

Heinrich Zilles Berlin Sein Milljoh In Zeichnunge

Representing Berlin Dorothy Rowe.2017-03-29 Berlin, city of Bertolt Brecht, Marlene Dietrich, cabaret and German Expressionism, a city identified with a female sexuality - at first alluring but then dangerous. In this fascinating study, Dorothy Rowe turns our attention to Berlin as a sexual landscape. She investigates the processes by which women and femininity played a prominent role in depictions of the city at the end of the nineteenth and into the early twentieth centuries. She explores how in the aftermath of the horrors of World War I, increasing anxieties about the liberation of women and the supposed increase of female prostitution contributed to the demonization of the city not as a focus of desire and pleasure but rather as one of alienation and anxiety.

Proletarian Performance in Weimar Berlin Richard Bodek.1997 The unwillingness of these two Marxist movements to work together helped to open the door to the National Socialist seizure of power.

Reading Berlin 1900 Peter FRITZSCHE, Peter Fritzsche.2009-06-30 In this study of the newspaper page, Fritzsche analyzes how reading & writing dramatized Imperial Berlin & anticipated the modernist sensibility that celebrated discontinuity, instability, & transience.

Cities Perceived Andrew Lees.1985 This is a serious and valuable contribution to the vast literature of urbanism. -Journal of European Studies Although the social and economic aspects of modern urbanization are readily apparent, the impact of city growth on ideas and attitudes rarely receives the attention it deserves. In *Cities Perceived*, Andrew Lees fills this research gap

by examining a number of trends including the cultural assimilation of European and American urbanization in the nineteenth and early twentieth centuries and the common view on the effects of rural and urban migration during the Industrial Revolution. He additionally analyzes the variances among the perceptions of urban life based on decade, country, occupation, and social group. Lees also offers insight on how urban problems both stem from and stimulate the efforts that are intended to address them. Drawing from a wide range of sources, Lees illuminates the complex fears and enthusiasms aroused by the rapid growth of cities in the nineteenth and early twentieth centuries. A comparative framework encompasses developments in America as well as in Britain, France, and Germany, in addition to evidence of ambivalent as well as strongly positive attitudes toward urbanization that complement the more familiar theme of hostility common in previous writing. *Cities Perceived* is a scholarly overview of one of the fundamental transformations of the age. This groundbreaking work on social and cultural history is essential reading for urban historians and students of literature and sociology. Andrew Lees has been a member of the Rutgers-Camden faculty since 1974. He teaches broadly in the areas of European and comparative European/American history.

Tensions of Empire Frederick Cooper, Ann Laura Stoler. 1997-02-06 Carrying the inquiry into zones previous itineraries have typically avoided—the creation of races, sexual relations, invention of tradition, and regional rulers' strategies for dealing with the conquerors—the book brings out features of European expansion and contraction we have not seen well before.—Charles Tilly, *The New School for Social Research* What is important about this book is its commitment to shaping theory through the careful interpretation of grounded, empirically-based historical and ethnographic studies. . . . By far the best collection I have seen on the subject.—Sherry B. Ortner, Columbia University

Topographies of Class Sabine Hake.2008-08-04 In *Topographies of Class*, Sabine Hake explores why Weimar Berlin has had such a powerful hold on the urban imagination. Approaching Weimar architectural culture from the perspective of mass discourse and class analysis, Hake examines the way in which architectural projects; debates; and representations in literature, photography, and film played a key role in establishing the terms under which contemporaries made sense of the rise of white-collar society. Focusing on the so-called stabilization period, *Topographies of Class* maps out complex relationships between modern architecture and mass society, from Martin Wagner's planning initiatives and Erich Mendelsohn's functionalist buildings, to the most famous Berlin texts of the period, Alfred Döblin's city novel *Berlin Alexanderplatz* (1929) and Walter Ruttmann's city film *Berlin, Symphony of the Big City* (1927). Hake draws on critical, philosophical, literary, photographic, and filmic texts to reconstruct the urban imagination at a key point in the history of German modernity, making this the first study---in English or German---to take an interdisciplinary approach to the rich architectural culture of Weimar Berlin. Sabine Hake is Professor and Texas Chair of German Literature and Culture at the University of Texas at Austin. She is the author of numerous books, including *German National Cinema and Popular Cinema of the Third Reich*. Cover art: Construction of the Karstadt Department Store at Hermannplatz, Berlin-Neukölln. Courtesy Bildarchiv Preeussischer Kulturbesitz / Art Resource, NY

Victorian Literature and the Victorian Visual Imagination

Carol T. Christ,John O. Jordan.2024-03-29 Nineteenth-century British culture frequently represented the eye as the preeminent organ of truth. These essays explore the relationship between the verbal and the visual in the Victorian imagination. They range broadly over topics that include the relationship of optical devices to the visual imagination, the role of photography in changing the conception of evidence and truth, the changing partnership

between illustrator and novelist, and the ways in which literary texts represent the visual. Together they begin to construct a history of seeing in the Victorian period. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1995.

Workers' Culture in Weimar Germany Willi Guttsman.1990-05-10

In this book W. L. Guttsman, a prominent German social and political historian, examines the labour movement's remarkable development of leisure and educational opportunities for the working class and analyses the cultural theories and policies of the socialist and communist parties which initiated and supported it in Weimar Germany.

The History of Everyday Life Alf Ludtke.2018-11-20

Alltagsgeschichte, or the history of everyday life, emerged during the 1980s as the most interesting new field among West German historians and, more recently, their East German colleagues. Partly in reaction to the modernization theory pervading West German social history in the 1970s, practitioners of alltagsgeschichte stressed the complexities of popular experience, paying particular attention, for instance, to the relationship of the German working class to Nazism. Now the first English translation of a key volume of essays (*Alltagsgeschichte: Zur Rekonstruktion historischer Erfahrungen und Lebensweisen*) presents this approach and shows how it cuts across the boundaries of established disciplines. The result is a work of great methodological, theoretical, and historiographical significance as well as a substantive contribution to German studies. Introduced by Alf Lüdtke, the volume includes two empirical essays, one by Lutz Niethammer on life courses of East Germans after 1945 and one by Lüdtke on modes of accepting fascism among German

workers. The remaining five essays are theoretical: Hans Medick writes on ethnological ways of knowledge as a challenge to social history; Peter Schöttler, on mentalities, ideologies, and discourses and alltagsgeschichte; Dorothee Wierling, on gender relations and alltagsgeschichte; Wolfgang Kaschuba, on popular culture and workers' culture as symbolic orders; and Harald Dehne on the challenge alltagsgeschichte posed for Marxist-Leninist historiography in East Germany.

Criminals and Their Scientists Peter Becker, Richard F. Wetzell. 2006-01-09 A history of criminology as a history of science and practice.

Savages and Beasts Nigel Rothfels. 2008-07-14 To modern sensibilities, nineteenth-century zoos often seem to be unnatural places where animals led miserable lives in cramped, wrought-iron cages. Today zoo animals, in at least the better zoos, wander in open spaces that resemble natural habitats and are enclosed, not by bars, but by moats, cliffs, and other landscape features. In *Savages and Beasts*, Nigel Rothfels traces the origins of the modern zoo to the efforts of the German animal entrepreneur Carl Hagenbeck. By the late nineteenth century, Hagenbeck had emerged as the world's undisputed leader in the capture and transport of exotic animals. His business included procuring and exhibiting indigenous peoples in highly profitable spectacles throughout Europe and training exotic animals—humanely, Hagenbeck advertised—for circuses around the world. When in 1907 the Hagenbeck Animal Park opened in a village near Hamburg, Germany, Hagenbeck brought together all his business interests in a revolutionary zoological park. He moved wild animals out of their cages and into natural landscapes alongside primitive peoples from Africa, Asia, the Americas, and the islands of the Pacific. Hagenbeck had invented a new way of imagining captivity: the animals and people on exhibit appeared to be living in the wilds of their native lands. By looking at Hagenbeck's multiple enterprises, *Savages and Beasts* demonstrates how

seemingly enlightened ideas about the role of zoos and the nature of animal captivity developed within the essentially tawdry business of placing exotic creatures on public display. Rothfels provides both fascinating reading and much-needed historical perspective on the nature of our relationship with the animal kingdom.

The Berlin Secession Peter Paret.2013-10-01

Urban Theory and the Urban Experience Simon

Parker.2003-11-06 For the first time Urban Theory and the Urban Experience brings together classic and contemporary approaches to urban research in order to reveal the intellectual origins of urban studies, and the often unacknowledged debt that empirical and theoretical perspectives on the city owe to one another. Both students and urban scholars will appreciate the critical way in which classical and contemporary debates on the nature of the city are presented. Extensive use is made throughout of documentary, literary and cultural sources to bring the different theoretical perspectives to life. Discussion points introduce and explain key concepts and intellectual histories in a jargon free manner. End of chapter further readings have also been annotated to encourage additional study.

Georg Simmel David Frisby.2013-01-11 Until recently little of Simmel's work was available in translation and certain key texts were unknown outside Germany. David Frisby, the eminent Simmel scholar, provides not only an introduction to the major sociological writings of this important figure, but also an argument for a reconsideration of his work. The author outlines the cultural and historical context in which Simmel worked; reviews Simmel's most important writings; and examines his legacy to sociology by illuminating his links with Weber's theories and his influential relationship with Marxism. Simmel, a central figure in the development of modern sociology, and a contemporary of Weber and Durkheim, was one of the first to identify sociology as a separate discipline. His ideas influenced

Weber, the Chicago School, and many later sociologists. His introduction of a number of basic concepts to sociology, such as exchange, interaction and differentiation, attest to his intellectual stature and the far-reaching significance of his work.

German books in print .1995

Imperial Berlin Gerhard Masur.1974-01-01

Art And Politics In The Weimar Period John

Willett.1996-08-21 The period between the end of World War I and Hitler's ascension to power witnessed an unprecedented cultural explosion that embraced the whole of Europe but was, above all, centered in Germany. Germany housed architect Walter Gropius and the Bauhaus movement; playwrights Bertolt Brecht and Erwin Piscator; artists Hans Richter, George Grosz, John Heartfield, and Hannah Hoch; composers Paul Hindemith, Arnold Schonberg, and Kurt Weill; and dozens of others. In *Art and Politics in the Weimar Period* , John Willett provides a brilliant explanation of the aesthetic and political currents which made Germany the focal point of a new, down-to-earth, socially committed cultural movement that drew a significant measure of inspiration from revolutionary Russia, left-wing social thought, American technology, and the devastating experience of war.

Downcast Eyes Martin Jay.1993-10-01 Long considered the noblest of the senses, vision has increasingly come under critical scrutiny by a wide range of thinkers who question its dominance in Western culture. These critics of vision, especially prominent in twentieth-century France, have challenged its allegedly superior capacity to provide access to the world. They have also criticized its supposed complicity with political and social oppression through the promulgation of spectacle and surveillance. Martin Jay turns to this discourse surrounding vision and explores its often contradictory implications in the work of such influential figures as Jean-Paul Sartre, Maurice Merleau-Ponty, Michel Foucault, Jacques Lacan, Louis Althusser, Guy Debord, Luce Irigaray, Emmanuel Levinas, and Jacques Derrida. Jay begins with

a discussion of the theory of vision from Plato to Descartes, then considers its role in the French Enlightenment before turning to its status in the culture of modernity. From consideration of French Impressionism to analysis of Georges Bataille and the Surrealists, Roland Barthes's writings on photography, and the film theory of Christian Metz, Jay provides lucid and fair-minded accounts of thinkers and ideas widely known for their difficulty. His book examines the myriad links between the interrogation of vision and the pervasive antihumanist, antimodernist, and counter-enlightenment tenor of much recent French thought. Refusing, however, to defend the dominant visual order, he calls instead for a plurality of scopic regimes. Certain to generate controversy and discussion throughout the humanities and social sciences, *Downcast Eyes* will consolidate Jay's reputation as one of today's premier cultural and intellectual historians.

Germans on Welfare David F. Crew.1998 A study of the welfare system in the Weimar Republic. Crew examines both high-level policy and ordinary Germans' daily experiences and encounters with the welfare state. One of the pillars of the Weimar social republic, the collapse of the welfare system is shown to have speeded the rise of the Nazi racial state after 1933.

The Making of the Jewish Middle Class Marion A. Kaplan.1991 Describes the life of Jewish middle-class women in Wilhelmine Germany. Pp. 148-152, *Anti-Semitism in the University*, state that until about 1905 women students, discriminated against because of their sex, tended to show solidarity by forming organizations open to all, in contrast to the segregated male students' organizations. Russian Jewish women were especially despised, even by German Jewish male students. Pp. 182-185 describe discrimination against Jewish teachers, noting that their chances of employment were highly limited. See also the index under *Anti-Semitism*.

The "golden" Twenties Bärbel Schrader,Jürgen Schebera.1988-01-01 Examines intellectual life in the Weimar

Republic, looks at paintings, caricatures, dance, architecture, and films, and discusses the Nazi rise to power

Towards the Planned City Anthony Sutcliffe.1981

Architecture and Politics in Germany, 1918-1945 Barbara Miller

Lane.1985-01-01 In the spring of 1933, the Nazi government began its campaign to eliminate modern tendencies in German art--with particular emphasis on architecture--and to eradicate what it chose to call art bolshevism. The Bauhaus, by then an internationally famous center of avant garde design, was shut down. In a close analysis of intellectual, political, social, and economic developments, Lane shows that Nazi views on architecture were generated by a complex of historical factors. Far from being cohesive, Nazi cultural policy was largely the product of the conflicting ideas about art held by the Nazi leaders and their efforts to advance these ideas during internal power struggles.

Weimar Germany Eric D. Weitz.2018-09-25 The definitive history of Weimar politics, culture, and society A New York Times Book Review Editor's Choice A Financial Times Best Book of the Year Thoroughly up-to-date, skillfully written, and strikingly illustrated, Weimar Germany brings to life an era of unmatched creativity in the twentieth century—one whose influence and inspiration still resonate today. Eric Weitz has written the authoritative history that this fascinating and complex period deserves, and he illuminates the uniquely progressive achievements and even greater promise of the Weimar Republic. Weitz reveals how Germans rose from the turbulence and defeat of World War I and revolution to forge democratic institutions and make Berlin a world capital of avant-garde art. He explores the period's groundbreaking cultural creativity, from architecture and theater, to the new field of sexology—and presents richly detailed portraits of some of the Weimar's greatest figures. Weimar Germany also shows that beneath this glossy veneer lay political turmoil that ultimately led to the demise of the republic

and the rise of the radical Right. Yet for decades after, the Weimar period continued to powerfully influence contemporary art, urban design, and intellectual life—from Tokyo to Ankara, and Brasilia to New York. Featuring a new preface, this comprehensive and compelling book demonstrates why Weimar is an example of all that is liberating and all that can go wrong in a democracy.

Berlin's Housing Revolution Ronald V. Wiedenhoef.1985

Vernacular Modernism Maiken Umbach, Bernd-Rüdiger Hüppauf.2005 Vernacular Modernism advocates a rethinking of the importance of the vernacular as part of the modernist discourse of place, from art to literature, from architectural to social practice.

Expressionist Utopias Timothy O. Benson, Edward Dimendberg.2001 Conveys the dreams and disappointments of German artists, architects, and intellectuals from World War I through the social and economic chaos of the Weimar Republic. Reports on Labour and Social Conditions in Germany Tariff Reform League, London.1910

The Weimar Years John Willett.1984 A visual history of this intriguing artistic period, featuring work by Dix, Grosz, Heartfield, Brecht, and more.

Jahrbuch der illustrierten deutschen Monatshefte .1952

Weimar Surfaces Janet Ward.2001-04-04 Germany of the 1920s offers a stunning moment in modernity, a time when surface values first became determinants of taste, activity, and occupation: modernity was still modern, spectacle was still spectacular. Janet Ward's luminous study revisits Weimar Germany via the lens of metropolitan visual culture, analyzing the power that 1920s Germany holds for today's visual codes of consumerism.

ART IN BERLIN. Kelly Morris, AMANDA WOODS.1989

Our Street Jan Petersen.2012-03-15 If ever a book had an unusual genesis. It belongs to that hybrid category 'faction', but the choice

wasn't a literary contrivance, it was dictated by life-threatening circumstances. In the author's own words: 'I know what will happen to me if I fall into the hands of the Nazis with these records. I didn't write at all this week. I came to close to burning everything. The difficulties just seemed too great. I have been trying to find another place to live where I can write, but it would have to be with comrades, and they are just as involved in underground work as I am. There could be a sudden a house search at their homes too. The place where I keep the written page is not absolutely safe either. But during this last week when I didn't write I couldn't find inner peace either. I was weighed down by a spiritual urgency that has compelled me to go on writing now. I must write all this down! We must manage to get this manuscript abroad. It must help to shake people's consciences awake.' Our Street is an account of left-wing resistance to Nazism in the Charlottenburg district of Berlin between January 1933 and June 1934, in other words, from just before Hitler became Chancellor to the early days of Nazi government. The street in question is Wallstrasse. It suffered particular brutality in revenge for the killing of a Stormtrooper. At the beginning of the book the names of eighteen victims are printed, 'The Charlottenburg Death List'. These names are real but they don't tell the whole story. As the translator, Betty Rensen, says in her foreword, 'But many more murders and executions have taken place: they could not all be recounted here, because of the possible repercussions on relatives and friends. The author had, therefore, to be content with the names in the death-list. These names are all well known in Berlin-Charlottenburg, and in some cases the families have emigrated beyond the reach of Nazi "justice".' The story of how the manuscript was smuggled out of the country is almost one of tragi-comedy. The author dressed as if going for a ski-ing holiday. The customs examination was thorough until, that is, it came to checking the rucksack. It appeared to contain two enormous

cakes. Feigning embarrassment, Jan Petersen, explained, 'Well, you know what women are, don't you? I told my wife I was only going away for three days, but she would go and bake me two whopping big cakes. It'll take me a week to eat one. Just look at the size of them.' The official was all smiling complaisance, his wife being just the same, he said. Inside the cakes the manuscript had been baked! The English translation of *Our Street* was published in 1938 in Gollancz's Left Book Club. Victor Gollancz himself called it 'vivid and exciting'. It still is.

High-speed Society Hartmut Rosa. 2010-11-01 Everywhere, life seems to be speeding up: we talk of &“fast food&” and &“speed dating.&” But what does the phenomenon of social acceleration really entail, and how new is it? While much has been written about our high-speed society in the popular media, serious academic analysis has lagged behind, and what literature there is comes more from Europe than from America. This collection of essays is a first step toward exposing readers on this side of the Atlantic to the importance of this phenomenon and toward developing some preliminary conceptual categories for better understanding it. Among the major questions the volume addresses are these: Is acceleration occurring across all sectors of society and all dimensions of life, or is it affecting some more than others? Where is life not speeding up, and what results from this disparity? What are the fundamental causes of acceleration, as well as its consequences for everyday experience? How does it affect our political and legal institutions? How much speed can we tolerate? The volume tackles these questions in three sections. Part 1 offers a selection of astute early analyses of acceleration as experienced in the late nineteenth and early twentieth centuries. Part 2 samples recent attempts at analyzing social acceleration, including translations of the work of leading European thinkers. Part 3 explores acceleration&'s political implications.

The Beauty of the Metropolis August Endell. 2018 Literary Nonfiction. Translated from the German by James J. Conway.

Where do we feel at home? What do our cities look like? How do we see? In 1908, architect and theorist August Endell set out to answer these deceptively simple questions. In *THE BEAUTY OF THE METROPOLIS* he views the oft-maligned urban environment, acknowledging its shortcomings while also finding in it an aesthetic enrichment to rival any romanticised landscape. This forward-thinking essay raises the workaday city to rapturous heights, with flights of prose aspiring to the quality of music. Endell advocates a complete engagement with the here and now, drawing numerous examples from his own home, Berlin. From the clamour of Potsdamer Platz to quiet outlying districts, the author discovers visual pleasure in the rapidly expanding German capital where detractors found little more than squalor. Along the way Endell reconsiders the peculiarly German concept of *heimat*, incompletely translated as homeland. *THE BEAUTY OF THE METROPOLIS* is joined here by articles Endell wrote for a progressive journal in 1905 covering subjects as diverse as modern art and the passing of the seasons. Endnotes and an afterword provide further insight into Endell's visionary texts.

Weimar Culture Peter Gay.2001-12-17 A study of German culture between the two wars, this book brilliantly traces the rise of the artistic, literary, and musical culture that bloomed ever so briefly in the 1920s amid the chaos of Germany's tenuous post-World War I democracy, and crashed violently in the wake of Hitler's rise to power. Includes a new Introduction. 16 illustrations.

Workers' Culture in Imperial Germany Lynn Abrams.2002-01-31 First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Sfera E Il Labirinto Manfredo Tafuri.1990 Tafuri's work is probably the most innovative and exciting new form of European theory since French poststructuralism and this book is probably the best introduction to it for the newcomer. ...

Beating the Fascists? Eve Rosenhaft.1983-08-25 In this book Eve

Rosenhaft examines the involvement of Communists in political violence during the years of Hitler's rise to power in Germany (1929-33). Specifically, she aims to account for their participation in 'street-fighting' or 'gang-fighting' with National Socialist storm-troopers. The origins of this conflict are examined at two levels. First Dr Rosenhaft analyses the official policy of the Communist Party towards fascism and Nazism, and the special anti-fascist and self-defence organizations which it developed. Among the aspects of Communist policy that are explored are the relation between the international confrontation between Communists and Social Democrats as claimants to lead the left, and the implications of this dispute in German politics; the ideological difficulties in the implementation of Communist policy in a period of economic dislocation; and the organizational problems posed by the fight against fascism. Dr Rosenhaft then explores the attitudes and experience of the Communist rank and file engaged in the struggle against fascism, concentrating on the city of Berlin, where a fierce contest for control of the streets was waged.

Proletarians and Politics Richard J. Evans.1990 This book - as a history of the German labor movement - offers a critique of the traditional emphasis on organization and ideology both through a survey of the literature and a presentation of new evidence, including a study of working-class opinion on a wide range of political and social issues, based on reports compiled by police spies in the pubs and bars of Hamburg between 1892 and 1914.

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Heinrich Zilles Berlin Sein Milljoh In Zeichnunge Introduction

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