

# Africa39 New Writing From Africa South Of The Sah

**New Daughters of Africa** Margaret Busby.2020-09-03 Twenty-five years after Margaret Busby's historical *Daughters of Africa* was published to international acclaim - this companion volume brings together the words of writers from across the globe - Antigua to Zimbabwe, Angola to the USA - to honour a unifying heritage while showing the remarkable range of creativity from the African diaspora. Arranged chronologically, *New Daughters of Africa* illustrates an uplifting sense of sisterhood and the links that endure from generation to generation, as well as common obstacles writers still negotiate around issues of race, gender and class. A glorious portrayal of the richness, range and diversity of African women's voices, this major international collection brings together their achievements across a wealth of genres. From Antigua to Zimbabwe and Angola to the USA, overlooked artists of the past join key figures, popular contemporaries and emerging writers in paying tribute to the heritage that unites them, the strong links that endure from g

*Africa Writes Back* James Currey.2022-10-31 June 17, 2008, is the fiftieth anniversary of the publication of Chinua Achebe's *Things Fall Apart* by Heinemann. This publication provided the impetus for the foundation of the African Writers Series in 1962 with Chinua Achebe as the editorial adviser. *Africa Writes Back: The African Writers Series and the Launch of African Literature* captures the energy of literary publishing in a new and undefined field. Portraits of the leading characters and the many consultants and readers providing reports and advice to new and established writers make *Africa Writes Back* a stand-out book. James Currey's voice and insights are an added bonus.

CONTENTS Publishing and selling the African Writers Series The African Writers Series Portfolio & George Hallett's covers Main dates for the African Writers Series INTRODUCTION: The establishment of African Literature Publishing Chinua Achebe 1. WRITERS FROM WEST AFRICA Nigeria: The country where so much started Negritude from Senegal to Cameroun Magic & realism from Ghana, The Gambia & Sierra Leone 2. WRITERS FROM EASTERN AFRICA Towards the oral & the popular in Kenya, Uganda & Tanzania Publishing Ngugi 3. WRITERS FROM THE HORN & NORTH-EASTERN AFRICA Emperors in Ethiopia Publishing Nuruddin Farah Arab authors in Egypt & Sudan 4. WRITERS FROM SOUTH AFRICA Resistance in South Africa Publishing Alex la Guma Publishing Dennis Brutus Publishing Bessie Head Publishing Masizi Kunene 5. WRITERS FROM SOUTHERN AFRICAN Guns & Guerrillas in Mozambique & Angola Zambia Shall be Free Death & detention in Malawi The struggle to become Zimbabwe Publishing Dambudzo Marechera CONCLUSION: Is there still a role for the African Writers Series? *The Writing of East and Central Africa* G. D. Killam.1984

*Writing and Africa* Mpalive-Hangson Msiska,Paul Hyland.2017-07-28 This volume reflects one of the new areas of English Studies as it broadens to take in non-western literatures, and places more emphasis on the contexts and broader notions of 'writing'. In discussing writing from and about Africa, this collection touches on studies in black writing, colonialism and imperialism and cultural development in the third world. It begins by providing a historical introduction to the main regional traditions, and then builds on this to discuss major issues, such as oral tradition, the significance of 'literature' as a western import, representations of Africa in western writing, African writing against colonialism and its themes and politics in a post-colonial world, popular writing and the representation of women.

**African Literature in the Digital Age** Shola Adenekan.2021 The first book-length study on the relationship between African literature and new media.

*Experimental Writing: Africa vs Latin America Vol 1* Rinos Mwanaka,Felix Rodriguez.2017-02-03 This project come out from our need to harness voices in Africa and Latin America, giving these voices an opportunity to converse, argue, synthesize, agree, and share ideas on the craft of writing,

on life, on being and on thinking for the benefit of all. It was also an opportunity to create literary friendships and contacts between these two great regions. Generally, Latin America and Africa still have a lot of stories to share among themselves and with the rest of the world. There are still very strong untapped storytelling traditions in these continents. The stories in this volume are selected from an amazing range of entries to a call for contributions to an anthology on experimentation. It is hoped this robust selection will serve a wide variety of tastes in both Spanish and English, and that the book will open dialogue and the sharing of ideas between the two regions and the whole world. This is an invaluable contribution on many fronts.

**Captive: New Short Fiction from Africa** Sola Njoku, Short Story Day Africa, Moso Sematlane, Aba Amisah Asibon, Kabubu Mutua, Doreen Anyango, Salma Abdulatif Yusuf, Zanta Nkumane, Emily Pensulo, N A Dawn, Khumbo Mhone, Yovanka Paquete Perdigão, Josephine Sokan. 2024-04-02 Twelve new and emerging writers from Africa and the African Diaspora explore the identities that connect us, the obsessions that bewitch us, and the self-delusions that tear us apart. Introducing *Captive*, the latest anthology from Short Story Day Africa. Passion and mania, creation and destruction, honesty and deception: the blurred lines between these powerful forces are fundamental to the human condition. In three parts--Claustrophobia & Inescapable Obsessions; Metamorphosis, Cycles & Identity; and Self-awareness, Illusion, Delusion & Deception--the writers of *Captive* investigate these liminal spaces and rail against the boxes in which others seek to confine them, as writers, as Africans, and as humans. Journey from the fantastical Heaven's Mouth where time stagnates to a London bus where a neurodiverse woman steals love to the beats of Tom Jones... Flip the page to Ghana to examine a neglected fertility fetish or a post-apocalyptic Lesotho where sentient AI uses our emotions against us... Slip into the small town life of a Ladybrand store clerk healing a broken heart in the arms of a man who cannot love him... *Captive* is a riot of imagination, a collision of worlds, and a testament to the prismatic nature of the human soul. *Captive* is the second anthology from Short Story Day Africa to be published by Catalyst Press, its predecessor *Disruption* receiving a 2022 Caine Prize win for *Five Years Next Sunday* by Idza Luhumyo and a 2022 Nommo Award shortlist nomination for *Shelter* by Mbozi Haimbe.

**Something Torn and New** Ngugi wa Thiong'o. 2009 Novelist Ngugi wa Thiong'o has been a force in African literature for decades: Since the 1970s, when he gave up the English language to commit himself to writing in African languages, his foremost concern has been the critical importance of language to

Relations Nana Ekua Brew-Hammond. 2023-01-17 Fresh and electrifying—stories, poems, and essays by African and diaspora writers, edited by author Nana Ekua Brew-Hammond. *Relations* punctures the human illusion of separation. New and established storytellers reshape the narratives that divide and subjugate, revealing the truth of our shared humanity despite differences in language, identity, class, gender, and beyond. This vital anthology is Nana Ekua Brew-Hammond's striking vision of a meeting place of perspectives, centered in the African and diaspora experience. In a post-Black Panther world, it is an urgent and welcome embrace of the diversity of Blackness. A refreshing collection of genre-spanning literature, it offers a vibrant meditation on being—inviting connection across real and imagined borders, and celebration of the most profound relations.

*European-language Writing in Sub-Saharan Africa* Albert S. Gérard. 1986 The first major comparative study of African writing in western languages, *European-language Writing in Sub-Saharan Africa*, edited by Albert S. Gérard, falls into four wide-ranging sections: an overview of early contacts and colonial developments *Under Western Eyes*; chapters on Black Consciousness manifest in the debates over Panafricanism and Negritude; a group of essays on mental decolonization expressed in Black Power texts at the time of independence struggles; and finally *Comparative Vistas*, sketching directions that future comparative study might explore. An introductory e.

*New Fiction in English from Africa* André Viola, Jacqueline Bardolph, Denise Coussy. 1998 Three French scholars of literature explore short fiction and novels from the east and west spheres of Kenya and Nigeria between 1980 and 1995, and from South Africa more narrowly from 1985 to 1995 and dealing primarily with the end of official apartheid and the beginnings of reconstruction. Among

their concerns are the decision of authors to write in a colonial language. Annotation copyrighted by Book News, Inc., Portland, OR

**African Writers** Bridgette Kasuka.2013-05 This work looks at some African writers, including those who are not well-known, to show the potential and diversity in the works produced by Africans.

Included is a profile of Chinua Achebe and commentaries on his works soon after he passed away.

**An Anthology of East African Literature** Beatrice Lamwaka,Josh Mali.2023-03

African Compass J. M. Coetzee.2005 African compass -- New writing from southern Africa 2005 is the first title in a three-year series of the US \$10 000 HSBC/SA PEN Literary award.

**The Granta Book of the African Short Story** Helon Habila.2011-09-01 Presenting a diverse and dazzling collection from all over the continent, from Morocco to Zimbabwe, Uganda to Kenya. Helon Habila focuses on younger, newer writers - contrasted with some of their older, more established peers - to give a fascinating picture of a new and more liberated Africa. These writers are characterized by their engagement with the wider world and the opportunities offered by the end of apartheid, the end of civil wars and dictatorships, and the possibilities of free movement. Their work is inspired by travel and exile. They are liberated, global and expansive. As Dambudzo Marechera wrote: 'If you're a writer for a specific nation or specific race, then f\*\*\* you. These are the stories of a new Africa, punchy, self-confident and defiant. Includes stories by: Fatou Diome; Aminatta Forna; Manuel Rui; Patrice Nganang; Leila Aboulela; Zo Wicomb; Alaa Al Aswany; Doreen Baingana; E.C. Osondu.

*Africa Writes Back to Self* Evan M. Mwangi.2010-07-02 The profound effects of colonialism and its legacies on African cultures have led postcolonial scholars of recent African literature to characterize contemporary African novels as, first and foremost, responses to colonial domination by the West. In *Africa Writes Back to Self*, Evan Maina Mwangi argues instead that the novels are primarily engaged in conversation with each other, particularly over emergent gender issues such as the representation of homosexuality and the disenfranchisement of women by male-dominated governments. He covers the work of canonical novelists Nadine Gordimer, Chinua Achebe, Ngũgĩ wa Thiong'o, and J. M. Coetzee, as well as popular writers such as Grace Ogot, David Maillu, Promise Okeke, and Rebeka Njau. Mwangi examines the novels' self-reflexive fictional strategies and their potential to refigure the dynamics of gender and sexuality in Africa and demote the West as the reference point for cultures of the Global South.

*Lusaka Punk and Other Stories: The Caine Prize for African Writing 2015* Segun Afolabi,Elnathan John,F. T. Kola,Masande Ntshanga,Namwali Serpell.2015-06-22 Now in its sixteenth year, the Caine Prize for African Writing is Africa's leading literary prize, and is awarded to a short story by an African writer published in English, whether in Africa or elsewhere. This collection collects the five 2015 shortlisted stories, along with stories written at the Caine Prize Writers' Workshop, which took place in April 2015.

**Women Writing Africa** Margaret J. Daymond.2003 Essential...this distinctive series presents 120 southern African texts that are rich, evocative. -- Library Journal

From Africa Adele King.2004-01-01 Out of French-speaking Africa, from Togo, Chad, C-te d'Ivoire, Cameroon, Guinea, Congo, Rwanda, Djibouti, and Madagascar, comes the polyphony of new voices aired in this volume. The collection brings together fourteen important contemporary authors with roots in sub-Saharan French Africa and Madagascar, a new generation now living in France or the United States, and introduces their remarkable work to readers of English. These writers' stories, unlike earlier African literature, seldom resemble traditional folk tales. Instead they are concerned with the postindependence world and reveal in their rich and complex depths the influence of modern European and American short-story traditions as well as the enduring reach of African myths and legends. This gathering of gifted writers tenders modern versions of myths; nostalgia for childhood in Africa; relations between the sexes in contemporary Africa; continuing political problems; and the life of the African diaspora in France—all related in new and familiar ways, in innovative and traditional forms. Their work, most of it little known outside France and their native African countries, revises our understanding of the lingering effects of colonization even as it

celebrates the complexity, exuberance, and tenacity of African culture.

**Disruption: New Short Fiction from Africa** Macsmart Ojiludu, Kanyinsola Olorunnisola, Najwa Bin Shatwan, Nadia Ahidjo-Iya, Innocent Ilo, Melusi Nkomo, Victor Fornas, Nicholas Dawn, Genna Gardini, Philisiwe Twijnstra, Doreen Anyango, Masiyaleti Mbewe, Julia Smuts Louw, Liam Brickhill, Jacob M'Hango, Gomolemo Mogotsi, Mbozi Haimbe, Idza Luhumyo, Alithnayn Abdulkareem, Yefon Isabelle, Edwin Okolo. 2021-09-07 These stories by new and emerging writers from the continent of Africa all tackle the theme of 'Disruption' in ingenious ways and represent a range of genres, from Innocent Ilo's imaginative exploration of a post-apocalyptic African village, to Victor Fornas's stylistic take on the destruction of humanity. Masiyaleti Mbewe's brutal tale of Apartheid and climate change through the eyes of a time-traveling cyborg sits alongside Genna Gardini's diverting allegory of companionship and an escaped exotic pet. The 2021 anthology features stories from across the continent, from Libya to Sierra Leone to Zambia to South Africa, and also includes a translated story, 'Armando's Virtuous Crime' by Najwa Bin Shatwan, translated from Arabic into English by Sawad Hussain.

**Africa Talks Back** Bernth Lindfors. 2002 In 28 separate interviews, leading writers from Nigeria, Ghana, Kenya, Uganda, Sudan, Malawi and South Africa speak candidly about significant literary developments in their corners of the African continent.

African Migration, Human Rights and Literature Fareda Banda. 2020-12-24 This innovative book looks at the topic of migration through the prism of law and literature. The author uses a rich mix of novels, short stories, literary realism, human rights and comparative literature to explore the experiences of African migrants and asylum seekers. The book is divided into two. Part one is conceptual and focuses on art activism and the myriad ways in which people have sought to 'write justice.' Using Mazrui's diasporas of slavery and colonialism, it then considers histories of migration across the centuries before honing in on the recent anti-migration policies of western states. Achime is used to show how these histories of imposition and exploitation create a bond which bestows on Africans a "status as co-sovereigns of the First World through citizenship." The many fictional examples of the schemes used to gain entry are set against the formal legal processes. Attention is paid to life post-arrival which for asylum seekers may include periods in detention. The impact of the increased hostility of receiving states is examined in light of their human rights obligations. Consideration is paid to how Africans navigate their post-migration lives which includes reconciling themselves to status fracture-taking on jobs for which they are over-qualified, while simultaneously dealing with the resentment borne of status threat on the part of the citizenry. Part two moves from the general to consider the intersections of gender and status focusing on women, LGBTI individuals and children. Focusing on their human rights and the fictional literature, chapter four looks at women who have been trafficked as well as domestic workers and hotel maids while chapter five is on LGBTI people whose legal and literary stories are only now being told. The final substantive chapter considers the experiences of children who may arrive as unaccompanied minors. Using a mixture of poetry and first person accounts, the chapter examines the post-arrival lives of children, some of whom may be citizens but who are continually made to feel like outsiders. The conclusion follows, starting with two stories about walls by Hadero and Lanchester which are used to illustrate the themes discussed in the book. Few African lawyers write about literature and few books and articles in Western law and literature look at books by or about Africans, so a book that engages with both is long overdue. This book provides fascinating reading for academics, students of law, literature, gender and migration studies, and indeed the general public.

**Africa South Contemporary Writings** Mothobi Mutloatse. 1981

**The Best of Gowanus** Thomas J. Hubschman. 2001 Short stories and essays from Africa, Asia and the Caribbean.

Imagining Insiders Mineke Schipper. 1999-08-01 Challenges common views of how Africans and African Americans approach race, Western civilization, and their influences

**African road** J.M. Coetzee. 2006

Queer Africa 2: New Stories Makhosazana Xaba, Karen Martin. 2017-08-08 In Queer Africa 2: New

Stories, the 26 stories by writers from Kenya, Nigeria, Rwanda, Sierra Leone, Somalia, South Africa, Uganda and the USA present exciting and varied narratives on life. There are stories on desire, disruption and dreams; others on longing, lust and love. The stories are representative of the range of human emotions and experiences that abound in the lives of Africans and those of the diaspora, who identify variously along the long and fluid line of the sexuality, gender and sexual orientation spectrum in the African continent. Centred in these stories and in their attendant relationships is humanity. The writers showcase their artistry in storytelling in thought-provoking and delightful ways.

**African Pens** J. M. Coetzee.2007 Moral and creative courage marks these new stories from young writers of the SADC region - They say what they want and confront what they must, unconstrained by past notions of what can or should be voiced.

*The Heinemann Book of African Women's Writing* Charlotte H. Bruner.1993 A contemporary selection of 22 African women's shortstories that vividly portray the everyday concerns of women's lives. The stories, divided into sections from north, south, east and west, cover such themes as the exploitation of serving girls, the experience of women behind veils, enduring friendships, the achievement of social power, independence of thought, and the affirmation of personal identity. These are new writers recording the new Africa with a fresh perspective. Authors whose stories are included in this landmark collection are: Northern Africa -- Nawal El Saadawi Assia Djebar Gisele Halimi Leila Sebbar Andree Chedid Southern Africa -- Tsitsi Dangarembga Bessie Head Jean Marquard Zoe Wicomb Sheila Fugard Farida Karodia Eastern Africa -- Evelyn Awuor Ayodo Violet Dias Lannoy Daisy Kabaragama Lina Magaia Western Africa -- Catherine Obianuju Acholonu Ifeoma Okoye Zaynab Alkali Orlanda Amarilis Aminata Maiga Ka

**Women Writing Africa** Esi Sutherland-Addy,Aminata Diaw.2005 A major literary and scholarly work that transforms perceptions of West African women's history and culture.

**Africa39** Wole Soyinka.2014 Africa has produced some of the best writing of the twentieth century from Chinua Achebe, Ayi Kwei Armah, Ngugi wa Thiong'o, and the Nobel Laureates Wole Soyinka, Nadine Gordimer, J.M. Coetzee and Doris Lessing, to more recent talents like Nuruddin Farah, Ben Okri, Aminatta Forna and Brian Chikwava. Who will be the next generation?Following the successful launch of Bogotá39, which identified many of the most interesting upcoming Latin American talents, including Daniel Alarcon, Junot Diaz (Pulitzer Prize), Santiago Roncagliolo (Independent Foreign Fiction Prize) and Juan Gabriel Vásquez (short-listed for the IFFP), and Beirut39 which published Randa Jarrar, Rabee Jaber, Joumana Haddad, Abdellah Taia and Samar Yazbek, Africa39 will bring to worldwide attention the best work from Africa and its diaspora. The judges will select from up to 200 submissions researched by Binyavanga Wainaina, the founding editor of the acclaimed Nairobi-based literary magazine Kwani?, and the writers' names will be unveiled in Port Harcourt and at the London Book Fair in April 2014. Africa39 will be published in English throughout the world by Bloomsbury.Africa39 is a Hay Festival and Rainbow Book Club project which aims to select and celebrate 39 of the best young African writers from south of the Sahara. It will be launched at the PH Book Festival in UNESCO's World Book Capital, Port Harcourt, Nigeria, in October 2014. The three judges are: Margaret Busby (UK - publisher, broadcaster and reviewer, chair of the Commonwealth Prize and editor of the anthology *Daughters of Africa*)Elechi Amadi (Nigeria - author of plays, memoir and novels, including *The Slave*, *Estrangement* and *The Woman of Calabar*)Osonye Tess Onwueme (Nigeria/USA - playwright, poet and scholar, whose works include *Riot in Heaven* and *What Mama Said*)

*How to Write About Africa* Binyavanga Wainaina.2023-06-06 From one of Africa's most influential and eloquent essayists, a posthumous collection that highlights his biting satire and subversive wisdom on topics from travel to cultural identity to sexuality "A fierce literary talent . . . [Wainaina] shines a light on his continent without cliché."—The Guardian "Africa is the only continent you can love—take advantage of this. . . Africa is to be pitied, worshipped, or dominated. Whichever angle you take, be sure to leave the strong impression that without your intervention and your important book, Africa is doomed." Binyavanga Wainaina was a pioneering voice in African literature, an

award-winning memoirist and essayist, and a gatherer of literary communities. Before his tragic death in 2019 at the age of forty-seven, he won the Caine Prize for African Writing and was named one of Time's 100 Most Influential People. His wildly popular essay "How to Write About Africa," an incisive and unapologetic piece exposing the harmful and racist ways Western media depicts Africa with implicit bias and subjective clichés, changed the game for African writers and helped set the stage for a new generation of authors, from Chimamanda Ngozi Adichie to Yaa Gyasi. When Wainaina published a "lost chapter" of his 2011 memoir as an essay called "I Am a Homosexual, Mum," which imagines coming out to his mother, he became a voice for the queer African community as well, adding a new layer to how African sexuality is perceived. *How to Write About Africa* collects these powerful pieces in a lively and imaginative set of essays about sexuality, art, history, and contemporary Africa. Wainaina's writing is playful, robust, generous, and full-bodied. He describes the modern world with sensual, emotional, and psychological detail, giving us a full-color view of a country and continent. These works present a portrait of a giant in African literature who left a tremendous legacy.

[Africa39](#) Ellah Wakatama Allfrey.2014-10-28 In 2014, UNESCO's World Book Capital is Port Harcourt, Nigeria-the first city in Africa to receive the designation by public bid. This makes it a special year for the Port Harcourt Book Festival, which will be in its seventh year, and bigger than ever. They are joining forces with the internationally renowned Hay Festival, which will bring to Port Harcourt its 39 Project-a competition to identify the thirty-nine most promising young talents under the age of forty in sub-Saharan Africa and the diaspora. It follows the success of Bogotá 39 in 2007 and Beirut 39 in 2010. Both recognized a number of authors who now have international profiles: in Bogotá, Adriana Lisboa, Alejandro Zambra, Juan Gabriel Vásquez, Daniel Alarcón, and Junot Díaz; in Beirut, Randa Jarrar, Joumana Haddad, Abdellah Taia, Samar Yazbek, and Faiza Guene. In Nigeria this year, the esteemed judges include leading-edge publisher Margaret Busby; novelist and playwright Elechi Amadi,writer and scholar Osonye Tess Onwueme, and Caine Prize winner Binyavanga Wainaina. For the second time, Bloomsbury is honored to be a part of the festivities, publishing worldwide *Africa39*-a collection of brand new work from these talented thirty-nine. With an introduction by Wole Soyinka, *Africa39* is a must-read for anyone curious about Africa today and Africa tomorrow, as envisioned through the eyes of its brightest literary stars.

[Sojourners](#) Olu Oguibe.1994

[Writing Africa in the Short Story](#) Ernest Emenyonu.2013-11-21 African writers have, much more than the critics, recognized the beauty and potency of the short story. Always the least studied in African literature classrooms and the most critically overlooked genre in African literature today, the African short story is now given the attention it deserves. Contributors here take a close look at the African short story to re-define its own peculiar pedigree, chart its trajectory, critique its present state and examine its creative possibilities. They examine how the short story and the novel complement each other, or exist in contradistinction, within the context of culture and politics, history and public memory, legends, myths and folklore. Ernest Emenyonu is Professor of Africana Studies at the University of Michigan-Flint, USA; the editorial board is composed of scholars from US, UK and African universities Nigeria: HEBN

[How to Write About Africa](#) Binyavanga Wainaina.2024-06-04 From one of Africa's most influential and eloquent essayists, a posthumous collection that highlights his biting satire and subversive wisdom on topics from travel to cultural identity to sexuality "A fierce literary talent . . . [Wainaina] shines a light on his continent without cliché."—The Guardian "Africa is the only continent you can love—take advantage of this. . . Africa is to be pitied, worshipped, or dominated. Whichever angle you take, be sure to leave the strong impression that without your intervention and your important book, Africa is doomed." Binyavanga Wainaina was a pioneering voice in African literature, an award-winning memoirist and essayist remembered as one of the greatest chroniclers of contemporary African life. This groundbreaking collection brings together, for the first time, Wainaina's pioneering writing on the African continent, including many of his most critically acclaimed pieces, such as the viral satirical sensation "How to Write About Africa." Working

fearlessly across a range of topics—from politics to international aid, cultural heritage, and redefined sexuality—he describes the modern world with sensual, emotional, and psychological detail, giving us a full-color view of his home country and continent. These works present the portrait of a giant in African literature who left a tremendous legacy.

**African Pens 2011** J. M. Coetzee.2011 Original short stories by young writers of the SADC region, selected by the South African Centre of International PEN.

*Stories Fly* Brenda Cooper.2003 This book contains an extraordinary collection of short stories and novel extracts written by Africans living outside Africa. It is a collection that also examines the little unknown area of an African experience of living abroad, with themes of identity, belonging and culture as well. Where is home? How does our identity change when we move to a new country, or when national borders are eroded by globalization? These are some of the themes explored in this collection of new fiction from African writers living outside the continent. The writers of the stories and novel extracts come from countries as diverse as Egypt, Nigeria, Kenya, Uganda, Ghana, Tanzania and the Sudan. They include both established writers, such as Buchi Emecheta, Ama Ata Aidoo and Abdulrazak Gurnah, and many exciting new voices. By turns humorous, fantastic, satirical and moving, the fiction reveals new worlds to us. This book travels the globe with African writers.

**New Writing from Africa 2009** .2009 What are African Writers thinking and writing about as the first decade of the 21st century draws to a close? The South African Centre of International PEN asked the question, and the volume you have in your hands holds the answer. --

*Africa Writes Back* James Currey.2008 17 June 2008 is the fiftieth anniversary of the publication of Chinua Achebe's *Things Fall Apart* by Heinemann. This provided the impetus for the foundation of the African Writers Series in 1962 with Chinua Achebe as the Editorial Adviser.'The book is therefore not only the story of a publishing enterprise of great significance; it is also a large part of the story of African literature and its dissemination in the latter half of the twentieth century. The manuscript is full of the drama of that enterprise, the drama of dealing with the mother house, William Heinemann, of dealing with the often intractable political constraints dominating the intellectual space across Africa, and not least of all dealing with the writers themselves - with their ambitions, their temperaments, their financial needs and, at time, their perception of a colonial relationship between themselves and a European publishing house.' - Clive Wake, Emeritus Professor of Modern Languages, University of Kent at Canterbury.

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