

John Updike Short Stories The Brown Chest

The Same Door John Updike.2012-09-18 The title of John Updike's first short story collection, published when the author was twenty-seven, alludes to the old superstition that you should enter and leave a house by the same door. Thus John Nordholm, the alternately shy and brash hero of the first story here, is also the narrator of the last. Yet there is a sense in which all sixteen of these stories knock at the same door, a door that in "Dentistry and Doubt" swings open, and in "Toward Evening" remains shut. The characters are polite, nervous, diffident, as if life—or at least youth, for they are all young—were a discomfiting wait in the anteroom of the absolute. The majority of these stories depict encounters between strangers and their unexpected effects, which can be as concrete as a roomful of flowers or a bottle of wine, or as intangible as a miracle or a dream.

Rabbit, Run John Updike.2010-08-26 "A lacerating story of loss and of seeking, written in prose that is charged with emotion but is always held under impeccable control."—Kansas City Star Rabbit, Run is the book that established John Updike as one of the major American novelists of his—or any other—generation. Its hero is Harry "Rabbit" Angstrom, a onetime high-school basketball star who on an impulse deserts his wife and son. He is twenty-six years old, a man-child caught in a struggle between instinct and thought, self and society, sexual gratification and family duty—even, in a sense, human hard-heartedness and divine Grace. Though his flight from home traces a zigzag of evasion, he holds to the faith that he is on the right path, an invisible line toward his own salvation as straight as a ruler's edge.

Of the Farm John Updike.2012-03-13 "A small masterpiece . . . With Of the Farm, John Updike has achieved a sureness of touch, a suppleness of style, and a subtlety of vision that is gained by few writers of fiction."—The New York Times In this short novel, Joey Robinson, a thirty-five-year-old New Yorker, describes a visit he makes, with his second wife and eleven-year-old stepson, to the Pennsylvania farm where he grew up and where his aging mother now lives alone. For three days, a quartet of voices explores the air, making confessions, seeking alignments, quarreling, pleading, and pardoning. They are not entirely alone: ghosts (fathers, lovers, children) press upon them, as do phantoms from the near future (nurses, lawyers, land developers). Of the Farm concerns the places people choose to live their lives, and the strategies they use to stand their ground.

The Maples Stories John Updike.2009-08-04 Eighteen classic short stories that form a luminous chronicle of the life and times of one marriage in all its rich emotional complexity—from one of the most gifted American writers of the twentieth century and the author of the acclaimed Rabbit series. In 1956, Updike published a story, "Snowing in Greenwich Village," about a young couple, Joan and Richard Maple, at the beginning of their marriage. Over the next two decades, he returned to these characters again and again, tracing their years together raising children, finding moments of intermittent happiness, and facing the heartbreak of infidelity and estrangement. Seventeen Maples stories were collected in 1979 in a paperback edition titled Too Far to Go, prompted by a television adaptation. Now those stories appear in hardcover for the first time, with the addition of a later story, "Grandparenting," which returns us to the Maples's lives long after their wrenching divorce.

John Updike John Updike.2013-09-12 Two volumes collect short stories written by the author over the course of his career.

Olinger Stories, a Selection John Updike.2014-12

Rabbit, run ; Rabbit redux John Updike.2003 The first and second novels in John Updike's acclaimed quartet of Rabbit books—now in one marvelous volume. RABBIT, RUN Brilliant and poignant . . . By his compassion, clarity of insight, and crystal-bright prose, [Updike] makes Rabbit's sorrow his and out own. -The Washington Post Precise, graceful, stunning, he is an athlete of words and images. He is also an impeccable observer of thoughts

and feelings. -The Village Voice RABBIT REDUX 'Great in love, in art, boldness, freedom, wisdom, kindness, exceedingly rich in intelligence, wit, imagination, and feeling—a great and beautiful thing . . .' these hyperboles (quoted from a letter written long ago by Thomas Mann) come to mind after reading John Updike's Rabbit Redux. -The New York Times Book Review Updike owns a rare verbal genius, a gifted intelligence and a sense of tragedy made bearable by wit. . . . A masterpiece. -Time

Bech is Back John Updike.1982 The renowned Henry Bech is now fifty years old. In this wonderful classic novel, Bech reflects on his fame, travels the world, marries an Episcopalian divorcée from Westchester, and—surprise to all—writes a book that becomes a runaway bestseller. If you've never read Updike before, there's no better place to start. If you've read him for years, you'll be delightfully reminded of John Updike's rightful place in the pantheon of quintessential American writers.

Imagination and Idealism in John Updike's Fiction Michial Farmer.2017 Concentrating on the role of the imagination in Updike's works, this book shows him to be an original and powerful thinker and not the callow sensationalist that he is sometimes accused of being.

John Updike: Collected Early Stories (LOA #242) John Updike.2013-09-12 The Library of America presents the first of two volumes in its definitive Updike collection. Here are 102 classic stories that chart Updike's emergence as America's foremost practitioner of the short story, "our second Hawthorne," as Philip Roth described him. Based on new archival research, each story is presented in its final definitive form and in order of composition, established here for the first time. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Trust Me John Updike.2012-09-18 The theme of trust, betrayed or fulfilled, runs through this collection of short stories: Parents lead children into peril, husbands abandon wives, wives manipulate husbands, and time undermines all. Love pangs, a favorite subject of the author, take on a new urgency as earthquakes, illnesses, lost wallets, and deaths of distant friends besiege his aging heroes and heroines. One man loves his wife's twin, and several men love the imagined bliss of their pasts; one woman takes an impotent lover, and another must administer her father's death. Bourgeois comforts and youthful convictions are tenderly seen as certain to erode: "Man," as one of these stories concludes, "was not meant to abide in paradise."

The Ecco Anthology of Contemporary American Short Fiction Joyce Carol Oates,Christopher R. Beha.2008-10-14 Edited by Oates, the living master of the short story (Buffalo News), this handsome volume provides an important overview of the contemporary short story and a selection of the very best that American fiction has to offer.

The Best American Short Stories of the Century John Updike.2000 Including one new story and an Index by author of every story that has ever appeared in the series, this new volume offers a spectacular tapestry of fictional achievement (Entertainment Weekly).

My Father's Tears John Updike.2010-05-25 "Drinking a toast to the visible world, his impending disappearance from it be damned." That's how John Updike describes one of his elderly protagonists in this, his final collection of short stories. He might have been writing about himself. In *My Father's Tears*, the author revisits his signature characters, places, and themes—Americans in suburbs, cities, and small towns grappling with faith and infidelity—in a gallery of portraits of his aging generation, men and women for whom making peace with the past is now paramount. The Seattle Times called *My Father's Tears* "a haunting collection" that "echoes the melancholy of Chekhov, the romanticism of Wordsworth and the mournful spirit of Yeats."

Rabbit at Rest John Updike.2010-08-26 PULITZER PRIZE WINNER • One of the most gifted American writers of the twentieth century brings back ex-basketball player Harry “Rabbit” Angstrom, the late middle-aged hero of *Rabbit, Run*, who has acquired heart trouble, a Florida condo, and a second grandchild, and is looking for reasons to live. “Brilliant . . . the best novel about America to come out of America for a very, very long time.”—The Washington Post Book World Rabbit’s son, Nelson, is behaving erratically; his daughter-in-law, Pru, is sending out mixed signals; and his wife, Janice, decides in midlife to become a working girl. As, through the winter, spring, and summer of 1989, Reagan’s debt-ridden, AIDS-plagued America yields to that of George Bush, Rabbit explores the bleak terrain of late middle age, looking for reasons to live. The geographical locale is divided between Brewer, in southeastern Pennsylvania, and Deleon, in southwestern Florida.

The Centaur John Updike.2012-06-05 WINNER OF THE NATIONAL BOOK AWARD AND THE PRIX DU MEILLEUR LIVRE ÉTRANGER The Centaur is a modern retelling of the legend of Chiron, the noblest and wisest of the centaurs, who, painfully wounded yet unable to die, gave up his immortality on behalf of Prometheus. In the retelling, Olympus becomes small-town Olinger High School; Chiron is George Caldwell, a science teacher there; and Prometheus is Caldwell’s fifteen-year-old son, Peter. Brilliantly conflating the author’s remembered past with tales from Greek mythology, John Updike translates Chiron’s agonized search for relief into the incidents and accidents of three winter days spent in rural Pennsylvania in 1947. The result, said the judges of the National Book Award, is “a courageous and brilliant account of a conflict in gifts between an inarticulate American father and his highly articulate son.”

Tossing and Turning John Updike.2012-04-25 John Updike’s first collection of verse since *Midpoint* takes its title from a poem about insomnia. Throughout, this is poetry with its eyes wide open, restlessly alert for the oddities of reality and the double entendres of imagination. Fanciers of light verse will find a middle section of delicate fossil prints left by this vanished form; readers of Mr. Updike’s fiction will recognize some of the landscapes and preoccupations. In three long poems he, in turn, remembers a boyhood Sunday in Pennsylvania, addresses aspects of a Harvard education, and contemplates, with a Dionysian verve, the aesthetic challenge posed by the new sexual candor (“We must assimilate cunts to our creed of beauty”). Shorter poems treat of spring and flying, of gold and the Caribbean, of sand dollars and bicycle chains, of the shades of bliss and variety of phenomena accessible to a man past the midpoint of his life, trying to pace himself as he heads toward Nandi.

John Updike's Short Story 'a and P' - an Analysis David Wheeler.2011-07 Essay from the year 2011 in the subject English - Literature, Works, grade: 2.1, Churchill College, Cambridge (-), language: English, abstract: An exploration of Updike's shortest and most popular work, which argues that it appears at a seminal moment in American cultural history and this accounts for its continued popularity. The story's strong links with other American texts such as 'The Adventures of Huckleberry Finn' are also explored.

The Atlantic .1992

Problems John Updike.2012-09-18 In this midcareer collection of twenty-three short stories, John Updike tackles such problems as separation, divorce, and remarriage, parents and children, guns and prostitution, leprosy, swooning, suffocation, and guilt. His self-seeking heroes tend to be forty; his heroines are asleep, seductive, longing, or reproachful. None of these characters is innocent, and all are looking vainly for the road back to an imagined Paradise. Pain and comedy closely coexist in this mainly domestic world of the 1970s, where life is indistinguishable from a television commercial (but what is it advertising?) and every morning’s paper brings news of lost Atlantises.

The Afterlife and Other Stories John Updike.2010-03-24 A new anthology of short fiction features twenty-two diverse tales that explore the magical fragility, memory, nostalgia, and translucent quality of life beyond middle age.

Best American Short Stories of the Century John Updike, Kenison Updike.2000-01

John Updike's Early Years Jack De Bellis.2013-01-11 John Updike's Early Years reveals for the first time the young Updike's developing personality and precocious creativity. Relying upon interviews with classmates and friends, and offering extensive connections to his mature work, De Bellis shows how his school years incubated his mature work.

Rabbit Angstrom John Updike.1990 Four novels trace the life of Harry Rabbit Angstrom against the changing American society from the sixties to the eighties.--

The Afterlife and Other Stories John Updike.1996-08-28 QUINTESSENTIAL UPDIKE...These tales are elegies for lost youth and receding passions. --The New York Times If one trait can account for John Updike's staying power, it is the man's exquisite grasp of ordinary miracles....With his small mirages, his puddles left by both the heroic and the damned, Updike can turn the simple, misguided efforts of a man into a signature of song. --The Boston Globe MARVELOUSLY MOVING...These tales evoke a certain peace and a definite wonder at what an astonishingly graceful writer Updike is. --USA Today John Updike has rarely written more affectingly, more from the center of his being....This collection is about the passing of generations, and the way that passing leaves people marooned....Reviewing a novel of Vladimir Nabokov in 1964, Mr. Updike said, 'He writes prose the only way it should be written--that is, ecstatically.' That ecstasy is evident on every page of THE AFTERLIFE. --The New York Times Book Review These are first-rate stories, thoughtful and wise. --The Cleveland Plain Dealer AN ALTERNATE SELECTION OF THE BOOK-OF-THE-MONTH CLUB

John Updike Robert M. Luscher.1993 Prolific in a variety of genres, John Updike is one of North America's premier men of letters, regularly producing novels, poetry, short fiction, and volumes of assorted prose. Without question, he is one of the most widely read contemporary American authors. Updike's elegant fiction on the tensions and tragedies of contemporary middle-class life have earned him numerous awards, including the 1981 Pulitzer Prize for his novel *Rabbit is Rich*. Updike is also a serious craftsman of the short story, with 10 collections and 200 short stories to his credit. His stature as a writer of short fiction warrants close examination, particularly in light of the author's active contribution to the genre's current revitalization through formal experimentation and stylistic excellence. In *John Updike: A Study of the Short Fiction*, Robert M. Luscher focuses exclusively on Updike's short fiction. In this comprehensive treatment of all of Updike's short fiction, Luscher explores each of Updike's story collections separately and in approximate chronological order. Luscher adopts this traditional approach, because each collection has a dominant thematic focus and examines characters in a particular phase of development. Updike's short fiction captures the changing historical background, the shifting social mores, and the personal responses to the altered socio-cultural circumstances that have heightened spiritual uncertainty, social unrest, sexual freedom, and domestic tension. Each successive collection shows Updike experimenting with different techniques as his focus on American domestic life adjusts to accommodate new emphases. Luscher reveals how the particular form and techniques Updike employs are adapted to the materials. As Updike's emphasis on different phases of experience shifts, so does the manner in which he handles his subjects. Luscher's examination is amplified by Updike's own commentary on the art of fiction. He foregrounds Updike's remarks on writing and attitudes about his material, rather than the autobiographical content of his stories. Robert M. Luscher's well organized presentation, cogent use of existing scholarship, and persuasive insights are sure to make this a ground-breaking study of John Updike's short fiction.

The Early Stories John Updike.2007-12-18 Winner of the PEN/Faulkner Award for Fiction A harvest and not a winnowing, this volume collects 103 stories, almost all of the short fiction that John Updike wrote between 1953 and 1975. "How rarely it can be said of any of our great American writers that they have been equally gifted in both long and short forms," reads the citation composed for John Updike upon his winning the 2006 Rea Award for the Short Story. "Contemplating John Updike's monumental achievement in the short story, one is moved to think of Nathaniel Hawthorne, Henry James, Ernest Hemingway, and perhaps William Faulkner—writers whose reputations would be as considerable, or nearly, if short stories had been

all that they had written. From [his] remarkable early short story collections . . . through his beautifully nuanced stories of family life [and] the bittersweet humors of middle age and beyond . . . John Updike has created a body of work in the notoriously difficult form of the short story to set beside those of these distinguished American predecessors. Congratulations and heartfelt thanks are due to John Updike for having brought such pleasure and such illumination to so many readers for so many years.”

John Updike Robert Detweiler.1972

Pigeon Feathers, and Other Stories John Updike.1996 When this classic collection of stories first appeared--in 1962, on the author's thirtieth birthday--Arthur Mizener wrote in *The New York Times Book Review*: Updike is a romantic [and] like all American romantics, that is, he has an irresistible impulse to go in memory home again in order to find himself. . . . The precise recollection of his own family-love, parental and marital, is vital to him; it is the matter in which the saving truth is incarnate. . . . *Pigeon Feathers* is not just a book of very brilliant short stories; it is a demonstration of how the most gifted writer of his generation is coming to maturity; it shows us that Mr. Updike's fine verbal talent is no longer pirouetting, however gracefully, out of a simple delight in motion, but is beginning to serve his deepest insight.

Forty Stories John Updike.1987

Olinger Stories John Updike.2014-10-07 The first one-volume hardcover edition of the eleven autobiographical stories that were closest to Updike's heart. With full-cloth binding and a silk ribbon marker. EVERYMAN'S POCKET CLASSICS. In an interview, Updike once said, If I had to give anybody one book of me, it would be the *Olinger Stories*. These stories were originally published in *The New Yorker* and then in various collections before Vintage first put them together in one volume in 1964, as a paperback original. They follow the life of one character from the age of ten through manhood, in the small Pennsylvania town of Olinger (pronounced, according to Updike, with a long O and a hard G), which was loosely based on Updike's own hometown. All the stories draw from the same autobiographical well, Updike explained, the only child, the small town, the grandparental home, the move in adolescence to a farm. The selection was made and arranged by Updike himself, and was prefaced by a lovely 1,400-word essay by the author that has never been reprinted in full elsewhere until now.

Forgotten Fire A. Bagdasarian.2002-04 For use in schools and libraries only. Twelve-year-old Vahan Kenderian, the son of an influential Armenian family in Turkey, struggles to survive alone after witnessing the deaths of many of his family and friends during the Armenian massacres of the early twentieth century.

My Father's Tears John Updike.2009-06-02 A sensational collection of stories of the American experience from the Depression to the aftermath of 9/11, by one of the most gifted American writers of the twentieth century and the author of the acclaimed *Rabbit* series. John Updike mingles narratives of Pennsylvania with stories of New England suburbia and of foreign travel: “Personal Archaeology” considers life as a sequence of half-buried layers, and “The Full Glass” distills a lifetime’s happiness into one brimming moment of an old man’s bedtime routine. High-school class reunions, in “The Walk with Elizanne” and “The Road Home,” restore their hero to youth’s commonwealth where, as the narrator of the title story confides, “the self I value is stored, however infrequently I check on its condition.” Exotic locales encountered in the journeys of adulthood include Morocco, Florida, Spain, Italy, and India. The territory of childhood, with its fundamental, formative mysteries, is explored in “The Guardians,” “The Laughter of the Gods,” and “Kinderszenen.” Love’s fumbblings among the bourgeoisie yield the tart comedy of “Free,” “Delicate Wives,” “The Apparition,” and “Outage.”

Of the Farm John Updike.1965 Joey Robinson is a thirty-five-year-old advertising consultant working in the urban jungle of Manhattan. One day, Joey decides to return to the farm where he grew up, and where his mother still lives. Accompanied by his newly acquired second wife and an eleven-

year-old stepson, he begins to reassess and evaluate the course his life has taken. For three days, a quartet of voices explores the country air, relates stories, makes confessions, seeks solace, and hopes for love. But all of their emotional musings and reflections pale when tragedy strikes-- one that threatens to separate the family, even as it draws them closer. From the Trade Paperback edition.

Licks of Love John Updike.2007-12-18 In this brilliant late-career collection, John Updike revisits many of the locales of his early fiction: the small-town Pennsylvania of Olinger Stories, the sandstone farmhouse of Of the Farm, the exurban New England of Couples and Marry Me, and Henry Bech's Manhattan of artistic ambition and taunting glamour. To a dozen short stories spanning the American Century, the author has added a novella-length coda to his quartet of novels about Harry "Rabbit" Angstrom. Several strands of the Rabbit saga come together here as, during the fall and winter holidays of 1999, Harry's survivors fitfully entertain his memory while pursuing their own happiness up to the edge of a new millennium. Love makes Updike's fictional world go round—married love, filial love, feathery licks of erotic love, and love for the domestic particulars of Middle American life.

The Music School John Updike.2012-09-18 The Music School is a place of learning, in which a sheltered South Dakota boy meets his roommate at Harvard, a rebel with whom he will have a violent—and ambiguous—physical encounter; a warring married couple, Richard and Joan Maple, try and try again to find solace in sex; and Henry Bech, an unprolific American writer publicizing himself far from home, enjoys a moment of improbable, poignant, untranslatable connection with a Bulgarian poetess. In these twenty short stories, each evidence of his early mastery, John Updike brings us a world—a world of fumbling, pausing, and beginning again; a world sensitively felt and lovingly expressed; a world whose pianissimo harmonies demand new subtleties of fictional form.

Complete Shorter Fiction of Herman Melville Herman Melville.1997-10-15 Herman Melville (1819-91) brought as much genius to the smaller-scale literary forms as he did to the full-blown novel: his poems and the short stories and novellas collected in this volume reveal a deftness and a delicacy of touch that is in some ways even more impressive than the massive, tectonic passions of Moby-Dick. In a story like Bartleby, the Scrivener - - one of the very few perfect representatives of the form in the English language -- he displayed an unflinching precision and insight and empathy in his depiction of the drastically alienated inner life of the title character. In Benito Cereno, he addressed the great racial dilemmas of the nineteenth century with a profound, almost surreal imaginative clarity. And in Billy, Budd, Sailor, the masterpiece of his last years, he fused the knowledge and craft gained from a lifetime's magnificent work into a pure, stark, flawlessly composed tale of innocence betrayed and destroyed. Melville is justly honored for the epic sweep of his mind, but his lyricism, his skill in rendering the minute, the particular, the local, was equally sublime.

Prentice Hall Literature Kate Kinsella.2002

Trust Me John Updike.1988

The Poorhouse Fair John Updike.2012-03-13 "Brilliant . . . Here is the conflict of real ideas; of real personalities; here is a work of intellectual imagination and great charity. The Poorhouse Fair is a work of art."—The New York Times Book Review The hero of John Updike's first novel, published when the author was twenty-six, is ninety-four-year-old John Hook, a dying man who yet refuses to be dominated. His world is a poorhouse—a county home for the aged and infirm—overseen by Stephen Conner, a righteous young man who considers it his duty to know what is best for others. The action of the novel unfolds over a single summer's day, the day of the poorhouse's annual fair, a day of escalating tensions between Conner and the rebellious Hook. Its climax is a contest between progress and tradition, benevolence and pride, reason and faith. Praise for The Poorhouse Fair "A first novel of rare precision and real merit . . . a rich poorhouse indeed."—Newsweek "Turning on a narrow plot of ground, it achieves the rarity of bounded, native truth, and comes forth as microcosm."—Commonweal

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