

# Tales Of India

**Tales of Ancient India** .2015-07-24 This admirably produced and well-translated volume of stories from the Sanskrit takes the Western reader into one of the Golden Ages of India. . . . The world in which the tales are set is one which placed a premium upon slickness and guile as aids to success. . . . Merchants, aristocrats, Brahmins, thieves and courtesans mingle with vampires, demi-gods and the hierarchy of heaven in a series of lively or passionate adventures. The sources of the individual stories are clearly indicated; the whole treatment is scholarly without being arid.—The Times Literary Supplement Fourteen tales from India, newly translated with a terse and vibrant effectiveness. These tales will appeal to any reader who enjoys action, suspense, characterization, and suspension of disbelief in the supernatural.—The Personalist

**Tales from India** Jamila Gavin.2017-08

*Tales from Indian Classics* Pulak Biswas,Savitri.1967

**Tales and Legends from India** Ruskin Bond.2015-04-30 A collection of twenty-five traditional tales from India, including folk tales, Jataka stories, and regional legends.

**Folk Tales from India** ChandraKanta Chandra.2014-11-04 This book contains short and clever stories based on Indian Folk tales. India has a rich tradition of folk tales involving animals, farmers, court-jester, money lender, and simpletons. This book attempts to tell those stories to young readers all over the world in an age of little time for story-telling.

[How Ganesh Got His Elephant Head](#) Harish Johari,Vatsala Sperling.2003-10-08 The magical story of how Ganesh, the son of Shiva and Parvati, was brought back to life with the head of an elephant • The story of one of the most beloved characters in Indian lore, made accessible for Western children • Illustrated throughout with paintings from the classic Indian tradition Any Indian child can tell you how the beloved god Ganesh got his elephant's head--now American children can know as well. For centuries Indian children have grown up hearing Ganesh's story--how his mother, Parvati (an incarnation of the great mother goddess), created a small boy from sandalwood soap and commanded that he guard the palace against all intruders while she took her bath. How her husband, Shiva (the fearsome god of destruction), didn't take kindly to being barred from his own home. How Shiva beheaded the boy during the cosmic war that followed, but then, when he realized that the balance of the entire universe was at stake, brought the boy back to life by grafting an elephant's head onto his body and made him the people's intercessor against the powers of destruction. Ganesh's timeless story teaches children about the steadfast power of dedication to duty, the awe-inspiring power of a mother's love for her child, and the gentle power of compassion, which holds the world together. Accompanied by rich, color illustrations prepared according to the traditional Hindu canon, *How Ganesh Got His Elephant Head* will transport children to a magical world filled with ancient wisdom.

**Best Loved Folk Tales of India** Pranab Chandra Roy Choudhury.1999-08 India is a treasure-trove of folktales born out of the customs and traditions of the country. Sometimes these tales are retold in its different regions, while imparting the local flavour to them. The mobility of the folktales can be attributed to the pilgrims and travellers journeying from one part of the country to another. They rested at night in dharamsalas or inns, often attached to temples, where they mingled among themselves and with the local people. More often than not, folktales are passed on from grandmother to grandchildren so vividly that they are impressed in the listener's memory forever. They are delightful and fascinating to the young as well as the old. The same story even when heard repeatedly does not lose its interest as it appeals to the fantasies, the make-beliefs and the primitiveness in us. These beautiful folktales of India were on the verge of extinction when a project of compilation of 21 volumes consisting of folktales of different regions was launched by Sterling. These folktales have been gleaned from the larger collection.

**The Oral Tales of India** Stith Thompson,Jonas Balys.1958

*Tales from India* .2001 Beautifully told retellings of classic stories from India. Full of richness and warmth, these tales of tender love, great heroism, acts of sacrifice, foolishness and friendship come vividly to life. There is an epic battle in which monkeys and bears help rescue the beautiful princess Sita from evil demons and a simple fable about a jackal who tries to become king. This tapestry of stories is as colourful and diverse as India itself. Sources in selecting the stories have been Sanskrit and Pali, the classical languages of the Brahmans and the Buddhists. Many of these tales were current centuries before the Christian era and were given a sophisticated form by the storytellers of classical times. \* The subject of myths and legends ties in with the National Curriculum. \* Classic retellings have continued to sell for over thirty years. \* Before his death the author lived in Maidstone in Kent.

**Tales from India** Bali Rai.2017-08-03 A collection of 20 stories from India's rich folklore heritage. From wicked magicians to wise old priests, charming princes and beautiful princesses, to greedy tigers and wily jackals, these magical tales are full of adventure and trickery, and infused with deeper messages about morality, Life and the world around us. Founded on the work of folklorist, Joseph Jacob, and from tales from India's Mughul period, award-winning author Bali Rai's lively retellings are a delight for readers of all ages. The book includes endnotes with a glossary, additional information as well as ideas for activities that children can do to explore the stories further.

**INDIAN FAIRY TALES** Various.2009-10 Soils and national characters differ, but fairy tales are often the same in plot and incidents, if not in style. Most of the 27 illustrated tales in this volume of Indian fairy tales are known in the West in some form or other; how can we account for their simultaneous existence in both Europe and Asia? In this volume we find stories about Punchkin, the evil magician, and the quaint myth: How Sun, Moon, and Wind went out to Dinner, the magic fiddle, the broken pot, the tiger, the Brahman, the Jackal, and more. In short, Jacobs has made this book a representative collection of all the fairy tales of India. Some have declared that India is the home of the fairy tale, and that all European fairy tales have been brought from thence by crusaders, Mongol missionaries, Gypsies, Jews, traders, and many other travellers. After all, India is on one branch of the fabled Silk and Spice Routes, over which Europeans and Asians have been travelling for several millennia. We should be prepared, within certain limits, to hold a brief for India. The common fairy stories of the children of Europe, which form a greater part of their stories as a whole, are derived from Indian tales. In particular, the majority of the Drolls, or comic tales and jingles, can be traced without much difficulty back to the Indian peninsula. To assemble this volume, Jacobs has selected the best from the Jatakas, the Bidpai, the Tales of the Sun, the Baluchi folk-tales, and the folk-tales of Kashmir. It is only a further proof that fairy tales are something more than Celtic or Hindoo—they are human. So curl up with a sliver of the Indian sub-continent and lose yourself in a culture and lifestyle of the ancient, Eastern past. Part of a Social Enterprise Program 33% of the net profit from the sale of this book will be donated to organisations, charities and schools around the world.

**Treasury of Indian Tales** Shankar.1967

*Tales and Legends from India* Ruskin Bond.1990 A collection of twenty-five traditional tales from India, including folk tales, Jataka stories, and regional legends.

**India** James O'Reilly,Larry Habegger.1995 A new kind of travel anthology, *Travelers' Tales* marries the best of a guidebook with travel literature. Here veteran travel writers O'Reilly and Habegger bring together those stories which best capture the experience of India—the best bazaar of human experiences that can be visited in a lifetime.

*Types of Indic Oral Tales* Stith Thompson,Warren Everett Roberts.1960

**Tales of India** .2018-02-27 Traditional Indian lore through the eyes of two artists. “Their collaboration is nothing short of phenomenal. The illustrations take you into another world.” —Medium A shape-shifting tiger and a pretentious rat. A generous goddess and a powerful demon. A clever princess and a prince who returns from the dead. This collection of sixteen traditional tales transports readers to the beguiling world of Indian folklore. Transcribed by Indian and English folklorists in the nineteenth century, these stories brim with wit and magic. Fans of fairy tales will

encounter familiar favorites—epic quests and talking animals—alongside delightful surprises—an irreverent sense of humor and an array of bold, inspiring heroines. Each tale in this ebook comes alive alongside exquisite artwork by a pair of contemporary Indian artists.

**Indian Tales of the Raj** Zareer Masani.1988 As rich and varied as India itself, these accounts bring to the reader the Indian perspective on the British Raj. Included are the memories and experiences of more than fifty Indian men and women who worked under the British, made friends with them, and then fought to throw them out. They describe the role of apprentice under the sahibs, the complex racial barriers that divided the rulers from the ruled, the Western education which eventually encouraged rebellion, and the ways in which liberal British political arguments were turned against the Raj by nationalist campaigns to force the British to quit India.

A Twist in the Tale Aditi De.2005 Timeless tales from all over India. From Bengal to Bastar and Kashmir to Coorg, there are stories that have been handed down generations: bedtime stories for children, fireside stories for travellers, who have heard these tales, wondered at them and repeated them to others. In *A Twist in the Tale: More Indian Folktales*, Aditi De collects forty such stories from various parts of India and retells them with dollops of humour. A friendless crocodile, a timid mouse and a vain fox are among some of the eccentric characters that appear in this book. There is also a clever princess, a hapless priest with heron feathers flying out of his mouth, and galleries of rogues. Strange happenings are not uncommon, so a nail tree grows out of nail clippings and a beetle saves a man from the dungeons. Full of the details of everyday life, festivities and food, these ageless stories have seldom been so exciting and such fun. Accompanied by Uma Krishnaswamy's brilliant illustrations, this book will introduce the magic of Indian folktales to a new generation of readers.

**Folktales of India** Brenda E. F. Beck,Peter J. Claus,Praphulladatta Goswami,Jawaharlal Handoo.1999-04-15 Presents approximately one hundred Indian folktales, translated from fourteen languages.

**The Elephant's Friend and Other Tales from Ancient India** .2012 Draws eight stories from well-known collections of Indian folktales--Hitopadesha tales, Jataka tales, and Panchantra tales--and presents them with cartoon-like illustrations.

Indian Fairy Tales Joseph Jacobs,John Dickson Batten.1969-01-01 A leading British folklorist presents this now-classic compilation of 29 traditional tales from India. Nine full-page plates and 37 other drawings illustrate *The Lion and the Crane*, *Sun, Moon, and Wind Go Out to Dinner*, *The Prince and the Fakir*, *The Talkative Tortoise*, *Why the Fish Laughed*, and other fables.

*Indian Tales* Rudyard Kipling.1890 Or ever the knightly years were gone With the old world to the grave, I was a king in Babylon And you were a Christian slave, -W.E. Henley. His name was Charlie Mears; he was the only son of his mother who was a widow, and he lived in the north of London, coming into the City every day to work in a bank. He was twenty years old and suffered from aspirations. I met him in a public billiard-saloon where the marker called him by his given name, and he called the marker Bullseyes. Charlie explained, a little nervously, that he had only come to the place to look on, and since looking on at games of skill is not a cheap amusement for the young, I suggested that Charlie should go back to his mother. That was our first step toward better acquaintance. He would call on me sometimes in the evenings instead of running about London with his fellow-clerks; and before long, speaking of himself as a young man must, he told me of his aspirations, which were all literary. He desired to make himself an undying name chiefly through verse, though he was not above sending stories of love and death to the drop-a-penny-in-the-slot journals.

Indian Tales of the Raj Zareer Masani.1988 As rich and varied as India itself, these accounts bring to the reader the Indian perspective on the British Raj. Included are the memories and experiences of more than fifty Indian men and women who worked under the British, made friends with them, and then fought to throw them out. They describe the role of apprentice under the sahibs, the complex racial barriers that divided the rulers from the ruled, the Western education which eventually encouraged rebellion, and the ways in which liberal British political arguments were turned against

the Raj by nationalist campaigns to force the British to quit India.

**Indian Tales** Romila Thapar.2000-10-14 The 16 stories in this collection of Indian heroes and heroines, their adventures, misfortunes and triumphs, of gods and demons and of animals, have been told to generations of children over the years.

**Folk Tales of India** Sohindara Singha Waṇajārā Bedī.1989 Tales selected to represent each region of India and the various folk-narrative forms: legend, fable, astrological tale, fairy tale, enigmatic tale, etc.

*Tales from Indian History* James Talboys Wheeler.1881

**Tales of India** Maurice Gaynor.2018-01-11 Tales of India, going back to the time of the British Raj in India from 1857 and after, these EPIC POEMS and Short Stories, based some on ancient myths, and real people who may have existed but are changed here to become fictional characters born of the imagination.

**Indian Tales and Folk Tales** Navin Menon.2017

*Folktales from Northern India* William Crooke, Pandit Ram Gharib Chaube.2005 A folk and fairy folktales series which sheds light on the key anthologies of traditional tales from the golden age of folklore discovery.

**Tales from Shining and Sinking India** Akash Banerjee.2013

**Indian Tales** Jamie De Angulo.1997-10-30 Hailed by Ezra Pound as the American Ovid and renowned as a linguist and a self-described amateur anthropologist, Jaime de Angulo drew on his forty years among the Pit River tribe of California to create the amalgam of fiction, folklore, tall tales, jokes, ceremonial ritual, and adventure that is Indian Tales. He first wrote these stories to entertain his children, borrowing freely from the worlds of the Pit, and also of the Miwok, Pomo, and Karok. Here are the adventures of Father Bear, Mother Antelope, the little boy Fox, and, of course, Old Man Coyote in a time when people and animals weren't so very far apart. The author's intent was not so much to rer anthropologically faithful translations-though they are here-as to create a magical world fueled by the power of storytelling while avoiding the dangers for the romantic and picturesque. True to the playful and imaginative spirit he portrays, de Angulo mischievously recommends to readers: When you find yourself searching for some mechanical explanation, if you don't know the answer, invent one. When you pick out some inconsistency or marvelous improbability, satisfy your curiosity like the old Indian folk: 'Well, that's the way they tell that story. I didn't make it up!'

**The Ocean of Story** Neil Philip.1996-04-29 A collection of Indian stories includes The Cat Who Became a Queen, The Magic Lamp, The Blacksmith's Daughter, and others

**A Flowering Tree and Other Oral Tales from India** A. K. Ramanujan.2023-11-10 This book of oral tales from the south Indian region of Kannada represents the culmination of a lifetime of research by A. K. Ramanujan, one of the most revered scholars and writers of his time. The result of over three decades' labor, this long-awaited collection makes available for the first time a wealth of folktales from a region that has not yet been adequately represented in world literature. Ramanujan's skill as a translator, his graceful writing style, and his profound love and understanding of the subject enrich the tales that he collected, translated, and interpreted. With a written literature recorded from about 800 A.D., Kannada is rich in mythology, devotional and secular poetry, and more recently novels and plays. Ramanujan, born in Mysore in 1929, had an intimate knowledge of the language. In the 1950s, when working as a college lecturer, he began collecting these tales from everyone he could—servants, aunts, schoolteachers, children, carpenters, tailors. In 1970 he began translating and interpreting the tales, a project that absorbed him for the next three decades. When Ramanujan died in 1993, the translations were complete and he had written notes for about half of the tales. With its unsentimental sympathies, its laughter, and its delightfully vivid sense of detail, the collection stands as a significant and moving monument to Ramanujan's memory as a scholar and writer. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed

scholarship accessible once again using print-on-demand technology. This title was originally published in 1997.

Celtic Tales Kate Forrester.2016-08-30 It's an absorbing introduction to the lore of Albion, but readers will also enjoy teasing out similarities between these tales and more familiar ones. — Publishers Weekly Perilous quests, true love, and animals that talk: The traditional stories of Ireland, Scotland, Brittany, and Wales transport us to the fantastical world of Celtic folklore. • This Celtic mythology book features 16 stores that were translated and transcribed by folklorists in the late 19th and 20th centuries that focus on themes such as Tricksters, The Sea, Quests, and Romance and mythological creatures. • These timeless tales brim with wit and magic, and each one is brought to life with elegant silhouette art in this special illustrated edition • Celtic Tales is an extraordinary collection that conjures forgotten realms and rare magical creatures in vivid prose Discover the impactful and stunning illustrations by Kate Forrester in this special edition that is sure to impress any true fan of cultural and mythological literature. Discover delightfully entertaining tales such as Master and Man, The Soul Cages, The Red-Etin, and The Witch of Lok Island. Celtic Tales makes an impressive gift for any fan of greek mythology, roman mythology, Chinese mythology, and folklore and cultural studies from around the globe.

**Folk Tales and Fairy Stories from India** Sudhin N. Ghose.1996-01-01 16 delightful tradition stories, including Palwahn the Wrestler, How Princess Maya got her Deserts, The Munificent Miser, The End of the World, and 12 other traditional tales.

*Across The Seven Seas* Anuradha Kumar.2015-10-07 A lot has been written about people who came to India at various times in history, but not enough about those who went from here to strange and surprising foreign lands. Way before trains and planes, speed and luxury, these intrepid globetrotters from India braved stormy seas and traversed hostile territories, documenting their travels and travails in detailed and often amusing accounts. Anuradha Kumar's *Across the Seven Seas* brings together 14 dramatic accounts of Indian travellers from the 18th and 19th centuries, giving a vivid view of the world as it was then. These are stories of exploration and adventure, wonderment and acceptance. These are tales of great opportunities and tragic failures. These are chronicles of daring and discovery. You will marvel at the Mughal emperor's emissary to the British king; the scientific genius who studied the power of steam; the army camp follower who became the master of `shampooing?; the legal eagle who was the first Indian woman to study law abroad; and the yogi who took the crowds by storm? These are the stories of travellers who traced pioneering routes to England, Italy, Turkey, Russia, America, China and more, all at a time of revolutionary technological advances, pervasive colonialism and amazing journeys...

*Indian Children's Favorite Stories* Rosemarie Somaiah.2020-04-14 This colorfully illustrated multicultural children's book presents Indian fairy tales and other folk stories that the whole family will enjoy! *Indian Children's Favorite Stories* is a charming selection of eight Indian tales that provide an insight into traditional Indian culture. They make perfect new additions for story time or bedtime reading. Retold for an international audience, the beautifully illustrated stories will give children of all ages a glimpse into the fables and folklore of India, including tales of how Lord Krishna escapes the evil Kamsa's repeated attempts to kill him, and how the elephant keeper's daughter, Rani, humbles an unwise and unjust king by emptying his storehouses of rice. Featured Indian stories include: The Story of Rama, the ancient Indian tale of a prince's exile and return to his homeland Sukhu and Dukhu, two sisters--one kind, one selfish--and their different fates Munna and the Grain of Rice, how a good and clever girl saves her people from hunger And five more wonderful tales to delight story lovers everywhere. A glossary is also included, so that everyone can understand and appreciate the Indian words scattered throughout the stories. The *Children's Favorite Stories* series was created to share the folktales and legends most beloved by children in the East with young readers of all backgrounds in the West. Other multicultural children's books in this series include: *Asian Children's Favorite Stories*, *Indonesian Children's Favorite Stories*, *Japanese Children's Favorite Stories*, *Singapore Children's Favorite Stories*, *Filipino Children's Favorite Stories*, *Favorite Children's Stories from China & Tibet*, *Chinese Children's Favorite Stories*, *Korean*



Children's Favorite Stories, Balinese Children's Favorite Stories, and Vietnamese Children's Favorite Stories.

*The White Elephant and Other Tales from India* Georgene Faulkner. 2014-08-18 Treasury of traditional Indian folklore features beautiful color illustrations. Many tales resemble Aesop's fables, offering regional variations on Androcles and the Lion, Chicken Little, and other stories of wise and foolish animals.

*Telling Tales* Amit Dasgupta (Diplomat). 1995 Wonderful Stories Have Been Written For Children In India. These Are Available In Different Regional Languages But Little Effort Has Gone Into Popularising Them Or Making People Aware Of The Considerable Literature Available On The Subject. It May Come As A Matter Of Surprise To Some That The Panchatantra Tales Left The Shores Of India Several Years Ago And Has Found Ready Acceptance In Many Parts Of The World. The Stories Have Been Adapted To Suit Local Conditions But Their Essence Has Remained The Same. This Volume Contains Articles From Some Of The Leading Exponents In The Field Of Children'S Literature In India. The Canopic Spread Touches Various Interesting Aspects Such As Mythologies, Illustrations, Children'S Libraries, Etc.

**Indian Tales** Shanaaz Nanji. 2019-09-01 This anthology includes eight traditional tales from all over the Indian subcontinent. Bright acrylic illustrations accompany stories of magical spirits in the mountains of the northeast, sneaky robbers and brave heroines in the heart of the Indus Valley, action and adventure in the far south, and much more!

Tales Of India: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Tales Of India : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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