

The Devil In Massachusetts A Modern Inquiry Into

Cultures of Darkness Bryan D. Palmer.2019-02-15 Peasants, religious heretics, witches, pirates, runaway slaves, prostitutes and pornographers, frequenters of taverns and fraternal society lodge rooms, revolutionaries, blues and jazz musicians, beats, and contemporary youth gangs--those who defied authority, choosing to live outside the defining cultural dominions of early insurgent and, later, dominant capitalism are what Bryan D. Palmer calls people of the night. These lives of opposition, or otherness, were seen by the powerful as deviant, rejecting authority, and consequently threatening to the established order. Constructing a rich historical tapestry of example and experience spanning eight centuries, Palmer details lives of exclusion and challenge, as the night travels of the transgressors clash repeatedly with the powerful conventions of their times. Nights of liberation and exhilarating desire--sexual and social--are at the heart of this study. But so too are the dangers of darkness, as marginality is coerced into corners of pressured confinement, or the night is used as a cover for brutalizing terror, as was the case in Nazi Germany or the lynching of African Americans. Making extensive use of the interdisciplinary literature of marginality found in scholarly work in history, sociology, cultural studies, literature, anthropology, and politics, Palmer takes an unflinching look at the rise and transformation of capitalism as it was lived by the dispossessed and those stamped with the mark of otherness.

The Devil in Massachusetts Marion L. Starkey.2019-11-09 2019 Reprint of 1950 Edition. Full facsimile of the original edition, not reproduced with Optical Recognition software. Motivated in part by the question of how the Holocaust could have happened, Starkey delved into the Salem archives to explore the underpinnings of an earlier American tragedy: the Salem Witch Trials. Working from court records, she created a psychological portrait tracing the development of the event from child fantasies to societal hysteria, eventually publishing in 1949 *The Devil in Massachusetts: A Modern Enquiry into the Salem Witch Trials*. Arthur Miller is said to have used this work in his research for *The Crucible*.

Witch-Hunt Clifton Wilcox.2012-03

Encyclopedia of Fundamentalism: Volume 3 of Religion & Society Brenda Brasher.2001-10-19 The Encyclopedia of Fundamentalism is the third volume of the acclaimed Religion & Society series. The Encyclopedia of Fundamentalism follows a broad definition of fundamentalism and covers fundamentalism across time and place, although the emphasis remains on its primary manifestation: Protestant fundamentalism in the United States. It draws upon the work of historians, sociologists, religious scholars, anthropologists, political scientists, and others.

Christian Fundamentalism in America David S. New.2014-01-10 Today the United States is plagued with cultural and political polarization—the Reds and the Blues. Because religion has been of great significance in America right from the first colonists who believed themselves to be God’s chosen nation, it is not surprising that religion constitutes the basis of today’s dichotomy. The recent resurgence of Christian fundamentalism is significant for the future of America as a nation “under God.” This book examines the history of conservative American Christianity as it interacts with liberal beliefs. With the Enlightenment, the Puritan sense of mission faded, but was rekindled with the Great Awakening. This religious movement unified the colonies and provided an animating ideal which led to revolution against Britain. But soon after, the forces of liberalism made inroads, and the seeds of division were planted. This balanced account favors neither conservative nor liberal. It is history with a human touch, emphasizing personalities from Jonathan Edwards and William Jennings Bryan to David Koresh and Jim Jones.

The Devil in Massachusetts Marion L. Starkey.1969-08-05 This historical narrative of the Salem witch trials takes its dialogue from actual trial

records but applies modern psychiatric knowledge to the witchcraft hysteria. Starkey's sense of drama also vividly recreates the atmosphere of pity and terror that fostered the evil and suffering of this human tragedy.

The Salem Witch Trials Marilynne K. Roach.2004 *The Salem Witch Trials* is based on over twenty-five years of archival research--including the author's discovery of previously unknown documents--newly found cases and court records. From January 1692 to January 1697 this history unfolds a nearly day-by-day narrative of the crisis as the citizens of New England experienced it.

A Storm of Witchcraft Emerson W. Baker.2015 Presents an historical analysis of the Salem witch trials, examining the factors that may have led to the mass hysteria, including a possible occurrence of ergot poisoning, a frontier war in Maine, and local political rivalries.

The Story of the Salem Witch Trials Bryan F. Le Beau.2023-04-24 Providing an accessible and comprehensive overview, *The Story of the Salem Witch Trials* explores the events between June 10 and September 22, 1692, when nineteen people were hanged, one was pressed to death and over 150 were jailed for practicing witchcraft in Salem, Massachusetts. This book explores the history of that event and provides a synthesis of the most recent scholarship on the subject. It places the trials into the context of the Great European Witch-Hunt and relates the events of 1692 to witch-hunting throughout seventeenth-century New England. Now in a third edition, this book has been updated to include an expanded section on the European origins of witch-hunts, an updated and expanded epilogue (which discusses the witch-hunts, real and imagined, historical and cultural, since 1692), and an extensive bibliography. This complex and difficult subject is covered in a uniquely accessible manner that captures all the drama that surrounded the Salem witch trials. From beginning to end, the reader is carried along by the author's powerful narration and mastery of the subject. While covering the subject in impressive detail, Bryan Le Beau maintains a broad perspective on the events and, wherever possible, lets the historical characters speak for themselves. Le Beau highlights the decisions made by individuals responsible for the trials that helped turn what might have been a minor event into a crisis that has held the imagination of students of American history. This third edition of *The Story of the Salem Witch Trials* is essential for students and scholars alike who are interested in women's and gender history, colonial American history, and early modern history.

The Devil in Massachusetts Marion L. Starkey.2018-12-05 This dramatic and deeply moving book combines a narrative that has the pace and excitement of a novel, a timeless portrait of bigotry and a self-righteousness, and an authentic history of the Salem witch trials. It stands alone in applying modern psychiatric knowledge to the witchcraft hysteria. Nearly three hundred years ago the fate of Massachusetts was delivered into the hands of a pack of young girls. Because of the fantasies and hysterical antics of unbalanced teenagers, decent men and women were sent to the gallows. Medical science that day had no better explanation than "the evil eye"; and so Massachusetts was precipitated into a reign of terror that did not end until the highest in the land had been accused of witchcraft—ministers, a judge, the Governor's lady. One by one were brought to the gallows such diverse personalities as a decent grandmother; a rakish, pipe-smoking female tramp; a plain farmer who thought only to save his wife from molestation; a lame old man whose toothless gums did not deny expression to a very salty vocabulary. But from the very beginning some fought the hysteria, pitting sanity against insanity, and eventually forced the community to atone for its tragic error. Written with sly humor, much of the book reads like a novel. In the end, one is pretty sure what was wrong with Cotton Mather, the august judges, and the tormented young girls. "The Devil in Massachusetts is a vivid and compassionate reconstruction of the Salem witchcraft hysteria. Marion Starkey has written history which illustrates the past and at the same time packs and important contemporary moral."—Arthur Schlesinger, Jr. "It is certainly a 'one sitting' sort of book, with the dramatic appeal of the well-told story and the significances of good human history."—Gerald Warner Brace "A fresh and full narration...of one of the most lurid, pitiful and deeply significant episodes in American history...."—Odell Shepard

The Devil in Massachusetts Marion L. Starkey.1940

New Perspectives on Witchcraft, Magic, and Demonology: Witchcraft, healing, and popular diseases Brian P. Levack.2001 First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Documents of the Salem Witch Trials K. David Goss.2018-01-04 Through its extensive use of primary source materials and provision of explanations, this book places readers into the context of late 17th-century Salem to shed light on one of the darkest events in American history—the Salem witch trials. The Salem witch trials are one of the most fascinating events in American history. Despite being commonly covered in school curricula, the nature of the trials are often misunderstood. This book enables readers to get unique perspective and insight into the nature of this event through a representative selection of primary source materials, each of which is prefaced with explanatory editorial comments. The result is a work that clarifies the belief systems and religious and social culture of 17th century Massachusetts and places them into a comprehensible context to make sense of how the Salem witch trials came to happen. The book provides an introductory overview of the Salem witch trials, which is followed by an array of primary sources that tell the Salem story in the words of both the accusers and the victims of that episode. Editorial commentary accompanies each of the documents, placing it into its historical framework and clearly explaining archaic terminology and testimony. The primary sources used in this work are drawn from the vast archive of Salem witch trial sources, including court testimonies, court depositions, commentary from journals, miscellaneous court records such as arrest and death warrants, and writings by contemporary critics of the trials. This broad and balanced mix of documents gives students of the Salem witch trials a unique sense of the extent and impact of this event on the people of colonial Massachusetts as well as the complexity of the event.

Satan's Silence Debbie Nathan,Michael Snedeker.2001 Communities throughout the United States were convulsed in the 1980s and early 1990s by accusations, often without a shred of serious evidence, that respectable men and women in their midst—many of them trusted preschool teachers—secretly gathered in far reaching conspiracies to rape and terrorize children. In this powerful book, Debbie Nathan and Mike Snedeker examine the forces fueling this blind panic.

The Princeton Guide to Historical Research Zachary Schrag.2021-04-27 The essential handbook for doing historical research in the twenty-first century The Princeton Guide to Historical Research provides students, scholars, and professionals with the skills they need to practice the historian's craft in the digital age, while never losing sight of the fundamental values and techniques that have defined historical scholarship for centuries. Zachary Schrag begins by explaining how to ask good questions and then guides readers step-by-step through all phases of historical research, from narrowing a topic and locating sources to taking notes, crafting a narrative, and connecting one's work to existing scholarship. He shows how researchers extract knowledge from the widest range of sources, such as government documents, newspapers, unpublished manuscripts, images, interviews, and datasets. He demonstrates how to use archives and libraries, read sources critically, present claims supported by evidence, tell compelling stories, and much more. Featuring a wealth of examples that illustrate the methods used by seasoned experts, The Princeton Guide to Historical Research reveals that, however varied the subject matter and sources, historians share basic tools in the quest to understand people and the choices they made. Offers practical step-by-step guidance on how to do historical research, taking readers from initial questions to final publication Connects new digital technologies to the traditional skills of the historian Draws on hundreds of examples from a broad range of historical topics and approaches Shares tips for researchers at every skill level

Religion, the Supernatural and Visual Culture in Early Modern Europe Jennifer Spinks,Dagmar Eichberger.2015-07-28 This volume brings together some of the most exciting current scholarship on these themes. This interdisciplinary and geographically broad-ranging volume pays tribute

to the ground-breaking work of Charles Zika.

American Espionage Rhodri Jeffreys-Jones.1977 Forfatteren, der har doktorgrad i historie, er nu lektor ved University of Edinburgh. En veldokumenteret fremstilling om amerikansk efterretningsvirksomhed fra Washingtons tid til nu.

The Devil in Massachusetts Marion Starkey.2013-10-18 *The Devil in Massachusetts: A Modern Inquiry into the Salem Witch Trials*

A History of Witchcraft Jeffrey B. Russell.2024-04-04 Witchcraft has always been a fluid and intriguing belief system that has enchanted and sometimes terrified humanity. For over forty years, *A History of Witchcraft* has provided the authoritative history of witchery and the occult. Beginning with magic in the ancient world, Jeffrey Russell explores the definition of witchcraft in its many diverse forms, from the worship of the Greek goddess of magic, Hecate, through the witch-crazes of the 15th and 16th centuries to the development of modern witchcraft by Aleister Crowley and Gerald Gardner in the early 20th century. Brooks Alexander analyses the development of witchcraft and neopaganism in the present day, charting the dissemination of modern witchcraft through modern media and the tensions that arise when a secretive cult becomes an open and recognized religion. This updated edition features a new chapter exploring the challenges that witchcraft has faced in the past decade, including the rise of social media platforms like Instagram and Tik Tok, the coronavirus pandemic and new neopagan groups.

In the Devil's Snare Mary Beth Norton.2007-12-18 Award-winning historian Mary Beth Norton reexamines the Salem witch trials in this startlingly original, meticulously researched, and utterly riveting study. In 1692 the people of Massachusetts were living in fear, and not solely of satanic afflictions. Horrifyingly violent Indian attacks had all but emptied the northern frontier of settlers, and many traumatized refugees—including the main accusers of witches—had fled to communities like Salem. Meanwhile the colony's leaders, defensive about their own failure to protect the frontier, pondered how God's people could be suffering at the hands of savages. Struck by the similarities between what the refugees had witnessed and what the witchcraft "victims" described, many were quick to see a vast conspiracy of the Devil (in league with the French and the Indians) threatening New England on all sides. By providing this essential context to the famous events, and by casting her net well beyond the borders of Salem itself, Norton sheds new light on one of the most perplexing and fascinating periods in our history.

THE DEVIL IN MASSACHUSETTS MARION L. STARKEY.1949

A Storm of Witchcraft Emerson W. Baker.2014-09-08 Beginning in January 1692, Salem Village in colonial Massachusetts witnessed the largest and most lethal outbreak of witchcraft in early America. Villagers--mainly young women--suffered from unseen torments that caused them to writhe, shriek, and contort their bodies, complaining of pins stuck into their flesh and of being haunted by specters. Believing that they suffered from assaults by an invisible spirit, the community began a hunt to track down those responsible for the demonic work. The resulting Salem Witch Trials, culminating in the execution of 19 villagers, persists as one of the most mysterious and fascinating events in American history. Historians have speculated on a web of possible causes for the witchcraft that started in Salem and spread across the region--religious crisis, ergot poisoning, an encephalitis outbreak, frontier war hysteria--but most agree that there was no single factor. Rather, as Emerson Baker illustrates in this seminal new work, Salem was a perfect storm: a unique convergence of conditions and events that produced something extraordinary throughout New England in 1692 and the following years, and which has haunted us ever since. Baker shows how a range of factors in the Bay colony in the 1690s, including a new charter and government, a lethal frontier war, and religious and political conflicts, set the stage for the dramatic events in Salem. Engaging a range of perspectives, he looks at the key players in the outbreak--the accused witches and the people they allegedly bewitched, as well as the judges and government officials who prosecuted them--and wrestles with questions about why the Salem tragedy unfolded as it did, and why it has become an enduring legacy. Salem in 1692 was a critical moment for the fading Puritan government of Massachusetts Bay, whose attempts to suppress the

story of the trials and erase them from memory only fueled the popular imagination. Baker argues that the trials marked a turning point in colonial history from Puritan communalism to Yankee independence, from faith in collective conscience to skepticism toward moral governance. A brilliantly told tale, *A Storm of Witchcraft* also puts Salem's storm into its broader context as a part of the ongoing narrative of American history and the history of the Atlantic World.

Do You Still Believe in the Devil? Charles W. Bare.2001

Religious Movements in Contemporary America Irving I. Zaretsky, Mark P. Leone.2015-03-08 Contemporary religious movements in America vary greatly in their organization, goals, methods, and membership. Reflecting the striking diversity of the current religious movement, the papers in this volume consider three categories of religious movements: native American churches, recently founded religious groups, and syncretistic groups based on imported cults. The general aim is to understand the varieties of human behavior within these institutions and to point out their relationship to society in the United States. Originally published in 1975. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Devil in the Shape of a Woman: Witchcraft in Colonial New England Carol F. Karlsen.1998-04-17 A pioneer work in...the sexual structuring of society. This is not just another book about witchcraft. —Edmund S. Morgan, Yale University Confessing to familiarity with the devils, Mary Johnson, a servant, was executed by Connecticut officials in 1648. A wealthy Boston widow, Ann Hibbens was hanged in 1656 for casting spells on her neighbors. The case of Ann Cole, who was taken with very strange Fits, fueled an outbreak of witchcraft accusations in Hartford a generation before the notorious events at Salem. More than three hundred years later, the question Why? still haunts us. Why were these and other women likely witches—vulnerable to accusations of witchcraft and possession? Carol F. Karlsen reveals the social construction of witchcraft in seventeenth-century New England and illuminates the larger contours of gender relations in that society.

Witch Hunts Robert Rapley.2007 Witch hunts are the products of intense fear and paranoia and the results are often terrible. The accused in three famous witchcraft cases - in Bamberg and Wurzburg, Germany, in Loudun, France, and in Salem, Massachusetts - were assumed to be guilty without proof. Secret accusations were accepted, evidence was falsified, and extreme pressures, including torture, were used. Arguing that fear was, and still is, a prerequisite to any witch hunt, Robert Rapley shows that the current hunt for terrorists mirrors the witch crazes of the past.

Switching Sides Tony Fels.2018-01-25 Starkey's devil in Massachusetts and the Post-World War II consensus -- Boyer and Nissenbaum's Salem possessed and the anti-capitalist critique -- An aside: investigations into the practice of actual witchcraft in seventeenth-century New England -- Demos's entertaining satan and the functionalist perspective -- Karlsen's devil in the shape of a woman and feminist interpretations -- Norton's in the devil's snare and racial approaches, I -- Norton's in the devil's snare and racial approaches, II

The Devil of Great Island Emerson W. Baker.2007-10-02 In 1682, ten years before the infamous Salem witch trials, the town of Great Island, New Hampshire, was plagued by mysterious events: strange, demonic noises; unexplainable movement of objects; and hundreds of stones that rained upon a local tavern and appeared at random inside its walls. Town residents blamed what they called Lithobolia or the stone-throwing devil. In this lively account, Emerson Baker shows how witchcraft hysteria overtook one town and spawned copycat incidents elsewhere in New England, prefiguring the horrors of Salem. In the process, he illuminates a cross-section of colonial society and overturns many popular assumptions about witchcraft in the seventeenth century.

Princeton Alumni Weekly .1949

Modest Enquiry Into the Nature of Witchcraft John Hale.2019-03-24 An eyewitness account of the Salem Witch Trials

Witchcraft and Adolescence in American Popular Culture Miranda Corcoran.2022-07-15 The first book-length study of witchcraft and adolescence in American popular culture. Will provide readers with a comprehensive overview of teenage witches in literature/media. Uses a novel theoretical framework (Foucauldian and Deleuzian theory, new materialism, theories of embodiment). Adds a new perspective to a topic (female monstrosity) dominated by psychoanalytical theory. Studies a diverse range of texts (film, television, literary and popular fiction, comics, YA fiction). Will appeal to scholars of feminism, media history, girlhood studies, horror, the Gothic, etc.

The Wonders of the Invisible World Cotton Mather.1862

The Devil's Shadow Clifford Lindsey Alderman.1973 An account of the Salem witch trials and an examination of the conditions surrounding the prosecution of scores of citizens unjustly accused of witchcraft.

The Devil in Massachusetts Marion L. Starkey.1969-08-05 This historical narrative of the Salem witch trials takes its dialogue from actual trial records but applies modern psychiatric knowledge to the witchcraft hysteria. Starkey's sense of drama also vividly recreates the atmosphere of pity and terror that fostered the evil and suffering of this human tragedy.

A Little Rebellion Marion Lena Starkey.2019-01-13 Miss Starkey, author of the famed *Death in Massachusetts*, with her customary magic touch here deals with the tragic interplay of arrogance in high places and ignorance in low. TIME: the wake of the American Revolution PLACE: western Massachusetts SUBJECT: the series of revolts culminating in Shays' Rebellion PROVOCATION: plain human misery and the heartbreak and disillusionment that await the victors of wars The Yankee farmer, having thrown off the tyranny of the British King, dreamed of a Utopia in which taxes would be trifling and debts remitted. Instead they faced the harsh edicts of the Boston aristocrats. Was this not enough to anger a man? So the embattled farmers of '76 once more picked up their muskets and took to the road, animated by the same spirit that had moved them 10 years before. They were supported by much of the old revolutionary paraphernalia: county conventions, committees of correspondence, resources solemnly taken. It wasn't a long war. But it had consequences. No event that called Washington back to public life and impelled thirteen state governments of violently divergent interests to form a more perfect union can be lightly dismissed. Both sides soon invented their devils, for we have always been eager to believe, especially in rural America, in some great but essentially simple conspiracy in high places. The embattled farmers thought the Boston aristocrats aimed at tyranny, and Governor Bowdoin thought that British agents were behind the rebellion. Then as now, it was a time of inflation, high taxes, loyalty oaths—and anxiety. Then as now, arrogance and ignorance did their evil work. Miss Starkey, as always, has so steeped herself in the records left by plain people that the book reads like a novel, although there is not one word of fiction in it. It is a stirring revelation, in dramatic form, of the eternal conflict between man's political illusions and hard reality.

A Salem Witch Daniel A. Gagnon.2023-08-18 In the winter of 1692 something terrible and frightening began in Salem Village. It started with several villagers having strange fits, screaming, and unnaturally contorting themselves, and ended with almost two hundred people in jail, and at least twenty-five dead. Witchcraft accusations--claims that some inhabitants had forsaken God to become servants of the Devil--spread from Salem Village across Massachusetts, ensnaring innocent people from all strata of society under a burden of assumed guilt. One of the most significant accusations, and most unlikely, was against a seventy-one-year-old grandmother, Rebecca Nurse. The accusations against Nurse, a well-respected member in the community, seemed unbelievable. Unflinchingly, this ailing elderly woman insisted on her innocence and refused to falsely confess. Supported by many in Salem, Nurse's family and neighbors challenged her accusers in court and prepared a thorough defense for her, yet nothing could surmount

the fear of witchcraft, and she was sentenced to death. Nurse, seen as a martyr for the truth, later became the first person accused of witchcraft to be memorialized in North America. In *A Salem Witch: The Trial, Execution, and Exoneration of Rebecca Nurse*, the first full account of Nurse's life, Daniel A. Gagnon vividly recreates seventeenth-century Salem, and in the process challenges previous interpretations of Nurse's life and the 1692 witch hunt in general. Through primary source research, he reveals how the Nurse family's role in several disputes prior to the witch hunt was different than previously thought, as well as how Nurse's case helps answer the important question of whether the accusations of witchcraft were caused by mental illness or malicious intent. *A Salem Witch* reveals a remarkable woman whose legacy has transformed how the witch hunt has been remembered and memorialized.

Satan & Salem Benjamin C. Ray. 2017 This book looks beyond single-factor interpretations to offer a far more nuanced view of why the Salem witch-hunt spiraled out of control. Rather than assigning blame to a single perpetrator, Ray assembles portraits of several major characters, each of whom had complex motives for accusing his or her neighbors. In this way, he reveals how religious, social, political, and legal factors all played a role in the drama.

The Devil in Massachusetts Marion Lena Starkey. 1961

Spellbound Elizabeth Reis. 1998-06-01 *Spellbound: Women and Witchcraft in America* is a collection of twelve articles that explore crucial events in the history of witch-hunting and its demonization of women in American and American women's own use of witchcraft as a source of identity and strength, as well as the complicated relationship between the two. Beginning with the accused 'witches' of colonial America, *Spellbound* extends its focus through the nineteenth century to explore women's involvement with alternative spiritualities, and culminates with examinations of the contemporary feminist neopagan and Goddess movements.

Switching Sides Tony Fels. 2018-01-06 Tony Fels traces a remarkable shift in scholarly interpretations of the Salem witch hunt from the post-World War II era up through the present. In *Switching Sides*, Tony Fels explains that for a new generation of historians influenced by the radicalism of the New Left in the 1960s and early 1970s, the Salem panic acquired a startlingly different meaning. Determined to champion the common people of colonial New England, dismissive toward liberal values, and no longer instinctively wary of utopian belief systems, the leading works on the subject to emerge from 1969 through the early 2000s highlighted economic changes, social tensions, racial conflicts, and political developments that served to unsettle the accusers in the witchcraft proceedings. These interpretations, still dominant in the academic world, encourage readers to sympathize with the perpetrators of the witch hunt, while at the same time showing indifference or even hostility toward the accused. *Switching Sides* is meticulously documented, but its comparatively short text aims broadly at an educated American public, for whom the Salem witch hunt has long occupied an iconic place in the nation's conscience. Readers will come away from the book with a sound knowledge of what is currently known about the Salem witch hunt—and pondering the relationship between works of history and the ideological influences on the historians who write them. "With vivacious prose, palpable passion, and powerful reasoning, he delivers a book that is dramatic and dynamic. A rare work of critical historiography that could actually matter, *Switching Sides* is a brilliant and impassioned volume that will be a must-read for all students of early America." —Michael W. Zuckerman, author of *Peaceable Kingdoms*

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The Devil In Massachusetts A Modern Inquiry Into Introduction

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