

# Florida Dmv Let 2013 In Creole

Vodou Songs in Haitian Creole and English Benjamin

Hebblethwaite, Joanne Bartley. 2011-10-28 Vodou songs constitute the living memory of Haitian Vodou communities, and song texts are key elements to understanding Haitian culture. Vodou songs form a profound religious and cultural heritage that traverses the past and refreshes the present. Offering a one-of-a-kind research tool on Vodou and its cultural roots in Haiti and pre-Haitian regions, *Vodou Songs in Haitian Creole and English* provides a substantial selection of hard to find or unpublished sacred Vodou songs in a side-by-side bilingual format. Esteemed scholar Benjamin Hebblethwaite introduces the language, mythology, philosophy, origins, and culture of Vodou through several chapters of source songs plus separate analytical chapters. He guides readers through songs, chants, poems, magical formulae, invocations, prayers, historical texts and interviews, as well as Haitian Creole grammar and original sacred literature. An in-depth dictionary of key Vodou terms and concepts is also provided. This corpus of songs and the research about them provide a crucial understanding of the meaning of Vodou religion, language, and culture.

**Secure the Base** Ngũgĩ wa Thiong'o. 2016 For more than sixty years, Ngũgĩ wa Thiong'o has been writing fearlessly the questions, challenges, histories, and futures of Africans, particularly those of his homeland, Kenya. In his work, which has included plays, novels, and essays, Ngũgĩ narrates the injustice of colonial violence and the dictatorial betrayal of decolonization, the fight for freedom and subsequent incarceration, and the aspiration toward economic equality in the face of gross

inequality. With both hope and disappointment, he questions the role of language in both the organization of power structures and the pursuit of autonomy and self-expression. Ngugi's fiction has reached wide acclaim, but his nonfictional work, while equally brilliant, is difficult to find. *Secure the Base* changes this by bringing together for the first time essays spanning nearly three decades. Originating as disparate lectures and texts, this complete volume will remind readers anew of Ngugi's power and importance. Written in a personal and accessible style, the book covers a range of issues, including the role of the intellectual, the place of Asia in Africa, labor and political struggles in an era of rampant capitalism, and the legacies of slavery and prospects for peace. At a time when Africa looms large in our discussions of globalization, *Secure the Base* is mandatory reading.

*Cuba* Rex A. Hudson.2002 Describes and analyzes the economic, national security, political, and social systems and institutions of Cuba.--Amazon.com viewed Jan. 4, 2021.

**Dézafi** Frankétienne.2018-10-30 *Dézafi* is no ordinary zombie novel. In the hands of the great Haitian author known simply as Frankétienne, zombification takes on a symbolic dimension that stands as a potent commentary on a country haunted by a history of slavery. Now this dynamic new translation brings this touchstone in Haitian literature to English-language readers for the first time. Written in a provocative experimental style, with a myriad of voices and combining myth, poetry, allegory, magical realism, and social realism, *Dézafi* tells the tale of a plantation that is run and worked by zombies for the financial benefit of the living owner. The owner's daughter falls in love with a zombie and facilitates his transformation back into fully human form, leading to a rebellion that challenges the oppressive imbalance that had robbed the workers of their spirit. With the walking dead and bloody cockfights (the *dézafi* of the title) as cultural metaphors for Haitian existence, Frankétienne's novel is ultimately a powerful allegory of political and social liberation.

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**Educating Emergent Bilinguals** Ofelia Garcia, Jo Anne Kleifgen. 2018 Now available in a revised and expanded edition, this accessible guide introduces readers to the issues and controversies surrounding the education of language minority students in the United States. What makes this book a perennial favorite are the succinct descriptions of alternative practices for transforming our schools and students' futures, such as building on students' home languages and literacy practices, incorporating curricular and pedagogical innovations, using proven-effective approaches to parent engagement, and employing alternative assessment tools. The authors have updated their bestseller to reflect recent shifts in policies, programs, and practices due to globalization and the changing economy; demographic trends; and new research on EL pedagogy. A totally new chapter highlights multimedia and multimodal instructional possibilities for engaging EL students. "This is the book that every educator in 21st-century USA should read. Few will not have students from other-than-English backgrounds at some point." —Patricia Gándara, co-director, The Civil Rights Project at UCLA "The second edition of this important book is a must-read for researchers, policymakers, and practitioners interested in improving the education of minoritized emergent bilinguals." —Nelson L. Flores, University of Pennsylvania "An excellent resource for policymakers, researchers, and educators who are interested in taking specific action to improve the education of English learners." —*Linguistics and Education* (of first edition) *The Americas [2 volumes]* Kimberly J. Morse. 2022-08-23 This two-volume encyclopedia profiles the contemporary culture and society of every country in the Americas, from Canada and the United States to the islands of the Caribbean and the many countries of Latin America. From delicacies to dances, this encyclopedia introduces readers to cultures and customs of all of the countries of the Americas, explaining what makes each country unique while also demonstrating what ties the cultures

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and peoples together. The Americas profiles the 40 nations and territories that make up North America, Central America, the Caribbean, and South America, including British, U.S., Dutch, and French territories. Each country profile takes an in-depth look at such contemporary topics as religion, lifestyle and leisure, cuisine, gender roles, dress, festivals, music, visual arts, and architecture, among many others, while also providing contextual information on history, politics, and economics. Readers will be able to draw cross-cultural comparisons, such as between gender roles in Mexico and those in Brazil. Coverage on every country in the region provides readers with a useful compendium of cultural information, ideal for anyone interested in geography, social studies, global studies, and anthropology.

**When Creole and Spanish Collide** .2021-05-25 When Creoles and Spanish Collide: Language and Culture in the Caribbean presents a contemporary look on how Creole English communities in Central America grapple with evolving Creole identity and representation, language contact with Spanish, language endangerment, discrimination, and linguistic creativity.

Détroit .1910

**Roots of Creole Structures** Susanne Michaelis.2008 This book reflects an ongoing shift in the study of contact languages: After a period of history-free universalism, it directs the attention to the individual historical circumstances under which the pidgin and creole languages arose. The contributions deal with different areas of language structure including phonology, morphology, and syntax, providing a wealth of structural and sociohistorical data that any comprehensive theory of contact languages will have to account for. Each of the papers provides a thorough description of a structural phenomenon against the background of the sociohistorical contact situation. The languages covered in the book are: Guiné-Bissau Creole, Haitian Creole, Hawai'i Creole, Indo-Portuguese creoles, Jamaican Creole, Lingua Franca, North American French, Mauritian Creole, Santomense, Saramaccan,

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Seychelles Creole, Sranan, Surinamese Maroon creoles, Vincentian Creole, and Zamboangueno Chavacano.

## **The Architecture of Nineteenth-century Cuban Sugar Mills**

Lorena Tezanos Toral.2015

The Education Systems of the Americas Sieglinde Jornitz, Marcelo Parreira do Amaral.2021-12-20 This handbook focuses on the education systems in the three Americas, North, Central and South America, and includes a chapter on most countries in the region. The chapters follow a common structure and include information on the development, organization, and current trends in mainstream education from pre-primary to tertiary level for each country. Chapter contributions are organized along three parts: Each chapter starts with a description of the historical and social foundations of the education system from their founding period up to today, including discussions of political, economic and cultural contexts and conditions. This first part closes with a description of how transitions from education to the labor market are organized. The second part consists of an overview of the institutional and organizational principles as well as of the structure of education from pre-primary to tertiary level. It includes a focus on legislative bases and financial provisions for the education system and a description of the structure by using the ISCED-classification. It further includes information of the supply of human resources such as teachers and other educators. The third and final part of the chapters discusses selected educational trends and aspects of particular interest: dealing with inequality, ICT and digitization activities, and STEM-related policies and programs. The Handbook delivers a fundamental description of the educational systems, including information about how they were shaped, how they are organized and respectively cared for by national stakeholders. It provides both to students and scholars who seek concise and systematic knowledge about education in a particular country. Also, comparative researchers will find a basis for better understanding

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of various educational questions about the foundations and development of the national education systems.

*Variation, Versatility and Change in Sociolinguistics and Creole Studies* John Russell Rickford.2019-01-24 Demonstrates how data, methods and theories from sociolinguistics and creole studies synergize and mutually benefit each subfield.

Christian Reconstruction Michael J. McVicar.2015-04-27 This is the first critical history of Christian Reconstruction and its founder and champion, theologian and activist Rousas John Rushdoony (1916–2001). Drawing on exclusive access to Rushdoony's personal papers and extensive correspondence, Michael J. McVicar demonstrates the considerable role Reconstructionism played in the development of the radical Christian Right and an American theocratic agenda. As a religious movement, Reconstructionism aims at nothing less than reconstructing individuals through a form of Christian governance that, if implemented in the lives of U.S. citizens, would fundamentally alter the shape of American society. McVicar examines Rushdoony's career and traces Reconstructionism as it grew from a grassroots, populist movement in the 1960s to its height of popularity in the 1970s and 1980s. He reveals the movement's galvanizing role in the development of political conspiracy theories and survivalism, libertarianism and antistatism, and educational reform and homeschooling. The book demonstrates how these issues have retained and in many cases gained potency for conservative Christians to the present day, despite the decline of the movement itself beginning in the 1990s. McVicar contends that Christian Reconstruction has contributed significantly to how certain forms of religiosity have become central, and now familiar, aspects of an often controversial conservative revolution in America.

The Medicare Handbook .

Little Gale Gumbo Erika Marks.2011-10-04 When Camille and her

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two teenage daughters fled New Orleans for the island of Little Gale off the coast of Maine, the islanders were initially more suspicious than welcoming. Twenty-five years later, Camille's Creole restaurant, The Little Gale Gumbo Café, has become an island staple-as has the legacy of her romance with islander Ben Haskell. Camille and Ben, along with their children, created a new family unit with a seemingly unbreakable bond. But when Ben is found unconscious in his home, next to the body of Camille's estranged husband, old secrets and suspicions reemerge, and the family must reunite to hope for Ben's survival. But as revelations come to the surface, so do long-held secrets that will test the limits and definitions of family.

**Haitian Creole** Albert Valdman. 2015 Haitian Creole is the creole language with the largest number of speakers: about ten million in Haiti and two million in diaspora communities in North American, France, and the Caribbean, including the Dominican Republic, Cuba, and the French overseas departments. Haitian Creole presents a comprehensive view of the structure and development of Haitian Creole. It provides a detailed analysis of the phonology and grammar of the language and points out key differences between these two fundamental aspects of the language and corresponding features of French, its original target language. The book contains a detailed description of the productive strategies of vocabulary development and deals with the origin of Haitian Creole, as well as its relationship to the other French-based creoles in Louisiana, the Caribbean, French Guiana, and the Indian Ocean. A signal innovation with regard to other descriptions of the language is the treatment of linguistic variation, both in geographical dialects and variation as determined by social factors, as well as the presentation of earlier forms of Haitian Creole, as attested by texts from the Colonial period. Another major contribution is the discussion of language planning and related issues concerning the use of Haitian Creole in education and its status relative to French, the other officially

recognized language of Haiti.

*The Haitian Revolution* Toussaint L'Ouverture.2019-11-12

Toussaint L'Ouverture was the leader of the Haitian Revolution in the late eighteenth century, in which slaves rebelled against their masters and established the first black republic. In this collection of his writings and speeches, former Haitian politician Jean-Bertrand Aristide demonstrates L'Ouverture's profound contribution to the struggle for equality.

*Principles and Practice in Second Language Acquisition* Stephen

D. Krashen.1982 The present volume examines the relationship between second language practice and what is known about the process of second language acquisition, summarising the current state of second language acquisition theory, drawing general conclusions about its application to methods and materials and describing what characteristics effective materials should have.

The author concludes that a solution to language teaching lies not so much in expensive equipment, exotic new methods, or sophisticated language analysis, but rather in the full utilisation of the most important resources - native speakers of the language - in real communication.

*Slavery and Plantation Growth in Antebellum Florida 1821-1860*

Julia Floyd Smith.2018-02-20 The books in the Florida and the Caribbean Open Books Series demonstrate the University Press of Florida's long history of publishing Latin American and Caribbean studies titles that connect in and through Florida, highlighting the connections between the Sunshine State and its neighboring islands. Books in this series show how early explorers found and settled Florida and the Caribbean. They tell the tales of early pioneers, both foreign and domestic. They examine topics critical to the area such as travel, migration, economic opportunity, and tourism. They look at the growth of Florida and the Caribbean and the attendant pressures on the environment, culture, urban development, and the movement of peoples, both forced and voluntary. The Florida and the Caribbean Open Books Series

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gathers the rich data available in these architectural, archaeological, cultural, and historical works, as well as the travelogues and naturalists' sketches of the area in prior to the twentieth century, making it accessible for scholars and the general public alike. The Florida and the Caribbean Open Books Series is made possible through a grant from the National Endowment for the Humanities and the Andrew W. Mellon Foundation, under the Humanities Open Books program.

**The Condition of Education 2019** Nces.2020-02 The Condition of Education 2019, a congressionally mandated annual report summarizing the latest data on education in the United States. This report is designed to help policymakers and the public monitor educational progress. This year's report includes 48 indicators on topics ranging from prekindergarten through postsecondary education, as well as labor force outcomes and international comparisons.

**Negotiating Heritage through Education and Archaeology** Alicia Ebbitt McGill.2021-08-17 Through an innovative approach that combines years of ethnographic research with British imperial archival sources, this book reveals how cultural heritage has been negotiated by colonial, independent state, and community actors in Belize from the late nineteenth century to the present. Alicia McGill explores the heritage of two African-descendant Kriol communities as seen in the contexts of archaeology and formal education. McGill demonstrates that in both spheres, Belizean institutions have constructed and used heritage places and ideologies to manage difference, govern subjects and citizens, and reinforce development agendas. In the communities studied here, ancient Maya cities and legacies have been prized while Kriol histories have been marginalized, and racial and ethnic inequalities have endured. Yet McGill shows that at the same time, Belizean teachers and children resist, maintaining their Kriol identity through storytelling, subsistence practices, and other engagements with ecological resources. They

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also creatively identify connections between themselves and the ancient cultures that once lived in their regions. Exploring heritage as a social construct, McGill provides examples of the many ways people construct values, meanings, and customs related to it. *Negotiating Heritage through Education and Archaeology* is a richly informed study that emphasizes the importance of community-based engagement in public history and heritage studies. A volume in the series *Cultural Heritage Studies*, edited by Paul A. Shackel

*Limiting Bias in the Assessment of Bilingual Students* Else V. Hamayan, Jack Damico. 1991

**African American Vernacular English** John Russell Rickford. 1999-07-16 In response to the flood of interest in African American Vernacular English (AAVE) following the recent controversy over Ebonics, this book brings together sixteen essays on the subject by a leading expert in the field, one who has been researching and writing on it for a quarter of a century.

**Surviving the Middle Passage** Pieter C. Muysken, Norval Smith. 2014-12-12 This book is about the close historical and linguistic relationship between the languages of Surinam and Benin, a relationship which can be viewed in terms of a Trans Atlantic Sprachbund or linguistic area. It consists of a detailed analysis of various possible substrate and adstrate effects in a number of components of the grammar, in the Surinam Creole languages, primarily from the Gbe languages of Benin but also from Kikongo.

**Substrata Versus Universals in Creole Genesis** Pieter Muysken, Norval Smith. 1986-01-01 Two of the most prominent hypotheses about why the structures of the Creole languages of the Atlantic and the Pacific differ are the universalist and the substrate hypotheses. The universalist hypothesis claims, essentially, that the particular grammatical properties of Creole languages directly reflect universal aspects of the human language capacity, and thus Creole genesis involves, then, the

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stripping away of the accretions of language history. The substrate hypothesis claims, on the other hand, that creole genesis results from the confrontation of two systems, the native languages of the colonized groups, and the dominant colonial language, and that the native language leaves strong traces in the resulting Creole. The contributions of this ground breaking collection present new and historical research on the old debate of substrata versus universals in Creole languages.

Haitian Creole-English Dictionary Jean Targète, Raphael G. Urciolo.1993

Exiles at Home Shirley Elizabeth Thompson.2009 New Orleans has always captured our imagination as an exotic city in its racial ambiguity and pursuit of les bons temps. Despite its image as a place apart, the city played a key role in nineteenth-century America as a site for immigration and pluralism, the quest for equality, and the centrality of self-making. In both the literary imagination and the law, creoles of color navigated life on a shifting color line. As they passed among various racial categories and through different social spaces, they filtered for a national audience the meaning of the French Revolution, the Haitian Revolution of 1804, the Civil War and Reconstruction, and de jure segregation. Shirley Thompson offers a moving study of a world defined by racial and cultural double consciousness. In tracing the experiences of creoles of color, she illuminates the role ordinary Americans played in shaping an understanding of identity and belonging.

*That's the Joint!* Murray Forman, Mark Anthony Neal.2004 Spanning 25 years of serious writing on hip-hop by noted scholars and mainstream journalists, this comprehensive anthology includes observations and critiques on groundbreaking hip-hop recordings.

*The Haitian Creole Language* Arthur K. Spears, Carole M. Berotte Joseph.2010 The Haitian Creole Language is the first book that deals broadly with a language that has too long lived in the

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shadow of French. With chapters contributed by the leading scholars in the study of Creole, it provides information on this language's history; structure; and use in education, literature, and social interaction. Although spoken by virtually all Haitians, Creole was recognized as the co-official language of Haiti only a little over twenty years ago. The Haitian Creole Language provides essential information for professionals, other service providers, and Creole speakers who are interested in furthering the use of Creole in Haiti and the Haitian diaspora. Increased language competencies would greatly promote the education of Creole speakers and their participation in the social and political life of their countries of residence. This book is an indispensable tool for those seeking knowledge about the centrality of language in the affairs of Haiti, its people, and its diaspora.

One Drop Yaba Blay. 2021-02-16 Challenges narrow perceptions of Blackness as both an identity and lived reality to understand the diversity of what it means to be Black in the US and around the world What exactly is Blackness and what does it mean to be Black? Is Blackness a matter of biology or consciousness? Who determines who is Black and who is not? Who's Black, who's not, and who cares? In the United States, a Black person has come to be defined as any person with any known Black ancestry. Statutorily referred to as "the rule of hypodescent," this definition of Blackness is more popularly known as the "one-drop rule," meaning that a person with any trace of Black ancestry, however small or (in)visible, cannot be considered White. A method of social order that began almost immediately after the arrival of enslaved Africans in America, by 1910 it was the law in almost all southern states. At a time when the one-drop rule functioned to protect and preserve White racial purity, Blackness was both a matter of biology and the law. One was either Black or White. Period. Has the social and political landscape changed one hundred years later? One Drop explores the extent to which historical definitions of race continue to shape contemporary

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racial identities and lived experiences of racial difference. Featuring the perspectives of 60 contributors representing 25 countries and combining candid narratives with striking portraiture, this book provides living testimony to the diversity of Blackness. Although contributors use varying terms to self-identify, they all see themselves as part of the larger racial, cultural, and social group generally referred to as Black. They have all had their identity called into question simply because they do not fit neatly into the stereotypical “Black box”—dark skin, “kinky” hair, broad nose, full lips, etc. Most have been asked “What are you?” or the more politically correct “Where are you from?” throughout their lives. It is through contributors’ lived experiences with and lived imaginings of Black identity that we can visualize multiple possibilities for Blackness.

**Teaching Dual Language Learners** Lisa M. López, Mariela Páez. 2020-08 Teaching Dual Language Learners is a practical guide to help early childhood educators understand the needs of and provide instruction for young dual language learners in their classroom--

Crossing the Water and Keeping the Faith Terry Rey, Alex Stepick. 2013-08-19 Beginning in the late 1970s and early 1980s, significant numbers of Haitian immigrants began to arrive and settle in Miami. Overcoming some of the most foreboding obstacles ever to face immigrants in America, they, their children, and now their grandchildren, as well as more recently arriving immigrants from Haiti, have diversified socioeconomically. Together, they have made South Florida home to the largest population of native-born Haitians and diasporic Haitians outside of the Caribbean and one of the most significant Caribbean immigrant communities in the world. Religion has played a central role in making all of this happen. Crossing the Water and Keeping the Faith is a historical and ethnographic study of Haitian religion in immigrant communities, based on fieldwork in both Miami and Haiti, as well as extensive archival research.

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Where many studies of Haitian religion limit themselves to one faith, Rey and Stepick explore Catholicism, Protestantism, and Vodou in conversation with one another, suggesting that despite the differences between these practices, the three faiths ultimately create a sense of unity, fulfillment, and self-worth in Haitian communities. This meticulously researched and vibrantly written book contributes to the growing body of literature on religion among new immigrants, as well as providing a rich exploration of Haitian faith communities.

Andrew Jackson and the Politics of Martial Law Matthew Warshauer. 2006 Andrew Jackson and the Politics of Martial Law tells the history of Jackson's use of martial law and how the controversy surrounding it followed him throughout his life. The work engages the age-old controversy over if, when, and who should be able to subvert the Constitution during times of national emergency. It also engages the continuing historical controversy over Jackson's political prowess and the importance of the rise of party politics during the early republic. As such, the book contributes to both the scholarship on Jackson and the legal and constitutional history of the intersection between the military and civilian spheres.--BOOK JACKET.

**Learn About the United States: Quick Civics Lessons for the Naturalization Test (Revised February, 2019)** U.S.

Citizenship and Immigration Services. 2019-07-03 American Government: In the United States, the government gets its power to govern from the people. We have a government of the people, by the people, and for the people. Citizens in the United States shape their government and its policies, so they must learn about important public issues and get involved in their communities. Learning about American government helps you understand your rights and responsibilities and allows you to fully participate in the American political process. The Founders of this country decided that the United States should be a representative democracy. They wanted a nation ruled by laws, not by men. In a

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representative democracy, the people choose officials to make laws and represent their views and concerns in government. This book will help you understand the principles of American democracy, the U.S. system of government, and the important rights and responsibilities of U.S. citizenship. -- page 1.

*Dictionary of Louisiana French* Albert Valdman, Kevin J.

Rottet.2009 The Dictionary of Louisiana French (DLF) provides the richest inventory of French vocabulary in Louisiana and reflects precisely the speech of the period from 1930 to the present. This dictionary describes the current usage of French-speaking peoples in the five broad regions of South Louisiana: the coastal marshes, the banks of the Mississippi River, the central area, the north, and the western prairie. Data were collected during interviews from at least five persons in each of twenty-four areas in these regions. In addition to the data collected from fieldwork, the dictionary contains material compiled from existing lexical inventories, from texts published after 1930, and from archival recordings. The new authoritative resource, the DLF not only contains the largest number of words and expressions but also provides the most complete information available for each entry. Entries include the word in the conventional French spelling, the pronunciation (including attested variants), the part of speech classification, the English equivalent, and the word's use in common phrases. The DLF features a wealth of illustrative examples derived from fieldwork and textual sources and identification of the parish where the entry was collected or the source from which it was compiled. An English-to-Louisiana French index enables readers to find out how particular notions would be expressed in la Louisiane .

*Further Studies in the Lesser-Known Varieties of English* Jeffrey P. Williams, Edgar W. Schneider, Peter Trudgill, Daniel Schreier.2015-04-30 This book documents the lesser-known varieties of English which have been overlooked and understudied within the canon of English linguistics.

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**Kite Kè m Pale** Jacques Pierre.2016-08-10 Jacques Pierre louvri kè l de batan nan Kite kè m pale pou l envite nou viv kouman entimite ak pwoblèm sosyal pran randevou nan menm kalfou. Powèt la fotografye difikilte ak kouran santiman ki travèse lavi medam yo. Epi, li wete chapo li byen ba pou li salye kouraj Martin Luther King Jr, Malcolm X, ak lòt lidè ki pa te pè batay pou yon minorite ki pran nan cho, e yo mete nan kacho souvan poutèt po yo. Pou fini, li envite nou viv de twa powèm nan langaj jagon ak bolit, epi yon katafal lòt ki fè yonn ak pafen lawouze nou jwenn nan bèl lang nou an. Rekèy powèm sa a se yon envitasyon otè a fè nou tout pou nou dekouvri bèlte lang nou an. Nan chak grenn mo, otè a plonje kè nou nan lanmè Karayib la, kote vag yo fè nanm nou tonbe nan yon ale vini jouk kouran lanmou an rale nou pou nou fè yonn ak powèm yo. -Wedsly Turenne Guerrier Lang nou ak kilti nou se rezilta kreyativite nou ki pran nanm nan lavi chak kretyen vivan. Se sa potòrik otè Jacques Pierre fè nan rekèy sa a. Pierre marinen lang nou ak kilti nou ansanm pou ofri nou yon konsonmen kreyativite ki se temwayaj richès kiltirèl ak lengwistik Ayiti cheri nou an. -Marky Jean-Pierre

Spiritual Citizenship N. Fadeke Castor.2017-09-08 In *Spiritual Citizenship* N. Fadeke Castor employs the titular concept to illuminate how Ifá/Orisha practices informed by Yoruba cosmology shape local, national, and transnational belonging in African diasporic communities in Trinidad and beyond. Drawing on almost two decades of fieldwork in Trinidad, Castor outlines how the political activism and social upheaval of the 1970s set the stage for African diasporic religions to enter mainstream Trinidadian society. She establishes how the postcolonial performance of Ifá/Orisha practices in Trinidad fosters a sense of belonging that invigorates its practitioners to work toward freedom, equality, and social justice. Demonstrating how spirituality is inextricable from the political project of black liberation, Castor illustrates the ways in which Ifá/Orisha beliefs and practices offer Trinidadians the means to strengthen

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belonging throughout the diaspora, access past generations, heal historical wounds, and envision a decolonial future.

**The Big Truck That Went By** Jonathan M. Katz. 2013-01-08 On January 12, 2010, the deadliest earthquake in the history of the Western Hemisphere struck the nation least prepared to handle it. Jonathan M. Katz, the only full-time American news correspondent in Haiti, was inside his house when it buckled along with hundreds of thousands of others. In this visceral, authoritative first-hand account, Katz chronicles the terror of that day, the devastation visited on ordinary Haitians, and how the world reacted to a nation in need. More than half of American adults gave money for Haiti, part of a monumental response totaling \$16.3 billion in pledges. But three years later the relief effort has foundered. Its most basic promises—to build safer housing for the homeless, alleviate severe poverty, and strengthen Haiti to face future disasters—remain unfulfilled. *The Big Truck That Went By* presents a sharp critique of international aid that defies today's conventional wisdom; that the way wealthy countries give aid makes poor countries seem irredeemably hopeless, while trapping millions in cycles of privation and catastrophe. Katz follows the money to uncover startling truths about how good intentions go wrong, and what can be done to make aid smarter. With coverage of Bill Clinton, who came to help lead the reconstruction; movie-star aid worker Sean Penn; Wyclef Jean; Haiti's leaders and people alike, Katz weaves a complex, darkly funny, and unexpected portrait of one of the world's most fascinating countries. *The Big Truck That Went By* is not only a definitive account of Haiti's earthquake, but of the world we live in today.

*Contact Languages* Mark Sebba. 1997-05-19 *Contact Languages: Pidgins and Creoles* aims to introduce the reader to the exciting and important field of pidgin and creole studies. The book deals with the linguistic, historical and social aspects of the development of pidgin and creole languages. Detailed case

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studies of individual pidgins and creoles are based around texts drawn from a range of different types and contexts (mainly contemporary), with discussion and grammatical notes. Chapters are interspersed with exercises to consolidate and develop the reader's understanding.

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