). This twofold approach sets the stage for studies of the E Jun Qi metal tallies (Lothar von Falkenhausen), the Gongyang commentary to *The Spring and Autumn Annals* (Joachim Gentz), the early history of *The Book of Odes* (Martin Kern), moral remonstrations in historiography (David Schaberg), the *Liming* manuscript text unearthed at Mawangdui (Mark Csikszentmihalyi), and Eastern Han commemorative stele inscriptions (K. E. Brashier). The scholarly originality of these essays rests firmly on their authors' control over ancient sources, newly excavated materials, and modern scholarship across all major Sinological languages. The extensive bibliography is in itself a valuable and reliable reference resource. This important work will be required reading for scholars of Chinese history, language, literature, philosophy, religion, art history, and archaeology.

How to Write the History of the New World Jorge Cañizares-Esguerra. 2001. An Economist Book of the Year, 2001. In the 18th century, a debate ensued over the French naturalist Buffon's contention that the New World was in fact geologically new. Historians, naturalists, and philosophers clashed over Buffon's view. This book maintains that the "dispute" was also a debate over historical authority: upon whose sources and facts should naturalists and historians reconstruct the history of the New World and its people. In addressing this question, the author offers a strikingly novel interpretation of the Enlightenment.

The Empire of the Text Christopher Leigh Connery. 1998. This unique study argues that in the Qin-Han period, there arose in China a regime of textual authority—one that overlapped but did not coincide with imperial authority. Drawing on a wide range of research and theory, Connery makes an original contribution to the analysis of early imperial elite culture, particularly in the fields of

literature and linguistics, intellectual, and institutional history. The author provides new contexts for thinking about canonization and textual transmission systems, an innovative framework for analysis and discussion of the early imperial elite, a socio-ideological exploration of one strand of late Han 'Confucian' thought, and a critique of the concepts of subjectivity and the 'birth of lyricism' in China.

Writing Early China Edward L. Shaughnessy.2023-11-01 Archaeological discoveries over the past one hundred years have resulted in repeated calls to rewrite ancient Chinese history. This is especially true of documents written on oracle bones, bronze vessels, and bamboo strips. In *Writing Early China*, Edward L. Shaughnessy surveys all of these types of documents and considers what they reveal about the creation and transmission of knowledge in ancient China. Opposed to the common view that most knowledge was transmitted orally in ancient China, Shaughnessy demonstrates that by no later than the tenth century BCE scribes were writing lengthy texts like portions of the Chinese classics, and that by the fourth century BCE the primary mode of textual transmission was by way of visual copying from one manuscript to another.

Information, Territory, and Networks Hilde De Weerd.2020-05-11 The occupation of the northern half of the Chinese territories in the 1120s brought about a transformation in political communication in the south that had lasting implications for imperial Chinese history. By the late eleventh century, the Song court no longer dominated the production of information about itself and its territories. Song literati gradually consolidated their position as producers, users, and discussants of court gazettes, official records, archival compilations, dynastic histories, military geographies, and maps. This development altered the relationship between court and literati in political communication for the remainder of the imperial period. Based on a close reading of reader responses to official records and derivatives and on a mapping of literati networks, the author

further proposes that the twelfth-century geopolitical crisis resulted in a lasting literati preference for imperial restoration and unified rule. Hilde De Weerd makes an important intervention in cultural and intellectual history by examining censorship and publicity together. In addition, she reorients the debate about the social transformation and local turn of imperial Chinese elites by treating the formation of localist strategies and empire-focused political identities as parallel rather than opposite trends.

Dao Companion to the Philosophy of the Zhuangzi Kim-chong Chong. 2022-09-21 This comprehensive collection brings out the rich and deep philosophical resources of the Zhuangzi. It covers textual, linguistic, hermeneutical, ethical, social/political and philosophical issues, with the latter including epistemological, metaphysical, phenomenological and cross-cultural (Chinese and Western) aspects. The volume starts out with the textual history of the Zhuangzi, and then examines how language is used in the text. It explores this unique characteristic of the Zhuangzi, in terms of its metaphorical forms, its use of humour in deriding and parodying the Confucians, and paradoxically making Confucius the spokesman for Zhuangzi's own point of view. The volume discusses questions such as: Why does Zhuangzi use language in this way, and how does it work? Why does he not use straightforward propositional language? Why is language said to be inadequate to capture the "dao" and what is the nature of this dao? The volume puts Zhuangzi in the philosophical context of his times, and discusses how he relates to other philosophers such as Laozi, Xunzi, and the Logicians.

After Confucius Paul R. Goldin. 2017-04-01 After Confucius is a collection of eight studies of Chinese philosophy from the time of Confucius to the formation of the empire in the second and third centuries B.C.E. As detailed in a masterful introduction, each essay serves as a concrete

example of “thick description”—an approach invented by philosopher Gilbert Ryle—which aims to reveal the logic that informs an observable exchange among members of a community or society. To grasp the significance of such exchanges, it is necessary to investigate the networks of meaning on which they rely. Paul R. Goldin argues that the character of ancient Chinese philosophy can be appreciated only if we recognize the cultural codes underlying the circulation of ideas in that world. Thick description is the best preliminary method to determine how Chinese thinkers conceived of their own enterprise. Who were the ancient Chinese philosophers? What was their intended audience? What were they arguing about? How did they respond to earlier thinkers, and to each other? Why did those in power wish to hear from them, and what did they claim to offer in return for patronage? Goldin addresses these questions as he looks at several topics, including rhetorical conventions of Chinese philosophical literature; the value of recently excavated manuscripts for the interpretation of the more familiar, received literature; and the duty of translators to convey the world of concerns of the original texts. Each of the cases investigated in this wide-ranging volume exemplifies the central conviction behind Goldin’s plea for thick description: We do not do justice to classical Chinese philosophy unless we engage squarely the complex and ancient culture that engendered it. An electronic version of this book is freely available thanks to the support of libraries working with Knowledge Unlatched, a collaborative initiative designed to make high-quality books open access for the public good. The open-access version of this book is licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0), which means that the work may be freely downloaded and shared for non-commercial purposes, provided credit is given to the author. Derivative works and commercial uses require permission from the publisher.

The Politics of Historical Production in Late Qing and Republican China Tze-ki Hon, Robert Culp. 2007-08-13 By examining various forms of historical production happening outside the mainstream of academic history in early 20th century China, this book shows how historical writings were central to the Chinese debate on the nation, elite authority, and active citizenry.

Medieval Chinese Warfare 300-900 David Graff. 2003-09-02 Shortly after 300 AD, barbarian invaders from Inner Asia toppled China's Western Jin dynasty, leaving the country divided and at war for several centuries. Despite this, the empire gradually formed a unified imperial order. *Medieval Chinese Warfare, 300-900* explores the military strategies, institutions and wars that reconstructed the Chinese empire that has survived into modern times. Drawing on classical Chinese sources and the best modern scholarship from China and Japan, David A. Graff connects military affairs with political and social developments to show how China's history was shaped by war.

Writing and Literacy in Early China Feng Li, David Prager Branner. 2012-05-01 The emergence and spread of literacy in ancient human society an important topic for all who study the ancient world, and the development of written Chinese is of particular interest, as modern Chinese orthography preserves logographic principles shared by its most ancient forms, making it unique among all present-day writing systems. In the past three decades, the discovery of previously unknown texts dating to the third century BCE and earlier, as well as older versions of known texts, has revolutionized the study of early Chinese writing. The long-term continuity and stability of the Chinese written language allow for this detailed study of the role literacy played in early civilization. The contributors to *Writing and Literacy in Early China* inquire into modes of manuscript production, the purposes for which texts were produced, and the ways in which they were actually used. By carefully evaluating current evidence and offering groundbreaking new interpretations, the

book illuminates the nature of literacy for scribes and readers.

Sun Bin: The Art of Warfare Bin Sun, Sun Tzu II. 2003-03-27 A classic of both military strategy and Eastern philosophy from the fourth century B.C.E.

Good Writing in Cross-Cultural Context Xiao Ming Li. 1996-01-01 Writing comments on student papers is a time-honored and widely accepted practice in writing classrooms in most countries. Teachers offer text-specific advice to each student and communicate to the student writer, among other things, the criteria of good writing. A close look at the teacher's comments, therefore, reveals the criteria with which teachers measure student papers. This study builds a dialogue between teachers of writing in China and America on what good writing is, revealing the fact that good writing resides not just with student texts, but with the teachers who read and judge student papers.

Zuo Tradition / Zuozhuan . 2016-11-14 Zuo Tradition (Zuozhuan; sometimes called The Zuo Commentary) is China's first great work of history. It consists of two interwoven texts - the Spring and Autumn Annals (Chunqiu, a terse annalistic record) and a vast web of narratives and speeches that add context and interpretation to the Annals. Completed by about 300 BCE, it is the longest and one of the most difficult texts surviving from pre-imperial times. It has been as important to the foundation and preservation of Chinese culture as the historical books of the Hebrew Bible have been to the Jewish and Christian traditions. It has shaped notions of history, justice, and the significance of human action in the Chinese tradition perhaps more so than any comparable work of Latin or Greek historiography has done to Western civilization. This translation, accompanied by the original text, an introduction, and annotations, will finally make Zuozhuan accessible to all.

Confucian Cultures of Authority Peter D. Hershock, Roger T. Ames. 2012-02-01 Explores a wide range of Confucian-based cultures of authority in China.

The Construction of Space in Early China Mark Edward Lewis.2005-12-01 Shows how the emerging Chinese empire purposely reconceived but was also constrained by basic spatial units such as the body, the household, the region, and the world.

Writing and the Ancient State Haicheng Wang.2014-05-12 Writing and the Ancient State is a comparative study of the use of writing to create and maintain order in early states.

Bureaucracy and the State in Early China Feng Li.2008-12-11 This book redefines the bureaucracy of Ancient Chinese society during the Western Zhou period. The analysis is based on inscriptions of royal edicts from the period carved into bronze vessels. The inscriptions clarify the political and social construction of the Western Zhou and the ways in which it exercised its authority.

The Culture of Sex in Ancient China Paul R. Goldin.2001-10-31 The subject of sex was central to early Chinese thought. Discussed openly and seriously as a fundamental topic of human speculation, it was an important source of imagery and terminology that informed the classical Chinese conception of social and political relationships. This sophisticated and long-standing tradition, however, has been all but neglected by modern historians. In *The Culture of Sex in Ancient China*, Paul Rakita Goldin addresses central issues in the history of Chinese attitudes toward sex and gender from 500 B.C. to A.D. 400. A survey of major pre-imperial sources, including some of the most revered and influential texts in the Chinese tradition, reveals the use of the image of copulation as a metaphor for various human relations, such as those between a worshiper and his or her deity or a ruler and his subjects. In his examination of early Confucian views of women, Goldin notes that, while contradictions and ambiguities existed in the articulation of these views, women were nevertheless regarded as full participants in the Confucian project of self-transformation. He goes on to show how assumptions concerning the relationship of sexual behavior to political activity

(assumptions reinforced by the habitual use of various literary tropes discussed earlier in the book) led to increasing attempts to regulate sexual behavior throughout the Han dynasty. Following the fall of the Han, this ideology was rejected by the aristocracy, who continually resisted claims of sovereignty made by impotent emperors in a succession of short-lived dynasties. Erudite and immensely entertaining, this study of intellectual conceptions of sex and sexuality in China will be welcomed by students and scholars of early China and by those with an interest in the comparative development of ancient cultures.

Art, Myth, and Ritual Kwang-chih Chang.1983 It provides a fundamental perspective for viewing the nature and structure of ancient Chinese civilization as having a strong political orientation.-- Introduction.

Anarchism in Korea Dongyoun Hwang.2016-09-30 A regional and transnational history of anarchism in Korea. This book provides a history of anarchism in Korea and challenges conventional views of Korean anarchism as merely part of nationalist ideology, situating the study within a wider East Asian regional context. Dongyoun Hwang demonstrates that although the anarchist movement in Korea began as part of its struggle for independence from Japan, connections with anarchists and ideas from China and Japan gave the movement a regional and transnational dimension that transcended its initial nationalistic scope. Following the movement after 1945, Hwang shows how anarchism in Korea was deradicalized and evolved into an idea for both social revolution and alternative national development, with emphasis on organizing and educating peasants and developing rural villages. Dongyoun Hwang is Professor of Asian Studies at Soka University of America.

The Way and the Word Geoffrey Ernest Richard Lloyd,Nathan Sivin.2002-01-01 The rich

civilizations of ancient China and Greece built sciences of comparable sophistication—each based on different foundations of concept, method, and organization. In this engrossing book, two world-renowned scholars compare the cosmology, science, and medicine of China and Greece between 400 B.C. and A.D. 200, casting new light not only on the two civilizations but also on the evolving character of science. Sir Geoffrey Lloyd and Nathan Sivin investigate the differences between the thinkers in the two civilizations: what motivated them, how they understood the cosmos and the human body, how they were educated, how they made a living, and whom they argued with and why. The authors' new method integrally compares social, political, and intellectual patterns and connections, demonstrating how all affected and were affected by ideas about cosmology and the physical world. They relate conceptual differences in China and Greece to the diverse ways that intellectuals in the two civilizations earned their living, interacted with fellow inquirers, and were involved with structures of authority. By A.D. 200 the distinctive scientific strengths of both China and Greece showed equal potential for theory and practice. Lloyd and Sivin argue that modern science evolved not out of the Greek tradition alone but from the strengths of China, Greece, India, Islam, and other civilizations, which converged first in the Muslim world and then in Renaissance Europe.

Sanctioned Violence in Early China Mark Edward Lewis. 1990-01-01 This book provides new insight into the creation of the Chinese empire by examining the changing forms of permitted violence—warfare, hunting, sacrifice, punishments, and vengeance. It analyzes the interlinked evolution of these violent practices to reveal changes in the nature of political authority, in the basic units of social organization, and in the fundamental commitments of the ruling elite. The work offers a new interpretation of the changes that underlay the transformation of the Chinese polity from a

league of city states dominated by aristocratic lineages to a unified, territorial state controlled by a supreme autocrat and his agents. In addition, it shows how a new pattern of violence was rationalized and how the Chinese of the period incorporated their ideas about violence into the myths and proto-scientific theories that provided historical and natural prototypes for the imperial state.

Animal and the Daemon in Early China, The Roel Sterckx.2012-02-01 Exploring the cultural perception of animals in early Chinese thought, this careful reading of Warring States and Han dynasty writings analyzes how views of animals were linked to human self perception and investigates the role of the animal world in the conception of ideals of sagehood and socio-political authority. Roel Sterckx shows how perceptions of the animal world influenced early Chinese views of man's place among the living species and in the world at large. He argues that the classic Chinese perception of the world did not insist on clear categorical or ontological boundaries between animals, humans, and other creatures such as ghosts and spirits. Instead the animal realm was positioned as part of an organic whole and the mutual relationships among the living species - both as natural and cultural creatures - were characterized as contingent, continuous, and interdependent.

The Art of Chinese Philosophy Paul Goldin.2020-04-07 Goldin thus begins the book by asking the basic question What are we reading? while also considering why it has been so rarely asked. Yet far from denigrating Chinese philosophy, he argues that liberating these texts from the mythic idea that they are the product of a single great mind only improves our understanding and appreciation. By no means does a text require single and undisputed authorship to be meaningful; nor is historicism the only legitimate interpretive stance. The first chapter takes up a hallmark of Chinese philosophy that

demands a Western reader's cognizance: its preference for non-deductive argumentation. Chinese philosophy is an art (hence the title) he demonstrates, more than it is a rigorous logical method. Then comes the core of the book, eight chapters devoted to the eight philosophical texts divided into three parts: Philosophy of Heaven, Philosophy of the Way, and Two Titans at the End of an Age. . *Rewriting Early Chinese Texts* Edward L. Shaughnessy.2006-06-01 Explores the rewriting of early Chinese texts in the wake of new archaeological evidence.

To Become a God Michael J. Puett.2020-10-26 Evidence from Shang oracle bones to memorials submitted to Western Han emperors attests to a long-lasting debate in early China over the proper relationship between humans and gods. One pole of the debate saw the human and divine realms as separate and agonistic and encouraged divination to determine the will of the gods and sacrifices to appease and influence them. The opposite pole saw the two realms as related and claimed that humans could achieve divinity and thus control the cosmos. This wide-ranging book reconstructs this debate and places within their contemporary contexts the rival claims concerning the nature of the cosmos and the spirits, the proper demarcation between the human and the divine realms, and the types of power that humans and spirits can exercise. It is often claimed that the worldview of early China was unproblematically monistic and that hence China had avoided the tensions between gods and humans found in the West. By treating the issues of cosmology, sacrifice, and self-divinization in a historical and comparative framework that attends to the contemporary significance of specific arguments, Michael J. Puett shows that the basic cosmological assumptions of ancient China were the subject of far more debate than is generally thought.

Ancient China and its Enemies Nicola Di Cosmo.2002-02-25 Relations between Inner Asian nomads and Chinese are a continuous theme throughout Chinese history. By investigating the formation of

nomadic cultures, by analyzing the evolution of patterns of interaction along China's frontiers, and by exploring how this interaction was recorded in historiography, this looks at the origins of the cultural and political tensions between these two civilizations through the first millennium BC. The main purpose of the book is to analyze ethnic, cultural, and political frontiers between nomads and Chinese in the historical contexts that led to their formation, and to look at cultural perceptions of 'others' as a function of the same historical process. Based on both archaeological and textual sources, this 2002 book also introduces a new methodological approach to Chinese frontier history, which combines extensive factual data with a careful scrutiny of the motives, methods, and general conception of history that informed the Chinese historian Ssu-ma Ch'ien.

Ways with Words Pauline Yu.2000-09-19 This is an interdisciplinary collection of articles analyzing seven classic premodern Chinese texts that are provided in translation.

Early Chinese Writing Frank Herring Chalfant.1906

Between History and Philosophy Paul van Els,Sarah A. Queen.2017-08-21 Analyzes the use of anecdotes as an essential rhetorical tool and form of persuasion in various literary genres in early China. *Between History and Philosophy* is the first book-length study in English to focus on the rhetorical functions and forms of anecdotal narratives in early China. Edited by Paul van Els and Sarah A. Queen, this volume advances the thesis that anecdotes—brief, freestanding accounts of single events involving historical figures, and occasionally also unnamed persons, animals, objects, or abstractions—served as an essential tool of persuasion and meaning-making within larger texts. Contributors to the volume analyze the use of anecdotes from the Warring States Period to the Han Dynasty, including their relations to other types of narrative, their circulation and reception, and their central position as a mode of argumentation in a variety of historical and philosophical literary

genres. Paul van Els is University Lecturer of China Studies at Leiden University, the Netherlands, and the author of *The Wenzi: Creation, Manipulation, and Reception of a Chinese Philosophical Text*. Sarah A. Queen is Professor of History at Connecticut College and the coeditor (with Michael Puett) of *The Huainanzi and Textual Production in Early China*.

Heaven Is Empty Filippo Marsili.2018-11-01 Offers a new perspective on the relationship between religion and the creation of the first Chinese empires. *Heaven Is Empty* offers a new comparative perspective on the role of the sacred in the formation of China's early empires (221 BCE–9 CE) and shows how the unification of the Central States was possible without a unitary and universalistic conception of religion. The cohesive function of the ancient Mediterranean cult of the divinized ruler was crucial for the legitimization of Rome's empire across geographical and social boundaries. Eventually reelaborated in Christian terms, it came to embody the timelessness and universality of Western conceptions of legitimate authority, while representing an analytical template for studying other ancient empires. Filippo Marsili challenges such approaches in his examination of the reign of Emperor Wu of the Han (141–87 BCE). Wu purposely drew from regional traditions and tried to gain the support of local communities through his patronage of local cults. He was interested in rituals that envisioned the monarch as a military leader, who directly controlled the land and its resources, as a means for legitimizing radical administrative and economic centralization. In reconstructing this imperial model, Marsili reinterprets fragmentary official accounts in light of material evidence and noncanonical and recently excavated texts. In bringing to life the courts, battlefields, markets, shrines, and pleasure quarters of early imperial China, *Heaven Is Empty* provides a postmodern and postcolonial reassessment of "religion" before the arrival of Buddhism and challenges the application of Greco-Roman and Abrahamic systemic, identitary, and exclusionary notions of the

“sacred” to the analysis of pre-Christian and non-Western realities. Filippo Marsili is Associate Professor of History at Saint Louis University.

Graphics and Text in the Production of Technical Knowledge in China Francesca Bray, Vera Dorofeeva-Lichtmann, Georges Métaillé. 2007-10-15 Drawing on history of science and philosophy of knowledge, this wide-ranging collection of essays on varieties of diagram, schema, technical illustration and chart offers a challenging new interpretation of technical knowledge in Chinese thought and practice.

The Flood Myths of Early China Mark Edward Lewis. 2012-02-01 Explores how the flood myths of early China provided a template for that society’s major social and political institutions. Early Chinese ideas about the construction of an ordered human space received narrative form in a set of stories dealing with the rescue of the world and its inhabitants from a universal flood. This book demonstrates how early Chinese stories of the re-creation of the world from a watery chaos provided principles underlying such fundamental units as the state, lineage, the married couple, and even the human body. These myths also supplied a charter for the major political and social institutions of Warring States (481-221 BC) and early imperial (220 BC-AD 220) China. In some versions of the tales, the flood was triggered by rebellion, while other versions linked the taming of the flood with the creation of the institution of a lineage, and still others linked the taming to the process in which the divided principles of the masculine and the feminine were joined in the married couple to produce an ordered household. While availing themselves of earlier stories and of central religious rituals of the period, these myths transformed earlier divinities or animal spirits into rulers or ministers and provided both etiologies and legitimation for the emerging political and social institutions that culminated in the creation of a unitary empire. Mark Edward Lewis is Kwoh-ting Li

Professor of Chinese Culture at Stanford University and the author of *Writing and Authority in Early China* and *The Construction of Space in Early China*, both published by SUNY Press.

Chinese Writing Xigui Qiu, Gilbert Louis Mattos, Jerry Norman. 2000

The Cloudy Mirror Stephen W. Durrant. 1995-01-01 Sima Qian's writings have influenced the Chinese for over 2,000 years and still serve as a fiscal source of historical information about China.

The Worlds of Classical Chinese Aesthetics Paul R. Goldin. 2024-03-12 This book presents the foundations of classical Chinese aesthetic discourse - roughly from the Bronze Age to the early Middle Ages - with the following animating questions: What is art? Why do we produce it? How do we judge it? The arts that garnered the most theoretical attention during this time period were music, poetry, calligraphy, and painting, and this book considers the reasons why these four were privileged. Whereas modern artists most likely consider themselves musicians or poets or calligraphers or painters or sculptors or architects, the pre-modern authors who produced the literature that established Chinese aesthetics prided themselves on being *wenren*, "cultured people," conversant with all forms of art and learning. Other comparisons with Western theories and works of art are presented at due junctures. Key Features Addresses Chinese aesthetic discourse on its own terms Provides comparisons of key concepts and theories with examples from Western sources Includes more coverage of primary sources than any other English-language book on the subject Each chapter opens with a helpful summary, highlighting the chapter's key themes

Literate Community in Early Imperial China Charles Sanft. 2019-05-01 Through an examination of archaeologically recovered texts from China's northwestern border regions, argues for widespread interaction with texts in the Han period. This book examines ancient written materials from China's northwestern border regions to offer fresh insights into the role of text in shaping

society and culture during the Han period (206/2 BCE–220 CE). Left behind by military installations, these documents—wooden strips and other nontraditional textual materials such as silk—recorded the lives and activities of military personnel and the people around them. Charles Sanft explores their functions and uses by looking at a fascinating array of material, including posted texts on signaling across distances, practical texts on brewing beer and evaluating swords, and letters exchanged by officials working in low rungs of the bureaucracy. By focusing on all members of the community, he argues that a much broader section of early society had meaningful interactions with text than previously believed. This major shift in interpretation challenges long-standing assumptions about the limited range of influence that text and literacy had on culture and society and makes important contributions to early China studies, the study of literacy, and to the global history of non-elites. “Sanft’s analysis fills out what is still a rather sparse picture of life in non-elite, nonofficial social circles. For the first time ever, we learn how women might have been included in a literate community along the ancient northwestern frontier, and we also learn how soldiers and other members of the uneducated or semiliterate public made use of the extensive knowledge that texts conveyed in their work and lives. None of this information is apparent from traditionally received texts. Sanft therefore does the field a great favor by systematically laying the foundations for a broader understanding of all levels of society, as well as an understanding of how these levels interconnect through systems of knowledge expressed through text.” — Erica Fox Brindley, author of *Ancient China and the Yue: Perceptions and Identities on the Southern Frontier, c. 400 BCE–50 CE*

The Top Books of the Year Writing And Authority In Early China Suny Series I The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have enthralled audiences this year. Writing And Authority In Early China Suny Series I : Colleen Hoovers "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Writing And Authority In Early China Suny Series I : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Writing And Authority In Early China Suny Series I : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are

equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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