

Von Puschkin Bis Sorokin Zwanzig Russische Autoren

Telluria Vladimir Sorokin.2022-08-16 In the warring, neo-feudal society of this cross-genre novel for fans of Cormac McCarthy and William Gibson, the greatest treasure is a dose of tellurium—a magical drug administered by a spike through the brain. Telluria is set in the future, when a devastating holy war between Europe and Islam has succeeded in returning the world to the torpor and disorganization of the Middle Ages. Europe, China, and Russia have all broken up. The people of the world now live in an array of little nations that are like puzzle pieces, each cultivating its own ideology or identity, a neo-feudal world of fads and feuds, in which no one power dominates. What does, however, travel everywhere is the appetite for the special substance tellurium. A spike of tellurium, driven into the brain by an expert hand, offers a transforming experience of bliss; incorrectly administered, it means death. The fifty chapters of Telluria map out this brave new world from fifty different angles, as Vladimir Sorokin, always a virtuoso of the word, introduces us to, among many other figures, partisans and princes, peasants and party leaders, a new Knights Templar, a harem of phalluses, and a dog-headed poet and philosopher who feasts on carrion from the battlefield. The book is an immense and sumptuous tapestry of the word, carnivalesque and cruel, and Max Lawton, Sorokin's gifted translator, has captured it in an English that carries the charge of Cormac McCarthy and William Gibson.

Dubrovsky Aleksandr Puskin.2020

The Music Division Library of Congress.1972

Warped Mourning Alexander Etkind.2013-03-06 "[A] superb study of Russian cultural memory makes all too clear, ghosts of the unburied dead affect literature, art, public life and mental health too." —The Economist After Stalin's death in 1953, the Soviet Union dismantled the enormous system of terror and torture that he had created. But there has never been any Russian ban on former party functionaries, nor any external authority to dispense justice. Memorials to the Soviet victims are inadequate, and their families have received no significant compensation. This book's premise is that late Soviet and post-Soviet culture, haunted by its past, has produced a unique set of memorial practices. More than twenty years after the collapse of the Soviet Union, Russia remains "the land of the unburied": the events of the mid-twentieth century are still very much alive, and still contentious. Alexander Etkind shows how post-Soviet Russia has turned the painful process of mastering the past into an important part of its political present. "Every page contains fresh, striking insights, not only in the intrinsic value of art itself, but more significantly in the process of mourning. . . . This brilliant book will be indispensable for scholars of mourning theories." —Choice "There is undoubtedly much that is new and exciting in this study of the impact of state violence on the form and content of art and scholarship in post-Stalin Russia." —Russian Review "A fascinating and haunting study of how successive Kremlin leaders and the intelligentsia have explained the Gulag and Stalin's crimes" —Strategic Europe

Ros - Se Wilhelm Kühlmann.2011-09-29

Die Politische Meinung Karl Willy Beer.2000

The Kukotsky Enigma Ludmila Ulitskaya.2016-08-15 Translated from the Russian by Diane Nemece Ignashev The central character in Ludmila Ulitskaya's celebrated novel The Kukotsky Enigma is a gynecologist contending with Stalin's prohibition of abortions in 1936. But, in the tradition of Russia's great family novels, the story encompasses the history of two families and unfolds in Moscow, St. Petersburg, and the ruins of ancient civilizations on the Black Sea. Their lives raise profound questions about family heritage and genetics, nurture and nature, and life and death. In his struggle to maintain his professional integrity and to keep his work from dividing his family, Kukotsky confronts the moral complexity of reproductive science. Winner of the 2001 Russian Booker Prize and the basis for a blockbuster television miniseries, The Kukotsky Enigma is an engrossing, searching novel by one of contemporary literature's most brilliant writers.

Dubrowskij Alexander Puschkin.2011-11 Alexander Puschkin gilt als Begründer der modernen russischen Literatur und wird als der russische Nationaldichter verehrt. Reproduktion des Originals mit Anpassung an die neue Rechtschreibung.

Dubrōvski Aleksandr Sergeevich Pushkin.200?

Osteuropa .1998

Rereading Russian Poetry Stephanie Sandler.1999-01-01 Russia's poets hold a special place in Russian culture, perhaps revealing more about their country than poets within any other nation. In this unique and wide-ranging collection of writings on poets and poetic trends in Russia, contributors from the United States, Britain, and Russia examine the place of poetry in Russian culture. Through a variety of critical approaches, these scholars, translators, and poets consider a broad cross section of Russian poets, from Pushkin to Brodsky, Shvarts, and Kibirov.

The Book of Other People Zadie Smith.2008-01-02 A stellar host of writers explore the cornerstone of fiction writing: character The Book of Other People is about character. Twenty-five or so outstanding writers have been asked by Zadie Smith to make up a fictional character. By any measure, creating character is at the heart of the fictional enterprise, and this book concentrates on writers who share a talent for making something recognizably human out of words (and, in the case of the graphic novelists, pictures). But the purpose of the book is variety: straight realism-if such a thing exists-is not the point. There are as many ways to create character as there are writers, and this anthology features a rich assortment of exceptional examples. The writers featured in The Book of Other People include: Aleksandar Hemon Nick Hornby Hari Kunzru Toby Litt David Mitchell George Saunders Colm Tóibín Chris Ware, and more Read Zadie Smith's newest novel, Swing Time.

I Am an Executioner Rajesh Parameswaran.2012-01-01 A vivid, glittering, savage collection of stories from an astonishing literary talent.

Dubrowskij Alexander Sergejewitsch Puschkin.2012-05 Diese Hardcover-Ausgabe ist Teil der TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhaltlich. Mit TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

The Golden Bough: Taboo and the perils of the soul James George Frazer.1914

Puschkin .1939

The New Utopia Jerome K. Jerome.2015-07-26 Jerome Klapka Jerome (1859-1927) was an English writer and humorist, best known for the comic travelogue Three Men in a Boat (1889). The New Utopia is a short story in which the author describes his dream about a socialist society. Jerome's short essay describes a regimented future city, indeed world, of nightmarish egalitarianism, where men and women are barely distinguishable in their grey uniforms and all have short black hair, natural or dyed. Other works include the essay collections Idle Thoughts of an Idle Fellow (1886) and Second Thoughts of an Idle Fellow; Three Men on the Bummel, a sequel to Three Men in a Boat; and several other novels.

Literature Redeemed Nicolas Dreyer.2020-07-13 In the post-Soviet period, discussions of postmodernism in Russian literature have proliferated. Based on close literary analysis of representative works of fiction by three post-Soviet Russian writers - Vladimir Sorokin, Vladimir Turchkov and Aleksandr Khurgin - this book investigates the usefulness and accuracy of the notion of postmodernism in the post-Soviet context. Classic Russian literature, renowned for its pursuit of aesthetic, moral and social values, and the modernism that succeeded it have often been seen as antipodes to postmodernist principles. The author wishes to dispute this polarity and proposes post-Soviet neo-modernism as an alternative concept. Neo-modernism embodies the notion that post-Soviet writers have redeemed the tendency of earlier literature to seek the meaning of human existence in a transcendent realm, as well as in the treasures of Russia's cultural past.

Axiome der Dämmerung Christian Zehnder.2015-08-31 Revision of the author's thesis (doctoral--Universität Freiburg/CH, 2011) under the title: Pasternak und die Poetik des Lichts.

Day of the Oprichnik Vladimir Sorokin. 2011-03-15 One of The Telegraph's Best Fiction Books 2011 Moscow, 2028. A cold, snowy morning. Andrei Danilovich Komiaga is fast asleep. A scream, a moan, and a death rattle slowly pull him out of his drunken stupor—but wait, that's just his ring tone. And so begins another day in the life of an oprichnik, one of the czar's most trusted courtiers—and one of the country's most feared men. Welcome to the new New Russia, where futuristic technology and the draconian codes of Ivan the Terrible are in perfect synergy. Corporal punishment is back, as is a divine monarch, but these days everyone gets information from high-tech news bubbles, and the elite get high on hallucinogenic, genetically modified fish. Over the course of one day, Andrei Komiaga will bear witness to—and participate in—brutal executions; extravagant parties; meetings with ballerinas, soothsayers, and even the zarina. He will rape and pillage, and he will be moved to tears by the sweetly sung songs of his homeland. He will consume an arsenal of drugs and denounce threats to his great nation's morals. And he will fall in love—perhaps even with a number of his colleagues. Vladimir Sorokin, the man described by Keith Gessen (in *The New York Review of Books*) as [the] only real prose writer, and resident genius of late-Soviet fiction, has imagined a near future both too disturbing to contemplate and too realistic to dismiss. But like all of his best work, Sorokin's new novel explodes with invention and dark humor. A startling, relentless portrait of a troubled and troubling empire, *Day of the Oprichnik* is at once a richly imagined vision of the future and a razor-sharp diagnosis of a country in crisis.

Von Puschkin bis Sorokin Johanna Renate Döring-Smirnov, Johanna Renate Döring. 2013 Während bisher die russische Literatur im deutschen Sprachraum vornehmlich in einzelnen Epochen und Werkgattungen untersucht und dargestellt wurde, verfolgt die Slawistin Johanna Renate Döring einen anderen Ansatz. Sie konzentriert sich in ihrem Buch bewusst auf die individuelle Lebensgeschichte repräsentativer Autoren - ganz im Sinne einer Frage des russischen Literaten Andrej Bitow: Warum fragen Sie ständig nach meinem Schreiben, nicht nach meinem Leben?. So entstehen auf der Grundlage eines jeweils charakteristischen Einzelmerkmals (z.B. Dostojewski, der Seelen- und Todeskundler; Nabokov, der Schmetterlingsforscher, Prosadichter, Schachkomponist) sachkundige und gut lesbare Porträts der Schriftstellerinnen und Schriftsteller, die von 1800 bis in die unmittelbare Gegenwart hinein das kulturelle Leben Russlands maßgeblich prägen. Porträtiert werden: A. Puschkin, F. Tjutschew, N. Gogol, A. Herzen, M. Lermontow, I. Turgenjew, F. Dostojewski, L. Tolstoi, A. Tschechow, M. Gorki, I. Bunin, A. Achmatowa, B. Pasternak, M. Zwetajewa, V. Nabokov, A. Solschenizyn, A. Bitow, L. Petruschewskaja, J. Brodsky, V. Sorokin.

A History of Russian Thought William Leatherbarrow, Derek Offord. 2010-04-01 The history of ideas has played a central role in Russia's political and social history. Understanding its intellectual tradition and the way the intelligentsia have shaped the nation is crucial to understanding the Russia of today. This history examines important intellectual and cultural currents (the Enlightenment, nationalism, nihilism, and religious revival) and key themes (conceptions of the West and East, the common people, and attitudes to capitalism and natural science) in Russian intellectual history. Concentrating on the Golden Age of Russian thought in the mid-nineteenth century, the contributors also look back to its eighteenth-century origins in the flowering of culture following the reign of Peter the Great, and forward to the continuing vitality of Russia's classical intellectual tradition in the Soviet and post-Soviet eras. With brief biographical details of over fifty key thinkers and an extensive bibliography, this book provides a fresh, comprehensive overview of Russian intellectual history.

Dubrovsky Aleksandr Sergeevich Pushkin. 1955

Buchkultur .1996

Ivan A. Bunins Gospodin iz San-Francisko Michaela Böhmig, Peter Thiergen, Anna-Maria Meyer. 2016-03-07 „Der Herr aus San Francisco“ gilt als die bekannteste Novelle von Ivan A. Bunin (1870-1953). Sie erschien 1915 und gehörte zu den Texten, für die Bunin im Jahre 1933 als erster russischer Dichter den Literaturnobelpreis bekam. Dieser Sammelband vereinigt Beiträge zu Entstehungs- und Übersetzungsfragen der Novelle, zur Werkinterpretation sowie zur vergleichenden Betrachtung von genetisch und typologisch verwandten „Folientexten“ wie A. Schnitzlers „Der Fürst ist im Hause“, G. Hauptmanns „Atlantis“, J. Conrads „Typhoon“ oder V. Woolfs „The Voyage Out“. Im Anhang wird Pirandellos Novelle „Nell'albergo è morto un tale“ (1914) abgedruckt, die mehr als eine Ähnlichkeit mit der Erzählung Bunins aufweist.

The Collector of Worlds Iliya Troyanov. 2010-01-19 A stunning fictionalized account of the infamous life of British colonial officer and translator Sir Richard Francis Burton. A nineteenth-century British colonial officer with a rare ability to assimilate into indigenous cultures, Sir Richard Francis Burton was an obsessive traveler whose journeys took him from England to British India, Arabia, and on a quest for the source of the Nile River in Africa. He learned more than twenty languages, translated *The Arabian Nights* and the *Kama Sutra*, and took part in the pilgrimage to Mecca, in addition to writing several travel books. This elegant novel tells the story of Burton's adventures in British West India, his experience on the hajj to Mecca, and his exploration of East Africa. In each section, perspective shifts between Burton and the voices of those men he encounters along the way: his Indian servant recounts his travails with Burton to a scribe; the qadi, the governor, and the shari in Mecca investigate Burton's hajj; and Sidi Mubarak Bombay, Burton's African guide, shares his story with friends in Zanzibar. This remarkable con-centric narrative examines the underbelly of colonialism while offering a breathtaking tour of the nineteenth century's most stunning landscapes. *The Collector of Worlds* won the fiction prize of Germany's Leipzig Book Fair in 2006 and the Berlin Literary Award, in addition to being a runaway bestseller in Germany.

After Memory Matthias Schwartz, Nina Weller, Heike Winkel. 2021-06-08 Even seventy-five years after the end of World War II, the commemorative cultures surrounding the War and the Holocaust in Central, Eastern and South Eastern Europe are anything but fixed. The fierce debates on how to deal with the past among the newly constituted nation states in these regions have already received much attention by scholars in cultural and memory studies. The present volume posits that literature as a medium can help us understand the shifting attitudes towards World War II and the Holocaust in post-Communist Europe in recent years. These shifts point to new commemorative cultures shaping up 'after memory'. Contemporary literary representations of World War II and the Holocaust in Eastern Europe do not merely extend or replace older practices of remembrance and testimony, but reflect on these now defunct or superseded narratives. New narratives of remembrance are conditioned by a fundamentally new social and political context, one that emerged from the devaluation of socialist commemorative rituals and as a response to the loss of private and family memory narratives. The volume offers insights into the diverse literatures of Eastern Europe and their ways of depicting the area's contested heritage.

The Blizzard Vladimir Sorokin. 2015-12 Vladimir Sorokin is one of Russia's most popular novelists, and one of its most provocative as well. In Sorokin's scabrous dystopian satire, *Day of the Oprichnik*, American readers were introduced to his distinctive style, which combines an edgy avant-garde sensibility with a fondness for the absurd and even grotesque—all in the service of bringing out stinging truths about life in modern-day Russia. In *The Blizzard*, we are immediately immersed in the atmosphere of a 19th century Russia familiar to us from the works of Turgenev, Tolstoy, and Dostoyevsky. District doctor Garin is desperately trying to reach the village of Dolgoye, where a mysterious epidemic called the "Chernukha" is raging and threatens to spread throughout the country, turning people into zombies. The doctor carries with him a vaccine that will prevent the spread of this terrible disease, but is stymied in his travels by an all-consuming snow storm, an impenetrable blizzard that turns a drive that should last only a few hours into a voyage of days, and finally, a journey into eternity. *The Blizzard* dramatizes a timeless metaphysical predicament. The characters in this nearly post-apocalyptic world are constantly in motion, and yet somehow trapped and frozen—spending day and night fighting their way through the storm on an expedition filled with extraordinary encounters, dangerous escapades, torturous imaginings, and amorous adventures. In the fantastical realm Sorokin has invented, the reader also loses her bearings, subject to the vicissitudes of time and change, to both the movement of life and its stagnancy. Hypnotic, fascinating, and richly descriptive, *The Blizzard* is a seminal work from one of the most inventive writers working today.

Dubrovsky Aleksandr Sergeevich Pushkin. 1987

Zuleikha Guzel Yakhina. 2019-03-07 WINNER OF THE BIG BOOK AWARD, THE LEO TOLSTOY YASNAYA POLYANA AWARD AND THE BEST PROSE WORK OF THE YEAR AWARD SHORTLISTED FOR THE 2020 READ RUSSIA PRIZE RUNNER-UP FOR THE EBRD LITERATURE PRIZE, 2020 A sweeping, multi-award winning novel set in the aftermath of the Russian Revolution, as gangs of marauding soldiers terrorise and plunder the countryside. *Zuleikha*, the 'pitiful hen', is living in the home of her brutal husband and despotic mother-in-law in a small Tatar village. When her

husband is executed by communist soldiers for hiding grain, she is arrested and sent into exile in Siberia. In the first gruelling winter, hundreds die of hunger, cold and exhaustion. Yet forced to survive in that harsh, desolate wilderness, she begins to build a new life for herself and discovers an inner strength she never knew she had. Exile is the making of Zuleikha.

Christian Krachts Weltliteratur Stefan Bronner, Björn Weyand. 2018-10-08 Mit jedem neuen Text des Schweizer Schriftstellers Christian Kracht weitet sich die Topographie seiner literarischen Schauplätze aus und erstreckt sich nach und nach über den gesamten Globus. Damit schreibt Krachts Werk Weltliteratur in einem zeitgemäßen, aufregenden Sinn: Jeder Ort bildet darin einen vorübergehenden Aufenthalt im ästhetischen Dazwischen. Der Band widmet sich den topographischen und poetologischen Dimensionen dieses Schreibens.

The Embassy of Cambodia Zadie Smith. 2013-01-01 A rare and brilliant story from Zadie Smith, taking us deep into the life of a young woman, Fatou, domestic servant to the Derawals and escapee from one set of hardships to another. Beginning and ending outside the Embassy of Cambodia, which happens to be located in Willesden, NW London, Zadie Smith's absorbing, moving and wryly observed story suggests how the apparently small things in an ordinary life always raise larger, more extraordinary questions. 'It's scale is superficially small, but its range is lightly immense; in the first couple of pages, the world from Ghana to London to Cambodia enters. It is a fiction of consequences both global and heartrenchingly intimate. This voice is global, plural and local, with a delicate grip on historic consequences..... Works on an awesomely global scale, and the relations of slavery and mastership are traced in both personal and international scale.' Philip Hensher, The Guardian 'Reading it is a bit like having a starter in a restaurant that is so good you wish you had ordered a big portion as a main course, only to realise, as you finish it, that it was exactly the right amount.' 'A perfect stocking-filler of a book that shows that short-form fiction can be as vibrant and as healthy as any densely realised full-length novel.' Louise Doughty, The Observer 'Smith serves up a smasher.' Leyla Sanai, The Independent On Sunday

High As the Waters Rise Anja Kampmann. 2021-09-28 This gorgeously written National Book Award finalist is a dazzling, heart-rending story of an oil rig worker whose closest friend goes missing, plunging him into isolation and forcing him to confront his past (NPR, One of the Best Books of the Year). One night aboard an oil drilling platform in the Atlantic, Waclaw returns to his cabin to find that his bunkmate and companion, Mátyás, has gone missing. A search of the rig confirms his fear that Mátyás has fallen into the sea. Grief-stricken, he embarks on an epic emotional and physical journey that takes him to Morocco, to Budapest and Mátyás's hometown in Hungary, to Malta, Italy, and finally to the mining town of his childhood in Germany. Waclaw's encounters along the way with other lost and yearning souls—Mátyás's angry, grieving half-sister; lonely rig workers on shore leave; a truck driver who watches the world change from his driver's seat—bring us closer to his origins while also revealing the problems of a globalized economy dependent on waning natural resources. High as the Waters Rise is a stirring exploration of male intimacy, the nature of memory and grief, and the cost of freedom—the story of a man who stands at the margins of a society from which he has profited little, though its functioning depends on his labor.

Pauline Viardot-Garcia Beatrix Borchard. 2016-03-07 Universelle Musikalität, unermüdete Arbeitslust, Leichtigkeit, Witz und Humor kennzeichnen eine der einflussreichsten Musikerinnen des 19. Jahrhunderts. Pauline Viardot-Garcia (1821-1910) war Sängerin, Gesangslehrerin, Komponistin, Arrangeurin, Pianistin, Organistin, Volksmusiksammlerin, Herausgeberin und Veranstalterin. Als eine wahrhaft europäische Erscheinung verknüpfte sie unterschiedliche Kulturen und musikalische Sprachen miteinander. Hineingeboren in die Familie des spanischen Tenors Manuel del Pópulo García führte sie deren musikalische Tradition weiter. Auf den großen Opernbühnen Europas – in Paris, London, Berlin oder Sankt Petersburg – feierte die Viardot triumphale Erfolge. Als Mitschaffende war sie nicht nur an zahlreichen Kompositionen von Zeitgenossen wie Gounod, Berlioz, Meyerbeer, Massenet, Fauré u.a. beteiligt, sondern auch an literarischen Werken. Mit dem russischen Schriftsteller Ivan Turgenev, der sein Leben und seine Arbeit untrennbar mit ihr verknüpfte, lebte sie eine Schaffensgemeinschaft, an der auch ihr Mann Louis Viardot beteiligt war. Für dieses Buch sind eine Fülle bisher unbekannter Quellen aufgespürt und ausgewertet worden, vor allem Kompositionen, Bearbeitungen, Niederschriften, Skizzen und Briefe. Sie erlauben einen neuen Blick auf das Leben und die Arbeit von Pauline Viardot-Garcia.

Straftheorie von Leo Tolstoi Dirk Falkner. 2021-08-23 Die vorliegende Arbeit beleuchtet die Straftheorie des Schriftstellers und Denkers Leo Tolstoi in ihrem zeitgeschichtlichen Kontext und stellt ihre Elemente umfassend dar. Dabei wird aufgezeigt, dass die Theorie - trotz aller Schwächen und Unzulänglichkeiten - weder weltfremd noch utopisch war. Zugleich versteht sich das Werk als Beitrag zur Erforschung der Rechtsphilosophie des späteren 19. und frühen 20. Jahrhunderts.

a tempo - Das Lebensmagazin Jean-Claude Lin. 2021-11-01 Liebe Leserin, lieber Leser! «Optimisten sind Menschen mit einem Mangel an Information.» Diese Aussage wird dem aufrüttelnden und klugen, dem humorvollen und hintergründigen Dramatiker und Schriftsteller Heiner Müller zugeschrieben – sie ist zwar etwas ernüchternd, aber durchaus bedenkenswert. Die Gesprächspartnerin unserer November-Ausgabe würde zustimmen und dennoch beherzt widersprechen, denn für Cordula Weiman gab es durchaus einen Moment, in dem sie wenig optimistisch in die Zukunft schaute. Nicht in ihre eigene, sondern in die ihrer Kinder und Enkelkinder. Doch statt zu resignieren, entschied sie sich fürs Agieren und gründete die «Omas for Future». Zusammen mit anderen ist sie seither unterwegs, um Menschen darüber zu informieren, dass jede und jeder täglich die Zukunft durch bewusstes Handeln nachhaltig beeinflussen kann. Welchen Einfluss Hunde auf uns Menschen haben können, davon berichten wir in unserer Reportage, in der Andorra, eine neunjährige Eurasierhündin, im Zusammenspiel mit Kindern Wunder bewirkt, die ganz ohne große Zauberei geschehen. Denn manchmal sind es kleine Gesten, die wir brauchen, um Großes anzuregen. Und so schicken wir optimistische Grüße in einen informativen November, in dem wir auch an den 200. Geburtstag von Fjodor Michailowitsch Dostojewskij erinnern und ihm mit unserem Essay mehr als eine Kerze entzünden. Am Ende dieses Monats möge dann eine andere Kerze uns allen die ausklingende Zeit dieses an Herausforderungen reichen Jahres 2021 erhellen ... Herzlich, Ihre Maria A. Kafitz

Culinary Cultures of Europe Darra Goldstein, Kathrin Merkle, Stephen Mennell, Council of Europe. Directorate General IV--Education, Culture and Heritage, Youth and Sport. 2005-01-01 The study of culinary culture and its history provides an insight into broad social, political and economic changes in society. This collection of essays looks at the food culture of 40 European countries describing such things as traditions, customs, festivals, and typical recipes. It illustrates the diversity of the European cultural heritage.

Russische Literatur des 20. Jahrhunderts in deutscher Sprache Wolfgang Kasack. 1985

Literaturen .2003

Sophia Tolstoy Alexandra Popoff. 2010-05-11 As Leo Tolstoy's wife, Sophia Tolstoy experienced both glory and condemnation during their forty-eight-year marriage. She was admired as the muse and literary assistant to one of the world's most celebrated novelists. But when in later years Tolstoy became a towering public figure and founded a new brand of religion, she was scorned for her disagreements with him. And it is this version of Sophia—malicious, shrill, perennially at war with Tolstoy—that has gone down in the historical record. Drawing on newly available archival material, including Sophia's unpublished memoir, Alexandra Popoff presents a dramatically different and accurate portrait of the woman and the marriage. This lively, well-researched biography demonstrates that, contrary to popular belief, Sophia was remarkably supportive of Tolstoy and was, in fact, key to his fame. Gifted and versatile, Sophia assisted Tolstoy during the writing of War and Peace and Anna Karenina. Having modeled his most memorable female characters on her, Tolstoy admired his wife's boundless energy, which he called "the force of life." Sophia's letters, never before translated, illuminate the couple's true relationship and provide insights into Tolstoy's creative laboratory. Although long portrayed as an elitist and hysterical countess, Sophia was in reality a practical, independent-minded, generous, and talented woman who shared Tolstoy's important values and his capacity for work. Mother of thirteen, she participated in Tolstoy's causes and managed all business affairs. Popoff describes in haunting detail the intrusion into their marriage by Tolstoy's religious disciple Vladimir Chertkov, who controlled Tolstoy at the end of his life and led a smear campaign against Sophia, branding her evil and mad. She is still judged by Chertkov's false accounts, which dismissed her valuable achievements and contributions. During his later religious phase, Tolstoy renounced his property and copyright, and Sophia had to become the breadwinner. She published Tolstoy's collected works and supported their large family. Despite the pressures of her demanding life, she realized her own talents as a writer, photographer, translator, and aspiring artist. This vigorous, engrossing biography presents in fascinating depth and detail

the many ways in which Sophia Tolstoy enriched the life and work of one of the world's most revered authors.

Embark on a transformative journey with Explore the World with BM King is captivating work, Discover the Magic in **Von Puschkin Bis Sorokin Zwanzig Russische Autore** . This enlightening ebook, available for download in a convenient PDF format , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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