

Geopolitische Imaginarien

Diskursive Konstruktion

Hybrid Forms of Peace Oliver P. Richmond, Audra Mitchell. 2011-11-15 This book examines the role of everyday action in accepting, resisting and reshaping interventions, and the unique forms of peace that emerge from the interactions between local and international actors. Building on critiques of liberal peace-building, it redefines critical peace and conflict studies, based on new research from 16 countries.

Killer Books Aníbal González. 2010-07-05 Writing and violence have been inextricably linked in Spanish America from the Conquest onward. Spanish authorities used written edicts, laws, permits, regulations, logbooks, and account books to control indigenous peoples whose cultures were predominantly oral, giving rise to a mingled awe and mistrust of the power of the written word that persists in Spanish American culture to the present day. In this masterful study, Aníbal González traces and describes how Spanish American writers have reflected ethically in their works about writing's relation to violence and about their own relation to writing. Using an approach that owes much to the recent turn to ethics in deconstruction and to the works of Jacques Derrida and Emmanuel Levinas, he examines selected short stories and novels by major Spanish American authors from the late nineteenth through the twentieth centuries: Manuel Gutiérrez Nájera, Manuel Zeno Gandía, Teresa de la Parra, Jorge Luis Borges, Alejo Carpentier, Gabriel García Márquez, and Julio Cortázar. He shows how these authors frequently display an attitude he calls graphophobia, an intense awareness of the potential dangers of the written word.

Escape Routes Dimitris Papadopoulos, Niamh

Stephenson, Vassilis Tsianos. 2008-08-14 Shows how we can resist increasingly advanced methods of state control by refusing to conform to accepted behavioural norms.

Othering and Embodiment M. C. Thomas (Old Testament scholar). 2021

Sugar's Secrets Vera M. Kutzinski. 1993 How and why has Cuba's national identity been cast in terms of a cross-cultural synthesis called *mestizaje*, and what roles have race, gender, sexuality, and class played in the construction of that synthesis? What specific cultural, political, and economic interests does *mestizaje* represent? Exploring these and other questions, Vera Kutzinski focuses on images of the *mulata* in nineteenth- and twentieth-century Cuban poetry, fiction, and visual arts. These images, she argues, are at the heart of Cuba's peculiar form of multiculturalism.

Advice to a Young Tradesman Benjamin Franklin. 1788

Affect in Relation Birgitt Röttger-Rössler, Jan Slaby. 2018-05-11 Decades of research on affect and emotion have brought out the paramount importance of affective processes for human lives. *Affect in Relation* brings together perspectives from social science and cultural studies to analyze the formative, subject constituting potentials of affect and emotion. Relational affect is understood not as individual mental states, but as social-relational processes that are both formative and transformative of human subjects. This volume explores relational affect through a combination of interdisciplinary case studies within four key contexts: Part I: "Affective Families" deals with the affective dynamics in transnational families who are scattered across several regions and nations. Part II: "Affect and Place" brings together work on affective place-making in the contexts of migration and in political movements. Part III: "Affect at Work" analyzes the affective dimension of contemporary white-collar workplaces. Part IV: "Affect and Media" focuses on the role of media in the formation and mobilization of relational affect. In its

transdisciplinary spirit, analytical rigor and focus on timely and salient global matters, *Affect in Relation* consolidates the field of affect studies and opens up new avenues for scholarly and practical co-operation. It will appeal to both students and postdoctoral researchers interested in fields such as anthropology, sociology, cultural studies, media studies and human development.

Narrative Prosthesis David T. Mitchell, Sharon L.

Snyder. 2014-05-21 *Narrative Prosthesis: Disability and the Dependencies of Discourse* develops a narrative theory of the pervasive use of disability as a device of characterization in literature and film. It argues that, while other marginalized identities have suffered cultural exclusion due to a dearth of images reflecting their experience, the marginality of disabled people has occurred in the midst of the perpetual circulation of images of disability in print and visual media. The manuscript's six chapters offer comparative readings of key texts in the history of disability representation, including the tin soldier and lame Oedipus, Montaigne's infinities of forms and Nietzsche's higher men, the performance history of Shakespeare's Richard III, Melville's Captain Ahab, the small town grotesques of Sherwood Anderson's Winesburg, Ohio and Katherine Dunn's self-induced freaks in *Geek Love*. David T. Mitchell is Associate Professor of Literature and Cultural Studies, Northern Michigan University. Sharon L. Snyder is Assistant Professor of Film and Literature, Northern Michigan University.

Not of Pure Blood Jay Kinsbruner. 1996 In considering the consequences of these nineteenth-century attitudes on twentieth-century Puerto Rico, Kinsbruner suggests that racial discrimination continues to limit opportunities for people of color.

Anthropocene Edward Burtynsky, Jennifer Baichwal, Nick De Pencier, Suzaan Boettger, Margaret Atwood, Jan

Zalasiewicz. 2018-10-27 *Anthropocene* is the newest book by Edward Burtynsky to document human destruction of the earth

on a geological scale. In photos as beautiful as they are disconcerting, Burtynsky explores issues such as extinction (large-scale burning of elephant tusks to disrupt illegal trade and the black market, the plight of the last white rhino), technofossils (Nigerian landfill sites entirely of plastic, massive concrete tetrapods to protect Chinese coastline from erosion), and terraforming (mines and industrial agriculture). Containing specially commissioned poems by Margaret Atwood published here for the first time, a statement by Burtynsky and a range of essays, Anthropocene presents compelling artistic and scientific responses to these urgent topics. The book is one part of the larger Anthropocene project, a multi-disciplinary body of work with filmmakers Jennifer Baichwal and Nick de Pencier which includes a major traveling exhibition, documentary film and interactive website. Its starting point is the research of the Anthropocene Working Group, an international body of scientists advocating to change the name of our present geological epoch, Holocene, to Anthropocene--the period where human activity dominates climate and environmental change. Including images of the video components and augmented reality experiences from the exhibition, the book, like the overall project, combines traditional and new lens-based media in an innovative and dynamic expression of humanity's profound and lasting changes on the planet.

41 Seconds to Freedom Luis Giampietri, Bill Salisbury, Lorena Ausejo. 2007 Published to coincide with the tenth anniversary of its dramatic conclusion, the true story of the 126-day terrorist standoff in Lima, Peru, is for the first time told by a former hostage: newly elected vice president of Peru Luis Giampietri. 16-page black-and-white photo insert.

Contemporary Security Studies Alan Collins. 2022 Contemporary Security Studies is a uniquely engaging introduction to Security Studies, covering the key theories and contemporary issues in the field.

The New Dynamics of Identity Politics in the Americas Olaf Kaltmeier.2017-07-05 Multiculturalism has shaped identity politics in the Americas over the past decades, as illustrated by politics of recognition, affirmative action, and increasing numbers of internationally recognized cultural productions by members of ethnic minorities. Hinting at postcolonial legacies in political rhetoric and practice multiculturalism has also served as a driving force behind social movements in the Americas. Nevertheless, in current academic discussions and public debates on migration, globalization and identity politics, concepts like new ethnicities, ethnic groupism, creolization, hybridity, mestizaje, diasporas, and post-ethnicity articulate positionings that are profoundly changing our understanding of multiculturalism. Combining theoretical reflections with case studies the aim of this book is to demonstrate the current dynamics of (post-) multicultural politics in the Americas. This book was based on a special issue of Latin American and Caribbean Ethnic Studies.

West Germany and the Global Sixties Timothy Scott Brown.2013-10-10 The anti-authoritarian revolt of the 1960s and 1970s was a watershed in the history of the Federal Republic of Germany. The rebellion of the so-called '68ers' - against cultural conformity and the ideological imperatives of the Cold War, against the American war in Vietnam, and in favor of a more open accounting for the crimes of the Nazi era - helped to inspire a dialogue on democratization with profound effects on German society. Timothy Scott Brown examines the unique synthesis of globalizing influences on West Germany to reveal how the presence of Third World students, imported pop culture from America and England, and the influence of new political doctrines worldwide all helped to precipitate the revolt. The book explains how the events in West Germany grew out of a new interplay of radical politics and popular culture, even as they drew on principles of direct-democracy, self-organization and self-determination, all still highly relevant in the present day.

A Spanish Labyrinth Mark Allinson.2001-08-18 Almodóvar is Spain's most successful and controversial director, representing a unique blend of art-house auteur and popular film-maker. His films, with their mix of Hollywood and European styles and of popular melodrama and comedy, have been attracting growing international audiences since the success of *Women on the Verge of a Nervous Breakdown*. *A Spanish Labyrinth* is a much needed, clear, and comprehensive introduction to the films of Almodóvar, investigating the cultural and national contexts for his work, issues of gender, sexuality, stars, genre, visual style, music, and much more. It is the ideal companion to Almodóvar for students of film and Hispanic Studies, as well as those generally interested in film and Spanish culture.

Forming the Modern Turkish Village Özge Sezer.2022-10 During the early republican period, architectural interventions in rural Turkey took the form of social engineering as part of the state's modernization and nationalization policies. Özge Sezer demonstrates how the state's particular programs had a powerful effect on rural life in the countryside. She examines the regime's goals and strategies for controlling the rural people through development projects and demographic shaping to create a strong Turkish identity and a loyal citizenry. The book outlines the implementation of new rural settlements, particularly following the 1934 Settlement Law, with a geographic focus on two cities - Izmir and Elazığ - with varied socio-economic and ethnic standing in the state program.

Material Cultures of Psychiatry Monika Ankele, Benoît Majerus.2020-10-31 In the past, our ideas of psychiatric hospitals and their history have been shaped by objects like straitjackets, cribs, and binding belts. These powerful objects were often used as a synonym for psychiatry and the way psychiatric patients were treated, yet very little is known about the agency of these objects and their appropriation by staff and patients. By focusing on material cultures, this book offers a new perspective on the

history of psychiatry: it enables a narrative in which practicing psychiatry is part of a complex entanglement in which power is constantly negotiated. Scholars from different academic disciplines show how this material-based approach opens up new perspectives on the agency and imagination of men and women inside psychiatry.

Variational Pragmatics Klaus Peter Schneider, Anne Barron. 2008

This collection of papers is designed to establish variational pragmatics. This new field is situated at the interface of pragmatics and dialectology and aims at systematically investigating the effect of macro-social pragmatic variation on language in action. As such, it challenges the widespread assumption in the area of pragmatics that language communities are homogeneous and also addresses the current research gap in sociolinguistics for variation on the pragmatic level. The introductory chapter establishes the rationale for studying variational pragmatics as a separate field of inquiry, systematically sketches the broader theoretical framework and presents a framework for further analysis. The papers which follow are located within this framework. They present empirical variational pragmatic research focusing on regional varieties of pluricentric languages. Speech acts and other discourse phenomena are addressed and analysed in a number of regional varieties of Dutch, English, French, German and Spanish. The seminal nature of this volume, its empirical orientation and the extensive bibliography make this book of interest to both researchers and students in pragmatics and sociolinguistics.

Translation and Subjectivity Naoki Sakai. Through the schematic representation of translation, one language is rendered in contrast to another as if the two languages are clearly different and distinct. And yet, Sakai contends, such differences and distinctions between ethnic or national languages (or cultures) are only defined once translation has already rendered them commensurate. His essays thus address translation as a means of

figuring (or configuring) difference.

The Politics of International Political Theory Mathias

Albert, Anthony F. Lang Jr. 2018-08-13 This book assesses the impact of the work of Chris Brown in the field of International Political Theory. The volume engages with general issues of IPT as well as basic issues such as the use and role of practical reasoning and presents a nuanced understanding about issues regarding the legitimacy of war and violence. It explores questions that pertain to human rights, morality, and ethics, and generally an outlook for devising a 'better' world. The project is ideal for audiences with interest in International Relations, Ethics and Morality Studies and International Political Theory.

The Other America J. Michael Dash. 1998 A wide-ranging work that explores two centuries of Caribbean literature from a comparative perspective. While haunted by the need to establish cultural difference and authenticity, Caribbean thought is inherently modernist in its recognition of the interplay between cultures, brought about by centuries of contact, domination, and consent.

From Mutual Observation to Propaganda War Malte

Griese. 2014-03-31 The Arab spring, protest movements in the EU, Russia, Turkey or elsewhere, are often labeled as twitter-revolutions. A crucial role is attributed to the new media, coverage of events abroad and ensuing mutual reactions. With the dissemination of print, revolts in early-modern times faced the challenge of a similar media-revolution. This influenced the very face of the events that could become full-fledged propaganda wars once the insurgents had won access to the printing press. But it also had an impact on revolt-narratives. Governments severely persecuted dissident views in such delicate issues as revolts. Observers abroad had no such divided loyalties and were freer to reflect upon the events. Therefore, the book focuses mainly on representations of revolts across borders.

Size Matters - Understanding Monumentality Across

Ancient Civilizations Federico Buccellati, Sebastian

Hageneuer, Sylva van der Heyden, Felix Levenson. 2019-07-31

When talking about monuments, size undeniably matters - or does it? But how else can we measure monumentality? Bringing together researchers from various fields such as archaeology, museology, history, sociology, Mesoamerican studies, and art history, this book discusses terminological and methodological approaches in both theoretical contributions and various case studies. While focusing on architectural aspects, this volume also discusses the social meaning of monuments, the role of forced and free labour, as well as textual monumentality. The result is a modern interdisciplinary take on an important concept which is notoriously difficult to define.

Genre and Hollywood Steve Neale. 2005-06-20

Genre and Hollywood provides a comprehensive introduction to the study of genre. In this important new book, Steve Neale discusses all the major concepts, theories and accounts of Hollywood and genre, as well as the key genres which theorists have written about, from horror to the Western. He also puts forward new arguments about the importance of genre in understanding Hollywood cinema. Neale takes issue with much genre criticism and genre theory, which has provided only a partial and misleading account of Hollywood's output. He calls for broader and more flexible conceptions of genre and genres, for more attention to be paid to the discourses and practices of Hollywood itself, for the nature and range of Hollywood's films to be looked at in more detail, and for any assessment of the social and cultural significance of Hollywood's genres to take account of industrial factors. In detailed, revisionist accounts of two major genres - film noir and melodrama - Neale argues that genre remains an important and productive means of thinking about both New and old Hollywood, its history, its audiences and its films.

Peripheral Memories Elisabeth Boesen, Fabienne Lentz, Michel

Margue, Denis Scuto, Renée Wagener. 2014-03-31 After a period of

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intense work on national memory cultures, we are observing a growing interest in memory both as a social and an individual practice. Memory studies tend to focus on a particular field of memory processes, namely those connected with war, persecution and expulsion. In this sense, the memory - or rather the trauma - of the Holocaust is paradigmatic for the entire research field. The Holocaust is furthermore increasingly understood as constitutive of a global memory community which transcends national memories and mediates universal values. The present volume diverges from this perspective by dealing also with everyday subjects of memory. This allows for a more complete view of the interdependencies between public and private memory and, more specifically, public and family memory.

Internment Refugee Camps Gabriele Anderl, Linda Erker, Christoph Reinprecht. 2022-11-30 How did and does the fate of refugees unfold in internment camps? The contributors to this book facilitate an extensive engagement with the organized, state led, and forced placement of refugees in the past and present. They show the parallels and differences between the practices and types of internment in different countries - while considering the specific historical contexts. Moreover, they highlight the nexus of relationships and agencies which constitute the camps in question as transitory spaces. The contributions consist of analyses of local phenomena or case studies as well as comparative engagements from an international and/or historical perspective.

Disaster Risk Irasema Alcántara-Ayala, Christopher Gomez, Ksenia Chmutina, Dewald van Niekerk, Emmanuel Raju, Victor Marchezini, Jake Rom Cadag, JC Gaillard. 2022-10-13 The text offers a comprehensive and unique perspective on disaster risk associated with natural hazards. It covers a wide range of topics, reflecting the most recent debates but also older and pioneering discussions in the academic field of disaster studies as well as in the policy and practical areas of disaster risk

reduction (DRR). This book will be of particular interest to undergraduate students studying geography and environmental studies/science. It will also be of relevance to students/professionals from a wide range of social and physical science disciplines, including public health and public policy, sociology, anthropology, political science and geology.

Germany 1916-23 Klaus Weinbauer, Anthony McElligott, Kirsten Heinsohn. 2015-05-31 During the last four decades the German Revolution 1918/19 has only attracted little scholarly attention. This volume offers new cultural historical perspectives, puts this revolution into a wider time frame (1916-23), and coheres around three interlinked propositions: (i) acknowledging that during its initial stage the German Revolution reflected an intense social and political challenge to state authority and its monopoly of physical violence, (ii) it was also replete with »Angst«-ridden wrangling over its longer-term meaning and direction, and (iii) was characterized by competing social movements that tried to cultivate citizenship in a new, unknown state.

The Transnationalized Social Question Thomas Faist. 2019-02-27 The social question is back. Yet today's social question is not primarily between labour and capital, as it was in the nineteenth century and throughout much of the twentieth. The contemporary social question is located at the interstices between the global South and the global North. It finds its expression in movements of people, seeking a better life or fleeing unsustainable social, political, economic, and ecological conditions. It is transnationalized not only because migrants and their significant others entertain ties across the borders of national states, staying in touch with family and friends, receiving or sending financial remittances in transnational social spaces. Also of importance are cross-border recruitment schemes for workers and the cross-border diffusion of norms appealed to in the case of migration—for example, the social right to decent work as a human right. Moreover, migration can become an issue of inclusion or

exclusion in fields important to life chances in the emigration, transit, or immigration states--a transnationalization of national states. And, as in the nineteenth century, political conflicts arise, constituting the social question as a public concern. In earlier periods class differences dominated conflicts. While class has always been criss-crossed by manifold heterogeneities, not least of all cultural ones around ethnicity, religion, and language, it is these latter heterogeneities that have sharpened in situations of immigration and emigration over the past decades. Casting a wide net in terms of conceptual and empirical scope, this book tackles both the social structure and the politics of social inequalities. It sets a comprehensive agenda for research which also includes the public role of social scientists in dealing with the transnationalized social question.

Traces 4 Naoki Sakai, Jon Solomon. 2006-01-01 Translation, Biopolitics, Colonial Difference, the fourth book in the Traces series, focuses on the problems of translation and the political dynamics surrounding multiplicity -- linguistic, regional, transnational, and civilizational -- today.

The Oxford Handbook of Postcolonial Studies Graham Huggan. 2013-09-12 The Oxford Handbook of Postcolonial Studies is a major reference work, which aims to provide informed insights into the possible future of postcolonial studies as well as a comparative overview of the latest developments in the field.

Decolonising Intervention Meera Sabaratnam. 2018-09-15 Explores the experiences of intervention in Mozambique to examine the efficacy of colonial approaches to post-crisis statebuilding.

Geopolitische Imaginarien Mirko Petersen. 2018-03-31 Welche Verbindungen bestanden zwischen der Sowjetunion und Argentinien in der frühen Phase des Kalten Krieges? Mirko Petersen zeigt: Zwar waren die konkreten wirtschaftlichen und diplomatischen Beziehungen zwischen den beiden Ländern keineswegs markant, aber diskursive Bezugnahmen auf die

UdSSR prägten maßgeblich die argentinische Politik unter Juan Perón (1943-55). Diese »geopolitischen Imaginarien« werden, den theoretischen Prämissen von Ernesto Laclau und Chantal Mouffe folgend, mittels einer innovativen Diskursanalyse herausgearbeitet. Besonders sticht dabei die »Dritte Position« des Peronismus hervor, die eine Alternative zu den Systemen der Supermächte darstellen sollte.

Literarische Perspektiven auf den Kapitalismus Annika

Gonnermann, Sina Schuhmaier, Lisa Schwander. 2021-03-08 Über die Epochen hinweg haben sich literarische Werke und Genres explizit oder implizit mit dem Kapitalismus auseinandergesetzt.

Doch gerade die vergangenen Jahrzehnte, in welchen der Kapitalismus nach Mark Fisher zum ausgeweglosen Vorstellungshorizont avanciert ist, zeugen von einer vermehrten Infragestellung des Kapitalismus in der literarischen Produktion sowie der Literaturwissenschaft. Vor diesem Hintergrund vereint der interdisziplinäre Sammelband Beiträge aus der Germanistik, Romanistik, Amerikanistik und Anglistik, die den Blick auf verschiedene zeitgenössische Manifestationen des globalen Kapitalismus und deren literarische oder filmische Repräsentationen richten.

Congoism Johnny Van Hove. 2017-10-31 To justify the plundering of today's Democratic Republic of the Congo, U.S. intellectual elites have continuously produced dismissive Congo discourses. Tracing these discourses in great depth and breadth for the first time, Johnny Van Hove shows how U.S. intellectuals (and their influential European counterparts) have been using the Congo in similar fashions for their own goals. Analyzing intellectuals as diverse as W.E.B. Du Bois, Joseph Conrad, and David Van Reybrouck, the book offers a theorization of Central West Africa, a case study of normalized narratives on the Other, and a stirring wake up call for all contemporary writers on international history and politics.

Mendel 2015 Radek Matoušek. 2015-06-14 This book is a

collection of selected accepted papers of Mendel conference that has been held in Brno, Czech Republic in June 2015. The book contents three chapters which represent recent advances in soft computing including intelligent image processing and bio-inspired robotics.: Chapter 1: Evolutionary Computing, and Swarm intelligence, Chapter 2: Neural Networks, Self-organization, and Machine Learning, and Chapter3: Intelligent Image Processing, and Bio-inspired Robotics. The Mendel conference was established in 1995, and it carries the name of the scientist and Augustinian priest Gregor J. Mendel who discovered the famous Laws of Heredity. In 2015 we are commemorating 150 years since Mendel's lectures, which he presented in Brno on February and March 1865. The main aim of the conference was to create a periodical possibility for students, academics and researchers to exchange their ideas and novel research methods.

Writing-between-Worlds Ottmar Ette.2016-02-22 This book proposes that there is no better, no more complex way to access a community, a society, an era and its cultures than through literature. For millennia, literature from a wide variety of geocultural areas has gathered knowledge about life, about survival, and about living together, without either falling into discursive or disciplinary specializations or functioning as a regulatory mechanism for cultural knowledge. Literature is able to offer its readers knowledge through direct participation in the form of step-by-step intellectual and affective experiences. Through this ability, it can reach and affect audiences across great spatial and temporal distances. Literature - what different times and cultures have been able to understand as such in a broad sense - has always been characterized by its transareal and transcultural origins and effects. It is the product of many logics, and it teaches us to think polylogically rather than monologically. Literature is an experiment in living, and living in a state of experimentation. About the author Ottmar Ette has been Chair of Romance Literature at the University of Potsdam, Germany, since

1995. He is Honorary Member of the Modern Language Association of America (MLA) (elected in 2014), member of the Berlin-Brandenburg Academy of Sciences and Humanities (elected in 2013), and regular member of the Academia Europaea (since 2010).

The Family in Renaissance Florence Leon Battista

Alberti.1994-10-10 A classic of Italian literature! The chief merit of this work lies in its scope: it directly assays the personal value system of the Florentine bourgeois class, which did so much to foster the development of art, literature, and science. It displays a variety of high styleshigh rhetoric, systematic moral exposition, novelistic portrayal of characterin the typical Renaissance framework of the dialogue. The treatise, in its entirety, shows a Florentine paterfamilias and two uncles instructing some submissive nephews in the ethics of private life. Money and reputation are its primary themes. Book III, the most dramatic, far-ranging, and down-to-earth of the four books, does not present a single bourgeois outlook but, as a dialogue, expresses conflicting points of view, enabling students to relive social and moral conflicts that troubled early capitalist society.

Voices of the Past Naoki Sakai.1992 Toward the end of the seventeenth century, Naoki Sakai maintains, a radical change took place in Japanese discourse--the sudden emergence of multiple new possibilities of conceptualizing the world. In this brilliant and searching reinterpretation of the cultural history of the Tokugawa period, Sakai traces this shift across a spectrum of artistic and critical texts from puppet theater to Confucian commentary. He asserts that during this time a new emphasis was placed on textual performance, practice, and communication, and he illuminates its ethical and political consequences. Sakai draws upon the insights of recent critical theory as he explores the historical consciousness of texts and the self-consciousness of language itself. Analyzing the conditions of discourse formation, he seeks to suggest how language may be used to inform

historical investigation. He first considers the Confucian philosopher Ito Jinsai's critiques of Neo-Confucianism. Showing how the historical other was constructed and theorized, Sakai discusses key works of visual art, performance pieces, poetry, and *wakun*, a genre of graphic translation. Finally, he considers writings representative of intellectual movements that began to construct the identity of the Japanese language and culture. Intellectual historians, specialists in Japanese culture, anthropologists working with historical texts, literary theorists, linguists, philosophers, and others interested in East Asian thought will welcome this rich and challenging book.--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Jacob Moleschott - A Transnational Biography Laura Meneghello. 2017-11-30 This is the first academic biography of the scientist and politician Jacob Moleschott (1822-1893). Based on a vast range of primary sources in German, Italian, Dutch, French, and Latin, it not only sheds new light on the history of materialism in the natural sciences, but also shows the deep entanglement of science, politics, and popularization in 19th-century Europe. Applying new methods from cultural history and the history of science, Laura Meneghello focuses on processes of knowledge circulation, transnational mobility, and the role of translation in 19th-century science.

Whispering the Secrets of Language: An Emotional Quest through **Geopolitische Imaginarien Diskursive Konstruktion**

In a digitally-driven earth wherever monitors reign great and immediate conversation drowns out the subtleties of language, the profound secrets and emotional nuances hidden within phrases often get unheard. Yet, set within the pages of **Geopolitische Imaginarien Diskursive Konstruktion** a

fascinating fictional treasure pulsing with fresh feelings, lies a fantastic journey waiting to be undertaken. Published by a skilled wordsmith, this wonderful opus encourages visitors on an introspective journey, gently unraveling the veiled truths and profound impact resonating within ab muscles fabric of each word. Within the emotional depths with this moving evaluation, we will embark upon a sincere exploration of the book is core subjects, dissect its charming publishing type, and succumb to the strong resonance it evokes deep within the recesses of readers hearts.

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