

Une Autre Fin Du Monde Est Possible

Un siècle et demi après la fin du Monde Pierre Meyer.2011-08 L'an 150 d'une nouvelle ère. Un siècle et demi après la fin du monde, un million d'êtres humains vivent répartis sur des côtes, le long de quelques océans. Ailleurs, toute vie animale ou végétale a disparu. L'humanité devenue folle a fait de la Terre son tombeau. Les descendants des survivants ont dû apprendre à vivre dans un monde hostile, en appliquant les leçons du passé. Comment repartir de zéro ? Décrit un système courant à sa perte, Pierre Meyer développe toute une philosophie humaniste autour d'un utopique monde nouveau apte à réapprendre la sagesse. Cri d'alerte et message d'espoir à la fois, Un siècle et demi après la fin du Monde fait froid dans le dos et nous met face à nos responsabilités. Un bilan sans appel, qui nous laisse compter le temps qu'il reste avant l'inéluctable.

Ecological Transition in Education and Research Hassan Ait Haddou, Dimitri Toubanos, Philippe Villien.2022-01-26 This book centers on climate change, a pressing issue in the ecological transition, particularly for landscape and architecture schools. The scientific realities and consequences of this phenomenon are becoming increasingly well-known and it is now evident that architecture, urban planning and landscaping all have the potential to mitigate these consequences. Ecological Transition in Education and Research is a multidisciplinary collective work, intended to raise awareness of adaptation and mitigation strategies such as action-research, educational innovations and concrete transition practices that embrace different schools of thought. The overall goal is to promote educational practices and research on climate change.

Utopia in the Age of Survival S. D. Chrostowska.2021-10-19 A pathbreaking exploration of the fate of utopia in our troubled times, this book shows how the historically intertwined endeavors of utopia and critique might be leveraged in response to humanity's looming existential challenges. Utopia in the Age of Survival makes the case that critical social theory needs to reinstate utopia as a speculative myth. At the same time the left must reassume utopia as an action-guiding hypothesis—that is, as something still possible. S. D. Chrostowska looks to the vibrant, visionary mid-century resurgence of embodied utopian longings and projections in Surrealism, the Situationist International, and critical theorists writing in their wake, reconstructing utopia's link to survival through to the earliest, most radical phase of the French environmental movement. Survival emerges as the organizing concept for a variety of democratic political forms that center the corporeality of desire in social movements contesting the expanding management of life by state institutions across the globe. Vigilant and timely, balancing fine-tuned analysis with broad historical overview to map the utopian impulse across contemporary cultural and political life, Chrostowska issues an urgent report on the vitality of utopia.

Arts, Ecologies, Transitions Roberto Barbanti, Isabelle Ginot, Makis Solomos, Cécile Sorin.2024-02-28 Arts, Ecologies, Transitions provides in-depth insights into how aesthetic relations and current artistic practices are fundamentally ecological and intrinsically connected to the world. As art is created in a given historic temporality, it presents specific modalities of productive and sensory relations to the world. With contributions from 49 researchers, this book tracks evolutions in the arts that demonstrate an awareness of the environmental, economic, social, and political crises. It proposes interdisciplinary approaches to art that clarify the multiple relationships between art and ecology through an exploration of key concepts such as collapse, degrowth, place, recycling, and walking art. All the artistic fields are addressed from the visual arts, theatre, dance, music and sound art, cinema, and photography - including those that are rarely represented in research such as digital creation or graphic design - to showcase the diversity of artistic practices in transition. Through original research this book presents ideas in an accessible format and will be of interest to students and researchers in the fields of environmental studies, ecology, geography, cultural studies, architecture, performance studies, visual arts, cinema, music, and literature studies.

Risks and the Anthropocene Julien Rebotier.2022-02-15 The Anthropocene refers to all societies' current era of environmental challenges. For the social sciences, the Anthropocene represents a historical "moment" with huge potential: it offers people new ways of considering the human condition, as well as how they interact with the rest of the living world and with the planet on all levels. At the turn of the 21st century, the idea of the Anthropocene burst onto the older, diverse and varied scene of risk studies. This "new geological era", which is entirely created by humanity, went on to revive our understanding of environmental issues, as well as the analysis of the social and political problems that constitute risk situations. Drawing together contributions from specialists in social sciences concerning risks and the environment, Risks and the Anthropocene explores the advantages that the idea of the Anthropocene can offer in understanding risks and their management, as well as the limitations it presents.

How Everything Can Collapse Pablo Servigne, Raphaël Stevens.2020-03-27 What if our civilization were to collapse? Not many centuries into the future, but in our own lifetimes? Most people recognize that we face huge challenges today, from climate change and its potentially catastrophic consequences to a plethora of socio-political problems, but we find it hard to face up to the very real possibility that these crises could produce a collapse of our entire civilization. Yet we now have a great deal of evidence to suggest that we are up against growing systemic instabilities that pose a serious threat to the capacity of human populations to maintain themselves in a sustainable environment. In this important book, Pablo Servigne and Raphaël Stevens confront these issues head-on. They examine the scientific evidence and show how its findings, often presented in a detached and abstract way, are connected to people's ordinary experiences - joining the dots, as it were, between the Anthropocene and our everyday lives. In so doing they provide a valuable guide that will help everyone make sense of the new and potentially catastrophic situation in which we now find ourselves. Today, utopia has changed sides: it is the utopians who believe that everything can continue as before, while realists put their energy into making a transition and building local resilience. Collapse is the horizon of our generation. But collapse is not the end - it's the beginning of our future. We will reinvent new ways of living in the world and being attentive to ourselves, to other human beings and to all our fellow creatures.

Une autre fin du monde est possible Pablo Servigne, Raphaël Stevens, Gauthier Chapelle.2018

Une autre fin du monde est possible Pablo Servigne, Raphaël Stevens, Gauthier Chapelle.2018-10-18T00:00:00+02:00 La situation critique dans laquelle se trouve la planète n'est plus à démontrer. Des effondrements sont déjà en cours tandis que d'autres s'amorcent, faisant grandir la possibilité d'un emballement global qui signifierait la fin du monde tel que nous le connaissons. Le choix de notre génération est cornélien : soit nous attendons de subir de plein fouet la violence des cataclysmes à venir, soit, pour en éviter certains, nous prenons un virage si serré qu'il déclencherait notre propre fin-du-monde-industriel. L'horizon se trouve désormais au-delà : imaginer la suite, tout en se préparant à vivre des années de désorganisation et d'incertitude. En toute honnêteté, qui est prêt à cela ? Est-il possible de se remettre d'un déluge de mauvaises nouvelles ? Peut-on simplement se contenter de vouloir survivre ? Comment se projeter au-delà, voir plus grand, et trouver des manières de vivre ces effondrements ? Dans ce deuxième opus, après Comment tout peut s'effondrer, les auteurs montrent qu'un changement de cap ouvrant à de nouveaux horizons passe nécessairement par un cheminement intérieur et par une remise en question radicale de notre vision du monde. Par-delà optimisme et pessimisme, ce sentier non-balisé part de la collapsologie et mène à ce que l'on pourrait appeler la collapsosophie... Pablo Servigne, Raphaël Stevens et Gauthier Chapelle ont une (dé)formation scientifique et sont devenus chercheurs in-Terre-dépendants. Ils ont publié Comment tout peut s'effondrer. Petit Manuel de collapsologie à l'usage des générations présentes (Seuil, 2015), Le Vivant comme modèle. La voie du biomimétisme (Albin Michel, 2015), Petit traité de résilience locale (ECLM, 2015), Nourrir l'Europe en temps de crise (Babel, 2017) ou encore L'entraide. L'autre loi de la jungle (Les liens qui libèrent, 2017).

After the Apocalypse Srećko Horvat.2021-02-11 In this post-apocalyptic rollercoaster ride, philosopher Srećko Horvat invites us to explore the Apocalypse in terms of 'revelation' (rather than as the 'end' itself). He argues that the only way to prevent the end - i.e., extinction - is to engage in a close reading of various interconnected threats, such as climate crisis, the nuclear age and the ongoing pandemic. Drawing on the work of neglected philosopher Günther Anders, this book outlines a philosophical approach to deal with what Horvat, borrowing a term from climate science and giving it a theological twist, calls 'eschatological tipping points'. These are no longer just the nuclear age or climate crisis, but their collision, conjoined with various other major threats - not only pandemics, but also the viruses of capitalism and fascism. In his investigation of the future of places such as

Chernobyl, the Mediterranean and the Marshall Islands, as well as many others affected by COVID-19, Horvat contends that the 'revelation' appears simple and unprecedented: the alternatives are no longer socialism or barbarism - our only alternatives today are a radical reinvention of the world, or mass extinction. After the Apocalypse is an urgent call not only to mourn tomorrow's dead today but to struggle for our future while we can.

La fin du monde est un concept sans avenir Paul Virilio.2023-10-13T00:00:00+02:00 logo CNL !

Post Memes Daniel Bristow,Alfie Bown.2019 Art-form, send-up, farce, ironic disarticulation, pastiche, propaganda, lolololol, mode of critique, mode of production, means of politicisation, even of subjectivation - memes are the inner currency of the internet's circulatory system. Independent of any one set value, memes are famously the mode of conveyance for the alt-right, the irony left, and the apoliticals alike, and they are impervious to many economic valuations: the attempts made in co-opting their discourse in advertising and big business have made little headway, and have usually been derailed by retaliative meming. POST MEMES: SEIZING THE MEMES OF PRODUCTION takes advantage of the meme's subversive adaptability and ripeness for a focused, in-depth study. Pulling together the interrogative forces of a raft of thinkers at the forefront of tech theory and media dissection, this collection of essays paves a way to articulating the semiotic fabric of the early 21st century's most prevalent means of content posting, and aims at the very seizing of the memes of production for the imagining and creation of new political horizons. With contributions from Scott and McKenzie Wark, Patricia Reed, Jay Owens, Thomas Hobson and Kaajal Modi, Dominic Pettman, Bogna M. Konior, and Eric Wilson, among others, this essay volume offers the freshest approaches available in the field of memes studies and inaugurates a new kind of writing about the newest manifestations of the written online. The book aims to become the go-to resource for all students and scholars of memes, and will be of the utmost interest to anyone interested in the internet's most viral phenomenon. ABOUT THE EDITORS ALFIE BOWN is the author of several books including *The Playstation Dreamworld* (Polity, 2017) and *In the Event of Laughter: Psychoanalysis, Literature and Comedy* (Bloomsbury, 2018). He is also a journalist for the Guardian, the Paris Review, and other outlets. DAN BRISTOW is a recovering academic, a bookseller, and author of *Joyce and Lacan: Reading, Writing, and Psychoanalysis* (Routledge, 2016) and *2001: A Space Odyssey and Lacanian Psychoanalytic Theory* (Palgrave, 2017). He is also the co-creator with Alfie Bown of *Everyday Analysis*, now based at New Socialist magazine.

Political Education in the Anthropocene Nathanaël Wallenhorst,Renaud Hétier,Jean-Philippe Pierron,Christoph Wulf.2023-11-22 This book articulates an educational theory as well as a political theory of the Anthropocene. Divided into three sections it addresses educational anthropology, cultures and institutions, and educational recommendations in the Anthropocene. Topics covered in the volume measure the impact of the idea of the Anthropocene on the type of anthropology that underlies education and on a phenomenology of relationship. It links the notion of the Anthropocene with cultures and institutions so as not to 'smooth out' or erase the latter. Finally, it presents proposals and recommendations for educational practices. The work advocates rethinking education as an essential component in ensuring the sustainability of human life in society - by proposing to go beyond the approach of education for sustainable development or environmental education. The work also brings together empirical contributions in which proposals are elaborated for programs, pedagogical devices and experiments relating to the preparation of the future in the field of education. This volume is of interest to researchers of the Anthropocene.

I Want a Better Catastrophe Andrew Boyd.2023-02-14 An existential manual for tragic optimists, can-do pessimists, and compassionate doomers WITH GLOBAL WARMING projected to rocket past the 1.5°C limit, lifelong activist Andrew Boyd is thrown into a crisis of hope, and off on a quest to learn how to live with the impossible news of our climate doom. He searches out eight leading climate thinkers — from collapse-psychologist Jamey Hecht to grassroots strategist adrienne maree brown, eco-philosopher Joanna Macy, and Indigenous botanist Robin Wall Kimmerer — asking them: Is it really the end of the world? and if so, now what? With gallows humor and a broken heart, Boyd steers readers through their climate angst as he walks his own. From storm-battered coastlines to pipeline blockades and hopelessness workshops, he maps out our existential options, and tackles some familiar dilemmas: Should I bring kids into such a world? Can I lose hope when others can't afford to? and Why the fuck am I recycling? He finds answers that will surprise, inspire, and maybe even make you laugh in this insightful and irreverent guide for achieving a better catastrophe. AWARDS BRONZE | 2023 Living Now Book Awards: Social Activism / Charity

La science et le monde moderne d'Alfred North Whitehead? François Beets,Michel Dupuis,Michel Weber.2013-05-02 The second international Chromatiques whiteheadiennes conference was devoted exclusively to the exegesis and contextualization of Whitehead's *Science and the Modern World* (1925). In order to elucidate the meaning and significance of this epoch-making work, the Proceedings are designed to form companion volume. With one paper devoted to each of its thirteen chapters, the Proceedings aim, on the one hand, to identify the specific contribution of each chapter to Whitehead's own research program - that is to say, to put its categories into perspective by means of an internal analysis- and, on the other hand, to identify its global impact in the history of ideas.

Une autre fin du monde est possible François Vinci.2018

Process Engineering Renewal 3 Éric Schaer,Jean-Claude André.2020-07-17 Process engineering emerged at the beginning of the 20th Century and has become an essential scientific discipline for the matter and energy processing industries. Its success is incontrovertible, with the exponential increase in techniques and innovations. Rapid advances in new technologies such as artificial intelligence, as well as current societal needs sustainable development, climate change, renewable energy, the environment are developments that must be taken into account in industrial renewal. *Process Engineering Renewal 3* presents a prospective analysis that demonstrates the significant disruptions linked to sustainable development, global warming, etc. These constraints may trigger changes in the social regulation system, which in turn applies pressure on actors of process engineering to evolve and adapt to these developments.

L'interminable fin du monde David Hamidovic.2016-09-02 Des fragments mayas aux centuries de Nostradamus, de l'an mil à l'an deux mille, des prophéties de l'Antiquité aux prédictions du New Age, la fin du monde hante les consciences, habite la littérature et prétend hâter l'histoire. Mais ce sont le judaïsme et le christianisme qui donnent tout son sens à l'apocalyptique dont David Hamidovic se fait ici, pour nous, le guide. Bestiaires, être célestes, créatures surnaturelles, mais aussi enfers, paradis : les univers que dessinent le Livre de Daniel, le Livre d'Hénoch, l'Apocalypse de Jean de Patmos, sont à interpréter. En une démonstration savante où la pédagogie le dispute à la virtuosité, ce livre montre combien les visions et les révélations sur la fin des temps dépendent de leur temps. Renouvelant ce champ devenu essentiel aux études bibliques, David Hamidovic explore les mutations de la représentation divine, la remise en cause de la sagesse traditionnelle, la production singulière de l'eschatologie et les milieux spécifiques qui l'engendrent au sein d'une époque en dérèglement. En dévoilant comment l'exaltation de l'omnipotence constitue un antidote aux temps de crise, cette étude met en lumière la part de Dieu et celle des hommes en une leçon qui vaut pour hier et plus encore pour aujourd'hui.

If Someone Could Remake the World Claude Saint Laurent.2012-10 All these information can be seen in the manuscript: The advice of the author in English Conseil de l'auteur in French

La fin du monde, revue fantastique en 3 actes et 9 tableaux, par Cogniard freres Charles-Theodore Cogniard.1848

A Critical Theory for the Anthropocene Nathanaël Wallenhorst.2023-10-17 This volume, which is rooted in biogeophysical studies, addresses conceptions of political action in the Anthropocene and the tension between a desire to accomplish the Promethean project of modernity and a post-Promethean approach. This work explores the idea of an anthropological mutation of political consolidation from a "post-Promethean togetherness", to creating the capacity to act together. The political thinking of the human condition developed by Hannah Arendt is important here as a resource for thinking about humanity in terms of human adventure. This has three dimensions: hubris, the world and coexistence referring respectively to the logic of profit of the homo oeconomicus, the logic of responsibility of the homo collectivus and the logic of the hospitality of the homo religatus. The intellectual and political attitude outlined in this book is an extension of critical theory: the work also puts forward a critique of what poses a problem in our relationship to the world and suggests how to overcome it, the ultimate goal being social transformation. The author propose an uprising and an anthropological consolidation of politics based on the revitalization that is brought about by the sharing of a conviviality both between humans and with what is non-human. The identification of conviviality as an educational paradigm to survive the Anthropocene gives us the much needed reason for hope despite this heritage of the Anthropocene. In addition to Arendtian thinking, this critical theory for the Anthropocene draws on the

political thinking of several contemporary authors including Maurice Bellet, Hartmut Rosa, Andreas Weber, Dominique Bourg, and Christian Arnsperger. This volume is of interest to researchers in the Anthropocene.

COMMENT DIEU VOIT LE MONDE Bertin Nana.2007-08-08 Comment Dieu Voit le Monde est un message de paix sur la terre, une invitation aux chrétiens et au monde à devenir pacifique et doux comme les anges, une invitation à l'humanité à devenir compatissante et solidaire pour combattre la pollution et le réchauffement de la terre. Comment Dieu Voit le Monde, c'est la Bible, la philosophie occidentale, les mathématiques, la littérature, la science, la vie. Le livre est unique et révolutionnaire dans l'histoire de l'humanité parce que l'auteur utilise le raisonnement mathématique pour prouver les vérités en religion, en philosophie, et sur la vie. L'auteur est un défenseur de la civilisation de la renaissance et de la croissance zéro comme le recommandait le Club de Rome dans le livre intitulé Halte à la croissance. L'auteur explique les mystères de Satan et du péché original en utilisant le personnalisme, la phénoménologie, l'existentialisme, et les mathématiques. Les mathématiques sont la logique et l'art de raisonner. L'auteur démontre mathématiquement et bibliquement qu'un chrétien est un saint, un philosophe, et un communiste. C'est-à-dire que l'humanité doit devenir communiste pour espérer résoudre les problèmes de la pollution, du chômage, de la violence, de la pauvreté, de la santé, des guerres etc. C'est-à-dire que l'humanité doit devenir communiste si elle veut survivre.

La fin du monde est peut-être remise à une date ultérieure ! Jean Auzun.2020-05-15 La fin du monde est peut-être remise à une date ultérieure est un ouvrage dans lequel un certain nombre d'actions individuelles sont proposées pour un mieux vivre aujourd'hui et dans le futur en dépit des nombreux défis climatiques, énergétiques, alimentaires, environnementaux. À PROPOS DE L'AUTEUR Diplômé de sciences économiques de la faculté de Talence, Jean Auzun a suivi plusieurs formations au cours de sa carrière dans le deuxième régime de protection sociale. Engagé dans France bénévolat, il a créé une antenne à DRANCY et plusieurs groupes sur Facebook avec plus de 900 adhérents notamment La Grâce des mots et Nos racines paysannes et un petit dernier Jubilado

L'Effondrement (et après) expliqué à nos enfants et à nos parents Pablo Servigne, Gauthier Chapelle.2022-09-02T00:00:00+02:00 « Papa, c'est quoi cette histoire de fin du monde ? » Entre effondrement du vivant et effondrement possible de notre société... le mot plane comme une ombre au-dessus de notre époque. Mais de quels effondrements s'agit-il ? Peut-on en parler aux enfants sans les angoisser ? Avec quels mots ? Et aussi, pourquoi certains boomers ont-ils tant de mal à comprendre ? Mêlant arguments, expérience et affects, Pablo Servigne et Gauthier Chapelle tissent une discussion à bâtons rompus entre générations avec pour horizon la préservation des liens. Pablo Servigne et Gauthier Chapelle ont déjà coécrit L'Entraide, l'autre loi de la jungle (LLL, 2017 ; Babel 2019) et, avec Raphaël Stevens, Une autre fin du monde est possible (Seuil, 2018 ; Points, 2022) ; Pablo Servigne et Raphaël Stevens ont coécrit Comment tout peut s'effondrer (Seuil, 2015 ; Points, 2021) : trois livres best-sellers.

Nietzsche and the Earth Henk Manschot.2020-11-12 Friedrich Nietzsche (1844-1900) loved nature and his daily walks in the Swiss Mountains and by the Mediterranean Sea heavily influenced his writing, and particularly his most famous book, Thus Spoke Zarathustra. By following the philosopher on these ramblings and reflecting on Zarathustra's (Nietzsche's alter ego) surprising interactions with the animals he meets on his way, Henk Manschot cleverly shows how all these experiences were reflected in the philosopher's thinking on the relationship between human beings and the Earth. Working at the intersection of philosophy and environmental studies, Manschot presents key Nietzschean concepts as the foundations of an ecological 'art of living' for the twenty-first century. In a unique contribution to the field, he also introduces the concept of 'terra-sophy', which combines the notions of terra (earth) and sophy (wisdom), to contend that humans should reimagine themselves as in a reciprocal relationship with the planet. For Manschot, Nietzsche's thought can inspire humanity to move from a human to an Earth-focused relationship to the world; a shift in thought that would considerably benefit a generation facing an unprecedented ecological crisis.

Juste après la fin du monde Frédéric LENOIR.2021-04-08 Retrouvez dans ce nouveau conte initiatique la sagesse et l'émotion qui ont fait le succès de L'Âme du monde, vendu à plus d'un million d'exemplaires dans vingt pays. Frédéric Lenoir évoque ici l'émergence d'un monde nouveau qui reposerait autant sur la maîtrise de la matière que sur l'exploration de l'esprit. La petite fille posa sa cruche sur le bord de la route et courut jusqu'au village en criant de toutes ses forces : La Vivante, la Vivante ! Elle arrive ! Elle vient nous visiter ! À ces mots, les visages des vieux comme des jeunes s'illuminèrent. La foule se pressa à l'entrée du village pour accueillir la jeune femme qui marchait d'un pas lent et gracieux. Une horde d'enfants l'accompagnait partout. Tous avaient perdu leur famille pendant la Grande Catastrophe. Tandis que les enfants se dispersaient joyeusement, la jeune femme proposa aux villageois de s'asseoir en cercle autour d'elle. Ô survivants, merci pour votre hospitalité et pour vos cœurs grands ouverts. Que voulez-vous savoir ? Une femme, tenant un bébé dans les bras, prit la parole : Dis-nous la qualité la plus importante que nous devons développer pour être de bons êtres humains et ne plus reproduire les erreurs du passé ? Dans L'Âme du monde, pressentant l'imminence d'un cataclysme planétaire, sept sages étaient appelés à se retrouver dans un monastère tibétain afin de transmettre à Natina et Tenzin, deux adolescents, les clés de la sagesse universelle. La catastrophe a finalement eu lieu, décimant les populations et entraînant des années noires de pillages, de violences et de maladies. Natina a perdu les siens, mais pas sa foi en la possible amélioration de l'être humain. La jeune femme marche de village en village afin d'enseigner aux survivants ce qu'elle a appris des sages de l'ancien Monde : comment vivre en harmonie avec soi-même, avec les autres et dans le respect de la nature. Elle découvre aussi que des facultés méconnues de l'esprit humain se développent - intuition, capacité de communiquer par la pensée avec tous les êtres vivants -, qui laissent entrevoir l'émergence d'un monde nouveau. Au fil de cette quête, Natina retrouvera-t-elle celui à qui elle pense secrètement et qui vient parfois la visiter dans ses rêves ?

La fin du monde commun Philippe QuŽau.2016-05-23 La religion de la dissociation mondiale ne cesse de progresser. Il faut faire l'analyse de la décomposition de l'esprit moderne, pour comprendre la fin programmée de la raison, de la liberté et du commun, initiée par la nouvelle Gnose. La fin du monde commun a déjà commencé. Pour conjurer l'Apocalypse, il faut sortir de l'impasse de la voie moderne. Il faut inventer une nouvelle manière de penser le monde, Dieu et l'homme. Cette triple révolution copernicienne de la pensée est possible. Elle a même un nom, la kenose.

The Double Binds of Neoliberalism Guillaume Collett, Krista Bonello Rutter Giappone, Iain MacKenzie.2022-06-08 This interdisciplinary collection reassesses the impact of the protests of 1968, as viewed from this contemporary moment--

Deep Adaptation Jem Bendell, Rupert Read.2021-06-09 'Deep adaptation' refers to the personal and collective changes that might help us to prepare for - and live with - a climate-influenced breakdown or collapse of our societies. It is a framework for responding to the terrifying realization of increasing disruption by committing ourselves to reducing suffering while saving more of society and the natural world. This is the first book to show how professionals across different sectors are beginning to incorporate the acceptance of likely or unfolding societal breakdown into their work and lives. They do not assume that our current economic, social and political systems can be made resilient in the face of climate change but, instead, they demonstrate the caring and creative ways that people are responding to the most difficult realization with which humanity may ever have to come to terms. Edited by the originator of the concept of deep adaptation, Jem Bendell, and a leading climate activist and strategist, Rupert Read, this book is the essential introduction to the concept, practice and emerging global movement of Deep Adaptation to climate chaos.

Being Human Now Raili Marling, Sara Bédard-Goulet, Tanel Lepsoo.2022-07-25 Today's world is characterized by a pervasive sense of crisis and uncertainty. This has created an increasingly urgent set of questions about who counts as human today and the nature of meaningful human life. Although the human impact on earth is as visible as ever, we can no longer take the centrality of the human for granted. This tension is at the center of this volume, which engages with ontological theories of posthumanism and new materialism, combining them with poststructuralist theories of power and subjectivity to create a comprehensive matrix for diagnosing the present. Within this framework, the authors discuss American and French novels and French-language plays that offer an insight into today's diverse challenges to being human. They consider the impact of neoliberalism on shaping human affects and intimacies, as well as literary responses to socio-economic precarity. The current environmental catastrophe is tackled through novels that question the human responsibility in bringing about, for example, the sixth mass extinction of species and the anthropocentricity of literature itself. The art and artificiality of theater are shown to be means that allow us to delve into the extremes of human experience, for example, by revisiting myths that re-interpret desire and question the possibility of a future for human beings.

The Writing of Natural Disaster in Europe, 1500-1826 Sandhya Patel, Sophie Chiari.2022-12-12 This book explores reactions to and representations

of natural disasters in early modern Europe. The contributors illustrate how the cultural production of the period - in manuals, treatises, sermons, travelogues and fiction - grappled with environmental catastrophe. Crucially, they interrogate how people in the early modern era rationalized and mediated the threat of events like plagues, great frosts, storms, floods and earthquakes. A vital contribution to environmental history, this book highlights the parallels between early modern responses to natural disaster and climate anxiety in our own era.

Literarische Perspektiven auf den Kapitalismus Annika Gonnermann, Sina Schuhmaier, Lisa Schwander. 2021-03-08 Über die Epochen hinweg haben sich literarische Werke und Genres explizit oder implizit mit dem Kapitalismus auseinandergesetzt. Doch gerade die vergangenen Jahrzehnte, in welchen der Kapitalismus nach Mark Fisher zum ausweglosen Vorstellungshorizont avanciert ist, zeugen von einer vermehrten Infragestellung des Kapitalismus in der literarischen Produktion sowie der Literaturwissenschaft. Vor diesem Hintergrund vereint der interdisziplinäre Sammelband Beiträge aus der Germanistik, Romanistik, Amerikanistik und Anglistik, die den Blick auf verschiedene zeitgenössische Manifestationen des globalen Kapitalismus und deren literarische oder filmische Repräsentationen richten.

The Ocean on Fire Anaïs Maurer. 2023-03-01 Bombarded with the equivalent of one Hiroshima bomb a day for half a century, Pacific people have long been subjected to man-made cataclysm. Well before climate change became a global concern, nuclear testing brought about untimely death, widespread diseases, forced migration, and irreparable destruction to the shores of Oceania. In *The Ocean on Fire*, Anaïs Maurer analyzes the Pacific literature that incriminates the environmental racism behind radioactive skies and rising seas. Maurer identifies strategies of resistance uniting the region by analyzing an extensive multilingual archive of decolonial Pacific art in French, Spanish, English, Tahitian, and Uvean, ranging from literature to songs and paintings. She shows how Pacific nuclear survivors' stories reveal an alternative vision of the apocalypse: instead of promoting individualism and survivalism, they advocate mutual assistance, cultural resilience, South-South transnational solidarities, and Indigenous women's leadership. Drawing upon their experience resisting both nuclear colonialism and carbon imperialism, Pacific storytellers offer compelling narratives to nurture the land and each other in times of global environmental collapse.

Une autre fin du monde est possible Servigne. 2018

Ecopoetics of Reenchantment Bénédicte Meillon. 2022 This book establishes how ecopoetics can provide insight into the poetic echoes of the living earth that are diffracted in environmental fiction, encouraging a reenchantment that adheres to postmodern science, while braiding various onto-epistemological threads. It reentangles the very material texture of language within the biosemiotic world-

Si c'est la fin du monde Tommy Wallach. 2016-05-17 00:00:00-04:00 Un roman qui pose une question essentielle et fascinante : qu'est-ce que je ferais s'il ne restait que deux mois à vivre sur Terre ? De magnifiques parcours d'adolescents, qui affrontent leur avenir, leurs rêves, leurs peurs, avec le besoin impérieux d'avoir choisi et vécu la vie qu'ils voulaient. Des personnages criants de vérité, à la fois tendres, ironiques et peu politiquement corrects, qui toucheront les lecteurs. Une narration efficace et originale : on suit tour à tour le point de vue d'un des quatre personnages principaux. La fin de la terminale approche. Pour Peter (le sportif populaire), Anita (l'élève parfaite), Andy (le loser), et Eliza (l'artiste à la mauvaise réputation) c'est le moment de faire des choix. Et chacun se demande s'il fait vraiment les bons. D'autant que la pression des profs, des parents, des amis est énorme... Jusqu'à ce qu'une météorite apparaisse dans le ciel : elle a deux chances sur trois de percuter et faire exploser la Terre deux mois plus tard. Tout à coup, l'avenir n'a plus la même importance... Peter, Anita, Andy et Eliza doivent décider maintenant ce qu'ils feront du reste de leur vie.

La fin du monde Marc Atallah, Philippe Bornet, Claire Clivaz. 2012 Cette réflexion sur les thématiques de la fin du monde et des catastrophes s'inscrit dans une perspective interdisciplinaire. Elle examine les conceptions socioculturelles relatives à ces thématiques tout en abordant l'histoire des catastrophes environnementales majeures, la question des réponses anthropologiques aux catastrophes, etc.--[Memento].

Essai sur le beau ou, Dieu principe, centre et fin du monde universel : du beau de la littérature et de l'art P. F. Baelden. 1857

Another End of the World is Possible Pablo Servigne, Raphaël Stevens, Gauthier Chapelle. 2020-11-18 The critical situation in which our planet finds itself is no longer in doubt. Some things are already collapsing while others are beginning to do so, increasing the possibility of a global catastrophe that would mean the end of the world as we know it. As individuals, we are faced with a daily deluge of bad news about the worsening situation, preparing ourselves to live with years of deep uncertainty about the future of the planet and the species that inhabit it, including our own. How can we cope? How can we project ourselves beyond the present, think bigger and find ways not just to survive the collapse but to live it? In this book, the sequel to *How Everything Can Collapse*, the authors show that a change of course necessarily requires an inner journey and a radical rethinking of our vision of the world. Together these might enable us to remain standing during the coming storm, to develop a new awareness of ourselves and of the world and to imagine new ways of living in it. Perhaps then it will be possible to regenerate life from the ruins, creating new alliances in differing directions - with ourselves and our inner nature, between humans, with other living beings and with the earth on which we dwell.

La religion depuis Adam jusqu'à la fin du monde... Claude Antoine BERNARD. 1855

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