

Visions Of Lost Worlds The Paleo Art Of Jay Matte

The Book of Enoch, Or, 1 Enoch R. H. Charles.2019-08-15 This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any marks seen are left intentionally to preserve its true nature.

Crusin' the Fossil Freeway Kirk Johnson.2020-03-27 The travels of a paleontologist and an artist as they drive across the American West in search of fossils. Throughout their journey, they encounter paleoneerds like themselves, people dedicated to finding everything from suburban T. rexes to ancient fossilized forests.

Palaeoartist's Handbook Mark P Witton.2018-08-23 Extinct worlds live again in palaeoart: artworks of fossil animals, plants and environments carefully reconstructed from palaeontological and geological data. Such artworks are widespread in popular culture, appearing in documentaries, museums, books and magazines, and inspiring depictions of dinosaurs and other prehistoric animals in cinema. This book outlines how fossil animals and environments can be reconstructed from their fossils, explaining how palaeoartists overcome gaps in fossil data and predict 'soft-tissue' anatomies no longer present around fossil bones. It goes on to show how science and art can meet to produce compelling, interesting takes on ancient worlds, and it explores the goals and limitations of this popular but rarely discussed art genre. Multiple chapters with dozens of illustrations of fossil animal reconstruction, with specific guidance on fossil amphibians, mammals and their fossil relatives, and a myriad of fossil reptiles (including dinosaurs). Explores how best to present diverse fossil animal forms in art - how best to convey size, proportion and motion in landscapes without familiar reference points. Explains essential techniques for the aspiring palaeoartists, from understanding geological time and evolutionary relationships to rebuilding skeletons and muscles. Suggests where and how to gather reliable sources of data for palaeoartworks. Includes a history of palaeoart, outlining the full evolution of the medium from ancient times to the modern day. Examines stylistic variation in palaeoart. Showcases diverse artworks from world-leading contemporary palaeoartists. Palaeoartistry is a popular but rarely discussed art genre. This new book outlines how fossil animals and environments can be reconstructed from their fossils. Of great interest to everyone interested in palaeoartistry, dinosaurs, natural history and fossils. Superbly illustrated with 195 colour images. Dr Mark P Witton is an author, palaeontological artist and researcher whose palaeoartworks have featured in numerous research papers, television shows, museums and art galleries.

[The Paleoart of Julius Csotonyi](#) Julius Csotonyi.2014-05-20 The collected works of Julius Csotonyi, one of the world's most high profile and talented contemporary paleoartists. Csotonyi has considerable academic expertise that contributes to his stunning dynamic art. Csotonyi represents the natural world photorealistically and has been influenced by natural history illustrators such as Peter Zallinger, Doug Henderson and Greg Paul. He uses bold patterns and colors to paint the prehistoric world both with traditional media as well as modern digital techniques.

[Torahism](#) R. L. Solberg.2019-10-22 www.TorahismBook.com - Are Christians required to keep the Law of Moses? How about the Ten Commandments? Was Jesus divine? Join R. L. Solberg in his new book, TORAHISM, where he confronts a modern heresy and dives into these and other critical questions related to the Jewish roots of the Christian faith. It all began with a series of Facebook posts that an old friend posted just after Thanksgiving. He was aggressively taking Christians to task for celebrating the 'pagan' holiday of Christmas. This struck me as odd because I'd always known he and his wife to be strong Christians. And while I've debated with plenty of atheists over the alleged pagan roots of Christmas, I'd never heard this charge leveled by a fellow Christian. So I decided to chime in on his posts and soon discovered that I had stepped into a mystery of, well, biblical

proportions... ENDORSEMENTS: Over a decade ago, I came to know Rob Solberg. He impressed me back then with his searching heart, scholarly mind, and passion for apologetics. He has now offered a masterful work, well researched and very well-argued. Were I still a seminary professor, I would require my students to write reviews on this volume. Dr. Stephen Drake, Former Professor of Ministry at Southern Baptist Theological Seminary Impressively written and researched! Aberrant theologies have existed throughout time, requiring trusted biblical guides to bring much-needed reproof. Rob Solberg does this superbly in his book, *Torahism*. And, he accomplishes this task with much 'gentleness and respect' (1 Peter 3:15). Even if you are not immediately confronted with this heresy, a careful reading of Rob's book will deepen your understanding of the gospel of Jesus Christ. Ed Smith, Ph.D., President, Williamson College Engaging and well-developed content on a tough topic. Rob addresses lofty theological issues with incredible accessibility and application. He reminds us to not just stay in our heads and win arguments but to love people well as we fight for what is true. Derek Bareman, Lead Pastor, Church of the City Spring Hill This is an excellent, balanced, scholarly refutation of the heretical teaching of Torahism. Solberg does so with a wide array of Scripture, great Christian writers across the centuries, and impeccable logic. Not only does it address and answer the challenge of this new heresy, it serves as an apologetic in the best tradition of Christian scholarship. Exceptional work. I have reviewed thousands of books in 30 years. This book deserves to be read! Reverend David Doc Kirby (retired), Host of the On The Bookshelf podcast FROM THE FORWARD BY PAUL WILKINSON, Ph.D. - The best conversations are those that happen spontaneously amongst sincere, passionate seekers wanting to learn, mature, and progress in their faith and life. R. L. Solberg has blessed us by inviting us into just such a conversation . . . This book is a read that flows because it originates in genuine conversations between friends and passionate believers. It is reminiscent of the ancient dialogues with questions, points, and counterpoints. But be sure to catch this truth: Solberg's work is not about how to do the least work for the most grace, nor is it about how to avoid obligations, duties, and work. No, much more than that, Solberg's question is about how we who claim to be children of God best glorify, worship, and obey him . . . Solberg wants to know what it means to be godly and righteous in light of the crucifixion and resurrection of Jesus. I invite you into Rob and his friends' conversation. I was challenged, encouraged, and taught by the insights he brings to the fore. I pray that you heed his call to take seriously what it means for the Christian to live the godly life; to be like Jesus.

Play Ball!: The Story of Little League Baseball" . With more than 4 million people participating in Little League games every year, Little League is the rite of passage into the quintessential American pastime. Play Ball! charts Little League's history from its earliest days and shows how, in many respects, its history parallels America's history. 140 illustrations.

How to Build a Dinosaur Jack Horner, James Gorman. 2009-03-19 A world-renowned paleontologist reveals groundbreaking science that trumps science fiction: how to grow a living dinosaur. Over a decade after Jurassic Park, Jack Horner and his colleagues in molecular biology labs are in the process of building the technology to create a real dinosaur. Based on new research in evolutionary developmental biology on how a few select cells grow to create arms, legs, eyes, and brains that function together, Jack Horner takes the science a step further in a plan to reverse evolution and reveals the awesome, even frightening, power being acquired to recreate the prehistoric past. The key is the dinosaur's genetic code that lives on in modern birds- even chickens. From cutting-edge biology labs to field digs underneath the Montana sun, How to Build a Dinosaur explains and enlightens an awesome new science.

The Rise and Fall of the Dinosaurs Steve Brusatte. 2018-04-24 THE ULTIMATE DINOSAUR BIOGRAPHY, hails Scientific American: A thrilling new history of the age of dinosaurs, from one of our finest young scientists. A masterpiece of science writing. —Washington Post A New York Times Bestseller • Goodreads Choice Awards Winner • A BEST BOOK OF THE YEAR: Smithsonian, Science Friday, The Times (London), Popular Mechanics, Science News This is scientific storytelling at its most visceral, striding with the beasts through their Triassic dawn, Jurassic dominance, and abrupt demise in the Cretaceous. —Nature The dinosaurs. Sixty-six million years ago, the Earth's most

fearsome creatures vanished. Today they remain one of our planet's great mysteries. Now *The Rise and Fall of the Dinosaurs* reveals their extraordinary, 200-million-year-long story as never before. In this captivating narrative (enlivened with more than seventy original illustrations and photographs), Steve Brusatte, a young American paleontologist who has emerged as one of the foremost stars of the field—naming fifteen new species and leading groundbreaking scientific studies and fieldwork—masterfully tells the complete, surprising, and new history of the dinosaurs, drawing on cutting-edge science to dramatically bring to life their lost world and illuminate their enigmatic origins, spectacular flourishing, astonishing diversity, cataclysmic extinction, and startling living legacy. Captivating and revelatory, *The Rise and Fall of the Dinosaurs* is a book for the ages. Brusatte traces the evolution of dinosaurs from their inauspicious start as small shadow dwellers—themselves the beneficiaries of a mass extinction caused by volcanic eruptions at the beginning of the Triassic period—into the dominant array of species every wide-eyed child memorizes today, *T. rex*, Triceratops, Brontosaurus, and more. This gifted scientist and writer re-creates the dinosaurs' peak during the Jurassic and Cretaceous, when thousands of species thrived, and winged and feathered dinosaurs, the prehistoric ancestors of modern birds, emerged. The story continues to the end of the Cretaceous period, when a giant asteroid or comet struck the planet and nearly every dinosaur species (but not all) died out, in the most extraordinary extinction event in earth's history, one full of lessons for today as we confront a "sixth extinction." Brusatte also recalls compelling stories from his globe-trotting expeditions during one of the most exciting eras in dinosaur research—which he calls "a new golden age of discovery"—and offers thrilling accounts of some of the remarkable findings he and his colleagues have made, including primitive human-sized tyrannosaurs; monstrous carnivores even larger than *T. rex*; and paradigm-shifting feathered raptors from China. An electrifying scientific history that unearths the dinosaurs' epic saga, *The Rise and Fall of the Dinosaurs* will be a definitive and treasured account for decades to come. Includes 75 images, world maps of the prehistoric earth, and a dinosaur family tree.

Collapse Jared Diamond.2013-03-21 From the author of *Guns, Germs and Steel*, Jared Diamond's *Collapse: How Societies Choose to Fail or Survive* is a visionary study of the mysterious downfall of past civilizations. Now in a revised edition with a new afterword, Jared Diamond's *Collapse* uncovers the secret behind why some societies flourish, while others founder - and what this means for our future. What happened to the people who made the forlorn long-abandoned statues of Easter Island? What happened to the architects of the crumbling Maya pyramids? Will we go the same way, our skyscrapers one day standing derelict and overgrown like the temples at Angkor Wat? Bringing together new evidence from a startling range of sources and piecing together the myriad influences, from climate to culture, that make societies self-destruct, Jared Diamond's *Collapse* also shows how - unlike our ancestors - we can benefit from our knowledge of the past and learn to be survivors. 'A grand sweep from a master storyteller of the human race' - Daily Mail 'Riveting, superb, terrifying' - Observer 'Gripping ... the book fulfils its huge ambition, and Diamond is the only man who could have written it' - Economist 'This book shines like all Diamond's work' - Sunday Times

The Dinosaur Heresies Dr Robert T Bakker, PH.D., Robert T. Bakker.2001 This groundbreaking book reveals that, far from being sluggish reptiles, dinosaurs were actually agile, fast, warm-blooded, and intelligent. The author explodes the old orthodoxies and gives us a convincing picture of how dinosaurs hunted, fed, mated, fought and died. Containing over 200 detailed illustrations, *The Great Dinosaur Debate* will enthral dinosaurmaniacs. It is a bold new look at the extraordinary reign and eventual extinction of the awesome behemoths who ruled the earth for 150 million years.

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Arts & Humanities Citation Index .2000

Life Through the Ages II Mark P. Witton.2020-04-07 A paleontologist shows what life was like on our planet long before the early humans emerged through words and illustrations. Paleontologist Dr. Mark P. Witton draws on the latest twenty-first century discoveries to re-create the appearances and lifestyles of extinct, fascinating species, the environments they inhabited, and the challenges they faced living on an ever-changing planet. A worthy successor to Charles Knight's beloved 1946

classic, *Life through the Ages II* takes us on an unforgettable journey through the evolution of life on Earth. Dozens of gorgeous color illustrations and meticulously researched, accompanying commentary showcase the succession of lost worlds, defining events, and ancient creatures that have appeared since the earth was formed, creating an indispensable guide to explore what came before us. "When it comes to modern palaeoartists, Mark Witton has become a leading light. *Life Through the Ages II* is a beautiful palaeoart portfolio that pushes the envelope where realistic compositions and reconstructions are concerned." —The Inquisitive Biologist

Thomas Jefferson Christopher Hitchens.2009-10-13 A balanced, readable portrait. A refreshing perspective." —New York Times Book Review With intelligence, insight, eloquence, and wit, bestselling author Christopher Hitchens gives us an artful portrait of a complex, formative figure in American history and his turbulent era. In this unique biography of Thomas Jefferson, leading journalist and social critic Christopher Hitchens offers a startlingly new and provocative interpretation of our Founding Father—a man conflicted by power who wrote the Declaration of Independence and acted as ambassador to France yet yearned for a quieter career in the Virginia legislature. A masterly writer, Jefferson was an awkward public speaker. A professed proponent of emancipation, he elided the issue of slavery from the Declaration of Independence and continued to own human property. A reluctant candidate, he left an indelible presidential legacy.

Atlantis Frank Joseph.2013-11-08 This is the new Popular Reference edition of the fully-illustrated eBook, ISBN: 9781848584358 *Atlantis and Other Lost Worlds* is the most up-to-date and comprehensive investigation of history's infamous sunken city. Nowhere else will you find a more dramatic and convincing presentation of the evidence for its archaeological reality. The book uncovers the scientific genius of the ancients and the spiritual power of their mysterious religion. They are revealed as the inventors of a crystal technology to surpass our own, and the master builders of pyramidal monuments around the world. The cultural heritage of Atlantis in the civilizations of pharaonic Egypt, Bronze Age Europe, Maya Mexico and Inca Peru is clearly described. The doomed capital comes alive in a vivid recreation of its heyday of cultural splendour and imperial might. Within the pages of *Atlantis and Other Lost Worlds* you will also find the answers to many questions, including: - What is the most likely location of Atlantis? - How and when was Atlantis destroyed? - Has Japan's leading geologist found the sunken 'citadel' of Lemuria? - Have Russian oceanographers found the ruins of Atlantis? - What are the disturbing parallels between Atlantis and our time? *Atlantis and Other Lost Worlds* opens a new window on the ancient past, offering views of Atlantis and its kindred civilizations never seen before.

Nebula to Man Henry Robert Knipe.1905

Visions of Lost Worlds Matthew T. Carrano, Kirk R. Johnson.2019-10-22 A lavish showcase of paleoartist Jay Matternes's spectacular murals and sketches For half a century, the artwork of Jay Matternes adorned the fossil halls of the Smithsonian National Museum of Natural History. These treasured Matternes murals documenting mammal evolution over the past 56 million years and dioramas showing dinosaurs from the Mesozoic Era are significant works of one of the most influential paleoartists in history. Simultaneously epic in size and scope and minutely detailed, they also provide a window into the study and interpretation of vertebrate paleontology and paleoecology. *Visions of Lost Worlds* presents these unparalleled works of art, and also includes the sketches and drawings Matternes prepared as he planned the murals. Known for his technical genius and eye for detail, Matternes sketched from skeletons in museum collections and added muscle, skin, and fur to bring mammals and dinosaurs from prehistory to vivid life. This book offers a close look at these works of art, a peek inside the artist's process, and an examination of the works' impact and legacy.

Threads and Traces Carlo Ginzburg.2012-09-02 This book is a translation of historian Carlo Ginzburg's latest collection of essays. Through the detective work of uncovering a wide variety of stories or microhistories from fragments, Ginzburg takes on the bigger questions: How do we draw the line between truth and fiction? What is the relationship between history and memory? Stories range from medieval Europe, the inquisitional trial of a witch, seventeenth-century antiquarianism, and twentieth-century historians--Provided by publisher.

Ancient Mesopotamia A. Leo Oppenheim.2013-01-31 This splendid work of scholarship . . . sums up with economy and power all that the written record so far deciphered has to tell about the ancient and complementary civilizations of Babylon and Assyria.—Edward B. Garside, New York Times Book Review Ancient Mesopotamia—the area now called Iraq—has received less attention than ancient Egypt and other long-extinct and more spectacular civilizations. But numerous small clay tablets buried in the desert soil for thousands of years make it possible for us to know more about the people of ancient Mesopotamia than any other land in the early Near East. Professor Oppenheim, who studied these tablets for more than thirty years, used his intimate knowledge of long-dead languages to put together a distinctively personal picture of the Mesopotamians of some three thousand years ago. Following Oppenheim's death, Erica Reiner used the author's outline to complete the revisions he had begun. To any serious student of Mesopotamian civilization, this is one of the most valuable books ever written.—Leonard Cottrell, Book Week Leo Oppenheim has made a bold, brave, pioneering attempt to present a synthesis of the vast mass of philological and archaeological data that have accumulated over the past hundred years in the field of Assyriological research.—Samuel Noah Kramer, Archaeology A. Leo Oppenheim, one of the most distinguished Assyriologists of our time, was editor in charge of the Assyrian Dictionary of the Oriental Institute and John A. Wilson Professor of Oriental Studies at the University of Chicago.

The Paleoanthropology and Archaeology of Big-Game Hunting John D. Speth.2010-09-08 Since its inception, paleoanthropology has been closely wedded to the idea that big-game hunting by our hominin ancestors arose, first and foremost, as a means for acquiring energy and vital nutrients. This assumption has rarely been questioned, and seems intuitively obvious—meat is a nutrient-rich food with the ideal array of amino acids, and big animals provide meat in large, convenient packages. Through new research, the author of this volume provides a strong argument that the primary goals of big-game hunting were actually social and political—increasing hunter's prestige and standing—and that the nutritional component was just an added bonus. Through a comprehensive, interdisciplinary research approach, the author examines the historical and current perceptions of protein as an important nutrient source, the biological impact of a high-protein diet and the evidence of this in the archaeological record, and provides a compelling reexamination of this long-held conclusion. This volume will be of interest to researchers in Archaeology, Evolutionary Biology, and Paleoanthropology, particularly those studying diet and nutrition.

Athanasius Kircher Paula Findlen.2004-08-02 First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Paleoart Zoë Lescaze.2017 Presents the history of paleoart from 1830-1990. These are not cave paintings produced thousands of years ago, but modern visions of prehistory: stunning paintings, prints, drawings, sculptures, mosaics, and murals that mingle scientific fact with unbridled fantasy

Technics and Civilization Lewis Mumford.2010-10-30 Technics and Civilization first presented its compelling history of the machine and critical study of its effects on civilization in 1934—before television, the personal computer, and the Internet even appeared on our periphery. Drawing upon art, science, philosophy, and the history of culture, Lewis Mumford explained the origin of the machine age and traced its social results, asserting that the development of modern technology had its roots in the Middle Ages rather than the Industrial Revolution. Mumford sagely argued that it was the moral, economic, and political choices we made, not the machines that we used, that determined our then industrially driven economy. Equal parts powerful history and polemic criticism, Technics and Civilization was the first comprehensive attempt in English to portray the development of the machine age over the last thousand years—and to predict the pull the technological still holds over us today. “The questions posed in the first paragraph of Technics and Civilization still deserve our attention, nearly three quarters of a century after they were written.”—Journal of Technology and Culture

Amniote Paleobiology Matthew T. Carrano.2006-08 Living amniotes—including all mammals, birds, crocodylians, snakes, and turtles—comprise an extraordinarily varied array of more than 21,000 species. Found in every major habitat on earth, they possess a truly remarkable range of

morphological, ecological, and behavioral adaptations. The fossil record of amniotes extends back three hundred million years and reveals much about modern biological diversity of form and function. A collaborative effort of twenty-four researchers, *Amniote Paleobiology* presents thirteen new and important scientific perspectives on the evolution and biology of this familiar group. It includes new discoveries of dinosaurs and primitive relatives of mammals; studies of mammalian chewing and locomotion; and examinations of the evolutionary process in plesiosaurs, mammals, and dinosaurs. Emphasizing the rich variety of analytical techniques available to vertebrate paleontologists—from traditional description to multivariate morphometrics and complex three-dimensional kinematics—*Amniote Paleobiology* seeks to understand how species are related to each other and what these relationships reveal about changes in anatomy and function over time. A timely synthesis of modern contributions to the field of evolutionary studies, *Amniote Paleobiology* furthers our understanding of this diverse group.

Role of Japan in Modern Chinese Art Joshua A. Fogel. 2012 The modern histories of China and Japan are inexorably intertwined. Their relationship is perhaps most obvious in the fields of political, economic, and military history, but it is no less true in cultural and art history. Yet the traffic in artistic practices and practitioners between China and Japan remains an understudied field. In this volume, an international group of scholars investigates Japan's impact on Chinese art from the mid-nineteenth century through the 1930s. Individual essays address a range of perspectives, including the work of individual Chinese and Japanese painters, calligraphers, and sculptors, as well as artistic associations, international exhibitions, the colotype production of artwork, and the emergence of a modern canon.

American Holocaust David E. Stannard. 1993-11-18 For four hundred years—from the first Spanish assaults against the Arawak people of Hispaniola in the 1490s to the U.S. Army's massacre of Sioux Indians at Wounded Knee in the 1890s—the indigenous inhabitants of North and South America endured an unending firestorm of violence. During that time the native population of the Western Hemisphere declined by as many as 100 million people. Indeed, as historian David E. Stannard argues in this stunning new book, the European and white American destruction of the native peoples of the Americas was the most massive act of genocide in the history of the world. Stannard begins with a portrait of the enormous richness and diversity of life in the Americas prior to Columbus's fateful voyage in 1492. He then follows the path of genocide from the Indies to Mexico and Central and South America, then north to Florida, Virginia, and New England, and finally out across the Great Plains and Southwest to California and the North Pacific Coast. Stannard reveals that wherever Europeans or white Americans went, the native people were caught between imported plagues and barbarous atrocities, typically resulting in the annihilation of 95 percent of their populations. What kind of people, he asks, do such horrendous things to others? His highly provocative answer: Christians. Digging deeply into ancient European and Christian attitudes toward sex, race, and war, he finds the cultural ground well prepared by the end of the Middle Ages for the centuries-long genocide campaign that Europeans and their descendants launched—and in places continue to wage—against the New World's original inhabitants. Advancing a thesis that is sure to create much controversy, Stannard contends that the perpetrators of the American Holocaust drew on the same ideological wellspring as did the later architects of the Nazi Holocaust. It is an ideology that remains dangerously alive today, he adds, and one that in recent years has surfaced in American justifications for large-scale military intervention in Southeast Asia and the Middle East. At once sweeping in scope and meticulously detailed, *American Holocaust* is a work of impassioned scholarship that is certain to ignite intense historical and moral debate.

All Yesterdays John Conway, C. M. Kosemen, Darren Naish. 2013 *All Yesterdays* is a book about the way we see dinosaurs and other prehistoric animals. Lavishly illustrated with over sixty original artworks, *All Yesterdays* aims to challenge our notions of how prehistoric animals looked and behaved. As a critical exploration of palaeontological art, *All Yesterdays* asks questions about what is probable, what is possible, and what is commonly ignored. Written by palaeozoologist Darren Naish, and palaeontological artists John Conway and C.M. Kosemen, *All Yesterdays* is scientifically rigorous

and artistically imaginative in its approach to fossils of the past - and those of the future.

Things We Don't Talk about Pandora Owl.2019-01-27 Things we don't talk about is a collection of words, thoughts and poetry about love, anxiety, depression and overall mental health. It can get a little too raw for some and a little too real for others.

Making the Geologic Now Elizabeth Ellsworth, Jamie Kruse.2012-12-01 Making the Geologic Now announces shifts in cultural sensibilities and practices. It offers early sightings of an increasingly widespread turn toward the geologic as source of explanation, motivation, and inspiration for creative responses to conditions of the present moment. In the spirit of a broadside, this edited collection circulates images and short essays from over 40 artists, designers, architects, scholars, and journalists who are actively exploring and creatively responding to the geologic depth of now. Contributors' ideas and works are drawn from architecture, design, contemporary philosophy and art. They are offered as test sites for what might become thinkable or possible if humans were to collectively take up the geologic as our instructive co-designer-as a partner in designing thoughts, objects, systems, and experiences. A new cultural sensibility is emerging. As we struggle to understand and meet new material realities of earth and life on earth, it becomes increasingly obvious that the geologic is not just about rocks. We now cohabit with the geologic in unprecedented ways, in teeming assemblages of exchange and interaction among geologic materials and forces and the bio, cosmo, socio, political, legal, economic, strategic, and imaginary. As a reading and viewing experience, Making the Geologic Now is designed to move through culture, sounding an alert from the unfolding edge of the geologic turn that is now propagating through contemporary ideas and practices. Contributors include: Matt Baker, Jarrod Beck, Stephen Becker, Brooke Belisle, Jane Bennett, David Benque, Canary Project (Susannah Sayler, Edward Morris), Center for Land Use Interpretation, Brian Davis, Seth Denizen, Anthony Easton, Elizabeth Ellsworth, Valeria Federighi, William L. Fox, David Gersten, Bill Gilbert, Oliver Goodhall, John Gordon, Ilana Halperin, Lisa Hirmer, Rob Holmes, Katie Holten, Jane Hutton, Julia Kagan, Wade Kavanaugh, Oliver Kellhammer, Elizabeth Kolbert, Janike Kampeveld Larsen, Jamie Kruse, William Lamson, Tim Maly, Geoff Manaugh, Don McKay, Rachel McRae, Brett Milligan, Christian MilNeil, Laura Moriarity, Stephen Nguyen, Erika Osborne, Trevor Paglen, Anne Reeve, Chris Rose, Victoria Sambunaris, Paul Lloyd Sargent, Antonio Stoppani, Rachel Sussman, Shimpei Takeda, Chris Taylor, Ryan Thompson, Etienne Turpin, Nicola Twilley, Bryan M. Wilson.

Critical Infrastructure for Ocean Research and Societal Needs in 2030 National Research Council, Division on Earth and Life Studies, Ocean Studies Board, Committee on an Ocean Infrastructure Strategy for U.S. Ocean Research in 2030.2011-07-24 The United States has jurisdiction over 3.4 million square miles of ocean in its exclusive economic zone, a size exceeding the combined land area of the 50 states. This expansive marine area represents a prime national domain for activities such as maritime transportation, national security, energy and mineral extraction, fisheries and aquaculture, and tourism and recreation. However, it also carries with it the threat of damaging and outbreaks of waterborne pathogens. The 2010 Gulf of Mexico Deepwater Horizon oil spill and the 2011 Japanese earthquake and tsunami are vivid reminders that ocean activities and processes have direct human implications both nationally and worldwide, understanding of the ocean system is still incomplete, and ocean research infrastructure is needed to support both fundamental research and societal priorities. Given current struggles to maintain, operate, and upgrade major infrastructure elements while maintaining a robust research portfolio, a strategic plan is needed for future investments to ensure that new facilities provide the greatest value, least redundancy, and highest efficiency in terms of operation and flexibility to incorporate new technological advances. Critical Infrastructure for Ocean Research and Societal Needs in 2030 identifies major research questions anticipated to be at the forefront of ocean science in 2030 based on national and international assessments, input from the worldwide scientific community, and ongoing research planning activities. This report defines categories of infrastructure that should be included in planning for the nation's ocean research infrastructure of 2030 and that will be required to answer the major research questions of the future. Critical Infrastructure for Ocean Research and

Societal Needs in 2030 provides advice on the criteria and processes that could be used to set priorities for the development of new ocean infrastructure or replacement of existing facilities. In addition, this report recommends ways in which the federal agencies can maximize the value of investments in ocean infrastructure.

The Ballad of the Lone Medievalist Kisha G. Tracy, John P. Sexton. 2018 Working medievalists are often the only scholar of the Middle Ages in a department, a university, or a hundred-mile radius. While working to build a body of focused scholarly work, the lone medievalist is expected to be a generalist in the classroom and a contributing member of a campus community that rarely offers disciplinary community in return. As a result, overtasked and single medievalists often find it challenging to advocate for their work and field. As other responsibilities and expectations crowd in, we come to feel disconnected from the projects and subjects that sustain our intellectual passion. An insidious isolation even from one another creeps in, and soon, even attending a conference of fellow medievalists can become a lonely experience. Surrounded by scholars with greater institutional support, lower teaching loads, or more robust research agendas, we may feel alienated from our work - the work to which we've dedicated our careers. *The Lone Medievalist* (the collaborative community and the book) is intended as an antidote to the problem of professional isolation. It is offered in the spirit of common weal that marks the ideals (if not always the realities) of so many of the communities we study - agricultural, professional, national, notional, and of course, monastic. *The Ballad of the Lone Medievalist* isn't only about scholarship, or teaching, or institutional life, or the pursuit of new learning - it's about all of them. The essays in this volume address all aspects of the professional and intellectual life of medievalists. Though many of us acknowledge and address the challenges in being Lone Medievalists, these essays are not intended as *voces clamantium*; they are offered to provide strategies, camaraderie, and an occasional bit of inspiration. They are a call to action, a sharing of hard-won wisdom, and a helping hand - and, above all, a reminder that we are not alone.

Arts of Living on a Damaged Planet Anna Lowenhaupt Tsing, Nils Bubandt, Elaine Gan, Heather Anne Swanson. 2017-05-30 Living on a damaged planet challenges who we are and where we live. This timely anthology calls on twenty eminent humanists and scientists to revitalize curiosity, observation, and transdisciplinary conversation about life on earth. As human-induced environmental change threatens multispecies livability, *Arts of Living on a Damaged Planet* puts forward a bold proposal: entangled histories, situated narratives, and thick descriptions offer urgent "arts of living." Included are essays by scholars in anthropology, ecology, science studies, art, literature, and bioinformatics who posit critical and creative tools for collaborative survival in a more-than-human Anthropocene. The essays are organized around two key figures that also serve as the publication's two openings: Ghosts, or landscapes haunted by the violences of modernity; and Monsters, or interspecies and intraspecies sociality. Ghosts and Monsters are tentacular, windy, and arboreal arts that invite readers to encounter ants, lichen, rocks, electrons, flying foxes, salmon, chestnut trees, mud volcanoes, border zones, graves, radioactive waste—in short, the wonders and terrors of an unintended epoch. Contributors: Karen Barad, U of California, Santa Cruz; Kate Brown, U of Maryland, Baltimore; Carla Freccero, U of California, Santa Cruz; Peter Funch, Aarhus U; Scott F. Gilbert, Swarthmore College; Deborah M. Gordon, Stanford U; Donna J. Haraway, U of California, Santa Cruz; Andreas Hejnol, U of Bergen, Norway; Ursula K. Le Guin; Marianne Elisabeth Lien, U of Oslo; Andrew Mathews, U of California, Santa Cruz; Margaret McFall-Ngai, U of Hawaii, Manoa; Ingrid M. Parker, U of California, Santa Cruz; Mary Louise Pratt, NYU; Anne Pringle, U of Wisconsin, Madison; Deborah Bird Rose, U of New South Wales, Sydney; Dorion Sagan; Lesley Stern, U of California, San Diego; Jens-Christian Svenning, Aarhus U.

The 4-hour Chef Timothy Ferriss. 2012 Presents a practical but unusual guide to mastering food and cooking featuring recipes and cooking tricks from world-renowned chefs.

Visions of Lost Worlds Matthew T. Carrano, Kirk R. Johnson. 2019-10-22 A lavish showcase of paleoartist Jay Matternes's spectacular murals and sketches For half a century, the artwork of Jay Matternes adorned the fossil halls of the Smithsonian National Museum of Natural History. These

treasured Matternes murals documenting mammal evolution over the past 56 million years and dioramas showing dinosaurs from the Mesozoic Era are significant works of one of the most influential paleoartists in history. Simultaneously epic in size and scope and minutely detailed, they also provide a window into the study and interpretation of vertebrate paleontology and paleoecology. *Visions of Lost Worlds* presents these unparalleled works of art, and also includes the sketches and drawings Matternes prepared as he planned the murals. Known for his technical genius and eye for detail, Matternes sketched from skeletons in museum collections and added muscle, skin, and fur to bring mammals and dinosaurs from prehistory to vivid life. This book offers a close look at these works of art, a peek inside the artist's process, and an examination of the works' impact and legacy.

The Grid Book Hannah B Higgins. 2009-01-23 Ten grids that changed the world: the emergence and evolution of the most prominent visual structure in Western culture. Emblematic of modernity, the grid is the underlying form of everything from skyscrapers and office cubicles to paintings by Mondrian and a piece of computer code. And yet, as Hannah Higgins makes clear in this engaging and evocative book, the grid has a history that long predates modernity; it is the most prominent visual structure in Western culture. In *The Grid Book*, Higgins examines the history of ten grids that changed the world: the brick, the tablet, the gridiron city plan, the map, musical notation, the ledger, the screen, moveable type, the manufactured box, and the net. Charting the evolution of each grid, from the Paleolithic brick of ancient Mesopotamia through the virtual connections of the Internet, Higgins demonstrates that once a grid is invented, it may bend, crumble, or shatter, but its organizing principle never disappears. The appearance of each grid was a watershed event. Brick, tablet, and city gridiron made possible sturdy housing, the standardization of language, and urban development. Maps, musical notation, financial ledgers, and moveable type promoted the organization of space, music, and time, international trade, and mass literacy. The screen of perspective painting heralded the science of the modern period, classical mechanics, and the screen arts, while the standardization of space made possible by the manufactured box suggested the purified box forms of industrial architecture and visual art. The net, the most ancient grid, made its first appearance in Stone Age Finland; today, the loose but clearly articulated networks of the World Wide Web suggest that we are in the middle of an emergent grid that is reshaping the world, as grids do, in its image.

Post Memes Daniel Bristow, Alfie Bown. 2019 Art-form, send-up, farce, ironic disarticulation, pastiche, propaganda, trololololol, mode of critique, mode of production, means of politicisation, even of subjectivation - memes are the inner currency of the internet's circulatory system. Independent of any one set value, memes are famously the mode of conveyance for the alt-right, the irony left, and the apoliticos alike, and they are impervious to many economic valuations: the attempts made in co-opting their discourse in advertising and big business have made little headway, and have usually been derailed by retaliative meming. **POST MEMES: SEIZING THE MEMES OF PRODUCTION** takes advantage of the meme's subversive adaptability and ripeness for a focused, in-depth study. Pulling together the interrogative forces of a raft of thinkers at the forefront of tech theory and media dissection, this collection of essays paves a way to articulating the semiotic fabric of the early 21st century's most prevalent means of content posting, and aims at the very seizing of the memes of production for the imagining and creation of new political horizons. With contributions from Scott and McKenzie Wark, Patricia Reed, Jay Owens, Thomas Hobson and Kaajal Modi, Dominic Pettman, Bogna M. Konior, and Eric Wilson, among others, this essay volume offers the freshest approaches available in the field of memes studies and inaugurates a new kind of writing about the newest manifestations of the written online. The book aims to become the go-to resource for all students and scholars of memes, and will be of the utmost interest to anyone interested in the internet's most viral phenomenon. **ABOUT THE EDITORS** ALFIE BOWN is the author of several books including *The Playstation Dreamworld* (Polity, 2017) and *In the Event of Laughter: Psychoanalysis, Literature and Comedy* (Bloomsbury, 2018). He is also a journalist for the Guardian, the Paris Review, and other outlets. DAN BRISTOW is a recovering academic, a bookseller, and author of *Joyce and Lacan: Reading, Writing, and Psychoanalysis* (Routledge, 2016)

and 2001: A Space Odyssey and Lacanian Psychoanalytic Theory (Palgrave, 2017). He is also the co-creator with Alfie Bown of Everyday Analysis, now based at New Socialist magazine.

The Last Lecture Randy Pausch.2008-04-08 After being diagnosed with terminal cancer, a professor shares the lessons he's learned—about living in the present, building a legacy, and taking full advantage of the time you have—in this life-changing classic. We cannot change the cards we are dealt, just how we play the hand. —Randy Pausch A lot of professors give talks titled The Last Lecture. Professors are asked to consider their demise and to ruminate on what matters most to them. And while they speak, audiences can't help but mull over the same question: What wisdom would we impart to the world if we knew it was our last chance? If we had to vanish tomorrow, what would we want as our legacy? When Randy Pausch, a computer science professor at Carnegie Mellon, was asked to give such a lecture, he didn't have to imagine it as his last, since he had recently been diagnosed with terminal cancer. But the lecture he gave—Really Achieving Your Childhood Dreams—wasn't about dying. It was about the importance of overcoming obstacles, of enabling the dreams of others, of seizing every moment (because time is all you have . . . and you may find one day that you have less than you think). It was a summation of everything Randy had come to believe. It was about living. In this book, Randy Pausch has combined the humor, inspiration and intelligence that made his lecture such a phenomenon and given it an indelible form. It is a book that will be shared for generations to come.

Atlantis and Other Lost Worlds Frank Joseph.2008

Weapons of Math Destruction Cathy O'Neil.2016 A former Wall Street quantitative analyst sounds an alarm on mathematical modeling, a pervasive new force in society that threatens to undermine democracy and widen inequality,--NoveList.

The School of Greatness Lewis Howes.2015-10-27 When a career-ending injury left elite athlete and professional football player Lewis Howes out of work and living on his sister's couch, he decided he needed to make a change for the better. He started by reaching out to people he admired, searching for mentors, and applying his past coaches' advice from sports to life off the field. Lewis did more than bounce back: He built a multimillion-dollar online business and is now a sought-after business coach, speaker, and podcast host. In The School of Greatness, Howes shares the essential tips and habits he gathered in interviewing "the greats" on his wildly popular podcast of the same name. In discussion with people like Olympic gold medalist Shawn Johnson and Pencils of Promise CEO Adam Braun, Howes figured out that greatness is unearthed and cultivated from within. The masters of greatness are not successful because they got lucky or are innately more talented, but because they applied specific habits and tools to embrace and overcome adversity in their lives. A framework for personal development, The School of Greatness gives you the tools, knowledge, and actionable resources you need to reach your potential. Howes anchors each chapter with a specific lesson he culled from his greatness "professors" and his own experiences to teach you how to create a vision, develop hustle, and use dedication, mindfulness, joy, and love to reach goals. His lessons and practical exercises prove that anyone is capable of achieving success and that we can all strive for greatness in our everyday lives.

Lost Worlds Alastair Service.1981-01-01 A comparative study of 15 vanished civilizations from all parts of the world and spanning 5000 years.

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