

La Pace Inquieta Fantasmi Della Guerra Sulla Riva

The End of the Tether Joseph Conrad.2022-10-13 '(Conrad) thought of civilised and morally tolerable human life as a dangerous walk on a thin crust of barely cooled lava which at any moment might break and let the unwary sink into fiery depths' - Bertrand Russell This selection of four tales by Conrad is about radical insecurity: lone human beings involuntarily forced into confrontation with a terrifying universe in which they can never be wholly at home. It leads with 'The End of the Tether' and includes also 'The Duel', 'The Return', and 'Amy Foster' - Sailor, Soldier, Rich Man, Immigrant. These powerful shorter works remind readers that Conrad is not just the teller of sea stories and tales of imperialist action, and not only the author of the ubiquitous 'Heart of Darkness'. This is the Conrad who is master of the terror element - global crisis, individual test, and personal trauma - in modern literature. For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Forse che sì forse che no Gabriele D'Annunzio.1952

Intermarium Marek Jan Chodakiewicz.2017-09-08 History and collective memories influence a nation, its culture, and institutions; hence, its domestic politics and foreign policy. That is the case in the Intermarium, the land between the Baltic and Black Seas in Eastern Europe. The area is the last unabashed rampart of Western Civilization in the East, and a point of convergence of disparate cultures. Marek Jan Chodakiewicz focuses on the Intermarium for several reasons. Most importantly because, as the inheritor of the freedom and rights stemming from the legacy of the Polish-Lithuanian/Ruthenian Commonwealth, it is culturally and ideologically compatible with American national interests. It is also a gateway to both East and West. Since the Intermarium is the most stable part of the post-Soviet area, Chodakiewicz argues that the United States should focus on solidifying its influence there. The ongoing political and economic success of the Intermarium states under American sponsorship undermines the totalitarian enemies of freedom all over the world. As such, the area can act as a springboard to addressing the rest of the successor states, including those in the Caucasus, Central Asia, and the Russian Federation. Intermarium has operated successfully for several centuries. It is the most inclusive political concept within the framework of the Commonwealth. By reintroducing the concept of the Intermarium into intellectual discourse the author highlights the autonomous and independent nature of the area. This is a brilliant and innovative addition to European Studies and World Culture.

Mysteries of Venice. Seven Nights of History and Myth. Legends, Ghosts, Enigmas and Curiosities Alberto Toso Fei.2015

Venetian Legends and Ghost Stories Alberto Toso Fei.2002

Poems of Fernando Pessoa Fernando Pessoa.1998-06 Fernando Pessoa is Portugal's most important contemporary poet. He wrote under several identities, which he called heteronyms: Albet Caeiro, Alvaro de Campos, Ricardo Reis, and Bernardo Soares. He wrote fine poetry under his own name as well, and each of his voices is completely different in subject, temperament, and style. This volume brings back into print the comprehensive collection of his work published by Ecco Press in 1986.

The House of Others Silvio D'Arzo.1995 The illegitimate son of a fortune teller, Ezio Comparoni (1920-52) never knew his father, rarely left his home town, and admitted no one to his home. His deliberate obscurity was compounded by his use of many pseudonyms, including Silvio d'Arzo, under which he wrote the remarkable novella and three stories collected in *The House of Others*. The novella *The House of Others* is among the rare perfect

works of twentieth century fiction. In a desolate mountain village an old woman visits the parish priest, ostensibly to ask about dissolving a marriage. Gradually, as she probes for information on special cases--cases in which what is obviously wrong can also be irrefutably right--it becomes clear her true question is whether or not she might take her own life. The question is metaphysical, involving not only the woman's life but the priest's; and to it he has no answer.

Remaking the Balkans Christopher Cviic.1991 This analyzes the political and security implications for South-Eastern Europe resulting from the collapse of communism. For more than four decades the Cold War had ensured not only a flow of aid into the region but also a certain kind of stability, with Greece and Turkey belonging to NATO, Bulgaria and Romania to the Warsaw Pact, and Yugoslavia and Albania retaining their independence. Now that it is no longer of strategic importance whether any of these countries change allegiance, the old disputes between states, and between nations and minorities within them, have assumed a more important role. There is a threat of some of these conflicts growing into civil wars within states (Yugoslavia, for example) or armed conflicts between states (Hungary versus Romania over Transylvania; Greece and Turkey over Thrace). This could pose problems not only for the neighbouring states but also for the international community as a whole. This study offers ideas on how the map of the Balkans might be recast to deal with some of these problems and how various international mechanisms could be used to contain crises in the short term.

The Wall of the Earth Giorgio Caproni.1992 The work of Giorgio Caproni has been translated into French, German, and Chinese, among others, but this collection is his first book-length English publication. His works are finely tuned to modern man's preoccupations with existence in a world deprived of certainties (for example, the existence or inexistence of God). Most are touched by experiences such as the Second World War and its atrocities, the Resistance Movement, or the death of loved ones, events that represent the conviction of a subject that will do its best to survive all adversity, uncompromised -- from the Introduction by Pasquale Verdicchio

Narratology Gerald Prince.2012-02-13

Der Stern Des Bundes Stefan George.2012-06 Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhaltlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

Il buio è prossimo Simone Cozzi.2021-05-12 I fantasmi della Grande Guerra non hanno intenzione di abbandonare la quotidianità del Delegato Ripamonti che, tornato da poco a Mandello del Lario dopo una complicata indagine milanese, è costretto a indagare su due delitti, tanto violenti quanto misteriosi. Il paesaggio lacustre reso incantato da una straordinaria nevicata, e le confortevoli attenzioni di una donna luminosa e carica di energia, fanno da consolatorio contrappunto all'inchiesta che fa affiorare, dalla penombra del recente passato, una pagina dimenticata del primo conflitto mondiale: quella della Legione Redenta. Incrociando, come spesso gli accade, un'umanità varia e complessa, che affascina per fragilità o coraggio, muovendosi in una terra ghiacciata, metafora dell'individuo ormai cristallizzato nell'egoismo e nell'indifferenza, Ripamonti come un novello Diogene va alla ricerca dell'uomo giusto, che resiste alla tentazione di diventare un assassino per fare giustizia di un torto subito. Nel fare ciò si troverà a soppesare le teorie socialiste ed evoliane. E all'orizzonte si prefigura una potenziale minaccia alle abitudini che egli ha fin qui consolidato.

The Dismemberment of Orpheus Ihab Hassan.1982 In this book, the first edition of which was published in 1971 by Oxford University Press, Ihab Hassan takes Orphic dismemberment and regeneration as his metaphor for a radical crisis in art and language, culture and consciousness, which

prefigures postmodern literature. The modern Orpheus, he writes, sings on a lyre without strings. Thus, his sensitive critique traces a hypothetical line from Sade through four modern authors--Hemingway, Kafka, Genet, and Beckett--to a literature still to come. But the line also breaks into two Interludes, one concerning 'Pataphysics, Dada, and Surrealism, and the other concerning Existentialism and Aliterature. Combining literary history, brief biography, and critical analysis, Hassan surrounds these authors with a complement of avant-garde writers whose works also foreshadow the postmodern temper. These include Jarry, Apollinaire, Tzara, Breton, Sartre, Camus, Nathalie Sarraute, Robbe-Grillet, and in America, Cage, Salinger, Ginsberg, Barth, and Burroughs. Hassan takes account also of related contemporary developments in art, music, and philosophy, and of many works of literary theory and criticism. For this new edition, Hassan has added a new preface and postface on the developing character of postmodernism, a concept which has gained currency since the first edition of this work, and which he himself has done much to theorize.

Venice Alberto Toso Fei.2011 As the 13th century drew to a close, Marco Polo returned from China with the Ruyi, a legendary scepter he stole from Emperor Kublai Khan. After Marco Polo's death, the magical sword lay hidden with the traveler in his tomb in Venice. Today, both the tomb and the scepter have vanished. Carlo Dolfin, an old Venetian professor, has found some papers in his personal archive that could be of vital importance to locate the Ruyi. But he needs your help to find it, before it falls into the wrong hands--

Montaigne & Melancholy Michael Andrew Screech.2000 Montaigne (1533-1592), the personification of philosophical calm, had to struggle to become the wise Renaissance humanist we know. His balanced temperament, sanguine and melancholic, promised genius but threatened madness. When he started his Essays, Montaigne was upset by an attack of melancholy humor: He became temperamental and unbalanced. Writing about himself restored the balance but broke an age-old taboo--happily so, for he discovered profound truths about himself and about our human condition. His charm and humor have made his writings widely enjoyed and admired.

Julian the Apostate Gaetano Negri.1905 Julian the Apostate by Perry Gaetano Negri, first published in 1905, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

Ithaca Forever Luigi Malerba.2021-02-23 After twenty years, Odysseus finally returns to Ithaca, but instead of receiving the homecoming he had hoped for finds himself caught in an intense battle of wills with his faithful and long-suffering wife Penelope. When Penelope recognizes him under the guise of a beggar, she becomes furious with him for not trusting her enough to include her in his plans for ridding the palace of the Suitors. As a result, she plays her own game of fictions to make him suffer for this lack of faith, inspiring jealousy, self-doubt, and misgivings in her husband, the legendary Homeric hero. In this captivating retelling of the Odyssey, Penelope rises as a major force with whom to be reckoned. Shifting between first-person reflections, Ithaca Forever reveals the deeply personal and powerful perspectives of both wife and husband as they struggle for respect and supremacy within a marriage that has been on hold for twenty years. Translated by PEN award-winner Douglas Grant Heise, Luigi Malerba's novel gives us a remarkable version of this greatest work of western literature: Odysseus as a man full of doubts and Penelope as a woman of great depth and strength.

The Lands of Partitioned Poland, 1795-1918 Piotr S. Wandycz.1975-02-01 The Lands of Partitioned Poland, 1795-1918 comprehensively covers an important, complex, and controversial period in the history of Poland and East Central Europe, beginning in 1795 when the remnant of the Polish Commonwealth were distributed among Prussia, Austria, and Russia, and culminating in 1918 with the re-establishment of an independent Polish

state. Until this thorough and authoritative study, literature on the subject in English has been limited to a few chapters in multiauthored works. Chronologically, Wandycz traces the histories of the lands under Prussian, Austrian, and Russian rule, pointing out their divergent evolution as well as the threads that bound them together. The result is a balanced, comprehensive picture of the social, political, economic, and cultural developments of all nationalities inhabiting the land of the old commonwealth, rather than a limited history of one state (Poland) and one people (the Poles).

The Book of Disquiet: The Complete Edition Fernando Pessoa.2017-08-29 For the first time—and in the best translation ever—the complete Book of Disquiet, a masterpiece beyond comparison The Book of Disquiet is the Portuguese modernist master Fernando Pessoa’s greatest literary achievement. An “autobiography” or “diary” containing exquisite melancholy observations, aphorisms, and ruminations, this classic work grapples with all the eternal questions. Now, for the first time the texts are presented chronologically, in a complete English edition by master translator Margaret Jull Costa. Most of the texts in The Book of Disquiet are written under the semi-heteronym Bernardo Soares, an assistant bookkeeper. This existential masterpiece was first published in Portuguese in 1982, forty-seven years after Pessoa’s death. A monumental literary event, this exciting, new, complete edition spans Fernando Pessoa’s entire writing life.

Tlön, Uqbar, Orbis Tertius Jorge Luis Borges.1983 `Here is a handsome edition of one of Borges' ficciones, in a translation first published in Labyrinths in 1962. It's an important story in the Borges' canon, incorporating most of the author's philosophical and esthetic preoccupations in a typically brief compass. With great solemnity and a convincing array of scholarly detail (including annotated references to imaginary books and articles), Borges concocts a fable of an alternate world and its infiltration of our own. The reality of Tlon is idealist: material objects have no existence; language has no nouns; its principal discipline is psychology, since its inhabitants see the universe as nothing but a series of mental processes. A series of 24 illustrations accompanies the text. Their disturbing resemblances to our reality make them appropriate reflections of Borges's imaginative constructs.' -- The Kingston Whig-Standard

Understanding Central Europe Marcin Moskalewicz,Wojciech Przybylski.2017-11-20 “Central Europe” is a vague and ambiguous term, more to do with outlook and a state of mind than with a firmly defined geographical region. In the immediate aftermath of the collapse of the Iron Curtain, Central Europeans considered themselves to be culturally part of the West, which had been politically handicapped by the Eastern Soviet bloc. More recently, and with European Union membership, Central Europeans are increasingly thinking of themselves as politically part of the West, but culturally part of the East. This book, with contributions from a large number of scholars from the region, explores the concept of “Central Europe” and a number of other political concepts from an openly Central European perspective. It considers a wide range of issues including politics, nationalism, democracy, and the impact of culture, art and history. Overall, the book casts a great deal of light on the complex nature of “Central Europe”.

The Future of NATO James M. Goldgeier.2010 A head of title: Council on Foreign Relations, International Institutions and Global Governance Program.

Cuttlefish Bones Eugenio Montale.1994 Eugenio Montale's epoch-making first book, *Cuttlefish Bones* (1925), has been hailed as one of the truly important works of poetry in the twentieth century. At once an earned poetic manifesto and spiritual autobiography, its dialogue between self and others, hope and despair, is sustained with absolute musical mastery and that simplicity-in-complexity that marks only the greatest poetry. -- W.W. Norton & Company.

Cinema of Flames Dina Iordanova.2019-07-25 First study of cinema, media and the Balkan wars; Wide-ranging view of politics and culture of the

region; The break-up of Yugoslavia triggered a truly international film-making project. *Underground*, *Ulysses' Gaze*, *Before the Rain*, *Pretty Village*, *Pretty Flame* and *Welcome to Sarajevo* were amongst a host of films created as the conflicts in the region unravelled. These conflicts restored the Balkans as a centrepiece of Western imagery and the media (especially cinema) assumed a leading but ambiguous role in defining it for global consumption through a narrow range of selectively defined images. Simultaneously, a lot of the high-quality cinematic and television work made in the region (much of it discussed in this book) remains relatively unknown. *Cinema of Flames* attempts to go deeper than the imagery and address some of the general concerns of the cross-cultural representation and self-representation of the Balkans: narrative strategies within the context of Balkan exclusion from the European cultural sphere, the cosmopolitan image of Sarajevo, diaspora, and the representations of villains, victims, women, and ethnic minorities, all considered in the general context of Balkan cinema. 'encyclopaedic in scope and brilliance, making excellent use of the scholarly literature whilst interweaving analysis of films and other mass media. The book will be a superb addition to the literatures on Bosnia and Yugoslavia. It will also serve as a standard reference on Balkan film.' Robert Hayden (University of Pittsburgh)

Episcopo & Company Gabriele D'Annunzio.1896

Socially Symbolic Acts Joseph Francese.2006 This book discusses issues of broad cultural consequence by examining the work of three of Italy's most prominent living novelists, Umberto Eco, Vincenzo Consolo, and Antonio Tabucchi. The introductory chapter continues a discussion of some of the topics already broached in the author's *Narrating Postmodern Time and Space* (1997). It uses an approach that is both historicist and psychoanalytic to critically address topics in cultural studies and Italian studies. The book deals with fictions of very recent publication, many of which have been published after the turn of the millennium, filling important gaps in the critical bibliography. Close readings relate texts to their historical and cultural contexts, critiquing their ideology while preserving their Utopian moments.

Survival In Auschwitz Primo Levi.1996 A work by the Italian-Jewish writer, Primo Levi. It describes his arrest as a member of the Italian anti-fascist resistance during the Second World War, and his incarceration in the Auschwitz concentration camp from February 1944 until the camp was liberated on 27 January 1945.

La pace inquieta Simone Cozzi.2015-03-18 Mandello, lago di Lecco, 1924. La Grande Guerra è finita, eppure non per tutti sembra esserci stato un armistizio. Fra i vicoli angusti e colmi di nebbia, in riva a un lago di Lecco reso cupo dall'incombere dell'autunno e dalle cicatrici profonde lasciate dagli eventi bellici nella carne e nello spirito di molti, si aggirano e si celano reduci, fuggitivi e uomini in cerca di vendetta, pronti a far scattare l'agguato per nascondere vecchie storie che sarebbe meglio dimenticare. Quando, nel giro di pochi giorni, la scoperta di due cadaveri scuote la calma del paese, il Commissario Ripamonti comincia a indagare, convinto che il peggio debba venire, ma fiducioso che esista ancora una fosforescenza che possa allontanare il buio.

Veneziaenigma Alberto Toso Fei.2008

The Phantom of the Ego Nidesh Lawtoo.2013-10-01 *The Phantom of the Ego* is the first comparative study that shows how the modernist account of the unconscious anticipates contemporary discoveries about the importance of mimesis in the formation of subjectivity. Rather than beginning with Sigmund Freud as the father of modernism, Nidesh Lawtoo starts with Friedrich Nietzsche's antimetaphysical diagnostic of the ego, his realization that mimetic reflexes—from sympathy to hypnosis, to contagion, to crowd behavior—move the soul, and his insistence that psychology informs philosophical reflection. Through a transdisciplinary, comparative reading of landmark modernist authors like Nietzsche, Joseph Conrad, D. H. Lawrence, and Georges Bataille, Lawtoo shows that, before being a timely empirical discovery, the "mimetic unconscious" emerged from an untimely current in literary and philosophical modernism. This book traces the psychological, ethical, political, and cultural implications of the realization that

the modern ego is born out of the spirit of imitation; it is thus, strictly speaking, not an ego, but what Nietzsche calls, "a phantom of the ego." The Phantom of the Ego opens up a Nietzschean back door to the unconscious that has mimesis rather than dreams as its via regia, and argues that the modernist account of the "mimetic unconscious" makes our understanding of the psyche new.

A Different Sea Claudio Magris.2011-05-31 Early this century Enrico, a young intellectual, leaves the city of Gorizia with its abundant population and culture, to spend several years living on the Patagonian pampas, alone with his ancient Greek texts, his flocks and, every now and then, a woman. He has been taught by his closest friend, Carlo, a philosopher/poet who commits suicide in his early twenties, to search for an authentic life, free of social falsehoods. But in his search for this unattainable goal, Enrico destroys every chance he has of a normal existence. This is portrait of a world in ferment, a decaying empire shaken by war and revolution, and a life-long search for meaning.

My Method Roberto Rossellini.1995

Penthesilea Heinrich von Kleist.2012-06 Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhaltlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

Conrad Norman Sherry.1973 Rezensionen 1895-1925.

Lady Ferry Sarah Orne Jewett.1998

Persian Letters Charles de Secondat Montesquieu.2013-09 This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1773 edition. Excerpt: ...must not this noble emulation be wholly extinct in the heart of your Persians, among whom employments and honours are only derived from the caprice of the sovereign? Reputation and virtue are there only considered as imaginary, if not accompanied by the favour of the prince, with which alone they spring up, and die. A man who enjoys the public esteem, is never sure that he shall not be dishonoured the next day. You see him to-day the general of an army; it may be the next the prince makes him his cook, ., and leaves him no other praise to hope for, but' that of having made a good ragout. LETTER XC. Usbaek to the Same, at Smyrna. From this general passion which the French nation have for glory, there is sprung up in the minds of the people, a certain--I know not what, which they call a point of honour: this is properly the character of every profession, but more remarkable in the men of the sword; and among them it is the point of honour by way of excellence. It will be very difficult to me to make thee understand what this is, because we have not a right idea of it. The French, formerly, especially the nobility, followed scarcely any other laws than those of this point of honour: they regulated the whole conduct of their lives; and they were so strict, that they could not, without suffering what was worse than death, I I do not say infringe, but not even elude, the least punctilio of them. When they had occasion to settle any difference, they seldom prescribed more than one method to decide it, that was by duel, which cut off all difficulties. But what was the worst part of it, was, that frequently the trial was made between other parties besides those who were interested in the affair. How little soever a person might know another, he

Orientalia Alberto Toso Fei.2021-05-05 In a Venetian version of the Arabian Nights, Saddo Drisdi-the Italianized version of his Turkish name, Sa'dullah Idrisi-the last surviving Turk in the city of Venice, captivates seven children who have fled the Austrians and crept stealthily into the Fondaco dei Turchi, an ancient entrepôt now slipping into decay, with tales of princesses and corsairs, sultanas and doges, saints and warriors. The year is 1838 and the city on the lagoon is languishing under Austro-Hungarian domination: very little survives of the one-time splendor of the

Serenissima. The old man gathers the children around him to recount countless stories of Venetians and Ottomans, filled with savage battles, passionate love affairs, women abducted, saints' relics pilfered, and evildoers turned into stone. These are the doings that filled the centuries-old histories between the Serenissima and the Sublime Porte, between Venice and Constantinople, hovering between mythology and history. *Orientalia* is a seductive account shrouded in legend that reconstructs with scholarly precision the past and the iconography of a Venice now (perhaps) lost. *Geometry of the Passions* Remo Bodei.2018-08-08 The passions have long been condemned as a creator of disturbance and purveyor of the temporary loss of reason, but as Remo Bodei argues in *Geometry of the Passions*, we must abandon the perception that order and disorder are in a constant state of collision. By means of a theoretical and historical analysis, Bodei interprets the relationship between passion and reason as a conflict between two complementary logics. *Geometry of the Passions* investigates the paradoxical conflict-collaboration between passions and reason, and between individual and political projects. Tracing the roles passion and reason have played throughout history, including in the political agendas of Descartes, Hobbes, and the French Jacobins, *Geometry of the Passions* reveals how passion and reason may be used as a vehicle for affirmation rather than self-enslavement.

The Idea of the Postmodern Johannes Willem Bertens.1995 On Postmodernism

The Periodic Table Primo Levi.1996-10-01 The Periodic Table is largely a memoir of the years before and after Primo Levi's transportation from his native Italy to Auschwitz as an anti-Facist partisan and a Jew. It recounts, in clear, precise, unfailingly beautiful prose, the story of the Piedmontese Jewish community from which Levi came, of his years as a student and young chemist at the inception of the Second World War, and of his investigations into the nature of the material world. As such, it provides crucial links and backgrounds, both personal and intellectual, in the tremendous project of remembrance that is Levi's gift to posterity. But far from being a prologue to his experience of the Holocaust, Levi's masterpiece represents his most impassioned response to the events that engulfed him. The Periodic Table celebrates the pleasures of love and friendship and the search for meaning, and stands as a monument to those things in us that are capable of resisting and enduring in the face of tyranny.

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La Pace Inquieta Fantasmi Della Guerra Sulla Riva Introduction

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