

Karl Lagerfeld De A A Z

Karl Lagerfeld: A Line of Beauty Andrew Bolton, Tadao Ando, Anita Briey, Stefania D'Alfonso, Olivia Douchez, Amanda Harlech, Patrick Hourcade, Mellissa Huber, Nicole Lefort, Kai Toussaint Marcel, Jacqueline Mercier, Loïc Prigent, Anna Wintour. 2023-05-01 This investigation into Karl Lagerfeld's (1933–2019) artistry explores his extraordinary sixty-five-year career, from the designs for Chloé and Fendi in the 1960s and 1970s to his celebrated leadership in the 1980s and beyond at Chanel and his own label. Inspired by the “line of beauty” theorized by eighteenth-century English painter William Hogarth, this dazzling publication pursues the straight and serpentine “lines” and their intersections in Lagerfeld's work as a means of understanding his unique creative process.

Karl Lagerfeld - Off the Record Gerhard Steidl. 1994

Escape from Circumstances Karl Lagerfeld. 2000 Escape from Circumstances can be described as a school of seeing. In the past Karl Lagerfeld's photographic work has been characterised by the following subjects: landscape, body-parts and architecture. These topics are reflected in some of his books, in *Partipris* and *Casa Malaparte*, to name but a few. This study seems to be the logical consequence of this pursuit and the key to his current creative power. In full-bleed plates Lagerfeld presents the different forms of nature, alongside elements of the human body. The human body stands as a model for various types of buildings, which are, in an ideal case, in harmony with the human being and nature. The arrangement of these pictures illustrate the anthropomorphic form in its natural and artificial environments.

One of a Karl: Karl Lagerfeld Badass Fashion Quotes and His Own Fabulous Sketches Julian Brown. 2019-03-07 In the past 7 decades, Karl has been in the fashion industry. He has created countless pieces and created unexpected things for the fashion industry. Those who hold the reins of 2 fashion houses in the A-level whether it is the Italian brand Fendi (started in 1965) and the legendary luxury brand Chanel (started in 1983) and also created his own fashion line, Karl Lagerfeld. With a tireless work attitude, his sketch and his quotes still hit in people mind. Let's appreciate his work through *One of a Karl: Karl Lagerfeld Badass Fashion Quotes and His Own Fabulous sketches*

Chanel Patrick Mauriès. 2018 When Karl Lagerfeld was named at the helm of the fashion house in 1983, he set out to radically shake up and update its image - not only through bold collections but also, from 1987 onwards, by choosing to shoot the house's campaigns himself, a move that was unprecedented for a fashion designer. Conceived in collaboration with Karl Lagerfeld and the House of Chanel, this definitive publication opens with an essay by Patrick Mauriès before exploring the campaigns themselves, organized chronologically. A carefully curated selection of images showcases hundreds of spectacular clothes worn by the top fashion models - and personalities - of each era, from Inès de la Fressange, Claudia Schiffer, Kate Moss and Cara Delevingne, to Kirsten Stewart and Lily Rose Depp, captured in glamorous locations, from Coco Chanel's Paris apartment to the French Riviera or LA. Presented in a high-end, slipcased package, *Chanel: the Karl Lagerfeld Campaigns* offers an unrivalled overview of the house of Chanel as seen through the eyes - and lens - of Karl Lagerfeld himself.

Karl Lagerfeld: Fendi 50 Years Karl Lagerfeld. 2015-10-19 This elaborate object offers an as-yet-unseen insight into Karl Lagerfeld's working processes as artistic director for Fendi, a position he has remarkably held since 1965. *Fendi by Karl Lagerfeld* traces Lagerfeld's unparalleled career at the luxury Roman fashion house, where he has revolutionized the craft of fur (both technically and artistically), and introduced the successful ready-to-wear and accessory lines that have transformed Fendi into a global fashion brand. Through the decades we see how Lagerfeld incorporates eclectic influences—from Eskimo designs and medieval armor to kimonos and the world of informatics—into his own progressive vision. *Fendi by Karl Lagerfeld* includes a sketch pad of 130 of Lagerfeld's fashion drawings (those given to the Fendi ateliers to enable them to construct the garments, and selected from an archive of over 35,000), a pad of his logo designs for the house, along with booklets of exclusive interviews with the designer, a poster and a USB key containing his short films—all packaged in a custom-made wooden case modeled on the box of oil pastels which invariably graces Lagerfeld's working desk. Essential for all Lagerfeld and Fendi devotees, *Fendi by Karl Lagerfeld* illustrates the evolution of contemporary fashion over the past half-century.

Karl Lagerfeld Art Books International. 1996-12

Chanel Danièle Bott. 2005 Dans cette collection consacrée aux grandes marques du luxe, quel meilleur emblème que Chanel pour représenter la création contemporaine ? L'originalité du propos, réunissant le patrimoine de la grande tradition et la création d'aujourd'hui, a séduit la plus prestigieuse des enseignes françaises. La maison Chanel a ouvert ses archives privées. On y découvre les constellations de pierres, les broderies et paillettes, les parures et décors qui, inventés par Gabrielle Chanel dès les années vingt, sont réinterprétés aujourd'hui, tels des leitmotivs, sur les vêtements, la joaillerie et les objets de beauté. Tailleurs chics, robes du soir, dentelles et mousselines se sont offerts pour une éblouissante mise en images. La maison Chanel a mis à disposition de l'ouvrage des pièces uniques pour un reportage exclusif, ainsi que des photographies et dessins originaux de Karl Lagerfeld. Les plus grandes signatures de la photographie de mode enrichissent ce parcours visuel totalement inédit. Design sans équivalent, sublimes mannequins, vêtements et accessoires d'une perfection ébouriffante, bijoux fastueux, concourent à expliquer, s'il en était besoin, l'engouement extraordinaire que suscite la marque dans le monde entier. Enfin, tous les créateurs de la mode, de la beauté, des parfums et de la joaillerie, notamment Karl Lagerfeld, Jacques Helleu, Jacques Polge, Dominique Moncourtois, ont contribué à cette redécouverte. La création contemporaine y est reliée aux plus belles innovations de Coco Chanel par cinq thématiques : le tailleur, le camélia, la joaillerie, la beauté, la robe noire. Cinq thèmes essentiels, cinq comme le mythique N° 5, parfum fétiche de la maison.

Les perles de Karl Lagerfeld Frédéric Pouhier, Susie Jouffa. 2021-01-19

Karl Lagerfeld Anna Piaggi. 1986 Fashion journal of Lagerfeld

Chanel . 2016 A comprehensive and captivating overview of Karl Lagerfeld's Chanel creations, featuring more than 150 collections presented through original catwalk photography

The Allure of Chanel Paul Morand. 2013-05-14 With a foreword by Karl Lagerfeld, “this enchanting, tiny book”—a series of transcriptions from interviews with the fashion icon—is the closest anyone can get to a face-to-face with Coco [Chanel]” (*The Spectator*) Coco Chanel invited Paul Morand to visit her in St. Moritz at the end of the Second World War when he was given the opportunity to write her memoirs; his notes of their conversations were put away in a drawer and only came to light one year after Chanel's death. Now, he presents them here in *The Allure of Chanel*. Through Morand's transcription of their conversations, Chanel tells us about her friendship with Misia Sert, the men in her life—Boy Capel, the Duke of Westminster, artists such as Diaghilev, her philosophy of fashion and the story behind the legendary Number 5 perfume. The memories of Chanel told in her own words provide vivid sketches and portray the strength of Coco's character, leaving us with an extraordinary insight into Chanel the woman and the woman who created Chanel.

Karl Lagerfeld Unseen Robert Fairer. 2022-11-29 A glamorous tribute to Karl Lagerfeld and his highly influential creations for Chanel, captured in striking behind-the-scenes photographs by US Vogue photographer Robert Fairer Casting a new light on one of the best-loved chapters in fashion history, *Karl Lagerfeld Unseen: The Chanel Years* illuminates key Chanel collections from behind the scenes. From discreet client fittings in rue Cambon's immaculate black-and-beige salons to previously unseen backstage moments that show models, hairdressers, stylists, makeup artists, and even Karl Lagerfeld himself at work, photographer Robert Fairer's stunning and high-energy photographs capture the elegance, glamour, and spirit that defined Lagerfeld's shows for Chanel. A treasure trove of inspiration, this book is a must-have reference for dedicated Chanel fans the world over and fashion and photography lovers alike.

Karl Lagerfeld Karl Lagerfeld. 2003 Photographs of Steinway grand piano and its parts.

Numéro Couture Karl Lagerfeld, Babeth Djian. 2016-02 This book features Karl Lagerfeld's most beautiful photographs of haute-couture garments shot for French fashion magazine *Numéro*, to celebrate its 15 years of collaboration with the famous fashion designer. Who else but Lagerfeld could

better reveal the timeless and intricate beauty of couture? With all his innate imagination and indulgence, Lagerfeld has immortalized the iconic models of our time within the covers of *Numéro*: Cara Delevingne, Linda Evangelista, Natasha Poly, Anja Rubik, Lara Stone, Stella Tennant, Natalia Vodianova—all these and more have participated in his game, often framed by sumptuous decors worthy of the greatest Hollywood productions. Lagerfeld's spectacular stagings visualize our most daring fantasies of female archetypes, from fairytale princesses to contemporary muses.

The World According to Karl Jean-Christophe Napias, Sandrine Gulbenkian. 2020-06-09 Karl Lagerfeld's legendary maxims in a fashionable gift format. Karl Lagerfeld was a modern master of couture. He was also legendarily outspoken—his wise and surprising statements popped up like offbeat news flashes. This compact collection of quotations pays homage to the renowned éminence grise of the fashion world. Lagerfeld's pronouncements on fashion, women, art, politics, love, and life—high and low—are famously oracular, seized upon by fashionistas, acolytes, and sages around the world. Created with the full approval of the late designer, this cornucopia of Lagerfeld's maxims is required reading for all of us as we negotiate the trickiest curves of modern life. Cultivated, unpredictable, provocative, and sometimes shocking, Lagerfeld's bons mots are impossible to ignore.

Chanel Patrick Mauriès. 2016 Ever since his first show for the house in 1983, Karl Lagerfeld's Chanel collections have consistently made headlines and dictated trends the world over. For the first time, every Chanel collection ever created by Lagerfeld is here gathered in a single volume a unique opportunity to chart the development of one of the world's most influential fashion brands and discover rarely seen collections. This definitive publication opens with a concise history of the house of Chanel, from the days of Coco Chanel to today, followed by a brief biographical profile of Karl Lagerfeld, before exploring the collections themselves, which are organized chronologically and introduced by a short text unveiling each collection's influences and highlights. Each collection is illustrated with carefully curated catwalk images, showcasing hundreds of spectacular clothes (from evening dresses and day suits to casual and sports pieces), details, accessories (from hats and jewelry to handbags and shoes), beauty looks and set designs and of course the top fashion models who wore them on the runway, from Claudia Schiffer and Linda Evangelista to Kate Moss and Cara Delevingne. A rich reference section, including an extensive index, concludes the book. A treasure trove of inspiration, this richly illustrated publication will be the must-have reference for all fashion professionals and Chanel obsessives.

Fendi by Karl Lagerfeld Karl Lagerfeld. 2015 Entitled *Fendi by Karl Lagerfeld*, it is less a book and more a tangible project; a compilation of interviews, drawings, and recorded conversations with Lagerfeld spanning the last five decades. The legendary German designer talks about his earliest memories of working with Fendi, his favourite Fendi anecdotes and his first visit to the atelier in Rome. Most special of all though, are his signature collection sketches - black pen and outlined in a rainbow of crayon hues of course - which really capture the essence and the progression of the man who adopted the Roman label as his own in 1965--Publisher's web site.

Karl Lagerfeld Karl Lagerfeld. 2016

Where's Karl? Stacey Caldwell, Ajiri A. Aki. 2015-10-08 Find Karl Lagerfeld in fifteen fashion-filled illustrated scenes! Always on the go, Karl Lagerfeld is everywhere and nowhere all at once. Now, fictional fashion blogger Florence de la Sabine (you can call her Fleur) must find him - surely an interview with him will set her website apart from the rest. But where will he turn up? Roll up your Alexander McQueen skull sleeves and bust out your vintage Chanel monocle as you follow Fleur all around the world's hottest fashion scenes searching for Monsieur Lagerfeld. Is he at The Met Gala in New York City? Strolling Coqui Coqui Beach in Tulum? On the slopes in St. Moritz? Directing a photo shoot in Dubai? In these stunning, full-color illustrations, you'll spot all of the industry's finest glitterati along the way, turning Stacey Caldwell and Ajiri A. Aki's *Where's Karl?* into a full-on game of who's who from Anna Wintour to Beyoncé to Woody Allen to Kim Kardashian to Suri Cruise to Prince William, and many, many more.

Fendi by Karl Lagerfeld: Five decades at Fendi Karl Lagerfeld. 2015 Entitled *Fendi by Karl Lagerfeld*, it is less a book and more a tangible project; a compilation of interviews, drawings, and recorded conversations with Lagerfeld spanning the last five decades. The legendary German designer talks about his earliest memories of working with Fendi, his favourite Fendi anecdotes and his first visit to the atelier in Rome. Most special of all though, are his signature collection sketches - black pen and outlined in a rainbow of crayon hues of course - which really capture the essence and the progression of the man who adopted the Roman label as his own in 1965--Publisher's web site.

Karl Lagerfeld Karl Lagerfeld. 2009 *Russian Connection* is Karl Lagerfeld's exploration of all things Russian. The book presents photos by Lagerfeld centred around Paris-Moscou, his 2008/9 *Métiers d'Arts* collection for Chanel, showcasing the fastidious workmanship of the Parisian ateliers that provide couture houses with decorative specialities such as artificial flowers, embroidery, feathers, costume jewellery, shoes and millinery. If Paris-Moscou indulges Lagerfeld's fascination for Russia through fashion, then *Russian Connection* is that fascination embodied in book form. His vision is panoptic from Imperial Russia to Constructivism, from Catherine the Great to Fabergé, from Russian folklore to Coco Chanel's own passion for Russia including the Ballets Russes, Byzantine jewellery and her affair with the Grand Duke Dmitri Pavlovich. The book combines Lagerfeld's photographs from the accessorisation and preparation for Paris-Moscou in Coco Chanel's apartment in the rue Cambon, with film stills from *Coco 1913* Chanel 1923, a silent black-and-white film portraying Coco Chanel's flirtation with Russian-Parisian émigré society in the 1910s and 1920s. Lagerfeld himself was responsible for the original concept and art direction of the film, which features a cast of his friends. *Coco 1913* Chanel 1923 opened the Paris-Moscou show at the Théâtre le Ranelagh on 3 December 2008 in Paris, and is released for the first time to the public on a DVD included in *Russian Connection*.

Paradise Now William Middleton. 2023-02-28 The definitive biography of fashion icon Karl Lagerfeld, written by journalist and author William Middleton, who knew the designer in Paris. In February 2019, the world lost one of its most enduring cultural icons, Karl Lagerfeld, the creative director for the storied House of Chanel for thirty-five years. Larger than life, Lagerfeld was legendary not only for reinventing Chanel; and creating constant fashion excitement at Chloé, Fendi, and his eponymous brand; but also for his vivid personal style, including his signature uniform of dark sunglasses and a powdered white ponytail. And then there was his utter devotion to his cat, Choupette. Journalist and author William Middleton spent years working in Paris for *Women's Wear Daily*, *W*, and *Harper's Bazaar*. During his time in Paris, he interviewed and socialized with Lagerfeld, coming to see a side of the designer that he kept private from the world. In this deliciously entertaining book, Middleton takes us inside the most exclusive rooms in the fashion industry, behind the catwalk, and into a world of brilliantly talented artists, stylish socialites, and famous stars—some of the most elusive and unforgettable figures of fashion's inner circle for the past four decades.

Karl Lagerfeld in the rooms of their own Karl Lagerfeld. 2017-09

Chanel Art Chanel (Firm). 2014 For the set of Chanel's Spring-Summer 2014 *Prêt-à-Porter* fashion show on 1 October 2013, Karl Lagerfeld transformed Paris's Grand Palais into a vast art gallery filled with specially created Chanel artworks. *Chanel Art* is a record of this gallery and unique moment in fashion history. Lagerfeld personally conceived each of the diverse paintings, sculptures and installations, many of which are ironic interpretations of Chanel's famous icons informed by a pop sensibility. Here we see expressive paintings of camellias, ladders with gold chains as rungs and a cubist take on the two-tone shoe jostling for space alongside a robot in the shape of a No. 5 perfume bottle and a giant sculpture of the double C logo. The myriad themes of art similarly shaped Lagerfeld's collection—from dresses printed with color charts, fabrics like canvases spattered with paint, to graffitied art students' backpacks—all proof that the designer's fashion creations and the sets in which they are shown are themselves like single consolidated artworks.

The Beautiful Fall Alicia Drake. 2009-02-28 A comprehensive biography of the late designer, Karl Lagerfeld, and his infamous rivalry with Yves Saint Laurent. In the 1970s, Paris fashion exploded like a champagne bottle left out in the sun. Amid sequins and longing, celebrities and aspirants flocked to the heart of chic, and Paris became a hothouse of revelry, intrigue, and searing ambition. At the center of it all were fashion's most beloved luminaries - Yves Saint Laurent, the reclusive enfant terrible, and Karl Lagerfeld, the flamboyant freelancer with a talent for reinvention - and they divided Paris into two fabulous halves. Their enduring rivalry is chronicled in this dazzling exposé of an era: of social ambitions, shared obsessions, and the mesmerizing quest for beauty. Deliciously dramatic... The Beautiful Fall crackles with excitement.-New York Times Book Review Fascinating. -New York Times Addictive. -Philadelphia Inquirer It's like US Weekly, 1970s style. -Gotham A story constructed as exquisitely as a couture dress. . . .

It moves stylishly forward, with frequent over-the-shoulder glances at some very dishy background. -Boston Globe

Lagerfeld's Sketchbook Karl Lagerfeld,Anna Piaggi.1986-01-01

Chanel: The Impossible Collection Alexander Fury.2019-10-01 This book is a literary museum exhibition, a curated selection of 100 iconic and signature looks of the house of Chanel, from the timeless Little Black Dress to the impeccably simple tweed suit, the apothecary-style perfume bottle, two-tone pumps, abundant strands of faux pearls and stones, and diamond-quilted leather handbag, from Mademoiselle's revolutionary designs to Karl Lagerfeld's unexpected and even irreverent variations on her original codes.

The Chiffon Trenches André Leon Talley.2021-04-27 NEW YORK TIMES BESTSELLER • From the pages of Vogue to the runways of Paris, this "captivating" (Time) memoir by a legendary style icon captures the fashion world from the inside out, in its most glamorous and most cutthroat moments. "The Chiffon Trenches honestly and candidly captures fifty sublime years of fashion."—Manolo Blahnik NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • Fortune • Garden & Gun • New York Post During André Leon Talley's first magazine job, alongside Andy Warhol at Interview, a fateful meeting with Karl Lagerfeld began a decades-long friendship with the enigmatic, often caustic designer. Propelled into the upper echelons by his knowledge and adoration of fashion, André moved to Paris as bureau chief of John Fairchild's Women's Wear Daily, befriending fashion's most important designers (Halston, Yves Saint Laurent, Oscar de la Renta). But as André made friends, he also made enemies. A racially tinged encounter with a member of the house of Yves Saint Laurent sent him back to New York and into the offices of Vogue under Grace Mirabella. There, he eventually became creative director, developing an unlikely but intimate friendship with Anna Wintour. As she rose to the top of Vogue's masthead, André also ascended, and soon became the most influential man in fashion. The Chiffon Trenches offers a candid look at the who's who of the last fifty years of fashion. At once ruthless and empathetic, this engaging memoir tells with raw honesty the story of how André not only survived the brutal style landscape but thrived—despite racism, illicit rumors, and all the other challenges of this notoriously cutthroat industry—to become one of the most renowned voices and faces in fashion. Woven throughout the book are also André's own personal struggles that impacted him over the decades, along with intimate stories of those he turned to for inspiration (Diana Vreeland, Diane von Fürstenberg, Lee Radziwill, to name a few), and of course his Southern roots and faith, which guided him since childhood. The result is a highly compelling read that captures the essence of a world few of us will ever have real access to, but one that we all want to know oh so much more about.

Karl Lagerfeld: the Little Black Jacket Karl Lagerfeld,Carine Roitfeld.2014-07-28 A collection of portraits of actors, musicians, designers, models, writers, and directors wearing a Chanel tweed jacket as part of their costume, photographed by Karl Lagerfeld and styled by Carine Roitfeld. Includes captions, but no accompanying essay, introduction, or the like.

Lagerfeld Simon Procter.2019-09-10 An extraordinary look at Karl Lagerfeld's most iconic runway shows for Chanel, which have transformed the way we experience fashion. Lagerfeld showcases in an oversize format ten years of Chanel's most influential fashion shows shot by English photographer Simon Procter. Over the past decade, fashion shows have evolved into monumental productions, requiring a level of sophistication and creativity on par with the clothes they present. This has been most evident in Paris at the now legendary runways of Karl Lagerfeld for Chanel. To capture the energy of the events, Procter visually re-creates the epic sets—from a luscious forest scene to a rocket launch—combining multiple photographs to illustrate in a single image the many perspectives of the intense but fleeting spectacle. The resulting artworks are held in collections worldwide and published in this book for the first time alongside never-before-seen candid images of Lagerfeld and the models preparing backstage. Lagerfeld offers the reader an unparalleled look into the wide-ranging creativity of one of history's most respected and iconic designers, making this an invaluable resource for all lovers of fashion and especially admirers of Chanel and Lagerfeld's incomparable legacy.

The World According to Karl Jean-Christophe Napias,Patrick Mauries.2016-09-06 Karl Lagerfeld is a modern master of couture. His wise, surprising statements pop up like offbeat newsflashes. This collection of quotations pays homage to the 'éminence grise' of the fashion world. His oracular pronouncements are regularly seized upon by fashionistas, acolytes and sages around the world. This is a cornucopia of Lagerfeld's maxims: cultivated, unpredictable, provocative, sometimes shocking, but always impossible to ignore--Jacket.

A titokzatos Lagerfeld Allen-Caron, Laurent.2020-08-26 Karl Lagerfeldnek (1933–2019) nemcsak a megjelenése volt egyedi, hanem az életútja is. A kifutók császára, a divat nagyatya egész életében álarok mögé bújt, s bár való igaz, hogy olykor felfedni látszott néhány titkát, valójában mindig is misztikus köd övezte. Ahogyan ő fogalmazott: „Olyan akarok lenni, mint egy látomás. Felbukkanok és eltűnök.” Vajon milyen ember rejtőzött a világ leghíresebb napszemüvege mögött? Milyen múltja volt az örök jelen időben létező ikonikus alaknak? A kötet szerzője, Laurent Allen-Caron újságíró az „Egy nap, egy sors” című műsor számára készített, Karl Lagerfeldről szóló, 12 részes „Lenni és látszani” című dokumentumfilm-sorozat ötletgazdája és rendezője. Az Allen-Caron általa készített riportokban Lagerfeld barátai, ismerősei és munkatársai mesélnek a divattervező pályafutásáról és arról a férfiről, akinek álmait, vágyait Párizs testesítette meg, ahol azzá a minden részletében megkomponált, jellegzetes figurává vált, akit világszerte ismerünk.

Chanel Harold Koda,Andrew Bolton.2005

Chanel Shopping Center Karl Lagerfeld.2014 Chanel's fashion shows are always unexpected, but with the set of Karl Lagerfeld's most recent Fall-Winter 2014/15 Prêt-à-Porter collection for the house, the designer seems to have finally outdone himself. The concept of the catwalk was born anew as the Chanel Shopping Center, where models jostled with one another as they browsed shelves and placed items in their shopping trolleys. This was, of course, no normal supermarket but a spectacular ironic reinterpretation of Chanel's beloved codes, where supermarket produce and packaging were re-designed according to Lagerfeld's wit and whim. There were thousands of items to behold including Mont Cambon wine, Mademoiselle Privé doormats, tweed energy drinks, Coco Flakes (to be eaten with no more than Lait de Coco), Paris-Dallas ketchup, lion-shaped pasta, as well as bottled water labeled Eau de CHANEL No 0. The visual vocabulary of the supermarket equally informed Lagerfeld's collection: from chain shopping baskets, vacuum-packed handbags, bottle-top and padlock-shaped jewelry, to iridescent outfits with shoplifter-sized pockets. This book preserves the Chanel Shopping Center in print, and is playfully styled as a mail order catalogue displaying all items seemingly for purchase-but only while stocks last.

The Little Black Jacket Karl Lagerfeld,Carine Roitfeld.2012 This is the new edition of Karl Lagerfeld and Carine Roitfeld's reinterpretation of Chanel's iconic little black jacket, expanded by 21 new photographs. For the first edition which was awarded as one of the most beautiful books made in Germany in 2012, Lagerfeld had redesigned the jacket, transforming it into a modern, adaptable garment to be worn by both sexes of all ages. The book contains Lagerfeld's photographs of celebrities wearing the jacket with individual flair - sometimes classic, sometimes irreverent, but always Chanel - and each of the protagonists styled by Carine Roitfeld. A range of accomplished actors, musicians, designers, models, writers and directors gets the little black jacket treatment, including Claudia Schiffer, Uma Thurman, Kanye West, Tilda Swinton, Baptiste Giabiconi, Yoko Ono and Sarah Jessica Parker. The project - which is accompanied by a number of exhibitions around the world - underlines the astounding versatility of Chanel's vision in Lagerfeld's hands and ensures this specific jacket's future as a timeless classic.

Fendi by Karl Lagerfeld: 50 questions Karl Lagerfeld.2015 Entitled Fendi by Karl Lagerfeld, it is less a book and more a tangible project; a compilation of interviews, drawings, and recorded conversations with Lagerfeld spanning the last five decades. The legendary German designer talks about his earliest memories of working with Fendi, his favourite Fendi anecdotes and his first visit to the atelier in Rome. Most special of all though, are his signature collection sketches - black pen and outlined in a rainbow of crayon hues of course - which really capture the essence and the progression of the man who adopted the Roman label as his own in 1965--Publisher's web site.

Karl Lagerfeld Alfons Kaiser.2022-02-08 The definitive biography of Karl Lagerfeld—the last iconic fashion designer—now in paperback! “It starts with me and it ends with me.” —Karl Lagerfeld Karl Lagerfeld stylized himself into a living logo and a myth of the fashion world. In *Karl Lagerfeld: A Life in Fashion*, journalist Alfons Kaiser, who knew Lagerfeld personally for many years, introduces readers to the public and private life of the charismatic fashion designer. Kaiser explores the many eras of Lagerfeld's life: the youthful outsider in the north German flatlands; the urbane genius in Paris; the tireless draftsman; the enthusiastic photographer; the passionate book collector; and the disciplined Prussian workaholic. What is behind this larger-than-life figure who, despite a massively public persona, kept his own life story a secret? Drawing from many previously untapped

sources, this biography investigates the man behind the persona: the precocious boy who preferred to draw in the attic rather than play with his peers; the son who quarreled with his parents but never got away from them; Yves Saint Laurent's competitor, whom he outshone in the end; the brother, uncle, and friend—and finally, the partner of Jacques de Bascher, the great love of his life.

Babeth Djian: Karl Lagerfeld Homme Djian Babeth.2019

Fendi Karl Lagerfeld.2015 Tiré du site de l'éditeur: Fendi célèbre sa collaboration avec Karl Lagerfeld, la plus longue relation qui ait jamais existé entre un créateur et une Maison de couture dans l'univers de la mode, avec le livre FENDI BY KARL LAGERFELD. Un ouvrage qui dévoile des documents exclusifs et relate une extraordinaire histoire d'héritage, de créativité et de modernité. Véritable coffre au trésor riche de précieux souvenirs, le livre est présenté dans un écrin en bois et retrace des années de travail intense et de créativité sans bornes au travers de plus de 200 esquisses, d'un poster et d'un DVD.

The Captivating World of Kindle Books: A Detailed Guide Revealing the Benefits of Kindle Books: A World of Ease and Versatility E-book books, with their inherent portability and simplicity of availability, have liberated readers from the limitations of hardcopy books. Gone are the days of carrying cumbersome novels or carefully searching for specific titles in shops. E-book devices, sleek and portable, effortlessly store an wide library of books, allowing readers to indulge in their preferred reads whenever, everywhere. Whether traveling on a busy train, relaxing on a sun-kissed beach, or simply cozying up in bed, E-book books provide an unparalleled level of convenience. A Literary World Unfolded: Exploring the Wide Array of Kindle Karl Lagerfeld De A A Z Karl Lagerfeld De A A Z The E-book Store, a virtual treasure trove of bookish gems, boasts an extensive collection of books spanning diverse genres, catering to every readers taste and choice. From captivating fiction and thought-provoking non-fiction to timeless classics and contemporary bestsellers, the Kindle Shop offers an exceptional variety of titles to discover. Whether seeking escape through immersive tales of fantasy and adventure, delving into the depths of historical narratives, or broadening ones knowledge with insightful works of science and philosophical, the Kindle Shop provides a doorway to a literary universe brimming with endless possibilities. A Revolutionary Force in the Literary Landscape: The Lasting Impact of Kindle Books Karl Lagerfeld De A A Z The advent of Kindle books has certainly reshaped the bookish scene, introducing a paradigm shift in the way books are released, distributed, and read. Traditional publication houses have embraced the digital revolution, adapting their strategies to accommodate the growing demand for e-books. This has led to a rise in the availability of E-book titles, ensuring that readers have entry to a wide array of literary works at their fingers. Moreover, Kindle books have equalized access to books, breaking down geographical barriers and offering readers worldwide with similar opportunities to engage with the written word. Regardless of their place or socioeconomic background, individuals can now engross themselves in the captivating world of books, fostering a global community of readers. Conclusion: Embracing the Kindle Experience Karl Lagerfeld De A A Z E-book books Karl Lagerfeld De A A Z, with their inherent ease, versatility, and vast array of titles, have unquestionably transformed the way we experience literature. They offer readers the freedom to discover the boundless realm of written expression, anytime, anywhere. As we continue to travel the ever-evolving online landscape, E-book books stand as testament to the lasting power of storytelling, ensuring that the joy of reading remains reachable to all.

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