

Yellow Wolf His Own Story

The Last Indian War Elliott West.2011-05-27 This newest volume in Oxford's acclaimed Pivotal Moments series offers an unforgettable portrait of the Nez Perce War of 1877, the last great Indian conflict in American history. It was, as Elliott West shows, a tale of courage and ingenuity, of desperate struggle and shattered hope, of short-sighted government action and a doomed flight to freedom. To tell the story, West begins with the early history of the Nez Perce and their years of friendly relations with white settlers. In an initial treaty, the Nez Perce were promised a large part of their ancestral homeland, but the discovery of gold led to a stampede of settlement within the Nez Perce land. Numerous injustices at the hands of the US government combined with the settlers' invasion to provoke this most accommodating of tribes to war. West offers a riveting account of what came next: the harrowing flight of 800 Nez Perce, including many women, children and elderly, across 1500 miles of mountainous and difficult terrain. He gives a full reckoning of the campaigns and battles--and the unexpected turns, brilliant stratagems, and grand heroism that occurred along the way. And he brings to life the complex characters from both sides of the conflict, including cavalymen, officers, politicians, and--at the center of it all--the Nez Perce themselves (the Nimiipuu, true people). The book sheds light on the war's legacy, including the near sainthood that was bestowed upon Chief Joseph, whose speech of surrender, I will fight no more forever, became as celebrated as the Gettysburg Address. Based on a rich cache of historical documents, from government and military records to contemporary interviews and newspaper reports, *The Last Indian War* offers a searing portrait of a moment when the American identity--who was and who was not a citizen--was being forged.

American Indian Autobiography .2008-05-01 American Indian Autobiography is a kind of cultural kaleidoscope whose narratives come to us from a wide range of American Indians: warriors, farmers, Christian converts, rebels and assimilationists, peyotists, shamans, hunters, Sun Dancers, artists and Hollywood Indians, spiritualists, visionaries, mothers, fathers, and English professors. Many of these narratives are as-told-to autobiographies, and those who labored to set them down in writing are nearly as diverse as their subjects. Black Elk had a poet for his amanuensis; Maxidiwiac, a Hidatsa farmer who worked her fields with a bone-blade hoe, had an anthropologist. Two Leggings, the man who led the last Crow war party, speaks to us through a merchant from Bismarck, North Dakota. White Horse Eagle, an aged Osage, told his story to a Nazi historian. ø By discussing these remarkable narratives from a historical perspective, H. David Brumble III reveals how the various editors' assumptions and methods influenced the autobiographies as well as the autobiographers. Brumble also?and perhaps most importantly?describes the various oral autobiographical traditions of the Indians themselves, including those of N. Scott Momaday and Leslie Marmon Silko. *American Indian Autobiography* includes an extensive bibliography; this Bison Books edition features a new introduction by the author.

Black Leopard, Red Wolf Marlon James.2019-02-05 One of TIME's 100 Best Fantasy Books of All Time Winner of the L.A. Times Ray Bradbury Prize Finalist for the 2019 National Book Award The New York Times Bestseller Named a Best Book of 2019 by The Wall Street Journal, TIME, NPR, GQ, Vogue, and The Washington Post A fantasy world as well-realized as anything Tolkien made. --Neil Gaiman Gripping, action-packed....The literary equivalent of a Marvel Comics universe. --Michiko Kakutani, The New York Times The epic novel from the Man Booker Prize-winning author of *A Brief History of Seven Killings* In the stunning first novel in Marlon James's *Dark Star* trilogy, myth, fantasy, and history come together to explore what happens when a mercenary is hired to find a missing child. Tracker is known far and wide for his skills as a hunter: He has a nose, people say. Engaged to track down a mysterious boy who disappeared three years earlier, Tracker breaks his own rule of always working alone when he finds

himself part of a group that comes together to search for the boy. The band is a hodgepodge, full of unusual characters with secrets of their own, including a shape-shifting man-animal known as Leopard. As Tracker follows the boy's scent--from one ancient city to another; into dense forests and across deep rivers--he and the band are set upon by creatures intent on destroying them. As he struggles to survive, Tracker starts to wonder: Who, really, is this boy? Why has he been missing for so long? Why do so many people want to keep Tracker from finding him? And perhaps the most important questions of all: Who is telling the truth, and who is lying? Drawing from African history and mythology and his own rich imagination, Marlon James has written a novel unlike anything that's come before it: a saga of breathtaking adventure that's also an ambitious, involving read. Defying categorization and full of unforgettable characters, *Black Leopard, Red Wolf* is both surprising and profound as it explores the fundamentals of truth, the limits of power, and our need to understand them both.

Lone Wolf Bianca D'Arc.2017-11-28 She's a holy woman. He's a holy terror. Josh is a werewolf who suddenly has extra, unexpected, and totally untrained powers. He's not happy about it - or about the evil jackasses who keep attacking him, trying to steal his magic. Forced to seek help, Josh is sent to an unexpected ally for training. Deena is a priestess with more than her share of magical power and a unique ability that has made her a target. She welcomes Josh, seeing a kindred soul in the lone werewolf. She knows she can help him... If they can survive their enemies long enough. *Tales of the Were ~ Were-Fey Trilogy* consists of: 1. Lone Wolf 2. Snow Magic 3. Midnight Kiss

Winston the Book Wolf Marni McGee.2007 Winston is barred from the library for his habit of chewing on books. ('Words are so delicious!' he says, 'Why, words taste better than roasted skunk.') Can a little girl called Rosie help Winston to break his terrible munching habit, teach him to appreciate words in other ways- and maybe even find him a new role at the library? Find out in this tasty morsel of a story.

The Wolf Nate Blakeslee.2017-10-17 The intimate, involving story of the rise and reign of O-Six, the fabled Yellowstone wolf, and the people who loved or feared her. For readers of *H is for Hawk*, captivating works of reportage, and iconic books on the American West. Before humans ruled the Earth, there were wolves. Once abundant in the United States, these majestic creatures were hunted to near extinction by the 1920s. But in recent decades, conservationists have brought wolves from Canada back to Yellowstone National Park, igniting a battle over the very soul of the American West. With novelistic detail, Nate Blakeslee tells the gripping story of one of these wolves, a charismatic alpha female named O-Six. She's a kind and merciful leader, a fiercely intelligent fighter, and a doting mother. Beloved by wolf watchers, particularly Yellowstone park ranger Rick McIntyre, O-Six becomes something of a social media star, with followers around the world. But as she raises her pups and protects her pack, O-Six is being challenged on all fronts: by hunters and their professional guides, who compete with wolves for the elk they all prize; by cattle ranchers who are losing livestock and have the ear of politicians; and by other Yellowstone wolves who resent her dominance of the stunningly beautiful Lamar Valley. These forces collide in *The Wolf*, a riveting multigenerational wildlife saga that tells a larger story about the clash of values in the West--between those fighting for a vanishing way of life and those committed to restoring one of the country's most vibrant landscapes.

I Hold a Wolf by the Ears Laura van den Berg.2020-07-28 ONE OF TIME'S 10 BEST FICTION BOOKS OF 2020. Longlisted for the Joyce Carol Oates Prize. Named a Best Book of 2020 by NPR, Bustle, Good Housekeeping, the New York Public Library, Library Journal, Lit Hub, Electric Literature, and Tor.com As enchanting as fairy tales, as mysterious as dreams, these exquisitely composed fictions are as urgent and original as any being written today." —Sigrid Nunez, author of *The Friend*, winner of the 2018 National Book Award for Fiction An urgent and unsettling collection of women on the verge from Laura van den Berg, author of *The Third Hotel* *I Hold a Wolf by the Ears*, Laura van den Berg's first story collection since her prizewinning book *The Isle of Youth*, draws readers into a world of wholly original, sideways ghost stories that linger in the mouth and the mind. Both timeless and urgent, these eleven stories confront misogyny, violence, and the impossible economics of America with van den Berg's

trademark spiky humor and surreal eye. Moving from the peculiarities of Florida to liminal spaces of travel in Mexico City, Sicily, and Iceland, *I Hold a Wolf by the Ears* is uncannily attuned to our current moment, and to the fears we reveal to no one but ourselves. In “Lizards,” a man mutes his wife’s anxieties by giving her a LaCroix-like seltzer laced with sedatives. In the title story, a woman poses as her more successful sister during a botched Italian holiday, a choice that brings about strange and destructive consequences, while in “Karolina,” a woman discovers her prickly ex-sister-in-law in the aftermath of an earthquake and is forced to face the truth about her violent brother. *I Hold a Wolf by the Ears* presents a collection of women on the verge, trying to grasp what’s left of life: grieving, divorced, and hyperaware, searching, vulnerable, and unhinged, they exist in a world that deviates from our own only when you look too closely. With remarkable control and transcendent talent, van den Berg dissolves, in the words of the narrator of “Slumberland,” “that border between magic and annihilation,” and further establishes herself as a defining fiction writer of our time.

Yellow Rain Mai Der Vang.2021-09-21 A reinvestigation of chemical biological weapons dropped on the Hmong people in the fallout of the Vietnam War In this staggering work of documentary, poetry, and collage, Mai Der Vang reopens a wrongdoing that deserves a new reckoning. As the United States abandoned them at the end of the Vietnam War, many Hmong refugees recounted stories of a mysterious substance that fell from planes during their escape from Laos starting in the mid-1970s. This substance, known as “yellow rain,” caused severe illnesses and thousands of deaths. These reports prompted an investigation into allegations that a chemical biological weapon had been used against the Hmong in breach of international treaties. A Cold War scandal erupted, wrapped in partisan debate around chemical arms development versus control. And then, to the world’s astonishment, American scientists argued that yellow rain was the feces of honeybees defecating en masse—still held as the widely accepted explanation. The truth of what happened to the Hmong, to those who experienced and suffered yellow rain, has been ignored and discredited. Integrating archival research and declassified documents, *Yellow Rain* calls out the erasure of a history, the silencing of a people who at the time lacked the capacity and resources to defend and represent themselves. In poems that sing and lament, that contend and question, Vang restores a vital narrative in danger of being lost, and brilliantly explores what it means to have access to the truth and how marginalized groups are often forbidden that access.

Eye of the Wolf Daniel Pennac.2014 A classic, essential read by master storyteller Daniel Pennac, with a new foreword written by Michael Morpurgo. The wolf has lost nearly everything on his journey to the zoo, including an eye and his beloved pack. The boy too has lost much and seen many terrible things. They stand eye to eye on either side of the wolf’s enclosure and, slowly, each makes his own extraordinary story known to the other...

Thunder in the Mountains: Chief Joseph, Oliver Otis Howard, and the Nez Perce War Daniel J. Sharfstein.2017-04-04 “Beautifully wrought and impossible to put down, Daniel Sharfstein’s *Thunder in the Mountains* chronicles with compassion and grace that resonant past we should never forget.”—Brenda Wineapple, author of *Ecstatic Nation: Confidence, Crisis, and Compromise, 1848-1877* After the Civil War and Reconstruction, a new struggle raged in the Northern Rockies. In the summer of 1877, General Oliver Otis Howard, a champion of African American civil rights, ruthlessly pursued hundreds of Nez Perce families who resisted moving onto a reservation. Standing in his way was Chief Joseph, a young leader who never stopped advocating for Native American sovereignty and equal rights. *Thunder in the Mountains* is the spellbinding story of two legendary figures and their epic clash of ideas about the meaning of freedom and the role of government in American life.

Nez Perce Country Alvin M. Josephy.2007-12 The rivers, canyons, and prairies of the Columbia Basin are the homeland of the Nez Perce. The Nez Perce, or Nimiipuu, inhabited much of what is now north central Idaho and portions of Oregon and Washington for thousands of years. The story of how western settlement drastically affected the Nimiipuu is one of the great and at times tragic sagas of American history. Renowned western

historian Alvin M. Josephy Jr. describes the Nimiipuu's attachment to the land and their way of life, religion, and vibrant culture. He also chronicles the western expansion that displaced them, beginning with the Lewis and Clark Expedition in 1805 and followed by the influx of traders and trappers, then miners and farmers. Josephy traces the ill fortune of the Nez Perce as their homeland was carved up by treaties, creating an atmosphere of hostility that would culminate in the Nez Perce war of 1877 and conclude with Chief Joseph's famous pronouncement: "I will fight no more forever." Despite the challenges of the past, the Nimiipuu have maintained their ties to the land. In his introduction to the book, Jeremy FiveCrows details how the tribe has fought for self government to undo the damage wrought by shortsighted practices.

History of American Indians Robert R. McCoy, Steven M. Fountain. 2017-04-24 A comprehensive look at the entirety of Native American history, focusing particularly on native peoples within the geographic boundaries of the United States. The history of American Indians is an integral part of American history overall—a part that is often overlooked. History of American Indians: Exploring Diverse Roots provides a broad chronological overview of Native American history that challenges readers to grapple with the elemental themes of adaptation, continuity, and persistence. The book enables a deeper understanding of the origins and early history of American Indians and presents new scholarship based on the latest research. Readers will learn a wealth of American Indian history as well as appreciate the key role American Indians played in certain significant stages of American history as a whole. The direct connections between the events in the past and many current hot-button topics—such as race, climate change, water use, and other issues—are clearly identified. The book's straightforward, chronological presentation makes it a helpful and easy-to-read scholarly work appropriate for advanced high school and undergraduate college students.

The Last Indian War Elliott West. 2009-04-21 This newest volume in Oxford's acclaimed Pivotal Moments series offers an unforgettable portrait of the Nez Perce War of 1877, the last great Indian conflict in American history. It was, as Elliott West shows, a tale of courage and ingenuity, of desperate struggle and shattered hope, of short-sighted government action and a doomed flight to freedom. To tell the story, West begins with the early history of the Nez Perce and their years of friendly relations with white settlers. In an initial treaty, the Nez Perce were promised a large part of their ancestral homeland, but the discovery of gold led to a stampede of settlement within the Nez Perce land. Numerous injustices at the hands of the US government combined with the settlers' invasion to provoke this most accommodating of tribes to war. West offers a riveting account of what came next: the harrowing flight of 800 Nez Perce, including many women, children and elderly, across 1500 miles of mountainous and difficult terrain. He gives a full reckoning of the campaigns and battles--and the unexpected turns, brilliant stratagems, and grand heroism that occurred along the way. And he brings to life the complex characters from both sides of the conflict, including cavalrymen, officers, politicians, and--at the center of it all--the Nez Perce themselves (the Nimiipuu, true people). The book sheds light on the war's legacy, including the near sainthood that was bestowed upon Chief Joseph, whose speech of surrender, I will fight no more forever, became as celebrated as the Gettysburg Address. Based on a rich cache of historical documents, from government and military records to contemporary interviews and newspaper reports, The Last Indian War offers a searing portrait of a moment when the American identity--who was and who was not a citizen--was being forged.

To Tame a Wolf Susan Krinard. 2011-04-18 Her innocence destroyed, young widow Tally Bernard swore that she would never trust a man again. But when her brother disappears, she has little choice but to make a pact with the devil. Though he wants nothing more than to live a quiet life on a ranch of his own, Simeon Kavanaugh can't escape the legacy of his werewolf father. The animal instincts that keep him from being fully human also make him a brilliant tracker, forced to survive on the desperation of people in need. The attraction between these two wounded souls is immediate, primal-and dangerous. And if Simeon has any hope of saving Tally, he must do what he has always resisted and merge both man and beast within him. But if she cannot accept what he becomes, his choice may cost Simeon the only thing worth having-Tally's love....

Shiver Maggie Stiefvater.2011-08-04 Grace is fascinated by the wolves in the woods behind her house; one yellow-eyed wolf in particular. Every winter, she watches him, but every summer, he disappears. Sam leads two lives. In winter, he stays in the frozen woods, with the protection of the pack. In summer, he has a few precious months to be human . . . until the cold makes him shift back again. When Grace and Sam finally meet, they realize they can't bear to be apart. But as winter nears, Sam must fight to stay human - or risk losing himself, and Grace, for ever.

From where the Sun Now Stands Will Henry.1960 This Spur Award-winning novel tells of the 113 days in the summer of 1877 when Chief Joseph reluctantly led his people in a rear-guard action from the Nez Perce reservation in Oregon to Montana, across more than 1,000 miles of trackless country. Here is the saga of loyalty and treachery, tragedy and triumph.

Chief Joseph, Yellow Wolf and the Creation of Nez Perce History in the Pacific Northwest Robert Ross McCoy.2006-06-16 This work focuses on how whites used Nez Perce history, images, activities and personalities in the production of history, developing a regional identity into a national framework.

Yellow Wolf Yellow Wolf, Lucullus Virgil McWhorter.1977

Rising from the Ashes William Willard, Alan G. Marshall, J. Diane Pearson.2020-06-01 *Rising from the Ashes* explores continuing Native American political, social, and cultural survival and resilience with a focus on the life of Numiipuu (Nez Perce) anthropologist Archie M. Phinney. He lived through tumultuous times as the Bureau of Indian Affairs implemented the Indian Reorganization Act, and he built a successful career as an indigenous nationalist, promoting strong, independent American Indian nations. *Rising from the Ashes* analyzes concepts of indigenous nationalism and notions of American Indian citizenship before and after tribes found themselves within the boundaries of the United States. Collaborators provide significant contributions to studies of Numiipuu memory, land, loss, and language; Numiipuu, Palus, and Cayuse survival, peoplehood, and spirituality during nineteenth-century U.S. expansion and federal incarceration; Phinney and his dedication to education, indigenous rights, responsibilities, and sovereign Native Nations; American Indian citizenship before U.S. domination and now; the Jicarilla Apaches' self-actuated corporate model; and Native nation-building among the Numiipuu and other Pacific Northwestern tribal nations. Anchoring the collection is a twenty-first-century analysis of American Indian decolonization, sovereignty, and tribal responsibilities and responses.

Street-Gang and Tribal-Warrior Autobiographies H. David Brumble.2018-04-10 *Street-Gang and Tribal-Warrior Autobiographies* is a study of the autobiographies of tribal-warrior cultures in North America, the Amazon, the Orinoco Basin, the highlands of Luzon, the island of Alor — of headhunters, women, Apaches, New Guinea big men and a Yanomami captive. The book also discusses tribal-warrior autobiographies closer to home: Colton Simpson's *Inside the Crips*, Mona Ruiz's *Two Badges*, Nathan McCall's *Makes Me Wanna Holler* and Sanyika Shakur's *Monster*, autobiographies that remember gangbanging at a time when there were close to 500 gang-related homicides a year in Los Angeles—a time when gangbangers were so alienated from the larger society that they reinvented something very similar to the tribal-warrior cultures right in the asphalt heart of American cities. Grisly, probing and resonant with the voices of generations of fighters, *Street-Gang and Tribal-Warrior Autobiographies* is an unsettling work of cross-disciplinary scholarship.

The Wolf in the Attic Paul Kearney.2016-05-05 1920s OXFORD: HOME TO C.S. LEWIS, J.R.R. TOLKIEN... AND ANNA FRANCIS, A YOUNG GREEK REFUGEE LOOKING TO ESCAPE THE GRIM REALITY OF HER NEW LIFE. THE NIGHT THEY CROSS PATHS, NONE SUSPECT THE FANTASTIC WORLD AT WORK AROUND THEM. Anna Francis lives in a tall old house with her father and her doll Penelope. She is a refugee, a piece of flotsam washed up in England by the tides of the Great War and the chaos that trailed in its wake. Once upon a time, she had a mother and a brother, and they all lived together in the most beautiful city in the world, by the shores of Homer's wine-dark sea. But that is all gone now, and only to her doll

does she ever speak of it, because her father cannot bear to hear. She sits in the shadows of the tall house and watches the rain on the windows, creating worlds for herself to fill out the loneliness. The house becomes her own little kingdom, an island full of dreams and half-forgotten memories. And then one winter day, she finds an interloper in the topmost, dustiest attic of the house. A boy named Luca with yellow eyes, who is as alone in the world as she is. That day, she'll lose everything in her life, and find the only real friend she may ever know.

Nez Perce Summer, 1877 Jerome A. Greene.2000 Nez Perce Summer, 1877 tells the story of a people's epic struggle to survive in the face of unrelenting military force. Written by a noted frontier military historian and reviewed by members of the Nez Perce tribe, this is the most definitive treatment of the Nez Perce War to date.

The Way to the Western Sea David Sievert Lavender.2001-01-01 Originally published: New York: Harper & Row, c1988.

The Wolf at Twilight Kent Nerburn.2010-08 A note is left on a car windshield, an old dog dies, and Kent Nerburn finds himself back on the Lakota reservation where he traveled more than a decade before with a tribal elder named Dan. The touching, funny, and haunting journey that ensues goes deep into reservation boarding-school mysteries, the dark confines of sweat lodges, and isolated Native homesteads far back in the Dakota hills in search of ghosts that have haunted Dan since childhood. In this fictionalized account of actual events, Nerburn brings the land of the northern High Plains alive and reveals the Native American way of teaching and learning with a depth that few outsiders have ever captured.

Night of the Wolf Alice Borchardt.2002-03-05 The Silver Wolf, Alice Borchardt's acclaimed novel of a shapeshifter's struggle to survive as woman and wolf amid the Dark Ages, announced the arrival of a ferociously gifted writer. Now, with her masterful weaving of adventure, history, and magic, Borchardt delves deeper into the shape-shifter legend, and brings an earlier, more savage time brilliantly to life. The fearsome legions of Julius Caesar have crushed resistance to Roman rule. The power of the druids is broken; the shattered tribes retreating to the dubious safety of the high mountains or fleeing north into lands as inhospitable as those left behind. Watching all the while through yellow eyes afire with curiosity and intelligence is Maeniel, a gray wolf . . . who is also a man. This is not the Maeniel of The Silver Wolf. Not the mature shapeshifter, secure in his dual nature, whose hard-won wisdom is the equal of his preternatural strength and passion. That Maeniel will not exist for another eight hundred years. Now he is a stranger to his human half, his reason chained to instinct. Yet as the ancient civilization of the Gallic tribes is systematically destroyed around him, a new Maeniel is about to be born from the ruins. It begins with a woman. She is Imona: young, proud, beautiful. The sight of her fills Maeniel with unfamiliar feelings and desires, triggering his transformation from wolf to man. In her arms he learns for the first time what it means to love. It is a knowledge that will change him forever. For when Imona vanishes following a Roman massacre, Maeniel begins to learn a very different lesson. Following Imona's trail as wolf and man, Maeniel is himself pursued by a warrior woman sworn to kill him. She is Dryas, a queen without a kingdom. But the two adversaries will prove to have much in common. And the hunt upon which they embark will lead them farther than they can imagine: to the gates of Rome itself. To the gates of their very souls . . . With *Night of the Wolf*, Alice Borchardt has given us another triumph of soaring imagination and adventure. By turns lyrical, sensuous, and violent, hers is a vision of the past that will stir both heart and mind. Her writing will possess you like a fever . . . and haunt you like a voluptuous dream.

Saga of Chief Joseph Helen Addison Howard.2017-12-01 In *Saga of Chief Joseph*, Helen Addison Howard has written the definitive biography of the great Nez Perce chief, a diplomat among warriors. In times of war and peace, Chief Joseph exhibited gifts of the first rank as a leader for peace and tribal liberty. Following his people's internment in Indian Territory in 1877, Chief Joseph secured their release in 1885 and led them back to their home country. Fiercely principled, he never abandoned his quest to have his country, the Wallowa Valley, returned to its rightful owners. The struggle of the Nez Percés for the freedom they considered paramount in life constitutes one of the most dramatic episodes in Indian history. This

completely revised edition of the author's 1941 version (titled *War Chief Joseph*) presents in exciting detail the full story of Chief Joseph, with a reevaluation of the five bands engaged in the Nez Perce War, told from the Indian, the white military, and the settler points of view. Especially valuable is the reappraisal, based on significant new material from Indian sources, of Joseph as a war leader. The new introduction by Nicole Tonkovich explores the continuing relevance of Chief Joseph and the lasting significance of Howard's work during the era of Angie Debo, Alice Marriott, and Muriel H. Wright.

Selling Your Father's Bones Brian Schofield. 2009-02-03 Part historical narrative, part travelogue, and part environmental plea, *Selling Your Father's Bones* recounts one of the most astonishing journeys in the history of the American West. The year 1877 bore witness to a broken promise. Joseph, chief of the peaceable Nez Perce band who made their home in Oregon's Wallowa Valley, had long sworn to uphold the dying words of his father: This country holds your father's body. Never sell the bones of your mother and your father. Yet, as the U.S. government confined the tribe to ever smaller reservations in favor of miners and ranchers in their westward sprawl, the fateful decision of several young Nez Perce warriors to attack the settlers set in motion an exodus from Joseph's ancestral home. For the next eleven weeks, seven hundred Nez Perce men, women, and children traveled 1,700 miles across inhospitable wilderness, engaging the chasing army in six battles and many more skirmishes, as they drove on in search of peace and freedom. Just forty miles from the Canadian border, the tribe survived a calamitous five-day siege until Joseph could no longer bear his people's suffering and surrendered. It is said that when he died, in 1904, the cause was a broken heart. Populated with the heroes and villains of a classic conflict, *Selling Your Father's Bones* intercuts the Nez Perce's fight for survival with the author's own travels across this very same terrain, the mountains, forests, badlands, and prairies of modern-day Oregon, Idaho, Wyoming, and Montana. The imposing Bitterroot Mountains, the Lolo Pass (then and now among the toughest mountain crossings on the North American continent), and the great Montana buffalo plains retain their majesty. Yet, as Schofield reveals, ecological vandalism, unthinking corporate policies, and dubious political leadership have wrought scarred landscapes, battered communities, and toxic environments whose realities must be borne by the living descendants of both the Nez Perce warriors and the European settlers. As Schofield walks among the people who now occupy these sacred lands, he sees in the values of the Native American West -- love for homeland, for ancestry, and for Mother Nature -- a route to their, and our, salvation.

Encyclopedia of Frontier Biography: P-Z Dan L. Thrapp. 1991-06-01 Includes biographical information on 4,500 individuals associated with the frontier

Neither Wolf nor Dog Kent Nerburn. 2010-09-07 1996 Minnesota Book Award winner — A Native American book The heart of the Native American experience: In this 1996 Minnesota Book Award winner, Kent Nerburn draws the reader deep into the world of an Indian elder known only as Dan. It's a world of Indian towns, white roadside cafes, and abandoned roads that swirl with the memories of the Ghost Dance and Sitting Bull. Readers meet vivid characters like Jumbo, a 400-pound mechanic, and Annie, an 80-year-old Lakota woman living in a log cabin. Threading through the book is the story of two men struggling to find a common voice. *Neither Wolf nor Dog* takes readers to the heart of the Native American experience. As the story unfolds, Dan speaks eloquently on the difference between land and property, the power of silence, and the selling of sacred ceremonies. This edition features a new introduction by the author, Kent Nerburn. "This is a sobering, humbling, cleansing, loving book, one that every American should read." — *Yoga Journal* If you enjoyed *Empire of the Summer Moon*, *Heart Berries*, or *You Don't Have to Say You Love Me*, you'll love owning and reading *Neither Wolf nor Dog* by Kent Nerburn.

Yellow Wolf - His Own Story Lucullus Virgil McWhorter. 2013-04-16 *Yellow Wolf - His Own Story*. By Lucullus Virgil McWhorter, Illustrated with original photographs. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly

expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Heartbeat of Wounded Knee David Treuer.2019-01-22 FINALIST FOR THE 2019 NATIONAL BOOK AWARD LONGLISTED FOR THE 2020 ANDREW CARNEGIE MEDAL FOR EXCELLENCE A NEW YORK TIMES BESTSELLER Named a best book of 2019 by The New York Times, TIME, The Washington Post, NPR, Hudson Booksellers, The New York Public Library, The Dallas Morning News, and Library Journal. Chapter after chapter, it's like one shattered myth after another. - NPR An informed, moving and kaleidoscopic portrait... Treuer's powerful book suggests the need for soul-searching about the meanings of American history and the stories we tell ourselves about this nation's past.. - New York Times Book Review, front page A sweeping history—and counter-narrative—of Native American life from the Wounded Knee massacre to the present. The received idea of Native American history—as promulgated by books like Dee Brown's mega-bestselling 1970 *Bury My Heart at Wounded Knee*—has been that American Indian history essentially ended with the 1890 massacre at Wounded Knee. Not only did one hundred fifty Sioux die at the hands of the U. S. Cavalry, the sense was, but Native civilization did as well. Growing up Ojibwe on a reservation in Minnesota, training as an anthropologist, and researching Native life past and present for his nonfiction and novels, David Treuer has uncovered a different narrative. Because they did not disappear—and not despite but rather because of their intense struggles to preserve their language, their traditions, their families, and their very existence—the story of American Indians since the end of the nineteenth century to the present is one of unprecedented resourcefulness and reinvention. In *The Heartbeat of Wounded Knee*, Treuer melds history with reportage and memoir. Tracing the tribes' distinctive cultures from first contact, he explores how the depredations of each era spawned new modes of survival. The devastating seizures of land gave rise to increasingly sophisticated legal and political maneuvering that put the lie to the myth that Indians don't know or care about property. The forced assimilation of their children at government-run boarding schools incubated a unifying Native identity. Conscription in the US military and the pull of urban life brought Indians into the mainstream and modern times, even as it steered the emerging shape of self-rule and spawned a new generation of resistance. *The Heartbeat of Wounded Knee* is the essential, intimate story of a resilient people in a transformative era.

A Well-mannered Young Wolf Jean Leroy.2016 A young wolf must fulfill his prey's last wishes before he devours them--

Native American Autobiography Arnold Krupat.1994 Publisher description: *Native American Autobiography* is the first collection to bring together the major autobiographical narratives by Native American people from the earliest documents that exist to the present. The thirty narratives included here cover a range of tribes and cultural areas, over a span of more than 200 years. From the earliest known written memoir--a 1768 narrative by the Reverend Samson Occom, a Mohegan, reproduced as a chapter here--to recent reminiscences by such prominent writers as N. Scott Momaday and Gerald Vizenor, the book covers a broad range of Native American experience. Editor Arnold Krupat provides a general introduction, a historical introduction to each of the seven sections, extensive headnotes for each selection, and suggestions for further reading, making this an ideal resource for courses in American literature, history, anthropology, and Native American studies. General readers, too, will find a wealth of fascinating material in the life stories of these Native American men and women.

The Reign of Wolf 21 Rick McIntyre.2020-09-29 “A redemption story, an adventure story, and perhaps above all, a love story.”—Nate Blakeslee, New York Times-bestselling author of *American Wolf* The Druid Peak Pack was the most famous wolf pack in Yellowstone National Park, and maybe even in the world. This is the dramatic true story of its remarkable leader, Wolf 21—whose compassion and loyalty challenges commonly held beliefs about alpha males. In this compelling follow-up to the national bestseller *The Rise of Wolf 8*, Rick McIntyre profiles one of Yellowstone’s most revered alpha males, Wolf 21. Leader of the Druid Peak Pack, Wolf 21 was known for his unwavering bravery, his unusual benevolence (unlike other alphas, he never killed defeated rival males), and his fierce commitment to his mate, the formidable Wolf 42. Wolf 21 and Wolf 42 were attracted to each

other the moment they met—but Wolf 42’s jealous sister interfered viciously in their relationship. After an explosive insurrection within the pack, the two wolves came together at last as leaders of the Druid Peak Pack, which dominated the park for more than 10 years. McIntyre recounts the pack’s fascinating saga with compassion and a keen eye for detail, drawing on his many years of experience observing Yellowstone wolves in the wild. His outstanding work of science writing offers unparalleled insight into wolf behavior and Yellowstone’s famed wolf reintroduction project. It also offers a love story for the ages. “Like Thomas McNamee, David Mech, Barry Lopez, and other literary naturalists with an interest in wolf behavior, McIntyre writes with both elegance and flair, making complex biology and ethology a pleasure to read. Fans of wild wolves will eat this one up.”—Kirkus starred review

American Indian Quotations Howard J. Langer.1996-06-24 The first book of American Indian quotations, this volume offers 800 quotations covering more than four centuries of American life. The quotations include the words of warriors, poets, politicians, doctors, lawyers, athletes, and others. Arranged chronologically, they enable one to follow the history of American Indians since Columbus through the words of those who lived through centuries of despoilment, disease, and death. Putting real people into the tragedy that has been the story of Indian life, the book includes quotes not only about historic incidents, but also of Indian views on education, values, ecology, family, and religion. There is humor as well as quotations of defiance, war, and bloodshed. The language is rich and colorful, always moving. The book provides brief biographical information on those quoted, including both contemporary and historical figures. The material is cross-referenced with subject, key word, author, and tribal indexes. The work is a reference book, a history book, and a resource for speakers and educators.

Land Divided by Law Barbara Leibhardt Wester.2014-11-11 Wester's environmental history of Yakama and Euro-American cultural interactions during the 19th and early 20th century explores the role of law in both curtailing and promoting rights to subsistence resources within a market economy. Her study, using original source files, case histories, and contemporary writings, particularly describes how the struggle to assert treaty rights both sprang from and impacted the daily lives of the Yakama people. The study is now widely available in this new digital edition (and in paperback), adding a 2014 foreword by Harry Scheiber, professor of law and history at Berkeley. This book, he writes, “is a masterful study of the complex, extended series of confrontations between the native Indian cultures of the Yakima region and the regime of the conquering white nation. Her analysis is based on a blending of materials from rich archival sources and from the literatures of legal history, administrative history, anthropology, ecology, and cultural theory. Most remarkably, the book makes important new contributions to all these fields of scholarship.” In her remarkable book *Land Divided by Law*, Barbara Leibhardt Wester eloquently portrays the Yakama Indians of the Columbia River Basin as actors defending a threatened, living landscape from encroachments by settlers. Using federal officials and the courts to advocate for their rights, they reasserted a spiritual heritage of the earth as body, heart, life, and breath. Anyone interested in Native peoples and their interactions with Euro-Americans will want to read this lively, engaging account. —Carolyn Merchant Professor of Environmental History, University of California, Berkeley This is a remarkable work that brims with insight about the inter-relatedness of nature, work, law, and culture. Wester blends expertise in several different academic disciplines with a superb gift for narrative into her analysis of the Yakama people's defense of their traditional way of life. The book is a testament not only to the skill and resilience of its subjects but also to the power of the author's empathy and respect for them. —Arthur F. McEvoy Associate Dean for Research, and Paul E. Treusch Professor of Law, Southwestern Law School

Hear Me, My Chiefs! Lucullus Virgil McWhorter.1952

The Rise of Wolf 8 Rick McIntyre.2019-10-15 “The powerful origin story of one of Yellowstone’s greatest and most famous wolves.” —Washington Post “[The Rise of Wolf 8] is a goldmine for information on all aspects of wolf behavior and clearly shows they are clever, smart, and emotional

beings.” —Marc Bekoff, Psychology Today Yellowstone National Park was once home to an abundance of wild wolves—but park rangers killed the last of their kind in the 1920s. Decades later, the rangers brought them back, with the first wolves arriving from Canada in 1995. This is the incredible true story of one of those wolves. Wolf 8 struggles at first—he is smaller than the other pups, and often bullied—but soon he bonds with an alpha female whose mate was shot. An unusually young alpha male, barely a teenager in human years, Wolf 8 rises to the occasion, hunting skillfully, and even defending his family from the wolf who killed his father. But soon he faces a new opponent: his adopted son, who mates with a violent alpha female. Can Wolf 8 protect his valley without harming his protégé? Authored by a renowned wolf researcher and gifted storyteller, *The Rise of Wolf 8* marks the beginning of *The Alpha Wolves of Yellowstone* series, which will transform our view of wolves forever.

The Voice in the Margin Arnold Krupat. 2022-07-15 In its consideration of American Indian literature as a rich and exciting body of work, *The Voice in the Margin* invites us to broaden our notion of what a truly inclusive American literature might be, and of how it might be placed in relation to an international—a cosmopolitan—literary canon. The book comes at a time when the most influential national media have focused attention on the subject of the literary canon. They have made it an issue not merely of academic but of general public concern, expressing strong opinions on the subject of what the American student should or should not read as essential or core texts. Is the literary canon simply a given of tradition and history, or is it, and must it be, constantly under construction? The question remains hotly contested to the present moment. Arnold Krupat argues that the literary expression of the indigenous peoples of the United States has claims on us to more than marginal attention. Demonstrating a firm grasp of both literary history and contemporary critical theory, he situates Indian literature, traditional and modern, in a variety of contexts and categories. His extensive knowledge of the history and current theory of ethnography recommends the book to anthropologists and folklorists as well as to students and teachers of literature, both canonical and noncanonical. The materials covered, the perspectives considered, and the learning displayed all make *The Voice in the Margin* a major contribution to the exciting field of contemporary cultural studies. This title is part of UC Press's *Voices Revived* program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1989.

The Were-Wolf Clemence Housman. 2005-03 Purchase one of 1st World Library's Classic Books and help support our free internet library of downloadable eBooks. Visit us online at www.1stWorldLibrary.ORG - - The great farm hall was ablaze with the fire-light, and noisy with laughter and talk and many-sounding work. None could be idle but the very young and the very old: little Rol, who was hugging a puppy, and old Trella, whose palsied hand fumbled over her knitting. The early evening had closed in, and the farm-servants, come from their outdoor work, had assembled in the ample hall, which gave space for a score or more of workers. Several of the men were engaged in carving, and to these were yielded the best place and light; others made or repaired fishing-tackle and harness, and a great seine net occupied three pairs of hands. Of the women most were sorting and mixing eider feather and chopping straw to add to it. Looms were there, though not in present use, but three wheels whirred emulously, and the finest and swiftest thread of the three ran between the fingers of the house-mistress. Near her were some children, busy too, plaiting wicks for candles and lamps. Each group of workers had a lamp in its centre, and those farthest from the fire had live heat from two braziers filled with glowing wood embers, replenished now and again from the generous hearth. But the flicker of the great fire was manifest to remotest corners, and prevailed beyond the limits of the weaker lights.

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