

Anthologie Nouvelles

Frontieres Bing

Chinese Media, Global Contexts Lee Chin-Chuan.2003-09-02 This book provides the most expert, up-to-date, and multidisciplinary analyses on how the contemporary media function in that is rapidly becoming the world's largest market. As the West, particularly the United States, tries to integrate China into the 'civilized world' through the extension of global capitalism, Chinese Media, Global Contexts examines how globalizing forces clash with Chinese nationalism to shape China's media discourses and ideology. Conversely, this book also asks if the media provide a site and forum for contestation between different social classes and ideologies in China.--Back cover.

Dissidence Marie Leduc.2018-11-20 How the valorization of artistic and political dissidence has contributed to the rise of Chinese contemporary art in the West. Interest in Chinese contemporary art increased dramatically in the West shortly after the 1989 Tiananmen Square protests. Sparked by political sympathy and the mediatized response to the event, Western curators, critics, and art historians were quick to view the new art as an expression of dissident resistance to the Chinese regime. In this book, Marie Leduc proposes that this attribution of political dissidence is not only the result of latent Cold War perceptions about China, but also indicative of the art world's demand for artistically and politically provocative work—a demand that mirrors the valorization of free expression in liberal democracies. Focusing on nine Chinese artists—Wang Du, Wang Keping, Huang Yong Ping, Yang Jiechang, Chen Zhen, Yan Pei-Ming, Shen Yuan, Ru Xiaofan, and Du Zhenjun—who migrated to Paris in and around 1989, Leduc explores how their work was recognized

before and after the Tiananmen Square incident. Drawing on personal interviews with the artists and curators, and through an analysis of important exhibitions, events, reviews, and curatorial texts, she demonstrates how these and other Chinese artists have been celebrated both for their artistic dissidence—their formal innovations and introduction of new media and concepts—and for their political dissidence—how their work challenges political values in both China and the West. As Leduc concludes, the rise of Chinese contemporary art in the West highlights the significance of artistic and political dissidence in the production of contemporary art, and the often-unrecognized relationship between contemporary art and liberal democracy.

Media Essentials Richard Campbell, Christopher Martin, Bettina Fabos, Shawn Harmsen. 2019-10-02 A concise and affordable resource for the mass communication course, Media Essentials provides a flexible, informative, and relevant breakdown of what the media is, how it works, and how it impacts today's most talked-about subjects. From #metoo to content streaming to social media and politics, students learn how a wide variety of recent developments have impacted the mass-media landscape—and how past innovation and change have informed our current media world. Media Essentials is available with LaunchPad, a robust online platform designed to help students fully engage with course content—and with the world of mass media. From our acclaimed LearningCurve adaptive quizzing, which helps students learn and retain concepts, to compelling features like an interactive e-book and a variety of entertaining and thought-provoking video clips, LaunchPad gets students connected with—and interested in—the information they need to succeed in class.

Beyond French Feminisms R. Célestin, E. DalMolin, I. Courtivron. 2016-04-30 This volume, a collection of essays by a number of high-profile personalities working in philosophy, literature, sociology, cinema, theatre, journalism, and politics,

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covers a number a of recent and crucial developments in the field of French Feminisms that have made a reassessment necessary. Beyond French Feminisms proposes to answer the question: what is new in French Feminism at the beginning of the twenty-first century? The essays reflect the shift from the theoretical and philosophical approaches that characterized feminism twenty years ago, to the more social and political questions of today. Topics include: the 'parité' and PACS debates, the France-USA dialogue, the 'multicultural' issues, and the new trends in literature and film by women.

The Modern Satiric Grotesque and Its Traditions John R.

Clark.2014-07-15 Thomas Mann predicted that no manner or mode in literature would be so typical or so pervasive in the twentieth century as the grotesque. Assuredly he was correct. The subjects and methods of our comic literature (and much of our other literature) are regularly disturbing and often repulsive - - no laughing matter. In this ambitious study, John R. Clark seeks to elucidate the major tactics and topics deployed in modern literary dark humor. In Part I he explores the satiric strategies of authors of the grotesque, strategies that undercut conventional usage and form: the de-basement of heroes, the denigration of language and style, the disruption of normative narrative technique, and even the debunking of authors themselves. Part II surveys major recurrent themes of grotesquerie: tedium, scatology, cannibalism, dystopia, and Armageddon or the end of the world. Clearly the literature of the grotesque is obtrusive and ugly, its effect morbid and disquieting -- and deliberately meant to be so. Grotesque literature may be unpleasant, but it is patently insightful. Indeed, as Clark shows, all of the strategies and topics employed by this literature stem from age-old and spirited traditions. Critics have complained about this grim satiric literature, asserting that it is dank, cheerless, unsavory, and negative. But such an interpretation is far too simplistic. On the contrary, as Clark demonstrates, such grotesque writing, in its

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power and its prevalence in the past and present, is in fact conventional, controlled, imaginative, and vigorous -- no mean achievements for any body of art.

Your Post Has Been Removed Frederik Stjernfelt, Anne Mette Lauritzen. 2019-01-01 This open access monograph argues established democratic norms for freedom of expression should be implemented on the internet. Moderating policies of tech companies as Facebook, Twitter and Google have resulted in posts being removed on an industrial scale. While this moderation is often encouraged by governments - on the pretext that terrorism, bullying, pornography, hate speech and fake news will slowly disappear from the internet - it enables tech companies to censor our society. It is the social media companies who define what is blacklisted in their community standards. And given the dominance of social media in our information society, we run the risk of outsourcing the definition of our principles for discussion in the public domain to private companies. Instead of leaving it to social media companies only to take action, the authors argue democratic institutions should take an active role in moderating criminal content on the internet. To make this possible, tech companies should be analyzed whether they are approaching a monopoly. Antitrust legislation should be applied to bring those monopolies within democratic governmental oversight. Despite being in different stages in their lives, Anne Mette is in the startup phase of her research career, while Frederik is one of the most prolific philosophers in Denmark, the authors found each other in their concern about Free Speech on the internet. The book was originally published in Danish as *Dit opslag er blevet fjernet - techgiganter & ytringsfrihed*. Praise for 'Your Post has been Removed' From my perspective both as a politician and as private book collector, this is the most important non-fiction book of the 21st Century. It should be disseminated to all European citizens. The learnings of this book and the use we make of them today are crucial for every man, woman and child on earth. Now

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and in the future. Jens Rohde, member of the European Parliament for the Alliance of Liberals and Democrats for Europe
This timely book compellingly presents an impressive array of information and analysis about the urgent threats the tech giants pose to the robust freedom of speech and access to information that are essential for individual liberty and democratic self-government. It constructively explores potential strategies for restoring individual control over information flows to and about us. Policymakers worldwide should take heed! Nadine Strossen, Professor, New York Law School. Author, *HATE: Why We Should Resist It with Free Speech, Not Censorship*.

The Data Journalism Handbook GRAY.2021-05-14 This book offers an interdisciplinary introduction to data journalism, offering a unique combination of critical reflection and practical insight into the field, including how data journalism is done around the world and the broader consequences of datafication in the news.

Journal général de la littérature de France, ou Répertoire méthodique des livres nouveaux, cartes géographiques, estampes et oeuvres de musique qui paraissent successivement en France, accompagné de notes analytiques et critiques .1798

Towards a 'Natural' Narratology Monika Fludernik.2002-11 In this ground breaking work of synthesis, Monika Fludernik combines insights from literary theory and linguistics to provide a challenging new theory of narrative. This book is both an historical survey and theoretical study, with the author drawing on an enormous range of examples from the earliest oral study to contemporary experimental fiction. She uses these examples to prove that recent literature, far from heralding the final collapse of narrative, represents the epitome of a centuries long developmental process.

If I Say If Alistair Rolls, John West-Sooby, Jean Fornasiero.2014-06-23 Boris Vian is a rare phenomenon. Nothing short of a national treasure in France, he is hardly known overseas. In his lifetime, he divided literary opinion with

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masterpieces that failed to sell and best sellers that caused outrage, trials and even deaths, including his own. As an impresario, he became the figurehead of the jazz scene that marked the French left bank at the end of the Second World War and was responsible for bringing Duke Ellington and Miles Davis to France. As a musician, he played his trumpet against the advice of cardiologists, sang pacifist songs before audiences of outraged patriots and, in passing, created French rock 'n' roll. Posthumously, he became known for his theatre, film scripts and poetry as well as for his novels. And in May '68 he became a revolutionary icon.

The Francophonie and the Orient Mathilde Kang.2018
Bing sur la ring, bang sur la rang Diane Desaulniers, Madeleine Dubé.1979 Selon l'éditorialiste du journal ##Le Droit##, cette anthologie devrait aider le lecteur à prendre conscience de l'espace culturel outaouais, lequel est à l'écart des grands centres officiels tant québécois qu'ontariens. Le recueil regroupe environ 70 poèmes et moins d'une dizaine de nouvelles. Une quarantaine d'écrivains figurent au sommaire : de William Chapman à Cécile Cloutier, en passant par Stéphane De la Pré (un auteur prometteur de bandes dessinées) et Jean Ménard. Ensemble très inégal, plutôt disparate. Généreuse ouverture sur les écrivains néo-québécois de la région. Petit historique littéraire de l'Outaouais p. 9-17. Notes bio-bibliographiques très brèves sur les auteurs dont des textes sont reproduits, p. 19-21.

Simple Recipes Madeleine Thien.2009-10-31 With delicate language and wisdom, Madeleine Thien explores the longing of families pulled apart by conflicts between generations, cultures, and values. Each of these stories captures a deeply personal world in which characters struggle to reconcile family loyalty with individual desires. In *House*, a 10-year-old girl longs for the alcoholic mother who left the house one day never to return. In *Dispatch*, a woman tries to hold her marriage together even after finding proof that her husband is in love with someone else. In *A*

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Map of the City, a young woman's troubled relationship with her father overshadows the course she takes in her adult life. Thien's fresh perspective and spare, haunting prose have already won her prizes and the praise of established masters. Simple Recipes is the beginning of a luminous writing career.

Anthologie Bourdeau, Michèle.2003-01-01

Language Policy and Language Planning Sue Wright.2016-04-08

This revised second edition is a comprehensive overview of why we speak the languages that we do. It covers language learning imposed by political and economic agendas as well as language choices entered into willingly for reasons of social mobility, economic advantage and group identity.

Untold Horror George. A Romero,John Landis,Dave Alexander,Joe Dante,Brian Yuzna.2021-08-31 Insightful interviews of horror legends George Romero, John Landis, Joe Dante, Brian Yuzna, and more, by former editor-in-chief of Rue Morgue, Dave Alexander, about the scariest horror movies never made! Take a behind-the-scenes look into development hell to find the most frightening horror movies that never were, from unmade Re-Animator sequels to alternate takes on legendary franchises like Frankenstein and Dracula! Features art, scripts, and other production material from unmade films that still might make you scream--with insights from dozens of directors, screenwriters, and producers with decades of experience. Featured Interviews With: George A. Romero John Landis Joe Dante Vincenzo Natali Brian Yuzna William Lustig William Malone Buddy Giovinazzo Tim Sullivan Richard Raaphorst Ruggero Deodato Jim Shooter Bob Layton David J. Skal

Beckett's Dantes Daniela Caselli.2013-07-19 *Beckett's Dantes: Intertextuality in the Fiction and Criticism* is the first study in English on the literary relation between Beckett and Dante. It is an innovative reading of Samuel Beckett and Dante's works and a critical engagement with contemporary theories of intertextuality. It is an informative intertextual reading of Beckett's work, detecting previously unknown quotations, allusions to, and

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parodies of Dante in Beckett's fiction and criticism. The volume interprets Dante in the original Italian (as it appears in Beckett), translating into English all Italian quotations. It benefits from a multilingual approach based on Beckett's published works in English and French, and on manuscripts (which use English, French, German and Italian). Through a close reading of Beckett's fiction and criticism, the book will argue that Dante is both assumed as an external source of literary and cultural authority in Beckett's work, and also participates in Beckett's texts' sceptical undermining of authority. Moreover, the book demonstrates that the many references to various 'Dantes' produce 'Mr Beckett' as the figure of the author responsible for such a remarkably interconnected oeuvre. The book is aimed at the scholarly communities interested in literatures in English, literary and critical theory, comparative literature and theory, French literature and theory and Italian studies. Its jargon-free style will also attract third-year or advanced undergraduate students, and postgraduate students, as well as those readers interested in the unusual relationship between one of the greatest writers of the twentieth century and the medieval author who stands for the very idea of the Western canon.

The Digital Humanist Domenico Fiormonte, Teresa

Numerico, Francesca Tomasi. 2015 This book offers a critical introduction to the core technologies underlying the Internet from a humanistic perspective. It provides a cultural critique of computing technologies, by exploring the history of computing and examining issues related to writing, representing, archiving and searching. The book raises awareness of, and calls for, the digital humanities to address the challenges posed by the linguistic and cultural divides in computing, the clash between communication and control, and the biases inherent in networked technologies. A common problem with publications in the Digital Humanities is the dominance of the Anglo-American perspective. While seeking to take a broader view, the book attempts to show

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how cultural bias can become an obstacle to innovation both in the methodology and practice of the Digital Humanities. Its central point is that no technological instrument is culturally unbiased, and that all too often the geography that underlies technology coincides with the social and economic interests of its producers. The alternative proposed in the book is one of a world in which variation, contamination and decentralization are essential instruments for the production and transmission of digital knowledge. It is thus necessary not only to have spaces where DH scholars can interact (such as international conferences, THATCamps, forums and mailing lists), but also a genuine sharing of technological know-how and experience. This is a truly exceptional work on the subject of the digital....Students and scholars new to the field of digital humanities will find in this book a gentle introduction to the field, which I cannot but think would be good and perhaps even inspirational for them....Its history of the development of machines and programs and communities bent on using computers to advance science and research merely sets the stage for an insightful analysis of the role of the digital in the way both scholars and everyday people communicate and conceive of themselves and others in written forms - from treatises to credit card transactions. Peter Shillingsburg *The Digital Humanist* is not simply a translation of the Italian book *L'umanista digitale* (il Mulino 2010), but a new version tailored to an international audience through the improvement and expansion of the sections on social, cultural and ethical problems of the most widely used methodologies, resources and applications. TABLE OF CONTENTS // Preface: Digital Humanities at a Political Turn? by Geoffrey Rockwell / PART I: The Socio-Historical Roots - Chap. 1: Technology and the Humanities: A History of Interaction - Chap. 2: Internet, or The Humanistic Machine / PART II: Theoretical and Practical Dimensions - Chap. 3: Writing and Content Production - Chap. 4: Representing and Archiving - Chap. 5: Searching and Organizing /

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Conclusions: DH in a Global Perspective

The Data Journalism Handbook Jonathan Gray, Lucy

Chambers, Liliana Bounegru. 2012-07-12 When you combine the sheer scale and range of digital information now available with a journalist's nose for news and her ability to tell a compelling story, a new world of possibility opens up. With *The Data Journalism Handbook*, you'll explore the potential, limits, and applied uses of this new and fascinating field. This valuable handbook has attracted scores of contributors since the European Journalism Centre and the Open Knowledge Foundation launched the project at MozFest 2011. Through a collection of tips and techniques from leading journalists, professors, software developers, and data analysts, you'll learn how data can be either the source of data journalism or a tool with which the story is told—or both. Examine the use of data journalism at the BBC, the Chicago Tribune, the Guardian, and other news organizations. Explore in-depth case studies on elections, riots, school performance, and corruption. Learn how to find data from the Web, through freedom of information laws, and by crowd sourcing. Extract information from raw data with tips for working with numbers and statistics and using data visualization. Deliver data through infographics, news apps, open data platforms, and download links.

Chinese Contemporary Art Melissa Chiu. 2008 Melissa Chiu,

Director of the Asia Society in New York, addresses the scope of the Chinese art scene in a simple yet informative publication.

Points include: Contemporary art in China began decades ago;

Museums and galleries have promoted Chinese contemporary art

since the 1990s; Contemporary art museums in China are on the

rise; The world is collecting Chinese contemporary art. With color and illustrations and biographies. At only 110 pages, you would

be forgiven for thinking that 7 things is hardly equipped to cover

the details of such a diverse art movement. However, the writing style is intelligent and there is much insight to be gained from

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this little book. And as 7 things points out, there are few reference books for the reader who wants a quick but precise history of the field.

Media and Information Literacy Curriculum for Educators and Learners UNESCO.2021-09-30

A New Companion to Homer Ian Morris, Barry B. Powell.1997

This volume is the first English-language survey of Homeric studies to appear for more than a generation, and the first such work to attempt to cover all fields comprehensively. Thirty leading scholars from Europe and America provide short, authoritative overviews of the state of knowledge and current controversies in the many specialist divisions in Homeric studies. The chapters pay equal attention to literary, mythological, linguistic, historical, and archaeological topics, ranging from such long-established problems as the Homeric Question to newer issues like the relevance of narratology and computer-assisted quantification. The collection, the third publication in Brill's handbook series, *The Classical Tradition*, will be valuable at every level of study - from the general student of literature to the Homeric specialist seeking a general understanding of the latest developments across the whole range of Homeric scholarship.

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Christian Art Beth Williamson.2004-06-24 This work decodes the key themes, signs and symbols found in Christian art - the Eucharist, the Crucifixion, the Virgin Mary. It also explores the theological and historical background of Christian imagery, from the devotional works of the medieval and Renaissance periods, to the 21st century.

Theories and Methods Peter Auer, Jürgen Erich

Schmidt.2010-01-01 The dimensions of time and space fundamentally cause and shape the variability of all human language. To reduce investigation of this insight to manageable proportions, researchers have traditionally concentrated on the "deepest" dialects. But it is increasingly apparent that, although

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most people still speak with a distinct regional coloring, the new mobility of speakers in recently industrialized and postindustrial societies and the efflorescence of communication technologies cannot be ignored. This has given rise to a reconsideration of the relationship between geographical place and cultural space, and the fundamental link between language and a spatially bounded territory. *Language and Space: An International Handbook of Linguistic Variation* seeks to take full account of these developments in a comprehensive, theoretically rich way. The introductory volume examines the concept of space and linguistic approaches to it, the structure and dynamics of language spaces, and relevant research methods. A second volume offers the first thorough exploration of the interplay between linguistic investigation and cartography, and subsequent volumes uniformly document the state of research into the spatial dimension of particular language groupings. Key features: comprehensive coverage of the field in terms of theory and methods the unique volume stands alone, since it neither is a handbook of dialectology or of areal linguistics, nor a handbook on language variation alone gathers together a great number of distinguished scholars and experts in the field

Capability Development in Support of Comprehensive Approaches Derrick Neal. 2011 This book includes papers presented at the Second International Transformation (ITX2) Conference, held in Rome, Italy, at the NATO Defense College (NDC) June 21-23, 2011, as well as a summary of the conference discussions. Co-hosted by NDC, Allied Command Transformation (ACT), and the International Transformation (ITX) Chairs Network, the conference brought together academics, policymakers, and practitioners from 13 nations to discuss the topic of 'Capability Development in Support of Comprehensive Approaches : Transforming International Civil-Military Interactions'.--P. vii

Brill's Companion to Hellenistic Epigram Peter Bing, Jon

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Bruss.2007-04-30 An internationally renowned set of experts on epigram offers an introduction, fresh approaches, and new direction to the study of Hellenistic-era epigram by exploring the models, forms, poetology, sub-genera, intertexts, and ancient and modern reception of Hellenistic epigram.

Counterfeit Medicines: Policy, economics, and

countermeasures Albert I. Wertheimer,Perry G. Wang.2012

Discusses the economic and financial consequences of pharmaceutical product counterfeiting and describes some of the measures that can be taken to counteract their impact--Provided by publisher.

Digital Roots Gabriele Balbi,Nelson Ribeiro,Valérie

Schafer,Christian Schwarzenegger.2021-09-07 As media

environments and communication practices evolve over time, so do theoretical concepts. This book analyzes some of the most well-known and fiercely discussed concepts of the digital age from a historical perspective, showing how many of them have pre-digital roots and how they have changed and still are constantly changing in the digital era. Written by leading authors in media and communication studies, the chapters historicize 16 concepts that have become central in the digital media literature, focusing on three main areas. The first part, Technologies and Connections, historicises concepts like network, media convergence, multimedia, interactivity and artificial intelligence. The second one is related to Agency and Politics and explores global governance, datafication, fake news, echo chambers, digital media activism. The last one, Users and Practices, is finally devoted to telepresence, digital loneliness, amateurism, user generated content, fandom and authenticity. The book aims to shed light on how concepts emerge and are co-shaped, circulated, used and reappropriated in different contexts. It argues for the need for a conceptual media and communication history that will reveal new developments without concealing continuities and it demonstrates how the analogue/digital dichotomy is often a

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misleading one.

Twelve Years a Slave Solomon Northup.2014-03-08 Now a major motion picture nominated for nine Academy Awards. Narrative of Solomon Northup, a Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853. Twelve Years a Slave by Solomon Northup is a memoir of a black man who was born free in New York state but kidnapped, sold into slavery and kept in bondage for 12 years in Louisiana before the American Civil War. He provided details of slave markets in Washington, DC, as well as describing at length cotton cultivation on major plantations in Louisiana.

A Companion to Alexander Literature in the Middle Ages

David Zuwiyya.2011-07-27 Drawing on decades of research on Alexander literature from all over the world, this book is bound to become a medievalist's best companion. It studies Alexander romances from the East and the West in literary form and content.

Poetic Closure Barbara Herrnstein Smith.1968 Explores the question: How do poems end? This work examines numerous individual poems and examples of common poetic forms in order to reveal the relationship between closure and the overall structure and integrity of a poem.

Writing Manuals for the Masses Anneleen Masschelein,Dirk de Geest.2020-12-15 This open access collection of essays examines the literary advice industry since its emergence in Anglo-American literary culture in the mid-nineteenth century within the context of the professionalization of the literary field and the continued debate on creative writing as art and craft. Often dismissed as commercial and stereotypical by authors and specialists alike, literary advice has nonetheless remained a flourishing business, embodying the unquestioned values of a literary system, but also functioning as a sign of a literary system in transition. Exploring the rise of new online amateur writing cultures in the twenty-first century, this collection of essays

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considers how literary advice proliferates globally, leading to new forms and genres.

Researching Literary Tourism Charlie Mansfield.2015-04-06
Plymouth University academic, Dr Charlie Mansfield approaches literary tourism in this book initially from an historical perspective in order to define the phenomenon through a review of the existing academic literature in the field. The forms of literary tourism are analysed to provide a typology and from this the value of literary tourism is explained both from the visitor's point of view and the destination manager's. Current theories underpinning the existing literature on literary tourism, including Bourdieu's concept of cultural capital are reviewed. To extend the current state of research and to answer the research questions a case study of successful urban literary tourism is identified, in Brittany, France. The uses of French literature in literary tourism are reviewed to provide a sound basis on which to examine French texts and tourist destinations. Novel methods of field research are developed to formalise and to make reproducible the methodology for this study and for future work drawing on, and seeking to combine both literary theory and ethnography. Following a pilot study on the French Riviera the full discovery instruments are designed and applied in fieldwork on the case destination, Concarneau, using the detective novel, *The Yellow Dog*, which is set in Concarneau. Analysis of the findings from this provide a new contribution to the field of literary theory, in the area of reader interpellation, and answer the research questions in the form of a new set of recommendations for DMOs and tourism stakeholders. From the empirical study that used Web 2.0 social media, only available since 2013, an analysis of which novels do stimulate literary tourism is presented for the first time. Out of the research process new methods have been evolved, and are presented in the conclusion, for the DMO to synthesise and leverage digital resources. This provides DMOs with interpretation processes for its managed heritage to use with its

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local stakeholders in hotels and in tourism businesses. Finally, an innovative conceptualisation of what constitutes tourism knowledge is proposed.

Disability and Poverty Eide, Arne H., Ingstad,

Benedicte.2011-05-31 This book is about being disabled and being poor and the social, cultural and political processes that link these two aspects of living in what has been characterised as a vicious circle (Yeo & Moore 2003). It is also about the strengths that people show when living with disability and being poor. How they try to overcome their problems and making the best out of what little they have. This book will appeal to academics, postgraduates and policymakers in disability studies, development studies, poverty and social exclusion

Anthologie Michèle Bourdeau.2004

Relief Supply Chain Management for Disasters Gyongyi

Kovacs, Karen M. Spens.2012 This book furthers the scholarly understanding of SCM in disaster relief, particularly establishing the central role of logistics in averting and limiting unnecessary hardships--Provided by publisher.

Cosmography and the Idea of Hyperborea in Ancient Greece

Renaud Gagné.2021-04-22 Cosmography is defined here as the rhetoric of cosmology: the art of composing worlds. The mirage of Hyperborea, which played a substantial role in Greek religion and culture throughout Antiquity, offers a remarkable window into the practice of composing and reading worlds. This book follows Hyperborea across genres and centuries, both as an exploration of the extraordinary record of Greek thought on that further North and as a case study of ancient cosmography and the anthropological philology that tracks ancient cosmography. Trajectories through the many forms of Greek thought on Hyperborea shed light on key aspects of the cosmography of cult and the cosmography of literature. The philology of worlds pursued in this book ranges from Archaic hymns to Hellenistic and Imperial reconfigurations of Hyperborea. A thousand years of

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cosmography is thus surveyed through the rewritings of one idea. This is a book on the art of reading worlds slowly.

The Selected Poems of Li Po Bai Li.1996 There is a set-phrase in Chinese referring to the phenomenon of Li Po: Winds of the immortals, bones of the Tao. He moved through this world with an unearthly freedom from attachment, and at the same time belonged profoundly to the earth and its process of change. However ethereal in spirit, his poems remain grounded in the everyday experience we all share. He wrote 1200 years ago, half a world away, but in his poems we see our world transformed. Legendary friends in eighth-century T'ang China, Li Po and Tu Fu are traditionally celebrated as the two greatest poets in the Chinese canon. David Hinton's translation of Li Po's poems is no less an achievement than his critically acclaimed *The Selected Poems of Tu Fu*, also published by New Directions. By reflecting the ambiguity and density of the original, Hinton continues to create compelling English poems that alter our conception of Chinese poetry.

Nouvelle biographie générale Jean Chrétien Ferdinand Hofer.1855

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




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