

Das Medium Ist Die Massage

The Medium is the Message Marshall MacLuhan.2004

Pushing at Boundaries .2016-08-01 Pushing at Boundaries presents approaches to women writers who have recently had a big impact in shaping the contemporary literary field in Germany. The opening chapters offer the first extensive consideration of Karen Duve's work, including an excerpt from her latest novel, the romance parody *Die entführte Prinzessin*, a fascinating commentary by her translator Anthea Bell, and essays on her acclaimed novel *Regenroman*, her subversive take on West German youth culture in the 1980s in *Dies ist kein Liebeslied*, and explorations of the witty echoes of fairy tales and myths in all her novels and stories. Other writers compared with Duve or discussed independently include Anne Duden, Jenny Erpenbeck, Julia Franck, Michael Fritz, Kerstin Hensel, Julia Schoch, Malin Schwerdtfeger, and Maike Wetzel. A final essay explores Berlin, as capital city and urban jungle, in recent novels by Sibylle Berg, Tanja Dückers, Alexa Hennig von Lange, Judith Hermann, Unda Hörner, Inka Parei, Kathrin Röggla, Antje Stelling, and Antje Rávic Strubel. Readers will find many cross-connections and contrasts reflecting the heterogeneous and often conflict-ridden culture in Germany today. Topics include the subversion of gender stereotypes; the merging of 'high' and 'low' culture; the invasion of cultivated spheres by 'wild' nature; post-Wende border crossings between East and West; and the highly charged relationship between lust and disgust.

Medienpsychologie Bernad Batinic, Markus Appel.2008-08-31 Ein Leben ohne Medien? - Das können wir uns nicht mehr vorstellen. Ob zur Information, Kommunikation oder Unterhaltung, wir greifen tagtäglich auf die verschiedensten Medien zurück, vom privaten Telefongespräch über den Fernsehkonsum bis hin zu reinen Medienarbeitsplätzen. Die Medienpsychologie beschäftigt sich mit spannenden und gesellschaftlich wichtigen Themen, z.B. dem Zusammenhang von Medien und Gewalt oder der Auswirkung von Talkshows. Aber auch Mobilkommunikation, Massenmedien und Massenkommunikation, die Rolle der Medien für die Demokratie, das Lehren und Lernen mit Multimedia und Internet sind Themen der Medienpsychologie - und damit auch dieses Lehrbuchs. Renommierte Autoren stellen das Fachgebiet anschaulich vor Didaktik zum Lernen und Verstehen: Trailer, Kapitelzusammenfassungen, Prüfungsfragen und -antworten Interaktive Lernwebsite unter www.lehrbuch-psychologie.de

Am Ende der Gutenberg-Galaxis. Digitale Literatur als Produkt des elektronischen Zeitalters Julia Koch.2014-09-05 Studienarbeit aus dem Jahr 2013 im Fachbereich Medien / Kommunikation - Theorien, Modelle, Begriffe, Note: 1,3, FernUniversität Hagen (Institut für neuere deutsche und europäische Literatur), Sprache: Deutsch, Abstract: Die Bibliothek als Sammlung von Büchern hat durch die Entwicklung der neuen Medien im Laufe des 20. Jahrhunderts ihre Kompetenzen erweitert und angepasst. Neben dem Anbieten von DVDs und Audioaufzeichnungen spielen die digitalen Medien im Sinne der virtuellen Literatur eine immer größere Rolle. Dies führte mich zu der Frage, ob wir mit digitaler Literatur jenen Zeitpunkt erreicht haben, den Marshall McLuhan bereits in den 1960er Jahren als das Ende der Gutenberg-Galaxis prophezeit hat. Die Hausarbeit setzt sich mit dem Wandel der Buchkultur vor dem Hintergrund Marshall McLuhans Medientheorie, beschäftigen, um den Verlauf der Entwicklung des Mediums Buch hin zu einer digitalen Literatur aufzuzeichnen und die Frage in den Raum stellen, ob dies das vielzitierte Ende der Gutenberg-Galaxis ist. Das erste Kapitel beschäftigt sich mit der Medientheorie McLuhans, insbesondere mit dessen Definition der unterschiedlichen Epochen der Mediengeschichte. Dabei liegt das Augenmerk auf der Definition des Begriffes „Gutenberg-Galaxis“ und der Definition des elektronischen Zeitalters, die die Grundlage der Fragestellung der Arbeit bilden. Das darauf folgende Kapitel soll das Medium Buch in seiner Entwicklung hin zu seinem

elektronischen Pendant betrachten. Dabei soll besonders die digitale Literatur in den Fokus gestellt werden. Durch die Definition und Charakterisierung des elektronischen Mediums möchte ich mich der Beantwortung der Frage annähern, ob mit dem Aufkommen digitaler Literatur die gedruckten Bücher der Vergangenheit angehören und die Gutenberg-Galaxis an ihr Ende gelangt ist.

Gott in der Öffentlichkeit Lars Heinemann, Katrin Höfle. 2013

The Book's Road in the Age of Digitization Janina Krieger. 2023-01-28 Although every area of life is permeated by digital processes, the majority of Germans seem to resist digital alternatives with regard to the activity of reading. The printed book continues to enjoy much greater popularity than the eBook. This seems surprising, since the entire communication behavior has moved to digital devices. So what lies behind this? Why are there still printed books in digital times? Previous studies of the printed book have focused primarily on its media future, as this seemed threatened by digitization. In this work, Janina Krieger instead examines the past from three perspectives in order to gain insights into the present. While other studies always chose one method and these mostly belonged to the quantitative approach, here three subjects are identified, which are examined with different methods and in their combination can provide an answer to the research question: the consumers of literature (the readers), literature itself (the selected genre is the novel), and the media theories of the 20th century, which have already dealt with media change.

In Search of the Culprit Lukas Rösli, Stefanie Gropper. 2021-12-06 Despite various poststructuralist rejections of the idea of a singular author-genius, the question of a textual archetype that can be assigned to a named author is still a common scholarly phantasm. The Romantic idea that an author created a text or even a work autonomously is transferred even to pre-modern literature today. This ignores the fact that the transmission of medieval and early modern literature creates variances that could not be justified by means of singular authorships. The present volume offers new theoretical approaches from English, German, and Scandinavian studies to provide a historically more adequate approach to the question of authorship in premodern literary cultures. Authorship is no longer equated with an extra-textual entity, but is instead considered a narratological, inner- and intertextual function that can be recognized in the retrospectively established beginnings of literature as well as in the medial transformation of texts during the early days of printing. The volume is aimed at interested scholars of all philologies, especially those dealing with the Middle Ages or Early Modern Period.

The Medium is the Massage Marshall McLuhan. 1967 MEDIA STUDIES. Well known for coining the term 'Global Village', Marshall McLuhan's thinking was, and still is, revolutionary. His theories, many of which are illustrated in this astonishing 'inventory of effects', force us to question how modes of communication have shaped society. This is an astonishing work by a truly astonishing man. The Penguin on Design series includes the works of creative thinkers whose writings on art, design and the media have changed our vision forever. This is one of four books in that series.

The Medium is the Massage Marshall McLuhan, Quentin Fiore. 2001 First published in 1967, this text is now more relevant than ever, as McLuhan's foresights about the impact of new media is actualized at unprecedented speeds via the Internet. It portrays technologies as an extension of man, illustrating how our senses are massaged and our perceptions altered as these devices become integral parts of our lives.

Dict Philos Terms Germ-Eng V1 Phillip Herdina. 2013-01-11 Available on its own, or as part of a two-volume set, this German-English dictionary is the first comprehensive work in the field and an indispensable companion for students, academics, translators and linguists concerned with almost any area of philosophy.

The Medium is the Massage Marshall McLuhan, Quentin Fiore. 1967 Reveals how the medium, or process, of our time--electric technology--is reshaping and restructuring patterns of social interdependence and every aspect of ... personal life--P. [4] of cover.

Medientheorien: Grundwissen und Geschichte Andreas Ströhl. 2024

Based on Paper Michael Lailach, Andreas Schalhorn. 2007 Text by Andreas Schalhorn, Michael Lailach.

Schmidt's Jahrbuecher .1895

Aspects of Modernism Andreas Fischer, Martin Heusser, Thomas Herrmann. 1997

Krieg in den Medien .2016-08-09 Wie Kriege dargestellt werden, hat Einfluss auf die Kriegsführung. Das gilt nicht erst für die elektronischen Waffengänge moderner Zeitrechnung. Mit dem Zweiten Golfkrieg aber, so eine gängige Lesweise, hat sich die Wahrnehmung von Kriegen selbst verändert. Was wird perzipiert, was bleibt außen vor, was geht unter in der Flut an Informationen? Nachrichten über Kriege sind immer ungleich auf Interessenlagen bezogen. In den Blick gerät, was Medien verbreiten. Andere Kriege existieren in der Realität, aber nicht im Bewusstsein von Zeitgenossen weltweit. Fiktionale Verarbeitungen von Kriegen können, anders und intensiver als die Nachricht, die Gewalt reflektieren, sie einordnen, ihr Sinn geben oder sie verwerfen. Sie sind Mittel oder Teil der kriegerischen Strategie und der Propaganda, können aber ebenso gut Gegenwürfe anbieten zu den Gräueltaten, die sie repräsentieren. Weder Fiktionalität oder Information, noch die Art der medialen Umsetzung stellen, an sich betrachtet, eine Vorentscheidung dar, wie kritisch oder wie affirmativ Kriegshandlungen geschildert oder gedeutet werden. Der vorliegende Band zeigt diese grundsätzliche Ambivalenz in den großen, epochalen Umbrüchen der Mediendispositive und den inter- und transmedialen Wandlungen insgesamt. Er reflektiert sie anhand der Geschichte der Einzelmedien wie Fotografie und Malerei, Hörspiel, Tageszeitung, Essay, Internetforum oder Fernsehnachricht, an der Arbeit von PR-Agenturen oder in der fiktionalen Verarbeitung etwa im Comic. Krieg in den Medien bringt zudem Einzelanalysen und Autorenporträts in den Gattungen Roman, Poetikvorlesung, Spielfilm, Drama oder politisch-philosophische Theorie.

Die Diktatur der Angepassten Roger Behrens. 2015-07-31 Hinter der bunten und fröhlichen Fassade der spätkapitalistischen Popkultur herrscht eine »Diktatur der Angepassten«. In diesem Essayband räumt Roger Behrens mit der Vorstellung auf, dass »Pop« eine subversive oder dissidente Strategie sei, und zeichnet stattdessen mit einer kritischen Theorie der Popkultur das Bild einer stillstehenden und langweiligen Kultur des Konformismus.

Masse, Macht und Medium Shinichi Furuya. 2017-02-28 In seinem Lebenswerk »Masse und Macht« von 1960 behandelt Elias Canetti, Nobelpreisträger für Literatur, zwar nicht explizit das Problem der elektronischen Massenmedien, gleichwohl hat seine Schrift einen bedeutenden Einfluss auf Marshall McLuhan, den großen Medientheoretiker des 20. Jahrhunderts, ausgeübt. Anhand der Canetti-Rezeption in McLuhans Medientheorie analysiert Shinichi Furuya den verborgenen Zusammenhang zwischen Masse, Macht und Medium in Canettis Werken und legt die (Dis-)Kontinuitäten zwischen Massentheorie und (Massen-)Medientheorie offen.

Ausweitung der Konsumzone Christian Blümelhuber. 2011-09 WERBUNG MANIPULIERT UNS! Das wissen wir längst. Aber wie schaffen es die modernen Methoden des Marketings, so erfolgreich unsere Bedürfnisse anzusprechen und unseren Konsum zu steuern? Welche Rolle wir Kunden in der schönen neuen Welt des Marketings spielen, verrät der Top-Marketingexperte Christian Blümelhuber. Sein Blick in die geheimen Kommandozentralen des Marketings zeigt: Marketing ist mehr Spiel denn je. Wer erfolgreich mitspielen will, muss die Regeln kennen - um sie brechen zu können.

Formen (reloaded) Fritz B. Simon. 2022-12-15 Fritz B. Simons Grundlagenwerk Formen - Zur Kopplung von Organismus, Psyche und sozialen Systemen, erschienen 2018, wurde von Dirk Baecker umgehend als Schlüsselwerk der Systemtheorie eingeordnet. Nach dem Erfolg der Erstausgabe erscheint nun eine besondere Edition, die um Kommentare, Quellen und ausführliche Reflexionen ergänzt wurde. Sie unterstreichen nicht nur die Relevanz systemischen Denkens, sondern erschließen auch dessen praktischen Sinn. org.editeur.onix.v21.shortcuts.Br@74282204 Fritz B. Simon gelingt

es hier, seine lebenslange Erfahrung als Therapeut und Berater mit Erkenntnissen aus Kybernetik und Systemtheorie zu einem schlüssigen Theoriekonzept zu verbinden, das die praktische Anwendung immer im Blick behält. Formen (reloaded) ermöglicht auf diese Weise ein vertieftes Verständnis von Systemtheorie und bietet gleichzeitig eine belastbare Basis für die Arbeit in Psychiatrie, Psychotherapie, Familientherapie, Gesundheitspflege, Organisationsberatung, Politik und anderen Handlungsfeldern. org.editeur.onix.v21.shortcuts.Br@2331ed7f Die Lektüre ist insofern gut investierte Zeit, als sie viel eigenes Erkämpfen von Übersicht erspart und bestens vorbereitet für ein professionelles Leben in Forschung, Therapie und Beratung. In der Tat ein Schlüsselwerk der Systemtheorie. Von all dem, was man für das persönliche Leben lernen und nutzen kann, ganz abgesehen. org.editeur.onix.v21.shortcuts.Br@1766e92f Sicher ist das Buch 'Formen (reloaded)' ein ganz anderes Buch geworden als es das Buch 'Formen' war. Es ist sehr durch meine eigene professionelle Lebensgeschichte geprägt, d. h., es ist ein sehr persönliches Buch, auch wenn es allein um Sachthemen geht. Wahrscheinlich gibt es wieder unterschiedliche Reaktionen der Leser darauf. Aber Bücher sind ja so etwas wie Rorschachtests oder, um es in Abwandlung eines Satzes von Karl Krauss zu formulieren: Frage einen Menschen, wie er ein Buch findet. Was immer er antwortet, du weißt dann wahrscheinlich mehr über ihn als über das Buch. - Fritz B. Simon in den Vorbemerkungen

The Medium is the Message Marshall McLuhan.1967

Pop goes my heart Frank Thomas Brinkmann.2016-05-06 Die Beiträge dieses ersten Bandes der Reihe „pop.religion: lebensstil-kultur-theologie“ sind ursprünglich aus den Vorträgen der Jubiläumstagung des Arbeitskreises Populäre Kultur und Religion („20 Jahre AK POP“) hervorgegangen. Sie zielen bisweilen spielerisch, stets hingebungsvoll ab auf eine Revision bisheriger Diskursarchitekturen, auf innovative Impulse für ein interdisziplinär zu gestaltendes Theoriedesign: Gesprächsteilnehmende aus zwei Generationen sind es, die ihre literaturwissenschaftlichen, poptheoretischen, theologischen, soziologischen und kulturwissenschaftlichen Pointen mit individueller Leidenschaft und persönlicher Stilnote anschaulich machen - und außerdem verdeutlichen, was „Lady Gaga“ mit alledem zu tun haben könnte.

Medium Is the Message Marshall McLuhan, Quentin Fiore.2003-08-01

Kunst als gesellschaftskritisches Medium Michaela Bstieler, Lena Ganahl, Elisabeth Hubmann, Denise Pöttgen, Siljarosa Schletterer.2018-07-31 Kunst als Projektionsfläche, Kunst als Ausdruck, Kunst als Gesellschaftskritik: Die Beitragenden dieses Bandes reflektieren unterschiedliche Dimensionen und Spannungslinien des Verhältnisses von Kunst und Kritik und untersuchen dabei das künstlerische Gestaltungs- und Inszenierungspotenzial aus interdisziplinärer Perspektive. Mit der Verflechtung von wissenschaftlichen Beiträgen und Kunstperformances erschließen sie eine Bandbreite an unterschiedlichen Bedeutungszusammenhängen und Entwicklungsdynamiken von zentralen Diskursen der Kunstlandschaft unter Berücksichtigung u.a. architektonischer, philosophischer, kunsthistorischer, musikwissenschaftlicher und aktionistischer Aspekte.

Cultrans Arthur Engelbert.2005

The Medium is the Message Marshall McLuhan, Quentin Fiore.1967

The Medium is the Message Marshall MacLuhan, Quentin Fiore.1969

Authors and Apparatus Monika Dommann.2019-03-15 Copyright is under siege. From file sharing to vast library scanning projects, new technologies, actors, and attitudes toward intellectual property threaten the value of creative work. However, while digital media and the Internet have made making and sharing perfect copies of original works almost effortless, debates about protecting authors' rights are nothing new. In this sweeping account of the evolution of copyright law since the mid-nineteenth century, Monika Dommann explores how radical media changes—from sheet music and phonographs to photocopiers and networked information systems—have challenged and transformed legal and cultural concept of authors' rights. Dommann provides a critical transatlantic perspective on developments in copyright law and mechanical reproduction of words and music,

charting how artists, media companies, and lawmakers in the United States and western Europe approached the complex tangle of technological innovation, intellectual property, and consumer interests. From the seemingly innocuous music box, invented around 1800, to BASF's magnetic tapes and Xerox machines, she demonstrates how copyright has been continuously destabilized by emerging technologies, requiring new legal norms to regulate commercial and private copying practices. Without minimizing digital media's radical disruption to notions of intellectual property, Dommann uncovers the deep historical roots of the conflict between copyright and media—a story that can inform present-day debates over the legal protection of authorship.

The Medium is the Massage Marshall McLuhan, Quentin Fiore. 1996 Millions of global villagers connected by the communications revolution Marshall McLuhan foresaw, have never read the most influential, prophetic, and entertaining book ever written on the subject--The Medium is the Massage (originally published in 1967). The authors have selected excerpts from McLuhan's most electrifying theories and insights. By linking text with images, they created this mesmerizing, first-of-its kind book. Photos and illustrations.

The Digital Turn in Higher Education David Kergel, Birte Heidkamp, Patrik Kjærdsdam Telléus, Tadeusz Rachwal, Samuel Nowakowski. 2017-10-24 The book deals with the digital turn in higher education: One aim of this book is to address the challenge by providing a multi-disciplinary, international perspective on higher education during the digital turn. It presents epistemological, ethical and theoretical approaches, and best practice examples, from universities in different countries using different learning strategies. The book can be understood as an international and interdisciplinary collection providing heuristic strategies for handling the digitalization of higher education in theory and in practice.

Dictionary of Philosophical Terms Elmar Waibl, Philip Herdina. 2011-09-27

Das Medium ist die Massage Marshall McLuhan, Quentin Fiore. 2011

Provokativpädagogik Rotraud A. Perner. 2010

Das Medium ist die Massage Marshall McLuhan, Quentin Fiore. 1969

Brinkmann-Handbuch Markus Fauser, Dirk Niefanger, Sibylle Schönborn. 2020-06-16 Das herausragende Werk Rolf Dieter Brinkmanns hat weit über den deutschsprachigen Raum hinaus Resonanz gefunden. Die gegenwärtige Aktualität der Popliteratur macht einen grundlegenden und strukturierten Überblick zum Autor notwendig. Das Handbuch bietet erstmals eine Gesamtdarstellung aller Texte und der Medien, mit denen Brinkmann gearbeitet hat. Aufschlussreiche Querschnitte durch dieses vielschichtige Œuvre bieten die Kapitel zu den Kontexten: Sie widmen sich der Nachkriegsliteratur, der Moderne sowie der Wissensgeschichte. Konzepte wie Präsenz, Materialität und Intermedialität, Literatur- und Kunsttheorie führen hin zu den umfassenden Einzelanalysen. Beiträge zur deutschsprachigen und internationalen Wirkung, ein Anhang mit ausführlichen Informationen zu den Ausgaben und der Nachlasssituation sowie zur Sekundärliteratur runden den Band ab.

Semiotics of the Media Winfried Nöth. 2016-12-19

Schule am Ende der Buchkultur Jeanette Böhme. 2006

Epistemologien der Geste Luca Viglialoro, Johannes Waßmer. 2023-08-07 Die römische Rhetorik stellt bislang das prominenteste Denkparadigma für das Verständnis der Geste als Analogon der Sprache dar. Die Tradition der «eloquentia corporis», in die sich die maßgeblichen Reflexionen Quintilians und ein wichtiger Teil westlicher Medienkulturen einschreiben, hat uns die heute immer noch in den sogenannten Gesture studies unterschiedlich vertretene Idee überliefert, Gesten lassen sich als eine eigene Körpersprache und somit als Formen des somatischen Wissens auffassen, die ihre syntaktische Natur im Augenblick ihres Vollzugs ausloten. Was passiert aber, wenn die Geste nicht mehr bloß als Kodex, als Medium einer anderweitig sprachlich artikulierbaren Botschaft interpretiert werden kann? Was, wenn eine derartige Mittel-Zweck-Relation der

Komplexität sinnstiftender Gesten theoretisch und analytisch nicht mehr gerecht wird, wie es bei der Kunst der Fall ist? Der Band geht der Frage nach der immanenten Reflexivität von Gesten als Formen materieller Wissensgestaltung nach, d.h. er ist einer ästhetischen Epistemologie gewidmet, die ihre Leistungen an der Schnittstelle zwischen Körper und Medien prozessiert. Dafür wird die operative Ästhetik von Bildern, Texten und weiteren Medien im Hinblick darauf erforscht, ihre spezifischen Gesten zu erfassen.

Into the Groove Andrew Wright Hurley. 2015 A new and wide-ranging view of the confluence, since the 1990s, of the fields of contemporary literature and popular music in Germany.

Vom kritischen Denker zur Medienprominenz? Carsten Gansel, Werner Nell. 2015-12-31 1989/1990 standen Schriftsteller, Künstler und Intellektuelle im Zentrum der Aufmerksamkeit: als Kommentatoren und Beobachter, aber auch als Akteure eines geschichtlichen Prozesses. Die anstehende Neuordnung der Gesellschaften, Verfassungsversammlungen, Runde Tische und Evaluationskommissionen wie auch die Veränderungen im Kulturbereich boten hinreichend Platz für intellektuelle Debatten, forderten aber zugleich eine Anpassung an die veränderten medialen Bedingungen. Vor dem Hintergrund einiger Fallbeispiele ›klassischen‹ intellektuellen Handelns, die von Christoph Kaufmann aus der Goethezeit über die deutsche Literatur nach 1945 mit Günter Eich, Walter Boehlich, Rudolf Walter Leonhardt, Alexander Kluge, Christa Wolf oder Heiner Müller bis zu Dietmar Dath in der Gegenwartsliteratur reichen, präsentieren die Beiträge des Bandes Porträts und Entwicklungslinien zwischen intellektueller Praxis und den Möglichkeiten einer Inszenierung als Medienprominenz vor und nach 1989/90.

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