

Existential Space And Art Gov

Property Rights and Sustainability David Grinlinton, Prue Taylor. 2011-04-11 This book offers a unique and thought provoking exploration of how property concepts can be substantially reshaped to meet ecological challenges. It takes the discussion beyond its traditional parameters and offers new insights into conceptualizing and justifying property systems, in an age of ecological consequences.

System Innovation for a World in Transition Artde Donald Kin-Tak Lam, Stephen D Prior, Siu-Tsen Shen, Sheng-Joue Young, Liang-Wen Ji. 2024-01-05 System Innovation for a World in Transition: Applied System Innovation IX, includes the contributions presented at the IEEE 9th International Conference on Applied System Innovation (ICASI 2023, Chiba, Japan, 21-25 April 2023). The conference received more than 600 submitted papers from 12 different countries, whereby roughly one quarter of these papers was selected to present at ICASI 2023. The book aims to provide an integrated communication platform for researchers from a wide range of topics including information technology, communication science, applied mathematics, computer science, advanced material science, and engineering. Hopefully, it will enhance interdisciplinary collaborations between science and engineering technologists in the fields of academics and related industries.

Communities in Action National Academies of Sciences, Engineering, and Medicine, Health and Medicine Division, Board on Population Health and Public Health Practice, Committee on Community-Based Solutions to Promote Health Equity in the United States. 2017-04-27 In the United States, some populations suffer from far greater disparities in health than others. Those disparities are caused not only by fundamental differences in health status across segments of the population, but also because of inequities in factors that impact health status, so-called determinants of health. Only part of an individual's health status depends on his or her behavior and choice; community-wide problems like poverty, unemployment, poor education, inadequate housing, poor public transportation, interpersonal violence, and decaying neighborhoods also contribute to health inequities, as well as the historic and ongoing interplay of structures, policies, and norms that shape lives. When these factors are not optimal in a community, it does not mean they are intractable: such inequities can be mitigated by social policies that can shape health in powerful ways. *Communities in Action: Pathways to Health Equity* seeks to delineate the causes of and the solutions to health inequities in the United States. This report focuses on what communities can do to promote health equity, what actions are needed by the many and varied stakeholders that are part of communities or support them, as well as the root causes and structural barriers that need to be overcome.

NASA Graphics Standards Manual Jesse Reed, Hamish Smyth. 2015-09 The NASA Graphics Standards Manual, by Richard Danne and Bruce Blackburn, is a futuristic vision for an agency at the cutting edge of science and exploration. Housed in a special anti-static package, the book features a foreword by Richard Danne, an essay by Christopher Bonanos, scans of the original manual (from Danne's personal copy), reproductions of the original NASA 35mm slide presentation, and scans of the Managers Guide, a follow-up booklet distributed by NASA.

Masks of the Spirit Peter T. Markman, Roberta H. Markman. 1989-01-01 Drawing on secondary works in archaeology, art history, folklore, ethnohistory, ethnography, and literature, the authors maintain that the mask is the central metaphor for the Mesoamerican concept of spiritual reality. Covers the long history of the use of the ritual mask by the peoples who created and developed the mythological tradition of Mesoamerica. Chapters: (I) the metaphor of the mask in Pre-Columbian Mesoamerica: the mask as the God, in ritual, and as metaphor; (II) metaphoric reflections of the cosmic order; and (III) the metaphor of the mask after the conquest: syncretism; the Pre-Columbian survivals; the syncretic compromise; and today's masks. Over 100 color and black-&-white photos.

Archaeology, Anthropology, and Interstellar Communication National Aeronautics Administration, Douglas Vakoch. 2014-09-06 Addressing a field that has been dominated by astronomers, physicists, engineers, and computer scientists, the contributors to this collection raise questions that may have been overlooked by physical scientists about the ease of establishing meaningful communication with an extraterrestrial intelligence. These scholars are grappling with some of the enormous challenges that will face humanity if an information-rich signal emanating from another world is detected. By drawing on issues at the core of contemporary archaeology and anthropology, we can be much better prepared for contact with an extraterrestrial civilization, should that day ever come.

Keith Haring | Jean-Michel Basquiat Dieter Buchhart, Ricardo Montez, Rene Ricard, Linda Yablonsky, Larry Warsh. 2022-02-08 An exploration of the personal and artistic connections between two icons of twentieth-century art Keith Haring (1958-1990) and Jean-Michel Basquiat (1960-1988) changed the art world of the 1980s through their idiosyncratic imagery, radical ideas, and complex sociopolitical commentary. Each artist invented a distinct visual language, employing signs, symbols, and words to convey strong messages in unconventional ways, and each left an indelible legacy that remains a force in contemporary visual and popular culture. Offering fascinating new insights into the artists' work, *Keith Haring | Jean-Michel Basquiat* reveals the many intersections among Haring and Basquiat's lives, ideas, and practices. This lavishly illustrated volume brings together more than two hundred images—works created in public spaces, paintings, sculptures, objects, works on paper, photographs, and more. These rich visuals are accompanied by essays and interviews from renowned scholars, artists, and art critics, exploring the reach and range of Haring and Basquiat's influence. *Keith Haring | Jean-Michel Basquiat* provides a valuable look at two artistic peers and boundary breakers whose tragically short but prolific careers left their marks on the art world and beyond. Distributed for the National Gallery of Victoria in association with *No More Rulers*

Global Trends 2040 National Intelligence Council. 2021-03 The ongoing COVID-19 pandemic marks the most significant, singular global disruption since World War II, with health, economic, political, and security implications that will ripple for years to come. - *Global Trends 2040 (2021) Global Trends 2040-A More Contested World (2021)*, released by the US National Intelligence Council, is the latest report in its series of reports starting in 1997 about megatrends and the world's future. This report, strongly influenced by the COVID-19 pandemic, paints a bleak picture of the future and describes a contested, fragmented and turbulent world. It specifically discusses the four main trends that will shape tomorrow's world: - Demographics-by 2040, 1.4 billion people will be added mostly in Africa and South Asia. - Economics-increased government debt and concentrated economic power will escalate problems for the poor and middleclass. - Climate-a hotter world will increase water, food, and health insecurity. - Technology-the emergence of new technologies could both solve and cause problems for human life. Students of trends, policymakers, entrepreneurs, academics, journalists and anyone eager for a glimpse into the next decades, will find this report, with colored graphs, essential reading.

Shape of Space Holliday T. Day, George Sugarman, Irving Sandler, Brad Davis. 1981

Astrotopia Mary-Jane Rubenstein. 2024-02-19 A revealing look at the parallel mythologies behind the colonization of Earth and space—and a bold vision for a more equitable, responsible future both on and beyond our planet. As environmental, political, and public health crises multiply on Earth, we are also at the dawn of a new space race in which governments team up with celebrity billionaires to exploit the cosmos for human gain. The best-known of these pioneers are selling different visions of the future: while Elon Musk and SpaceX seek to establish a human presence on Mars, Jeff Bezos and Blue Origin work toward moving millions of earthlings into rotating near-Earth habitats. Despite these distinctions, these two billionaires share a core utopian project: the salvation of humanity through the exploitation of space. In *Astrotopia*, philosopher of science and religion Mary-Jane Rubenstein pulls back the curtain on the not-so-new myths these space barons are peddling, like growth without limit, energy without guilt, and salvation in a brand-new world. As Rubenstein reveals, we have already seen the destructive effects of this frontier zealotry in the centuries-long history of European colonialism. Much like the imperial project on Earth, this renewed effort to conquer space is presented as a religious calling: in the face of a coming apocalypse, some very wealthy messiahs are offering an other-worldly escape to a chosen few. But Rubenstein does more than expose the values of capitalist technoscience as the product of bad mythologies. She offers a vision of exploring space without reproducing the atrocities of earthly colonialism, encouraging us to find and even make stories that put cosmic caretaking over profiteering.

Vanguard .1985

Art Since 1940 Jonathan David Fineberg. 1995 This book helps us understand the strategies of being of the greatest postwar artists, and by

extension other artists both well-known and little celebrated. Professor Fineberg focuses on artists' lives and how they intersected with broader cultural issues. Individual artists looked at in depth include Calder, Hofmann, Gorky, Motherwell, de Kooning, Pollock, Newman, Rothko, David Smith, Dubuffet, Giacometti, Bacon, Rauschenberg, Oldenburg, Johns, Beuys, Klein, Warhol, Rosenquist, Westermann, Arneson, Hesse, Nauman, Christo, Polke, Guston, Bearden, Aycock, Kiefer, Clemente, Borofsky, Basquiat, and Wojnarowicz. Professor Fineberg's thematic discussion treats ideas and events that are critical to understanding how social and cultural climates have affected creative people from the 1940s to the present. The accent is on individual artists and their experience. Interspersed are fascinating considerations of scores of major tendencies - from the CoBrA, art informed, British Pop Art, Bay Area figurative painters in the 1950s, and the artists and writers of the Beat Generation to the Minimalists, the impact of feminism, minority artists, conceptual art. European neo-expressionism. East Village scene-makers of the 1980s, recent artists of appropriation, and the return to the body in the art of the 1990s.--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Counter Revanchist Art in the Global City Leah Modigliani.2023-07-27 Through analyses of public artworks that have taken the form of blockades and barricades since the 1990s, this book theorises artists' responses to global inequities as cultural manifestations of counter-revanchism in diverse urban centres. This book is the first to analyse artworks as forms of counter-revanchism in the context of the rise of the global city. How do artists channel the global spatial conflicts of the 21st century through their behaviours, actions, and constructions in and on the actually existing conditions of the street? What does it mean for artists—the very symbol of freedom of personal expression—to shut down space? To refuse entry? To block others' passage? The late critical geographer Neil Smith's influential writing on the revanchist city is used as a theoretical frame for understanding how contemporary artists engender the public sphere through their work in public urban spaces. Each chapter is a case study that analyses artworks that have taken the form of walls and barricades in China, USA, UK, Ukraine, and Mexico. In doing so, the author draws upon diverse fields including art history, geography, philosophy, political science, theatre studies, and urban studies to situate the art in a broader context of the humanities with the aim of modelling interdisciplinary research grounded in an ethics of solidarity with global social justice work. Collectively these case studies reveal how artists' local responses to urban revanchism since the end of the Cold War are productive reorientations of social relations and harbingers of worlds to come. By using plain language and avoiding excessive academic jargon, the book is accessible to a wide variety of readers. It will appeal to scholars and graduate students in the fields of studio art, modern and contemporary art history, performance studies, visual culture, and visual studies; especially in relation to those interested in conceptual practices, performance art, site-specificity, public art, political activism, and socially engaged art. Cultural geographers and urban theorists interested in the social and political ramifications of temporary and everyday urbanism will also find the analysis of artworks relevant to their own studies.

Living as Form Creative Time, Inc.2012 'Living as Form' grew out of a major exhibition at Creative Time in New York City. Like the exhibition, the book is a landmark survey of more than 100 projects selected by a 30-person curatorial advisory team; each project is documented by a selection of colour images.

Handbook of Hispanic Cultures in the United States: Literature and Art Nicolàs Kanellos,Claudia Esteva-Fabregat,Francisco Lomelí.1993-01-01 Recovering the U.S. Hispanic Literary Project is a national project to locate, identify, preserve and make accessible the literary contributions of U.S. Hispanics from colonial times through 1960 in what today comprises the fifty states of the United States.

Fundamentals: Perspectives on the Art and Science of Canadian Nursing david Gregory,Tracey Stephens,Christy Raymond-Seniuk,Linda Patrick.2019-01-03 Publisher's Note: Products purchased from 3rd Party sellers are not guaranteed by the Publisher for quality, authenticity, or access to any online entitlements included with the product. Master the unique, multi-faceted role of the Canadian nurse. Confidently embark on a lifelong learning journey and prepare for the daily realities of Canadian nursing practice this with comprehensive, Canadian-focused text. Developed specifically for your needs by talented Canadian students, practicing nurses, scholars, and educators, *Fundamentals: Perspectives on the Art and Science of Canadian Nursing*, 2nd Edition, delivers an integrated understanding of nursing fundamentals through a continuum that guides you from one chapter to the next and from learning to understanding. New! *Inter-Professional Practice* helps you achieve positive patient outcomes through effective collaboration with the healthcare team. New! *Diversity Considerations* alert you to important patient care considerations related to culture, sexuality, gender, economics, visible minorities, and religious beliefs. New! NCLEX®-style questions at the end of each chapter test your retention and ready you for success on your exams. Revised! Skills chapters familiarize you with a wide variety of advanced skills to broaden your clinical capabilities. Enhanced focus on LGBTQ-related considerations, demographic shifts in Canadian society, end-of-life/palliative care, substance abuse crises, and refugee communities helps you ensure confident care across diverse Canadian populations. Case Studies place chapter content in a realistic context for the most practical understanding. Think Boxes encourage critical thinking and challenge you to apply your knowledge to different situations. Through the Eyes features familiarize you with patients' perspectives to help you provide thoughtful and effective care interventions. Research equips you with the latest and most relevant Canadian healthcare findings based on clinical evidence. Critical Thinking Case Scenarios strengthen your clinical focus and critical thinking through real-life situations.

Edinburgh Companion to the Critical Medical Humanities Anne Whitehead.2016-06-14 In this landmark Companion, expert contributors from around the world map out the field of the critical medical humanities. This is the first volume to introduce comprehensively the ways in which interdisciplinary thinking across the humanities and social sciences might contribute to, critique and develop medical understanding of the human individually and collectively. The thirty-six newly commissioned chapters range widely within and across disciplinary fields, always alert to the intersections between medicine, as broadly defined, and critical thinking. Each chapter offers suggestions for further reading on the issues raised, and each section concludes with an Afterword, written by a leading critic, outlining future possibilities for cutting-edge work in this area. Topics covered in this volume include: the affective body, biomedicine, blindness, breath, disability, early modern medical practice, fatness, the genome, language, madness, narrative, race, systems biology, performance, the postcolonial, public health, touch, twins, voice and wonder. Together the chapters generate a body of new knowledge and make a decisive intervention into how health, medicine and clinical care might address questions of individual, subjective and embodied experience.

Mediated Identities in the Futures of Place: Emerging Practices and Spatial Cultures Lakshmi Priya Rajendran,NezHapi Dellé Odeleye.2020-01-02 This book examines the emerging problems and opportunities that are posed by media innovations, spatial typologies, and cultural trends in (re)shaping identities within the fast-changing milieus of the early 21st Century. Addressing a range of social and spatial scales and using a phenomenological frame of reference, the book draws on the works of Heidegger, Merleau-Ponty and Don Ihde to bridge the seemingly disparate, yet related theoretical perspectives across a number of disciplines. Various perspectives are put forward from media, human geography, cultural studies, technologies, urban design and architecture etc. and looked at thematically from networked culture and digital interface (and other) perspectives. The book probes the ways in which new digital media trends affect how and what we communicate, and how they drive and reshape our everyday practices. This mediatization of space, with fast evolving communication platforms and applications of digital representations, offers challenges to our notions of space, identity and culture and the book explores the diverse yet connected levels of technology and people interaction.

The Lonely Mind of God Sherman O'Brien.2021-01-26 Current students of philosophy or armchair philosophers... Want the answer to the Primordial Existential Question: Why is there something rather than nothing? While history has produced no shortage of attempted answers, clearly none is the answer. Now comes the unique perspective of acosmism to provide a complete and plausible answer. After a lifetime of reflection, acosmist Sherman O'Brien offers this analysis of the issues and a thoughtful, reasoned answer to philosophy's most vexing question. The acosmic answer requires no faith whatsoever, either in supernatural or unexplained causes; in fact, it discourages it. Acosmism rejects both traditional religion and philosophically neglectful science. As a metaphysical system, it is based on an epistemological insight, with implications for immortality, determinism, ethics, and ultimate purpose. Reasoned wholly from the ground up, its conclusion is the very meaning of existence. The solution to the Omniscience Riddle becomes the key to understanding how the question is best stated and understood. This book represents one person's effort to make sense of what is true and what only seems to be so. Why is there something rather than nothing? What is your potential role in the entirety of experience? This

foray into acosmism offers a path to the genuine understanding of both existence and reality. Note: the main text constitutes roughly two-thirds of the total pages, the remainder being mostly endnotes.

The Humanities, a Quest for Meaning in Twentieth Century America Robert C. Frazier, Arnold M. Horwitch, Lewis R. Marquardt. 1982

Contemporary Artists Colin Naylor. 1989

Arnheim Rudolf Arnheim. 1996 Rudolf Arnheim's great forte is his ability to illuminate the perceptual processes that go into the making and reception of artworks--painting, sculpture, architecture, and film. Over the years, his pioneering mode of reading art from a unique scientific/philosophic perspective has garnered him an established and devoted audience. That audience will take pleasure in Arnheim's most recent collection of essays, one that covers a range of topics and includes titles such as *Outer Space and Inner Space*, *What Is an Aesthetic Fact?*, *As I Saw Children's Art*, *Two Ways of Being Human*, *Consciousness--an Island of Images*, and *From Chaos to Wholeness*. The notion of structure is Arnheim's guide in these explorations. Most of the essays examine the nature of structure affirmatively: how it comes about, its incentives and objectives, its celebration of perfection. He is interested in how artists grope for structure to shape powerful, enlightening images, and how a scientist's search for truth is a search for structure. Writing with enviable clarity, even when deploying complex arguments, Arnheim makes it easy and exciting to follow him as he thinks. America is not abundantly supplied with public intellectuals such as Rudolf Arnheim--to have his writings with us is cause for celebration. The word 'structure' appears for good reason in the title of this collection. . . . Structure seems to be needed as an arbiter wherever this civilization of ours is split by selfish interests and fighting for either/or decisions. The essays want to speak with the voice of reason, because they want to show how the parts require the whole. Rudolf Arnheim's great forte is his ability to illuminate the perceptual processes that go into the making and reception of artworks--painting, sculpture, architecture, and film. Over the years, his pioneering mode of reading art from a unique scientific/philosophic perspective has garnered him an established and devoted audience. That audience will take pleasure in Arnheim's most recent collection of essays, one that covers a range of topics and includes titles such as *Outer Space and Inner Space*, *What Is an Aesthetic Fact?*, *As I Saw Children's Art*, *Two Ways of Being Human*, *Consciousness--an Island of Images*, and *From Chaos to Wholeness*. The notion of structure is Arnheim's guide in these explorations. Most of the essays examine the nature of structure affirmatively: how it comes about, its incentives and objectives, its celebration of perfection. He is interested in how artists grope for structure to shape powerful, enlightening images, and how a scientist's search for truth is a search for structure. Writing with enviable clarity, even when deploying complex arguments, Arnheim makes it easy and exciting to follow him as he thinks. America is not abundantly supplied with public intellectuals such as Rudolf Arnheim--to have his writings with us is cause for celebration. The word 'structure' appears for good reason in the title of this collection. . . . Structure seems to be needed as an arbiter wherever this civilization of ours is split by selfish interests and fighting for either/or decisions. The essays want to speak with the voice of reason, because they want to show how the parts require the whole.

Leave Love with Me William Lawton. 2023-09-19 Desire for beauty is at the heart of human existence. Some find this meaning out of their religious or spiritual perspective. Some find it at the edge of their traditions. And others find it outside any recognizable tradition. This book speaks especially to the second and third groups of people. Desire releases us to explore difference, and to honor alternatives. Desire shapes our lives in unique ways. It centers our energies for personal and relational change, where difference can be debated, and variety permitted. We might transcend circumstances that limit us. Desire is more than meaningfulness, it is captivation of mind and spirit to life's possibility. In my discovery, desire is an abandonment to beauty.

Painting in a State of Exception Patrick Frank. 2016-12-13 Brings long overdue recognition and reevaluation to Nueva Figuración. Offers a contemporary reexamination of the artworks beyond that of Argentina's complex political history for a more global interpretation.--Carol Damian, author of *Neorealism and Contemporary Colombian Painting* Chronicles an important and little-known episode in the history of Argentine art and thoughtfully locates the movement within the complex cultural and political landscape of its time.--Abigail McEwen, University of Maryland, College Park Although it is one of Latin America's most significant postwar art movements, Nueva Figuración has long been overlooked in studies of modern art. In this first comprehensive examination of the movement, Patrick Frank explores the work of four artists at its heart--Jorge de la Vega, Luis Felipe Noé, Rómulo Macció, and Ernesto Deira--to demonstrate the importance of their work in the transnational development of modern art. The artists were responding directly to a difficult and chaotic period characterized by civil strife, frequent changes of government, and economic shocks. They broke new ground in Latin American art, not only in their technique, but also in the way they engaged the social, political, and cultural climate in an Argentina still recovering from the Perón years. Building on postwar expressionism by working with unprecedented urgency and abandon, they combined spontaneous techniques of abstraction with collage elements and figural subjects. Their works exercised a creative freedom that broke taboos about the role of the artist in society. Frank combines analyses of each artist's paintings with discussions of their social, political, and artistic contexts. He reveals the works' connections to literature, popular culture, and film, broadening our understanding of modern art in the early 1960s. Patrick Frank is the author of several books, including *Los Artistas del Pueblo: Prints and Workers' Culture in Buenos Aires, 1917-1935*, and *AIMAC Proceedings*. 1997

The Architects' Journal. 2002-01

Placing the Border in Everyday Life Reece Jones, Corey Johnson. 2016-04-22 Bordering no longer happens only at the borderline separating two sovereign states, but rather through a wide range of practices and decisions that occur in multiple locations within and beyond the state's territory. Nevertheless, it is too simplistic to suggest that borders are everywhere, since this view fails to acknowledge that particular sites are significant nodes where border work is done. Similarly, border work is more likely to be done by particular people than others. This book investigates the diffusion of bordering narratives and practices by asking 'who borders and how?' *Placing the Border in Everyday Life* complicates the connection between borders and sovereign states by identifying the individuals and organizations that engage in border work at a range of scales and places. This edited volume includes contributions from major international scholars in the field of border studies and allied disciplines who analyze where and why border work is done. By combining a new theorization of border work beyond the state with rich empirical case studies, this book makes a ground-breaking contribution to the study of borders and the state in the era of globalization.

South Pacific Museums Chris Healy, Andrea Witcomb. 2006 *South Pacific Museums: Experiments in Culture* is a collection of outstanding analyses of museums in the South Pacific, written by cultural, museum and architectural critics, and historians. A series of snapshots introduce the reader to key museums in the region and longer essays explore these museums in broad terms. Over the last 50 years, museums have been regarded by many scholars and cultural critics as archaic institutions far from the cutting edge of cultural innovation. This judgement is being proved wrong across the globe, with innovative museums staking out new territory. Nowhere is this more striking than in the South Pacific where new and redeveloped institutions have included the Museum of New Zealand Te Papa Tongarewa, the National Museum of Australia, the Melbourne Museum, the Australian Centre for the Moving Image, the Museum of Sydney, the Gab Titui Cultural Centre in the Torres Strait, the Auckland Museum, the Centre Culturel Tjibaou and the Vanuatu Cultural Centre. *South Pacific Museums* make sense of these museums as part of the complex field of heritage, where national economies meet global tourism, cities brand themselves, and indigeneity articulates with colonialism. The effect is one of cultural experimentation. Part One, 'New Museums', introduces three different museums in distinctive national contexts - Te Papa, the Centre Culturel Tjibaou and the National Museum of Australia. Essays in this part grapple with the role of these museums in the nation at particular historical moments under specific political pressures. Part Two, 'New Knowledges', documents practices and exhibitions at the point of tension between indigenous and non-indigenous interests in the museum. Part three, 'New Experiences', explores the ways in which museums in the South Pacific are producing that ineffable cultural phenomenon - experience.

On Sympathetic Grounds Naomi Greyser. 2018 *Résumé de l'éditeur: On Sympathetic Grounds* lays out sympathy's vital place in shaping North America. Naomi Greyser intersperses theoretical reflection on the affective production of space with analysis of vales of tears, heart-rending oratory, and emplotment of narrative and land in work by Sojourner Truth, Sarah Winnemucca Hopkins, Nathaniel Hawthorne and others.

Artistic Research in Performance through Collaboration Martin Blain, Helen Julia Minors. 2020-07-13 This volume explores the issue of collaboration: an issue at the centre of Performance Arts Research. It is explored here through the different practices in music, dance, drama, fine art, installation art, digital media or other performance arts. Collaborative processes are seen to develop as it occurs between academic researchers in the creative arts and professional practitioners in commercial organisations in the creative arts industries (and beyond), as well as focusing attention and understanding on the tacit/implicit dimensions of working across different media.

The Right Stuff Tom Wolfe. 2008-03-04 From America's nerviest journalist (Newsweek)--a breath-taking epic, a magnificent adventure story, and an investigation into the true heroism and courage of the first Americans to conquer space. Tom Wolfe at his very best (The New York Times Book Review) Millions of words have poured forth about man's trip to the moon, but until now few people have had a sense of the most engrossing side of the adventure; namely, what went on in the minds of the astronauts themselves - in space, on the moon, and even during certain odysseys on earth. It is this, the inner life of the astronauts, that Tom Wolfe describes with his almost uncanny empathetic powers, that made *The Right Stuff* a classic.

Tourism and Development in Southeast Asia Claudia Dolezal, Alexander Trupp, Huong T. Bui. 2020-03-24 This book analyses the role tourism plays for sustainable development in Southeast Asia. It seeks to assesses tourism's impact on residents and localities across the region by critically debating and offering new understandings of its dynamics on the global and local levels. Offering a myriad of case studies from a range of different countries in the region, this book is interdisciplinary in nature, thereby presenting a comprehensive overview of tourism's current and future role in development. Divided into four parts, it discusses the nexus of tourism and development at both the regional and national levels, with a focus on theoretical and methodological foundations, protected areas, local communities, and broader issues of governance. Contributors from within and outside of Southeast Asia raise awareness of the local challenges, including issues of ownership or unequal power relations, and celebrate best-practice examples where tourism can be regarded as making a positive difference to residents' life. The first edited volume to examine comprehensive analysis of tourism in Southeast Asia as both an economic and social phenomenon through the lens of development, this book will be useful to students and scholars of tourism, development, Southeast Asian culture and society and Asian Studies more generally.

The Dilemma of Modernity John A. McCulloch. 2007 *The Dilemma of Modernity* is a study of the evolution of Ramón Gómez de la Serna's narrative fiction within the context of European Modernism. At a time when Joyce, Kafka, Proust, and Woolfe were experimenting with prose fiction, very little is known about Spain's contribution to the novel. Despite his years in Paris, when it was still considered the cultural capital of Europe, and his championing of the avant-garde in Spain in the 1920s through his literary salon Pombo, which attracted figures such as Borges, Picasso, Huidobro, Buñuel and Lorca, Ramón Gómez de la Serna's work has suffered from critical neglect. *The Dilemma of Modernity* sets Gómez de la Serna's work within the cultural and historical context of the time and traces his evolution from aesthete to promoter of the avant-garde, modernist, and existentialist.

Bearing Witness Stephanie N. Arel. 2023-09-26 Museum memorialization has long been about politics, design implications, and visitor experience--rarely focused upon the people mired in commemorating the dead. Profound challenges confront those who memorialize mass trauma at memorial museums. Listening to the voices of those called to do this work enables insight into the critical role they play in preserving and disseminating history's most painful narratives, expanding views of recovery from mass trauma, and revealing the value in the profession. As an Andrew W. Mellon Fellow at the National September 11 Memorial Museum, Dr. Stephanie Arel recognized costs--psychological, spiritual, and physical--aligned with responding to mass trauma and participating in communal recovery. The impact of bearing witness at memorial museums emerged in the lives of workers. To explore the phenomenon, she visited Auschwitz, interviewing those who remember the Holocaust's horrors while resisting its infiltration in their personal lives. The immensity of honoring the dead for others inspired additional sojourns in Bosnia-Herzegovina, Cambodia, Israel, South Africa, and the United States. She discovered dimensions of pride and care evident in those who honor memory: the capacity of workers to address reverberating political tensions, while tending to visitor needs; the passion workers have for giving voice to the voiceless who died during traumatic events, while offering care and support to the survivors; and the reality that reassembling the fragments of mass trauma is not for the weary, but instead emerges as a calling and a vocation. *Bearing Witness* places value on what workers do, opening space for workers' testimonies to be heard for the first time and creating a global community of and for these workers, who have otherwise never been given a platform to speak about their experiences. The interviews reveal the entanglement of politics with commemoration, the sacredness of remembering, and the multidimensional aspects of care, transforming the reader's understanding of humanity forever.

A Companion to British Art David Peters Corbett. 2016-02-16 This companion is a collection of newly-commissioned essays written by leading scholars in the field, providing a comprehensive introduction to British art history. A generously-illustrated collection of newly-commissioned essays which provides a comprehensive introduction to the history of British art Combines original research with a survey of existing scholarship and the state of the field Touches on the whole of the history of British art, from 800-2000, with increasing attention paid to the periods after 1500 Provides the first comprehensive introduction to British art of the eighteenth, nineteenth, and twentieth centuries, one of the most lively and innovative areas of art-historical study Presents in depth the major preoccupations that have emerged from recent scholarship, including aesthetics, gender, British art's relationship to Modernity, nationhood and nationality, and the institutions of the British art world

Vincent Scully A. Krista Sykes. 2023-08-24 The renowned architectural historian and critic, beloved Yale professor, and outspoken public activist Vincent Scully (1920-2017) emerged in the 1950s as a guiding voice in American architecture. This intellectual biography of Scully's life and career traces the formative moments in his thinking, mapping his relationships with a constellation of architects, artists, and cultural personalities of the past one hundred years. Scully charted an unlikely course from postwar modernism to postmodernism and New Urbanism, overturning outdated beliefs and changing the face of the built environment as he went. A teacher for more than 60 years and a figure of immense importance in the field, he was central to an expansive network of associations, from Frank Lloyd Wright, Louis Kahn, and Robert Venturi to Robert Stern, Harold Bloom, and Norman Mailer. Scully's extensive body of work, with its range spanning centuries and civilizations, coalesced around the core beliefs that architecture shapes and is shaped by society, and that the best architecture responds, above all else, to the human need for community and connection. This timely appraisal provides a platform for reassessing the legacy of these values as well as how we write and think about architecture in the twenty-first century.

What Is the Evidence on the Role of the Arts in Improving Health and Well-Being Daisy Fancourt, Saoirse Finn. 2019-06 Over the past two decades, there has been a major increase in research into the effects of the arts on health and well-being, alongside developments in practice and policy activities in different countries across the WHO European Region and further afield. This report synthesizes the global evidence on the role of the arts in improving health and well-being, with a specific focus on the WHO European Region. Results from over 3000 studies identified a major role for the arts in the prevention of ill health, promotion of health, and management and treatment of illness across the lifespan. The reviewed evidence included study designs such as uncontrolled pilot studies, case studies, small-scale cross-sectional surveys, nationally representative longitudinal cohort studies, community-wide ethnographies and randomized controlled trials from diverse disciplines. The beneficial impact of the arts could be furthered through acknowledging and acting on the growing evidence base; promoting arts engagement at the individual, local and national levels; and supporting cross-sectoral collaboration.

Under the Radar R. Eugene Parta. 2022-08-09 Western democracy is currently under attack by a resurgent Russia, weaponizing new technologies and social media. How to respond? During the Cold War, the West fought off similar Soviet propaganda assaults with shortwave radio broadcasts. Founded in 1949, the US-funded Radio Free Europe/Radio Liberty broadcast uncensored information to the Soviet republics in their own languages. About one-third of Soviet urban adults listened to Western radio. The broadcasts played a key role in ending the Cold War and eroding the communist empire. R. Eugene Parta was for many years the director of Soviet Area Audience Research at RFE/RL, charged among others with gathering listener feedback. In this book he relates a remarkable Cold War operation to assess the impact of Western radio broadcasts on Soviet listeners by using a novel survey research approach. Given the impossibility of interviewing Soviet citizens in their own country, it pioneered audacious interview

methods in order to fly under the radar and talk to Soviets traveling abroad, ultimately creating a database of 51,000 interviews which offered unparalleled insights into the media habits and mindset of the Soviet public. By recounting how the “impossible” mission was carried out, Under the Radar also shows how the lessons of the past can help counter the threat from a once and current adversary.

God's Ambiance William John Meegan.2016-10-03 The MATRIX OF WISDOM is all about God’s Ambiance residing in the soul of the individual. This volume is about unraveling the deep mysteries of God esoterically codified into the world’s sacred scriptures, literature, artworks, monuments and architecture in all times and climes via the ESOTERIC SCIENCE: i.e. the harmonious integration of the Seven Liberal Arts: Quadrivium (Four Mathematical Sciences) and the Trivium (Three Grammatical Arts) that are the foundations of the ancient Mystery Schools. The MATRIX OF WISDOM is a 10 x 10 matrix that is the original source material that wrote the sacred scriptures in all religious cultures around the world. From the mystical depths of this 10 x 10 matrix China created the I Ching and the Tao te Ching, Buddhism created their Stupas, Hinduism and Christianity builds their temples, cathedrals and churches, numerous cultures around the world built their pyramids based upon it schematics and the Native American Indians knew of it, Astrology and the Game of Chess were developed from it, and Pythagoras developed his mathematical theorems from it, and Freemasonry is founded upon it and the city of Washington DC is built on its esoteric design and this latter is provided for in the United States Constitution, Article 1, Section 8; however, this matrix is never-ever discussed explicitly to the general public. Throughout this volume there will be a continuous tsunami of demonstrable evidence directly and indirectly challenging the status quo of academia and the orthodoxy of all religions around the world. The WORD OF GOD will be discussed mainly from the perspective of the Judaeo Christian Scriptures, the secret teachings of the Roman Catholic Church’s literature, artwork, monuments and architecture and Freemasonry symbolism designed into the landscape of Washington DC. The MATRIX OF WISDOM (spiritual waters of creation: i.e. sum total or all knowledge) is inherent in the psyche of every human being. The MATRIX OF WISDOM is a commentary or the MONAD, which is the soul’s raison d’être: i.e. God/Man Christ (Tao, Krishna, Buddha, Horus. etc.). When the soul comes into the world it splits into a two-part psyche: ego-consciousness and the unconscious mind and this knowledge is esoterically codified into the mythoi of the Judaeo Christian Scriptures; thus, the sacred scriptures of the world are all about explaining to the worthy initiate the dynamics of the soul and its psyche. The sacred scriptures are written first and foremost for the Born Again initiate; though, the average member of the laity has direct access to both its exoteric writings (REVEALED) and its secret esoteric teachings (COVERED). The inexplicable WORD OF GOD (HIDDEN): however, cannot be explained to another in the vernacular. The initiate can know of the ESOTERIC SCIENCE; however that does not avail him or her of the true understanding of the WORD OF GOD. Only God can communicate that unfathomable and inexplicable knowledge to the individual The ESOTERIC SCIENCE can somewhat prepare the worthy initiate for the spiritual Initiatic Visionary Experience, which is gifted only to those that are worthy and truly DESIRE to know the WORD OF GOD. The sacred scriptures around the world are written to explain the spiritual Initiatic Visionary Experience; furthermore, the sacred scriptures in their indigenous languages are the most scientific instruments on the face of the Earth; though, modernity will most likely dispute that fact ad nauseam.

The Uses of Art in Public Space Julia Lossau, Quentin Stevens.2014-12-05 This book links two fields of interest which are too seldom considered together: the production and critique of art in public space and social behaviour in the public realm. Whilst most writing about public art has focused on the aesthetic, cultural and political intentions and processes that shape its production, this edited collection examines a variety of public artworks from the perspective of their actual everyday use. Contributors are interested in the rich diversity of peoples’ engagements with public artworks across various spatial and temporal scales, encounters which do not limit themselves to the representational aspects of the art, and which are not necessarily as the artist, curator or sponsor intended. Case studies consider a broad range of public art, including commissioned and unofficial artworks, memorials, street art, street furniture, performance art, sound art and media installations.

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