

Architekturführer Paris

Baumschlager Eberle Architekten 2010-2020 Dietmar Eberle, Eberhard Tröger. 2021-04-06 In den vergangenen Jahren haben Baumschlager Eberle Architekten ihren internationalen Erfolgskurs fortgesetzt. In den Jahren 2010–2020 entstanden über 600 Bauten, Projekte und Wettbewerbe, darunter Wohnbauten, Krankenhäuser, Firmenzentralen, Hochschulbauten, und nicht zuletzt das Haus 2226, das ganz ohne Klimatechnik auskommt. Das Buch dokumentiert in Form eines kommentierten Werkverzeichnisses in chronologischer Reihenfolge alle Projekte, Wettbewerbe und Studien dieser Jahre. Über 50 realisierte Bauten werden ausführlicher behandelt. 14 der wichtigsten davon werden vertieft mit vielen Bildern, Plänen, Materialien und einem detaillierten Text präsentiert. Darüber hinaus befassen sich drei Essays und drei Interviews mit den zentralen Themen Dichte, Ressourcen und Open Building.

Le Corbusier's Practical Aesthetic of the City Christoph Schnoor. 2020-10-18 Set within an insightful analysis, this book describes the genesis, ideas and ideologies which influenced La Construction des Villes by Le Corbusier. This volume makes the important theoretical work available for the first time in English, offering an interpretation as to how much and in what way his 'essai' may have influenced his later work. Dealing with questions of aesthetic urbanism, La Construction des Villes shows Le Corbusier's intellectual influences in the field of urbanism. Discontent that the script was not sufficiently avant-garde, he abandoned it soon after it was written in the early 20th century. It was only in the late 1970s that American historian H. Allen Brooks discovered 250 pages of the

forgotten manuscript in Switzerland. The author of this book, Christoph Schnoor, later discovered another 350 handwritten pages of the original manuscript, consisting of extracts, chapters, and bibliographic notes. This splendid find enabled the re-establishment of the manuscript as Le Corbusier had abandoned it, unfinished, in the spring of 1911. This volume offers an unbiased extension of our knowledge of Le Corbusier and his work. In addition, it reminds us of the urban design innovations of the very early 20th century which can still serve as valuable lessons for a new understanding of contemporary urban design.

Valode & Pistre Architects Philip Jodidio.2006-03-17 The firm of Denis Valode and Jean Pistre, which has been practicing for 25 years, entered upon a new phase of its career in 1992, when the architects — in cooperation with the landscape architect Kathryn Gustafson — received the Equerre d'argent prize of the journal *Le Moniteur* for the L'Oréal corporate headquarters outside Paris. Their predominantly large-scale projects are distinguished by their high degree of diversity. For some years, Valode & Pistre have not only been practicing in France, their native country, but also maintain offices in Germany, Italy, Great Britain, Russia, Mexico, China, and elsewhere. This book contains detailed presentations of 18 projects by Valode & Pistre, with documentation focusing on the specific working and design methods of the architects. Projects presented include the Renault Technocentre in Guyancourt, France; the Las Mercedes business park in Madrid, Spain; a group of office and hotel towers in Beijing, China; and the Hyatt Hotel in Ekaterinburg, Russia. Die Karriere des seit 25 Jahren praktizierenden Büros von Denis Valode und Jean Pistre trat 1992 in eine neue Phase, als die Architekten - in Kooperation mit der Landschaftsarchitektin Kathryn Gustafson - für den Firmensitz von l Oréal bei Paris den Equerre d argent-Preis erhielten, den bedeutendsten Architekturpreis Frankreichs. Ihre zumeist großmaßstäblichen Projekte zeichnen sich durch eine

weite Vielfalt aus. Seit einigen Jahren praktizieren Valode & Pistre nicht nur in ihrem Mutterland Frankreich, sondern unterhalten Büros in Spanien und Polen und sind mit ihren Projekten u.a. auch in Deutschland, Italien, Großbritannien, Rußland, Mexiko und China vertreten. Das Buch stellt etwa 18 Projekte von Valode & Pistre ausführlich dar, wobei die spezifische Arbeitsweise und die Entwurfsmethoden im Mittelpunkt der Dokumentation stehen. Zu den vorgestellten Projekten gehören u.a das Renault-Technozentrum in Guyancourt, Frankreich, der Büropark Cristalia in Madrid, Spanien, ein Büro- und Hotelurm in Peking, China und ein Handelszentrum in Sankt Petersburg, Rußland.

Bruno Taut's Design Inspiration for the Glashaus David Nielsen.2015-09-16 As a formative exemplar of early architectural modernism, Bruno Taut's seminal exhibition pavilion the Glashaus (literally translated Glasshouse) is logically part of the important debate of rethinking the origins of modernism. However, the historical record of Bruno Taut's Glashaus has been primarily established by one art historian and critic. As a result the historical record of the Glashaus is significantly skewed toward a singular notion of Expressionism and surprisingly excludes Taut's diverse motives for the design of the building. In an effort to clarify the problematic historical record of the Glashaus, this book exposes Bruno Taut's motives and inspirations for its design. The result is that Taut's motives can be found in yet unacknowledged precedents like the botanical inspiration of the Victoria regia lily; the commercial interests of Frederick Keppler as the Director of the Deutche Luxfer Prismen Syndikat; and imitation that derived openly from the Gothic. The outcome is a substantial contribution to the re-evaluation of the generally accepted histories of the modern movement in architecture.

New Series of Catalogues Karl W. Hiersemann.1893

Architectural Excellence William T. Baker, The Images Publishing Group. 2008 A landmark book for our generation, Architectural Excellence provides a unifying theory for architectural design with a decidedly non-western, culturally neutral perspective. This work addresses the controversial subject of what constitutes architecture

Paris, Contemporary Architecture Andrea Gleininger, Gerhard Matzig, Sebastian Redecke. 1997 Paris - Contemporary Architecture focuses on buildings erected in the past ten years including projects which are still under construction. These are not just the internationally acclaimed architectural masterpieces such as Le Grand Louvre, the Parc de la Villette or the Bibliotheque Francois Mitterrand, but also major context-related planning schemes such as the Bercy or the Andre Citroen parks. Projects designed to meet the everyday requirements of city-dwellers, such as government housing schemes and community developments have also been selected for inclusion. Paris - Contemporary Architecture provides a critical analysis of both older and more recent developments in the Parisian cityscape in relation to their historical background, and reveals the impressive panorama of present-day, exemplary, architectural projects.--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

A Classified Catalogue of the Works on Architecture and the Allied Arts in the Principal Libraries of Manchester and Salford, with Alphabetical Author List and Subject Index Henry Guppy, Guthrie Vine. 1909

The Grove Encyclopedia of Medieval Art and Architecture Colum Hourihane. 2012 The Grove Encyclopedia of Medieval Art and Architecture offers unparalleled coverage of all aspects of art and architecture from Medieval Western Europe, from the 6th century to the early 16th century. Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding

hundreds of new entries on topics not previously covered, as well as fully updated and expanded entries and bibliographies, The Grove Encyclopedia of Medieval Art and Architecture offers students, researchers, and the general public a reliable, up-to-date, and convenient resource covering this field of major importance in the development of Western history and international art and architecture. The Encyclopedia offers scholarly material on Medieval art in intelligent, well-written, and informative articles, each of which is followed by a bibliography to support further research. These include a mixture of shorter, more factual articles and larger, multi-section articles tracing the development of the arts in major regions. There are articles on all subject areas in Medieval art including biographies of major artists, architects and patrons; countries, cities, and sites; cultures and styles (Anglo-Saxon art, Carolingian art, Coptic art, Early Christian art, Romanesque, Gothic, Insular art, Lombard art, Merovingian art, Ottonian art, and Viking art); ivories, books and illuminated manuscripts, metalwork, architecture, painting, tapestries, sculpture, mosaics, reliquaries, and more. Part of the acclaimed Grove Art family of print encyclopedias, The Grove Encyclopedia of Medieval Art and Architecture is lavishly illustrated with more than 460 halftones and 170 color plates. The 6 volumes are organized into a cohesive A-Z format, with a comprehensive index.

Ornament and European Modernism Loretta Vandi.2017-09-22 These in-depth, historical, and critical essays study the meaning of ornament, the role it played in the formation of modernism, and its theoretical importance between the mid-nineteenth century and the late twentieth century in England and Germany. Ranging from Owen Jones to Ernst Gombrich through Gottfried Semper, Alois Riegl, August Schmarsow, Wilhelm Worringer, Adolf Loos, Henry van de Velde, and Hermann Muthesius, the contributors show how artistic theories are deeply related to the art practice of their

own times, and how ornament is imbued with historical and social meaning.

The Villas of Le Corbusier and Pierre Jeanneret 1920-1930 Tim Benton. 2007 The villas of the 1920s in and around Paris, including such modern classics as the Villa La Roche-Jeanneret in the Auteuil district of Paris, the Villa Stein-de Monzie in Garches, and the Villa Savoye in Poissy, constituted a radically new orientation for architecture that have made them central points of reference for all subsequent generations of architects right up to the present. This standard work, long out of print, reveals the design processes behind these icons of modernism, from the first idea to the occupation of the homes, and sheds light on the steps and contexts of daily work. It measures the concept of modern architecture against the built reality, and enables us to rediscover the architect Le Corbusier behind the myth. The continuing relevance of Le Corbusier's oeuvre today is underscored by the extensive exhibition *Le Corbusier: The Art of Architecture*, organized by the Vitra Design Museum in collaboration with the Netherlands Architecture Institute, the Royal Institute of British Architects and the Fondation Le Corbusier. The author, Tim Benton, is recognised as a leading expert on Le Corbusier and one of the most important art historians worldwide. He now teaches at the Open University, Great Britain's largest university. Die in den zwanziger Jahren in und um Paris entstandenen Villen, unter ihnen Klassiker der Moderne wie die Villa La Roche-Jeanneret im Pariser Stadtteil Auteuil, die Villa Stein-de Monzie in Garches und die Villa Savoye in Poissy, wurden mit ihrer radikalen architektonischen Neuorientierung zu zentralen Bezugspunkten für alle folgenden Architektengenerationen, bis in die Gegenwart. Fernab jeder Heldenverehrung zeigt das Buch die Entwurfsprozesse hinter diesen Ikonen der Moderne, von der ersten Idee bis zum Bezug der Häuser, und beleuchtet die alltäglichen Arbeitsschritte und -beziehungen. Es misst das Ideal der neuen Architektur an der gebauten Wirklichkeit und erlaubt es, den Architekten Le

Corbusier hinter dem Mythos neu zu entdecken. Der Autor Tim Benton gehört zu den weltweit bedeutendsten Kunsthistorikern. Er lehrt heute an der Open University, der größten Universität Großbritanniens und gilt als führender Kenner Le Corbusiers. Die Aktualität des Werks von Le Corbusier wird im Jahr der Neuausgabe dieses Klassikers auch von der umfassenden Ausstellung Le Corbusier - The Art of Architecture des Vitra Design Museums in Zusammenarbeit mit dem Niederländischen Architekturinstitut und dem Royal Institute of British Architects unterstrichen. Catalogue of Books Relating to Architecture Boston Public Library.1914

American Journal of Archaeology .1928

Catalog of the Avery Memorial Architectural Library of Columbia University: Rodg - Sculpture I Avery Library.1968

The Word in Stone Robert R. Taylor.2022-07-15 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1974.

Richard Meier [and] Partners .1991

Greek Architecture Arnold Walter Lawrence, Richard Allan Tomlinson.1996-01-01 Professor Lawrence discusses the evolution of the Hellenic age and the remaining legacy of ruins and artefacts, emphasising the continuity of their art. This edition has been revised and new illustrations have been added.

History of Architectural Conservation Jukka Jokilehto.2007-06-07 A History of Architectural Conservation expands knowledge about the conservation of ancient monuments, works of art and

historic buildings. It includes the origins of the interest in conservation within the European context, and the development of the concepts from Antiquity and the Renaissance to the present day. Jokilehto illustrates how this development has influenced international collaboration in the protection and conservation of cultural heritage, and how it has formed the principal concepts and approach to conservation and restoration in today's multi-cultural society. This book is based on archival research of original documents and the study of key restoration examples in countries that have influenced the international conservation movement. Accessible and of great interest to students and the general public it includes conservation trends in Europe, the USA, India, Iran and Japan.

Nazi Buildings, Cold War Traces and Governmentality in Post-Unification Berlin Clare Copley.2020-05-28 Bringing together approaches from cultural and urban history, as well as German studies and political theory, Clare Copley's probing study reflects on post-unification responses to iconic Nazi architecture to reveal insights into power, legitimacy and memory politics in the Berlin Republic. Analysing public debates, physical interventions into the buildings and the structuring of the memory landscapes around them, the book demonstrates that the politics of memory impact not just upon the built environment of the post-dictatorship city, but upon the way decisions about it are made. In doing so, *Nazi Buildings, Cold War Traces and Governmentality in Post-Unification Berlin* makes the case for conceiving of a specifically 'post-authoritarian' governmentality and uses the responses to constructions like Goering's Aviation Ministry, Tempelhof Airport and the Olympic complex to explore its features.

The Fine Arts Karl W. Hiersemann (Firm).1893

Paris. Häuser der Stadt 1900 - 1935 Dietrich Fink.2017 Die in diesem Buch vorgestellten Bauten

stammen aus politisch und gesellschaftlich bewegten Zeiten. In ihnen zu wohnen, bedeutete für die – mehr oder minder vermögenden – Bewohner eine Selbstvergewisserung, und so waren die Häuser von den Architekten, die sie in den ersten drei Jahrzehnten nach 1900 in Paris planten, auch gemeint. Die Wohnhäuser entstanden im jeweiligen Einzelfall zwar aus unterschiedlichen gesellschaftlichen, ideologischen und auch architekturtheoretischen Begründungen, doch sie verbindet neben der Bautypologie des Wohngebäudes in der Stadt auch ein verwandter Entwurfsansatz. Dieser Ansatz soll durch zahlreiche Photographien, neu gezeichnete Umgebungspläne und eigens angefertigte Grund- und Aufrisse vermittelt werden. Dabei wird durch die Umzeichnungen die historische Distanz zu den Bauten verringert. Es kommt zu einer Art Wiederaufführung des historischen Entwurfs- und Planmaterials.

Encyclopedia of Twentieth Century Architecture R. Stephen Sennott.2004 For more information including the introduction, a full list of entries and contributors, a generous selection of sample pages and more, visit the Encyclopedic of 20th Century Architecture website. Focusing on architecture from all regions of the world, this three-volume set profiles the twentieth century's vast chronicle of architectural achievements, both within and well beyond the theoretical confines of modernism. Unlike existing works, this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types, movements, styles, and building practices across traditional geographic and cultural boundaries.

Catalogue of Books Relating to Architecture, Construction & Decoration Boston Public Library.1914

Eugène Hénard and the Beginning of Urbanism in Paris, 1900-1914 Peter M. Wolf.1968

The Architecture of the Roman Empire William Lloyd MacDonald.1982-01-01 Examines Roman architecture as a part of overall urban design and looks at arches, public buildings, tombs, columns,

stairs, plazas, and streets

Architectural Publications Index .2001

Romanesque Architecture Hans Erich Kubach.1988

Catalog of the Avery Memorial Architectural Library of Columbia University Avery Library.1968

Art Nouveau and the Classical Tradition Richard Warren.2017-12-14 Art Nouveau was a style for a new age, but it was also one that continued to look back to the past. This new study shows how in expressing many of their most essential concerns - sexuality, death and the nature of art - its artists drew heavily upon classical literature and the iconography of classical art. It challenges the conventional view that Art Nouveau's adherents turned their backs on Classicism in their quest for new forms. Across Europe and North America, artists continued to turn back to the ancient world, and in particular to Greece, for the vitality with which they sought to infuse their creations. The works of many well-known artists are considered through this prism, including those of Gustav Klimt, Aubrey Beardsley and Louis Comfort Tiffany. But, breaking new ground in its comparative approach, this study also considers some of the movement's less well-known painters, sculptors, jewellers and architects, including in central and eastern Europe, and their use of classical iconography to express new ideas of nationhood. Across the world, while Art Nouveau was a plural style drawing on multiple influences, the Classics remained a key artistic vocabulary for its artists, whether blended with Orientalist and other iconographies, or preserving the purity of classical form. *Architecture Series: Bibliography* .1989

History of Architectural Theory Hanno-Walter Kruft.1994 As the first comprehensive encyclopedic survey of Western architectural theory from Vitruvius to the present, this book is an

essential resource for architects, students, teachers, historians, and theorists. Using only original sources, Kruff has undertaken the monumental task of researching, organizing, and analyzing the significant statements put forth by architectural theorists over the last two thousand years. The result is a text that is authoritative and complete, easy to read without being reductive.

A Companion to Greek Architecture Margaret M. Miles. 2016-06-13 A Companion to Greek Architecture provides an expansive overview of the topic, including design, engineering, and construction as well as theory, reception, and lasting impact. Covers both sacred and secular structures and complexes, with particular attention to architectural decoration, such as sculpture, interior design, floor mosaics, and wall painting Makes use of new research from computer-driven technologies, the study of inscriptions and archaeological evidence, and recently excavated buildings Brings together original scholarship from an esteemed group of archaeologists and art historians Presents the most up-to-date English language coverage of Greek architecture in several decades while also sketching out important areas and structures in need of further research

Corinth, the Centenary, 1896-1996 Charles K. Williams, Nancy Bookidis. 2003 Twenty-five papers presented at the December 1996 symposium held in Athens to celebrate the 100th anniversary of the American School of Classical Studies excavations at ancient Corinth. The papers are intended to illustrate the range in subject matter of research currently being undertaken by scholars of ancient Corinth, and their inclusion in one volume will serve as a useful reference work for nonspecialists. Each of the topics (which vary widely from Corinthian geology to religious practices to Byzantine pottery) is presented by the acknowledged expert in that area. The book includes a full general bibliography of articles and volumes concerning material excavated at Corinth. As a summary of one hundred years' research it will be useful to generations of scholars to come.

Frank Lloyd Wright and Le Corbusier Richard A. Etlin.1994 Architectural historian Etlin defines the main principles of progressive 19th-century architectural thought: the architectural system, the picturesque, philosophical eclecticism, and the spirit of the times. These principles are explored in detail in relation to 19th- and 20th-century architecture, and also to demonstrate their importance to the work of Wright and Le Corbusier. Illustrated with drawings and photos. Distributed by St. Martin's Press. Annotation copyrighted by Book News, Inc., Portland, OR

Building Theories Franca Trubiano.2022-11-25 *Building Theories* speaks to the value of words in architecture. It addresses the author's fascination with the voices of architects, engineers, builders, and craftspeople whose ideas about building have been captured in text. It discusses the content of treatises, essays, articles, and letters by those who have been, throughout history, committed to the art of building. In this, *Building Theories* argues for the return of a practice of architectural theory that is set amongst building, buildings, and builders. This journey of close reading reinterprets the words of Vitruvius, Alberti, de L'Orme, Le Camus de Mézières, Boullée, Laugier, Rondelet, Semper, Viollet-le-Duc, Hübsch, Bötticher, Berlage, Muthesius, Wagner, Behrendt, Gropius, and Arup. With chapters dedicated to texts from antiquity, the Renaissance, and the nineteenth century, and with a critical eye on architectural theory popularized in the Anglo-Saxon world post-1968, readers are introduced to a wider, more inclusive definition of architectural ideas. *Building Theories* considers how contemporary scholarship has steered away from the topic of building in its reluctance to admit that both design and construction are central to its concerns. In response, it argues for a realignment of architecture with the concept of techné, with a dual commitment to fabrica e ratio, with a productive return to l'art de bien bastir, with the accurate translation of the term Baukunst, and with an appeal to the architect's 'composite mind.' Students, practitioners, and educators will

identify in Building Theories ways of thinking that strive for the integration of design with construction; reject the supposed primacy of the former over the latter; recognize how aesthetics are an insufficient scaffold for subtending the subject of architectural ethics; and accept, without reservation, that material transformations have always been at the origins of built form.

Building the Classical World Dorian Borbonus, Elisha Ann Dumser. 2022 This multiauthor volume brings together thirteen chapters examining various aspects of structure and construction in the monuments of ancient Greece and Rome. Taken together they represent the international state of Bauforschung, the scientific, analytical, and often archaeological study of historic buildings. The chapters cover a variety of topics, such as construction processes, design principles, building traditions, and historical contexts. This range showcases the different technical and historical methodologies that are brought to bear on the Classical architecture of the ancient Mediterranean. At the same time, there is considerable overlap, which demonstrates that different approaches are bound together by the common aim to reconstruct historic built environments, the empirical nature of the undertaking, and the combination of visual and verbal argumentation. Bauforschung, Architectural history, Greece, Rome, Classical architecture, Historic buildings--

Paris Barbara-Ann Campbell. 1997

Roman Imperial Architecture John Bryan Ward-Perkins. 1994-01-01 The history of Roman Imperial architecture is one of the interaction of two dominant themes: in Rome itself the emergence of a new architecture based on the use of a revolutionary new material, Roman concrete; and in the provinces, the development of interrelated but distinctive Romano-provincial schools. The metropolitan school, exemplified in the Pantheon, the Imperial Baths, and the apartment houses of Ostia, constitutes Rome's great original contribution. The role of the provinces ranged from the

preservation of a lively Hellenistic tradition to the assimilation of ideas from the east and from the military frontiers. It was--finally--Late Roman architecture that transmitted the heritage of Greece and Rome to the medieval world.

John McAndrew's Modernist Vision Mardges Bacon.2018-11-06 John McAndrew's Modernist Vision tells the compelling story of the architect, scholar, and curator John McAndrew, who played a key role in redefining modernism in the United States from the 1930s onward. The designer of the Vassar College Art Library—arguably the first modern interior on a college campus—and the curator of architecture at the Museum of Modern Art in New York from 1937 to 1941, McAndrew was instrumental in creating a distinct and innovative aesthetic that bridged the European modernist lineage and American regional vernacular. Providing a fascinating glimpse into McAndrew's life, his associations with important architects and artists, and the historical context that shaped his work, this book is a thoroughly researched testament to a man who left a powerful mark on the evolution of American architecture.

Architecture in the 20th Century Udo Kultermann.1993 A comprehensive guide to 20th-century architecture which places design in its historical, sociological and political context. Intended as a text, but useful to professionals, it covers all periods, types and movements including examples from the Third World and Eastern Europe. Four parts examine puristic tendencies, organic architecture, urban arch.

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Architekturfuhrer Paris Introduction

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