

# Armies Of Early Colonial North America 1607 1713

**Armies of Plantagenet England, 1135-1337** Gabriele Esposito.2022-09-08 The ascent of the Plantagenets to the English throne in 1154 led to the beginning of a new historical phase in the British Isles, which was marked by numerous wars that were fought between the Kingdom of England and the 'Celtic nations' of Wales, Scotland and Ireland. During the rule of the Norman kings, the English armies had not completed the conquest of Wales and had established only some footholds in Ireland; Scotland was still independent and was ready to contest the Plantagenets' possession of northern England. As a result of this situation, the two centuries between the rise of the new dynasty and the beginning of the Hundred Years' War were characterized by a series of wars that ravaged feudal England. Gabriele Esposito covers all these conflicts, following the campaigns of Richard the Lionheart as well as those of his younger brother who was defeated on the continent at the large Battle of Bouvines; the conquest of Wales is analyzed in detail, as well as the First Scottish War of Independence that saw William Wallace playing a prominent role. The organization and equipment of all the troop types taken into account is described in full detail and lavishly illustrated with color images of reenactors, bringing these forces to life.

**The Army of the Early Roman Empire 30 BC-AD 180** Gabriele Esposito.2023-06-30 The legionary soldier of the early Empire period, with his distinctive segmented armor, is one of the images most closely associated by popular imagination with ancient Rome. Such soldiers conquered most of Britain, suffered and avenged the terrible disaster of the Teutoburg Forest and vanquished the fearsome Dacians across the Danube, a feat immortalized on Trajan's Column, as well as fighting many other tribes. In the East they overcame the Great Jewish Revolt and repeatedly contended with mixed success against the powerful Parthians. This was the army that enforced the so-called Pax Romana at the point of a gladius and maintained the greatest empire the world had yet seen. Of course, such troops were also employed to bloody effect in the many civil wars such as those of AD69, 'the Year of the Four of the Emperors'. Gabriele Esposito describes the tactics, organization and equipment of the Roman army at the height of its powers, considered by many to be the most efficient and powerful fighting force of the ancient world. He gives an overview of the most significant campaigns and considers in detail not only the iconic legionaries but also the various auxiliary units, including cavalry. His clear, accessible text is supported by dozens of color photos of replica weapons, armor and other kit in use.

**Armies of Celtic Europe, 700 BC-AD 106** Gabriele Esposito.2019-10-30 A look at the military might of these ancient warriors who sacked Rome and conquered much of Europe. Although comprised of many distinct tribes and groupings, the Celts shared a distinctive culture that dominated much of Europe for centuries, and enjoyed a formidable reputation as fierce and brave warriors, skilled horsemen, and fine metalworkers. In 390 BC, an alliance of Celtic tribes defeated a Roman army at the River Allia and went on to sack Rome and thenceforth the Romans lived under their threat. In the early third century BC, a Celtic army swept into Macedonia and Greece, won a major victory at Thermopylai, and ransacked the sacred sanctuary at Delphi. Such was their warlike prowess that, when not fighting their own wars, they were sought after as mercenaries by many armies, serving as far afield as southern Egypt. When the Romans invaded Gaul—modern-day France and Belgium—and the British Isles, Celtic armies resisted them fiercely. In this book, Gabriele Esposito studies this fascinating warrior culture, their armies, strategy, tactics, and equipment—they invented the horned saddle and chainmail, and British armies were the last in Europe to use chariots on the battlefield. Also included are dozens of color photographs of reenactors to help bring these magnificent warriors back to life.

**Armies of the Crusaders, 1096-1291** Gabriele Esposito.2023-12-30 The Crusades were among the most astonishing historical events that took place during the Middle Ages. After centuries of relative isolation following the fall of the Roman Empire, Western Europe looked again towards the Middle East in search of lands to conquer. Incited by the Church to believe that the Holy Land must be "liberated" from its Muslim rulers (who had by then occupied it for centuries), and that to do so would bring spiritual salvation, many thousands from all over Christian Europe "took the cross" and joined the Crusades. Led by some of the most illustrious personalities of the age, such as Richard the Lionheart and Frederick Barbarossa, they fought numerous campaigns and even founded new "Crusader states", some of which lasted for almost two centuries. Gabriele Esposito gives an overview of the key events of these campaigns, from the First Crusade in 1096 to the fall of Acre, the last Christian stronghold in the Holy Land, in 1291. He analyzes the various contingents that made up the Crusader forces, describing their equipment and tactics and showing how they attempted to adapt to unfamiliar terrain and enemies. Included, of course, are the military orders (the Templar, Hospitaller and Teutonic knights) who combined the religious fervour of a monastic brotherhood with martial prowess, forming an elite core to the Christian forces. As usual, the informative text is lavishly illustrated with color photos depicting replica weapons and equipment in use.

**Carthaginian Armies of the Punic Wars, 264-146 BC** Gabriele Esposito.2023-11-23 The Carthaginians were undoubtedly the most formidable enemies of the ever-expanding Roman Republic, due to their sophisticated and often well-led military forces. Although the citizens of Carthage itself, a seafaring, mercantile state by tradition, may not have had the same military ethos as the Romans, they compensated by fielding varied multinational armies consisting of subject, allied and mercenary contingents, many of them recruited from the most famous warrior peoples of the Mediterranean. These included the incomparable Numidian light cavalry, the famed slingers of the Balearic islands, fierce Celts and skilled Spanish swordsmen, not forgetting the famous war elephants. During the first of the three conflicts that they fought against the Roman Republic - the famous Punic Wars - the Carthaginians completely reformed their land forces along Hellenistic lines and invited an experienced Spartan officer to command it. During the Second Punic War, they obtained a series of stunning victories over the Romans under the brilliant leadership of their own Hannibal Barca, marauding through Italy for some fifteen years. Gabriele Esposito reconstructs the history, organization and weapons of the Carthaginian military forces across the Punic Wars (264-146 BC). The weapons, armor and tactics of each of the various ethnic components is analyzed and the accessible text is supported by dozens of excellent color photographs, showing replica equipment in use.

**Armies of the Scythians and Sarmatians 700 BC to AD 450** Gabriele Esposito.2024-05-30 The Scythians were a horse nomads from the central Eurasian steppes who migrated south and west into the region around the Black Sea from the seventh century BC which they dominated until replaced and absorbed by the very similar Sarmatians from the third century BC. A harsh life spent riding, herding and hunting on the steppes made them into tough warriors, and highly skilled horsemen and archers. Their armies were highly mobile, mostly comprising swift mounted archers capable of elusive hit-and-run attacks but with the wealthier warriors constituting a core of heavier cavalry, armored and equipped for close combat. Over hundreds of years the Scythians fought, and often defeated, such notable opponents as the Assyrians, Medes, Persians, Greeks and Macedonians. Their Sarmatian successors continued the tradition, being among the Romans' most dangerous opponents for several centuries. Gabriele Esposito discusses these remarkable warriors of the steppes, analysing what made them such formidable opponents to their neighbours over the centuries. He describes in detail their weapons, armor, equipment and tactics as they evolved over the centuries. The fascinating text is supported by dozens of beautiful color photographs of replica costume, arms and equipment in use.

**Armies of the Normans 911-1194** Gabriele Esposito.2024-03-30 The Norman story began in 911, when a frightened French king (Charles III 'the Simple') gave land on the Channel coast to the Viking leader Rollo in return for adopting Christianity and helping repel other Viking marauders. Rollo and his fellow Norsemen (hence 'Normandy' and 'Normans') adopted all the trappings of feudalism, evolving from pagan ship-borne raiders to archetypal Christian knights and builders of castles. However, they seem to have lost none of their ferocity and adventuring spirit. As well as Duke William's famous cross-Channel conquest, Norman forces

(often mercenaries) conquered territories in Spain, Sicily, Malta, Italy and Albania and formed the hard core of the early Crusades. Bohemond captured Antioch from the Turks and set up a principality that endured almost two centuries. Gabriele Esposito discusses the armies of the Normans in all these theaters, incorporating not only the Norman knights but the various feudal levies, local auxiliaries and mercenary contingents that fought with them. Having outlined the major battles and campaigns, he details their equipment, weapons and tactics. The accessible text is supported by numerous color photographs of replica costume, weapons and equipment in use.

**Napoleon's Infantry** ESPOSITO GABRIELE.2022-08-30 This volume covers the infantry units of Napoleon's Imperial Army, during the crucial years 1800-1815. When the future Emperor assumed control of France, the infantry of his army was disorganized and poorly equipped; it lacked discipline and was trained in a quite old-fashioned way. Napoleon acted very rapidly to resolve the major problems of his foot troops, by giving them a new structure and by teaching them new tactics. By 1805, the French infantry was without a doubt the best in the world in terms of combat capabilities. The book will cover all the categories of units that were part of Napoleon's infantry: line regiments, light regiments, foreign corps and special corps. It is not always realized that the French infantry of 1800-1815 included large numbers of foreign soldiers and even an Irish Legion; all these little-known corps are taken into consideration, together with several special corps like Corsican light infantry and mountain infantry. Gabriele Esposito provides a complete guide to the French infantry of Napoleon, illustrated with rare contemporary uniform plates that have never been published before.

**The British Army of George II, 1727-1760** Gabriele Esposito.2024-04-30 Gabriele Esposito provides a detailed overview of the history, organization and uniforms of the British military forces during the long reign of George II (1727-1760). Perhaps best known for the Jacobite Rebellion, this period saw the British military forces greatly expanded and involved in two major international conflicts: the War of the Austrian Succession and the Seven Years' War. The latter was truly a global war, subsuming the French and Indian wars fought in the Americas, as well as conflicts in India and elsewhere. By 1760, despite achieving little in Europe, Great Britain had been able to expel the French from both Canada and India. After a brief overview of the British forces prior to the period, the author examines each component. He covers not only the regular cavalry and infantry (the Guards, line, Highland and light regiments) but also the artillery and Royal Engineers, Corps of Invalids, the Fencibles, naval infantry, the auxiliary corps created to face the Jacobite Rising of 1745 and the 'allied' contingents from Germany and the Netherlands that fought for Great Britain during the period 1745-1760. There are chapters devoted to the colonial forces deployed in the Thirteen Colonies of North America, with full details on the American militia and provincial military units, as well as forces deployed in the Caribbean and the military contingents of the East India Company. The book is illustrated throughout with excellent color illustrations from The Cloathing Book commissioned in 1742 by the Duke of Cumberland and from the oil paintings of David Morier preserved in the Royal Collections.

**Armies of the Thracians & Dacians, 500 BC-AD 150** Gabriele Esposito.2021-06-30 A history of these warring armies who dominated the ancient world, with eighty detailed photos and illustrations of equipment. The Thracians, mentioned as early as the eighth century BC in Homer's Iliad, were fundamental in the evolution of Greek military systems across the ages. They fought in the Persian Wars, were part of Alexander the Great's army, were used as mercenaries in many Hellenistic armies, and resisted Roman conquest for a long time. In addition, they used some iconic weapons and had a distinctive panoply. The Dacians were a mix of different cultures and were extremely influenced by some steppe peoples, such as the Sarmatians. They had a lot in common with the Thracians, but had a different history. They formed one of the largest and most powerful kingdoms of antiquity, a sort of superpower that dominated over the Balkans. Their wars against Trajan and the Roman Army were absolutely epic, the last campaigns of conquest in the history of the Western Roman Empire. This book about the Thracians and Dacians features a rich collection of photos specifically created for it by reenactors.

**Armies of Early Colonial North America 1607-1713** Gabriele Esposito.2018-03 Gabriele Esposito presents a detailed overview of the military history of Colonial North America during its earliest period, from the first colonial settlement in Jamestown to the end of the first continental war fought in the Americas. He follows the development of organization and uniforms not only for the British Colonies of North America but also for the French ones of Canada. Every colonial unit formed by the Europeans in the New World, as well as the regular troops sent to America by Britain and France, is covered in detail: from the early militias of the Thirteen Colonies to the expeditionary forces formed during the War of the Spanish Succession. Great military events, like King Philip's War or Bacon's Rebellion, are analyzed and the evolution of tactics employed in this theater are discussed, showing how much warfare was influenced by the terrain and conditions in North America. Dozens of illustrations, including color art works, show the first military uniforms ever worn in North America, as well as interesting details of weaponry and equipment used.

**Armies of the Italian Risorgimento** Gabriele Esposito.2022-10-30 The Italian Risorgimento was the political process that led to the unification of the Italian peninsula into a single kingdom after three bloody wars fought between Piedmont and Austria. It lasted for more than two decades (1848-1870) and was one of the key moments in the history of Europe. In this book, all the Italian military contingents taking part to the campaigns of 1848-1870 will be taken into consideration and thus the armies of the following states will be covered: Piedmont, Kingdom of the Two Sicilies, Papal States, Grand Duchy of Tuscany, Duchy of Modena, and Duchy of Parma. The analysis will not focus only on the regular troops, but also on the armies of the short-lived Revolutionary States and on the many volunteer corps that came from abroad in order to fight for the Italian cause. The whole book will be illustrated with a large amount of color plates, showing the uniforms of iconic military units like Piedmontese Bersaglieri and Papal Zouaves.

**Armies of Anglo-Saxon England 410-1066** Gabriele Esposito.2022-12-02 In the early 5th century, Germanic Angles, Saxons and Jutes crossed the North Sea in increasing numbers and began settling among the ruins of the former Roman province of Britannia. This led to centuries of warfare as these 'Anglo-Saxons' carved new, independent kingdoms at the point of the sword, fighting the native Britons and each other. From the late eighth century they also had to face the threat of the Vikings, at first as opportunistic raiders but increasingly bent on conquest. The last Viking invasion was defeated by Harold Godwinson at Stamford Bridge but he was defeated by the Normans in that same fatal year of 1066, ending the Anglo-Saxon Age. Gabriele Esposito gives an overview of Anglo-Saxon military history, narrating the great campaigns, such as those of Alfred the Great of Wessex and Harold Godwinson. He discusses in detail the composition of Anglo-Saxon forces, their tactics, weapons and equipment, detailing developments across the period. The informative, accessible text is supported by dozens of color images showing replica Saxon war gear in use.

**Wellington's Infantry** Gabriele Esposito.2021-03-19 This illustrated history presents a detailed overview of the British infantry's organization, uniforms, and equipment during the Napoleonic Period. The years from 1800 to 1815 were one of the most glorious periods for the British Army—and the infantry was its backbone. Lavishly illustrated with color artwork, this book examines how the foot regiments evolved to absorb the lessons of defeat in America, transforming them into the efficient and dependable bedrock of victory in the Napoleonic Wars. Historian Gabriel Esposito details the uniforms, equipment, and weapons of the infantry, along with their organization and tactics. Chapters are devoted to the Guards, the line regiments of foot, the Light Infantry and Rifles, as well as Highland and Lowland Scots regiments. Esposito considers not only those units serving with Wellington in the Peninsular War and the Waterloo Campaign, but all British infantry units, including those in Canada, the West Indies, India and elsewhere—including the home defense Fencibles. Foreign units serving with the British army, most notably the King's German Legion, are also included.

**The British Army of the Napoleonic Wars** Gabriele Esposito.2024-01-30 After the Peace of Amiens was broken in 1803, Great Britain found herself at war with an old enemy (France) but also with a new competitor (Napoleon): the latter was the greatest military commander of his times, a man who was able to transform the French Army into the most lethal fighting machine of the early 19th century. The war experiences of 1793-1803 had not been very positive ones for the British Army; the latter was still recovering from the crushing defeats suffered during the American War of Independence and badly needed to be reformed in order to become more efficient and modern. At the turn of the new century, Great Britain was still the greatest colonial power of the world and could count on the most formidable navy of the world; on land, however, her army

was too weak to confront the French one on almost equal terms. The British land forces did not have a great leader comparable to Napoleon and were still influenced by tactical models that had been outclassed by the events. During the Napoleonic Wars the British military apparatus did its best to improve, especially thanks to the guidance of intelligent officers who belonged to a new generation. These innovative and capable men reformed the British Army, by improving its standards of service and by creating a new relationship (based on mutual trust) with the men under their command. Wellington was the greatest of these officers and one of the few European generals who had the personal capabilities to contrast Napoleon in an effective way: it was him who forged the new British Army, by fighting against the French in the Iberian Peninsula during 1808-1814. After learning from experience, the British soldiers were finally able to face Napoleon on the Belgian fields of Waterloo and thus they wrote the last page of a glorious military epic. Waterloo, however, was just the final result of a long process.

**Armies of the Crimean War** Gabriele Esposito.2022-05-30 The Crimean War of 1854-1856 was one of the largest military conflicts of the 19th century and saw Russia fighting against an international coalition that comprised Great Britain and France in addition to the Ottoman Empire. Under many points of view it was the first modern war of Europe, since it saw the introduction of many military innovations that changed warfare forever. In this book, all the military contingents taking part to the conflict will be taken into consideration: the Russian Army, British Army, French Army, and Ottoman Army. Also the Piedmontese Army that joined the allies later in the war will be analyzed. All kinds of troop types will be covered, including the following: Russian Cossack and irregulars, British foreign legions, French Imperial Guard and colonial troops, Polish cavalry in Ottoman service, and Greek volunteers supporting Russia. The whole book will be illustrated with a large number of color plates, reproducing all the uniforms worn by these contingents.

**Napoleon's Imperial Guard** Gabriele Esposito.2021-08-04 A detailed analysis of the organization, uniforms and weapons of the French Imperial Guard created by Napoleon I. The author describes how this large military body evolved from the Consular Guard created by Bonaparte as early as 1799 and how this came to include dozens of different military units belonging to each branch of service (infantry, cavalry, artillery, specialist corps). The Imperial Guard was a 'miniature army' made up of veteran soldiers, who were dressed with the most spectacular and elegant uniforms ever seen on the battlefields of Europe. The Guard also included several 'exotic' non-French units that are also covered in the text: Egyptian Mamelukes, Polish and Lithuanian lancers, Tatar scouts, Dutch grenadiers and lancers. The way in which Napoleon employed the Guard in battle is discussed and also how it differed from the rest of the French Army in terms of military dress and weaponry.

*Napoleon's Cavalry, Artillery and Technical Corps 1799-1815* Gabriele Esposito.2023-05-30 The French Army of Napoleon could count on a brilliant mounted arm, consisting of three main types of cavalry: heavy, medium and light. The first, consisting of carabiniers and cuirassiers, was tasked with conducting frontal charges; the second, consisting of dragoons and lancers, could perform a variety of different duties; the third, consisting of hussars and mounted chasseurs, was tasked with scouting and skirmishing. The various regiments were all dressed in flamboyant uniforms and distinctive equipment. Perhaps more than any other troops they encapsulated the dash and glamour of Napoleonic warfare. Napoleon started his military career as an artillery officer and thus always paid great attention to the quality of his army's artillery, which consisted of both foot and horse units. Several of Bonaparte's greatest victories were achieved thanks to the superiority of his artillery, which was with undoubtedly the best in Europe during the period 1799-1815. In addition to cavalry and artillery, the author also covers the minor 'technical corps' of Napoleon's army, such as the engineers and supply train. All are beautifully illustrated by the many color plates in this book, and their organization, equipment and tactics described.

**Armies of the Hellenistic States, 323 BC-AD 30** Gabriele Esposito.2019-02-28 This fully illustrated history chronicles the evolution of Hellenistic warfare from the death of Alexander the Great to Rome's conquest of the region. This book provides a complete and detailed analysis of the organization and equipment employed by the armies of the Hellenistic States. After Alexander the Great's death in 323 BC, his immense Macedonian empire was divided between his generals, who in turn formed their own monarchies across Eastern Europe, Asia and North Africa. This work will follow the development of the Hellenistic military forces from the army bequeathed by Alexander to the complex military machines that succumbed one by one in the wars against the expanding Romans. Fully illustrated with color photographs, this volume also shows how Hellenistic forces were strongly influenced by Roman models during the last years of independence of their kingdoms. The states analyzed are: Macedon, Seleucid Empire, Ptolemaic Egypt, The Greco-Bactrian Kingdom, Armenia, Pergamon, Pontus, Cappadocia, Galatia, The Bosporan Kingdom, Epirus, Sicily, The Achaean League and The Aetolian League.

**Armies of Ancient Greece Circa 500-338 BC** Gabriele Esposito.2020-07-19 Illustrated with color photos, this guide details the arms, armor, organization, and tactics of Classical Greek armies. The Classical period includes some of the most famous wars and battles of Ancient Greece, including the defeat of the Persians at Marathon, the Spartans' last stand at Thermopylae, the Peloponnesian War and the March of the Ten Thousand. The Greek heavy infantry spearmen, or hoplites, are one of the most recognizable types of ancient warrior and their tightly-packed phalanx formation dominated the battlefield. Covering the period from the Persian Wars to the Macedonian victory at the Battle of Chaeronea, Gabriele Esposito examines the famous hoplites heavy infantry as well as other troops, such as light infantry skirmishers and cavalry. His clear, informative text is beautifully illustrated with dozens of color photographs showing how the equipment was worn and used.

**Colonial American Troops 1610-1774 (3)** René Chartrand.2003-01-15 From the earliest English settlements the survival of the infant colonies in North America depended upon local militias. Before the mid-18th century royal troops were seldom shipped out from Britain, and the main burden of successive wars with the American Indians, and with Britain's colonial rivals France and Spain, fell upon locally raised units, which also fought alongside the Crown forces during the major operations of the French-Indian War of the 1750s. This final book of a fascinating three-part study covers the militias and provincial troops raised in the Carolinas, Pennsylvania, Delaware, Georgia, Nova Scotia, Hudson's Bay and Quebec Province; and also Rangers, and colors and standards.

*Armies of the South American Caudillos* Gabriele Esposito.2023-01-30 During the first half of the 19th century, the newly-formed countries of South America lived in a state of great political turmoil, since they fought against each other for defining the extension of their national territories. Four of them in particular were involved in a series of large-scale conflicts that shaped the history of South America forever: Brazil, Argentina, Uruguay, and Paraguay. In this book, we will analyze the armies of the latter countries for the period 1825-1870, paying particular attention to the years of the bloody Paraguayan War (1864-1870). For the first time in English and outside South America, a single book will provide many details on four major non-European armies and will provide dozens of uniform plates showing all the incredible variety of the South American armies' military dress. Regular and irregular contingents will be all covered, together with militia units and volunteer corps in a fantastic military parade

*Armies of the Germanic Peoples, 200 BC to AD 500* Esposito Gabriele.2021-11-30 Gabriele Esposito presents an overview of the military history of the Germanic peoples of this period and describes in detail the weapons and tactics they employed on the battlefield. He starts by showing how, from very early on, the Germanic communities were heavily influenced by Celtic culture. He then moves on to describe the major military events, starting with the first major encounter between the Germanic tribes and the Romans: the invasion by the Cimbri and Teutones. Julius Caesar's campaigns against German groups seeking to enter Gaul are described in detail as is the pivotal Battle of the Teutoburg Forest, which effectively halted Roman expansion into Germany and for centuries fixed the Rhine as the border between the Roman and Germanic civilizations. Escalating pressure of Germanic raids and invasions was a major factor in the collapse of the Western Roman Empire. The author's analysis explains how Germanic warriors were able to crush the Roman military forces on several occasions, gradually transformed the Roman Army itself from the inside and, after the fall of the Empire, created new Romano-Germanic Kingdoms across Europe. The evolution of Germanic weapons, equipment and tactics is examined and brought to life through dozens of color photos of replica equipment in use.

*Armies of Ancient Italy, 753-218 BC* Gabriele Esposito.2021-01-18 A military history of ancient Italy, featuring details of the weapons, equipment, and tactics, as well as color photos showing how warriors looked. Before



becoming the masters of the Mediterranean world, the Romans had first to conquer the Italian peninsula in a series of harsh conflicts against its other varied and warlike residents. The outcome was no foregone conclusion and it took the Romans half a millennium to secure the whole of Italy. In *Armies of Ancient Italy 753–218 BC*, Gabriele Esposito presents the armies that fought these wars, in which the Roman military spirit and their famous legions were forged. He not only follows the evolution of the Roman forces from the Regal Period to the outbreak of the Second Punic War but also the forces of their neighbors, rivals and enemies. The most notable of these, the Etruscans, Samnites and the Italian Greeks are given particular attention but others, such as the Celts and Ligures of the North and the warriors of Sicily and Sardinia, are also considered. Details of the organization, weapons, equipment and tactics of each army are described, while dozens of beautiful color photos of reenactors show how these warriors looked in the field. “Once more, a beautifully illustrated book, this time starting with the story of Rome from the Regal Period to the Second Punic War. The author follows the highly successful format of his books covering the late period of the Roman Empire.—Most Highly Recommended.” —Firetrench “An interesting look at all the people of the Italian era, but what really brings it to life are the countless full colour photographs of re-enactor groups in the correct armour and dress for the various tribes and regions they represent. Excellent production standards and a fascinating look at the history of early Rome.” —The Armourer

*ARMIES OF THE ROMAN REPUBLIC 264-30 BC* GABRIELE. ESPOSITO.2023

*Armies of the Vikings, AD 793–1066* Gabriele Esposito.2021-12-30 An in-depth, illustrated look at the campaigns, tactics, and weapons of some of history’s fiercest and most legendary warriors. Viking warriors were feared by their contemporaries and their ferocious reputation has survived to the present day. This book covers the military history of the Vikings from their early raiding to the final failure of their expansionist ambitions directed against England. In that period, Viking warbands and increasingly large armies had left their Scandinavian homelands to range across vast regions, including the whole of Northern Europe and beyond, even reaching North America. The British Isles were terrorized for two centuries and at times largely conquered. In Normandy, Russia, and elsewhere they also settled and founded states. As far afield as Constantinople, the Byzantine emperors employed them as their elite Varangian Guard. Tough, skilled and resourceful, with a culture that embraced the pursuit of immortal fame and a heroic death in battle, their renown as warriors was second to none. In this book, Gabriele Esposito outlines the history of their campaigns and battles and examines in detail their strategy, tactics, weapons, armor, and clothing. In addition, dozens of color photographs of replica equipment in use bring this fascinating subject to life.

*Armies of Early Colonial North America, 1607–1713* Gabriele Esposito.2018-03-30 Gabriele Esposito presents a detailed overview of the military history of Colonial North America during its earliest period, from the first colonial settlement in Jamestown to the end of the first continental war fought in the Americas. He follows the development of organization and uniforms not only for the British Colonies of North America but also for the French ones of Canada. Every colonial unit formed by the Europeans in the New World, as well as the regular troops sent to America by Britain and France, is covered in detail: from the early militias of the Thirteen Colonies to the expeditionary forces formed during the War of the Spanish Succession. Great military events, like King Philips War or Bacons Rebellion, are analyzed and the evolution of tactics employed in this theater are discussed, showing how much warfare was influenced by the terrain and conditions in North America. Dozens of illustrations, including color art works, show the first military uniforms ever worn in North America, as well as interesting details of weaponry and equipment used.

*Armies of the Crimean War, 1853–1856* Gabriele Esposito.2023-07-30 The Crimean War was the first major European war since the end of the Napoleonic Wars and Britain's only war on that continent in the century between Waterloo and WW1. When Russia invaded provinces of the Ottoman Empire, the British and French, later joined by the Kingdom of Piedmont-Sardinia, intervened to limit Russian expansion towards the Black Sea. Each of the armies contained an eclectic mix of units. The regular European regiments still displayed much of the bright color and finery associated with the Napoleonic era (the British infantry in their scarlet tunics forming the famous 'thin red line' at Balaklava for instance), while each also contained a mix of exotic units drawn from across their respective empires. The French fielded Zouaves and Spahis from North and West Africa, not to mention the legendary Foreign Legion; the Ottomans had Tunisians and Egyptians alongside Balkan mountaineers and the infamous Bashi-bazouks; the Russians of course had their Cossacks and the British fielded little-known German, Swiss and Italian mercenaries. Gabriele Esposito details the composition, organization, uniforms and weaponry of each force and illustrates many of them with early black and white photos (this being the first major war for which photography was available), as well as numerous color artworks.

**Wellington's Cavalry and Technical Corps, 1800–1815** Gabriele Esposito.2021-12-08 While artillery has been described as the queen of the Napoleonic battlefield, this was an era when cavalry could still play a decisive role in battle, as well as being vital on campaign. This volume covers both British cavalry and artillery of the Napoleonic Wars, as well as supporting units such as engineers. Gabriele Esposito describes the history, organization and uniforms of the various units in full detail, following the evolution and combat history of each. Mounted troops deployed in the various British colonies as well as foreign cavalry units in British service will be all covered in specific chapters. The technical corps, most notably the artillery (both foot and horse) and the engineers, are given similar treatment. Royal Marines naval infantry and some other 'auxiliary' corps (like the Yeomanry/militia cavalry or the Sea Fencibles, all very little known) are also included. The book is lavishly illustrated with dozens of color paintings.

*Armies of the Germanic Peoples, 200 BC–AD 500* Gabriele Esposito.2022-01-30 An overview of the Germanic peoples’ military history from this period and an examination of the weapons and tactics they employed on the battlefield. Gabriele Esposito begins this study by showing how, from very early on, the Germanic communities were heavily influenced by Celtic culture. He then moves on to describe the major military events, starting with the first major encounter between the Germanic tribes and the Romans: the invasion by the Cimbri and Teutones. Julius Caesar’s campaigns against German groups seeking to enter Gaul are described in detail as is the pivotal Battle of the Teutoburg Forest, which effectively halted Roman expansion into Germany and for centuries fixed the Rhine as the border between the Roman and Germanic civilizations. Escalating pressure of Germanic raids and invasions was a major factor in the collapse of the Western Roman Empire. The author’s analysis explains how Germanic warriors were able to crush the Roman military forces on several occasions, gradually transformed the Roman Army itself from the inside and, after the fall of the Empire, created new Romano-Germanic Kingdoms across Europe. The evolution of Germanic weapons, equipment and tactics is examined and brought to life through dozens of color photos of replica equipment in use.

**Imperial Roman Army: 30 BC–AD 180** Gabriele Esposito.2023-10-30 The legionary soldier of the early Empire period, with his distinctive segmented armor, is one of the images most closely associated by popular imagination with ancient Rome. Such soldiers conquered most of Britain, suffered and avenged the terrible disaster of the Teutoburg Forest and vanquished the fearsome Dacians across the Danube, a feat immortalized on Trajan's Column, as well as fighting many other tribes. In the East, they overcame the Great Jewish Revolt and repeatedly contended with mixed success against the powerful Parthians. This was the army that enforced the so-called Pax Romana at the point of a gladius and maintained the greatest empire the world had yet seen. Of course, such troops were also employed to bloody effect in the many civil wars such as those of AD 69, 'the Year of the Four of the Emperors'. With over 110 images of historically accurate re-enactors, this book describes the tactics, organization and equipment of the Roman army at the height of its powers, considered by many to be the most efficient and powerful fighting force of the ancient world. It gives an overview of the most significant campaigns and considers in detail not only the iconic legionaries but also the various auxiliary units, including cavalry.

**Napoleon's Infantry** Gabriele Esposito.2022-09-08 This volume covers the infantry units of Napoleon’s Imperial Army, during the crucial years 1800–1815. When the future Emperor assumed control of France, the infantry of his army was disorganized and poorly equipped; it lacked discipline and was trained in a quite old-fashioned way. Napoleon acted very rapidly to resolve the major problems of his foot troops, by giving them a new structure and by teaching them new tactics. By 1805, the French infantry was without a doubt the best in the world in terms of combat capabilities. The book will cover all the categories of units that were part of

Napoleon's infantry: line regiments, light regiments, foreign corps and special corps. It is not always realized that the French infantry of 1800-1815 included large numbers of foreign soldiers and even an Irish Legion; all these little-known corps are taken into consideration, together with several special corps like Corsican light infantry and mountain infantry. Gabriele Esposito provides a complete guide to the French infantry of Napoleon, illustrated with rare contemporary uniform plates that have never been published before.

**Armies of the Vikings, Ad 793-1066: History, Organization and Equipment** Gabriele Esposito.2021-12-30 Viking warriors were feared by their contemporaries and their ferocious reputation has survived down to the present day. This book covers the military history of the Vikings from their early raiding to the final failure of their expansionist ambitions directed against England. In that period Viking warbands and increasingly large armies had left their Scandinavian homelands to range across vast regions, including the whole of Northern Europe and beyond, even reaching North America. The British Isles were terrorized for two centuries and at times largely conquered, in Normandy, Russia and elsewhere they also settled and founded states. Tough, skilled and resourceful, with a culture that embraced the pursuit of immortal fame and a heroic death in battle, their renown as warriors was second to none. As far afield as Constantinople, the Byzantine emperors employed them as their elite Varangian Guard. Gabriele Esposito outlines the history of their campaigns and battles and examines in detail their strategy, tactics, weapons, armour and clothing. The subject is brought to life by dozens of color photographs of replica equipment in use.

**English Medieval Armies** Gabriele Esposito.2023-05-30 After the Norman conquest of 1066, the English lands gradually lost their Saxon character and became much more similar to continental Europe than previously; feudalism was brought to the British Isles by the Normans, together with a new model of centralized monarchy, thus changing the administrative and social structures of England forever. After a few decades, however, the new royal family initiated by William the Conqueror disappeared due to the lack of direct heirs and thus the Kingdom of England entered a chaotic phase characterized by civil conflicts, as well as by the search for a new royal house that could assume control over the turbulent English lands. This historical period, known as 'The Anarchy', began in 1135 and ended only in 1154, when the first Plantagenet was crowned as monarch of the English realm. The new royal family would have kept power over its kingdom for more than three centuries, until the outbreak of the War of the Roses. During this long period, the Plantagenet kings fought a series of conflicts, which can be grouped into three main categories: wars fought against the French monarchy in continental Europe, wars fought in the British Isles against the 'Celtic nations' (Wales, Scotland and Ireland) and civil conflicts fought in England against rebel aristocrats. This book pays special attention to the wars fought by England against Wales, Scotland and Ireland; at the same time, it provides a detailed overview of the 'minor' conflicts that saw the Plantagenet monarchs campaigning in France. This book will cover the history, organization and equipment of the English armies that fought the many wars of the early Plantagenet period.

**Armies of the Thracians and Dacians, 500 BC to Ad 150** Gabriele Esposito.2021-06-30 The Thracians are mentioned as early as in the epic poems by Homer and were fundamental in the evolution of the Greek military systems across the ages. They fought in the Persian Wars, were part of Alexander the Great's army, were used as mercenaries in many Hellenistic armies and resisted Roman conquest for a long time. In addition, they used some iconic weapons and had a distinctive panoply. The Dacians were a mix of different cultures and were extremely influenced by some steppe peoples like the Sarmatians. They had a lot in common with the Thracians but had a different history. They formed one of the largest and most powerful kingdoms of Antiquity, a sort of superpower that dominated over the Balkans. Their wars against Trajan and the Roman Army were absolutely epic, the last campaigns of conquest in the history of the Western Roman Empire. The book contains a rich collection of photos specifically made for it by some excellent groups of reenactors.

*The Macedonian Army of Philip II and Alexander the Great, 359-323 BC* Gabriele Esposito.2022-07-20 This book provides a complete and detailed analysis of the organization and equipment of the Macedonian army built by Philip II and later employed to world-changing effect by his son, Alexander III (the Great). This work explains how Philip took the traditional forces of Macedon and reformed them into the most modern and sophisticated combined-arms force in the Mediterranean world. Not only the formidable pike phalanx and the hard-charging Companion cavalry, but also the less famous components, such as light and cavalry types, are described in detail. The tactics employed in the great battles that won the largest empire the world had seen are analyzed. With numerous color photos showing replica weapons and equipment in use, this is a vivid, detailed and accessible study of the army that made Alexander great.

**Wellington's Infantry** GABRIELE. ESPOSITO.2021-03-30 The period covered in this book is one of the most famed and glorious for the British Army and the infantry were its backbone. Gabriele Esposito examines how the foot regiments were reformed and evolved to absorb the lessons of defeat in America and setbacks elsewhere to become the efficient and dependable bedrock of victory in the Napoleonic Wars. He details the uniforms, equipment and weapons of the infantry, along with their organization and tactics. Chapters are devoted to the Guards, the line regiments of foot, the Light Infantry and Rifles as well as Highland and Lowland Scots regiments. The author considers not only those units serving with Wellington in the Peninsular War and Waterloo Campaign, but all British infantry units, including those in Canada, the West Indies, India and elsewhere, not forgetting even the home defence Fencibles. Foreign units serving with the British army, most notably the King's German Legion, are also included. The work is lavishly illustrated with colour artwork.

**Arms for Empire** Douglas Edward Leach.1973 The Genesis of the American Military Tradition; The Opening Stages of Armed Conflict, 1622-1689; The Anglo-French Struggle Begins: King Williams War, 1689-1697; The Struggle Resumes: Queen Annes War, 1702-1713; Cold War Eighteenth-Century Style, 1713-1738; The War of the 1740s; Problems of a Military Era; Dangerous Interlude, 1748-1754; The Climactic Struggle for Empire: First Phase, 1755-1757; The Climactic Struggle for Empire: Second Phase,1758-1760; The Transition to Peace and Revolution.

*Armies of the Crimean War, 1853-1856* Gabriele Esposito.2023-11-23 Lavishly illustrated with over 100 illustrations that detail the composition, organization, uniforms, weapons and equipment of each force. The Crimean War was the first major European war since the end of the Napoleonic Wars and Britain's only war on that continent in the century between Waterloo and WW1. When Russia invaded provinces of the Ottoman Empire, the British and French, later joined by the Kingdom of Piedmont-Sardinia, intervened to limit Russian expansion towards the Black Sea. Each of the armies contained an eclectic mix of units. The regular European regiments still displayed much of the bright color and finery associated with the Napoleonic era (the British infantry in their scarlet tunics forming the famous 'thin red line' at Balaklava for instance), while each also contained a mix of exotic units drawn from across their respective empires. The French fielded Zouaves and Spahis from North and West Africa, not to mention the legendary Foreign Legion; the Ottomans had Tunisians and Egyptians alongside Balkan mountaineers and the infamous Bashi-bazouks; the Russians of course had their Cossacks and the British fielded little-known German, Swiss and Italian mercenaries. Gabriele Esposito details the composition, organization, uniforms and weaponry of each force and illustrates many of them with early black and white photos (this being the first major war for which photography was available), as well as numerous color artworks.

*Armies of the Late Roman Empire, AD 284-476* Gabriele Esposito.2018-10-30 An illustrated guide to the organization, structure, equipment, weapons, combat history, and tactics of the Late Roman military forces. This guide to the Late Roman Army focusses on the dramatic and crucial period that started with the accession of Diocletian and ended with the definitive fall of the Western Roman Empire. This was a turbulent period during which the Roman state and its armed forces changed. Gabriele Esposito challenges many stereotypes and misconceptions regarding the Late Roman Army; for example, he argues that the Roman military machine remained a reliable and efficient one until the very last decades of the Western Empire. The author describes the organization, structure, equipment, weapons, combat history and tactics of Late Roman military forces. The comitatenses (field armies), limitanei (frontier units), foederati (allied soldiers), bucellarii (mercenaries), scholae palatinae (mounted bodyguards), protectores (personal guards) and many other kinds of troops are covered. The book is lavishly illustrated in color, including the shield devices from the Notitia Dignitatum. The origins and causes for the final military fall of the Empire are discussed in detail, as well as the influence of the "barbarian" peoples on the Roman Army. Praise for *Armies of the Late Roman Empire, AD 284-476* "An excellent introduction to the subject for the novice, and seasoned students of the subject may find



it of use as well.” —The NYMAS Review “This beautifully illustrated book depicts the very different arms and armour of the late Roman Empire as Roman soldiers adapted to the challenges of the rising barbarian armies . . . Very Highly Recommended.” —Firetrench “Superbly well-illustrated . . . historians, re-enactors and war gamers will find invaluable to understanding and picturing the Roman forces.” —Hoplite Association

## Whispering the Techniques of Language: An Emotional Quest through **Armies Of Early Colonial North America 1607 1713**

In a digitally-driven world wherever displays reign supreme and quick conversation drowns out the subtleties of language, the profound secrets and psychological subtleties hidden within phrases frequently go unheard. Yet, set within the pages of **Armies Of Early Colonial North America 1607 1713** a captivating literary treasure pulsing with natural feelings, lies a fantastic quest waiting to be undertaken. Written by a skilled wordsmith, that enchanting opus invites viewers on an introspective trip, lightly unraveling the veiled truths and profound influence resonating within ab muscles cloth of each word. Within the psychological depths of the touching review, we will embark upon a heartfelt exploration of the book is primary styles, dissect its interesting writing design, and succumb to the effective resonance it evokes strong within the recesses of readers hearts.

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