

King And Emperor A New Life Of Charlemagne Allen L

Turning Points Mark A. Noll, David Komline, Han-luen Kantzer Komline. 2022-10-18 Now in its fourth edition, this bestselling textbook (over 125,000 copies sold) isolates key events that provide a framework for understanding the history of Christianity. The book presents Christianity as a worldwide phenomenon rather than just a Western experience. This popular textbook is organized around 14 key moments in church history, providing contemporary Christians with a fuller understanding of God as he has revealed his purpose through the centuries. The new edition includes a new preface, updates throughout the book, revised further readings for each chapter, new sidebar content, and study questions. It also more thoroughly highlights the importance of women in Christian history and the impact of world Christianity. *Turning Points* is well suited to introductory courses on the history of Christianity as well as study groups in churches. Additional resources for instructors are available through Textbook eSources.

Ravenna Judith Herrin. 2020-10-27 A riveting history of the city that led the West out of the ruins of the Roman Empire At the end of the fourth century, as the power of Rome faded and Constantinople became the seat of empire, a new capital city was rising in the West. Here, in Ravenna on the coast of Italy, Arian Goths and Catholic Romans competed to produce an unrivaled concentration of buildings and astonishing mosaics. For three centuries, the city attracted scholars, lawyers, craftsmen, and religious luminaries, becoming a true cultural and political capital. Bringing this extraordinary history marvelously to life, Judith Herrin rewrites the history of East and West in the Mediterranean world before the rise of Islam and shows how, thanks to Byzantine influence, Ravenna played a crucial role in the development of medieval Christendom. Drawing on deep, original research, Herrin tells the personal stories of Ravenna while setting them in a sweeping synthesis of Mediterranean and Christian history. She narrates the lives of the Empress Galla Placidia and the Gothic king Theoderic and describes the achievements of an amazing cosmographer and a doctor who revived Greek medical knowledge in Italy, demolishing the idea that the West just descended into the medieval Dark Ages. Beautifully illustrated and drawing on the latest archaeological findings, this monumental book provides a bold new interpretation of Ravenna's lasting influence on the culture of Europe and the West.

Charlemagne in Italy Jane E. Everson. 2023-01-24 An exploration of the many depictions of Charlemagne in the Italian tradition of chivalric narratives in verse and prose. Chivalric tales and narratives concerning Charlemagne were composed and circulated in Italy from the early fourteenth to the mid-sixteenth century (and indeed subsequently flourished in forms of popular theatre which continue today). But are they history or fiction? Myth or fact? Cultural memory or deliberate appropriation? Elite culture or popular entertainment? Oral or written, performed or read? This book explores the many depictions of the Emperor in the Italian tradition of chivalric narratives in verse and prose. Beginning in the age of Dante with the earliest tales composed for Italians in the hybrid language of Franco-Italian, which draw inspiration from the French tradition of Charlemagne narratives, the volume considers the compositions of anonymous reciters of cantari and the prose versions of the Florentine Andrea da Barberino, before discussing the major literary contributions to the genre by Luigi Pulci, Matteo Maria Boiardo and Ludovico Ariosto. The focus throughout is on the ways in which the portrait of Charlemagne, seen as both Emperor and King of France, is persistently ambiguous, affected by the contemporary political situation and historical events such as invasion and warfare. He emerges through these texts in myriad guises, from positive and admirable to negative and despised.

He Will Save You from the Deadly Pestilence Philip Jenkins. 2022 Jews and Christians alike have made Psalm 91 one of the most commonly used and cited parts of the Bible. The psalm has shaped

theories of politics and government, not to mention influencing medicine and mysticism. In different ages, the psalm has borne many different names: the Song of Evil Spirits, the Soldier's Psalm, and most concisely, the Protection Psalm. As the Song of Plagues, it has gained a whole new relevance in an age of global pandemic. In the New Testament, Satan himself quotes the psalm, and ever since, that text has both reflected and shaped changing concepts of evil and the demonic. It was and still is used for magical and superstitious purposes, including for exorcism and demon-fighting. As perils and threats have changed and evolved in various societies, so interpretations of Psalm 91 have developed to accommodate each new reality. A biography of Psalm 91 is also a history of critical themes in Western religion--

Europe and the Anglo-Saxons Francesca Tinti.2021-08-26 This publication explores the interactions between the inhabitants of early medieval England and their contemporaries in continental Europe. Starting with a brief excursus on previous treatments of the topic, the discussion then focuses on Anglo-Saxon geographical perceptions and representations of Europe and of Britain's place in it, before moving on to explore relations with Rome, dynasties and diplomacy, religious missions and monasticism, travel, trade and warfare. This Element demonstrates that the Anglo-Saxons' relations with the continent had a major impact on the shaping of their political, economic, religious and cultural life.

A Patriot's History of the United States Larry Schweikart,Michael Patrick Allen.2004-12-29 For the past three decades, many history professors have allowed their biases to distort the way America's past is taught. These intellectuals have searched for instances of racism, sexism, and bigotry in our history while downplaying the greatness of America's patriots and the achievements of "dead white men." As a result, more emphasis is placed on Harriet Tubman than on George Washington; more about the internment of Japanese Americans during World War II than about D-Day or Iwo Jima; more on the dangers we faced from Joseph McCarthy than those we faced from Josef Stalin. A Patriot's History of the United States corrects those doctrinaire biases. In this groundbreaking book, America's discovery, founding, and development are reexamined with an appreciation for the elements of public virtue, personal liberty, and private property that make this nation uniquely successful. This book offers a long-overdue acknowledgment of America's true and proud history.

Henry III David Carpenter.2020-07-14 The first in a ground-breaking two-volume history of Henry III's rule Professor Carpenter is one of Britain's foremost medievalists...No one knows more about Henry, and a lifetime of scholarship is here poured out, elegantly and often humorously. This is a fine, judicious, illuminating work that should be the standard study of the reign for generations to come.--Dan Jones, The Sunday Times Nine years of age when he came to the throne in 1216, Henry III had to rule within the limits set by the establishment of Magna Carta and the emergence of parliament. Pacific, conciliatory, and deeply religious, Henry brought many years of peace to England and rebuilt Westminster Abbey in honor of his patron saint, Edward the Confessor. He poured money into embellishing his palaces and creating a magnificent court. Yet this investment in soft power did not prevent a great revolution in 1258, led by Simon de Montfort, ending Henry's personal rule. Eminent historian David Carpenter brings to life Henry's character and reign as never before. Using source material of unparalleled richness--material that makes it possible to get closer to Henry than any other medieval monarch--Carpenter stresses the king's achievements as well as his failures while offering an entirely new perspective on the intimate connections between medieval politics and religion.

Modern France Michael F. Leruth.2022-10-18 This volume offers perspective on modern French society and culture through thematic chapters on topics ranging from geography to popular culture. Ideal for students and general readers, this book includes insightful, current information about France's past, present, and future. France is the country most visited by international tourists. Aside from clichéd images of baguettes and the Eiffel Tower, however, what is French society and culture really like? Modern France is organized into thematic chapters covering the full range of French history and contemporary daily life. Chapter topics include: geography; history; government and

politics; economy; religion and thought; social classes and ethnicity; gender, marriage, and sexuality; education; language; etiquette; literature and drama; art and architecture; music and dance; food; leisure and sports; and media and popular culture. Each chapter contains an overview of the topic and alphabetized entries on examples of each theme. A detailed historical timeline covers prehistoric times to the presidency of Emmanuel Macron. Special appendices offer profiles of a typical day in the life of representative members of French society, a glossary, key facts and figures about France, and a holiday chart. The volume will be useful for readers looking for specific topical information and for those who want to develop an informed perspective on aspects of modern France.

Charlemagne Johannes Fried.2016-10-10 When the legendary Frankish king and emperor Charlemagne died in 814 he left behind a dominion and a legacy unlike anything seen in Western Europe since the fall of Rome. Johannes Fried paints a compelling portrait of a devout ruler, a violent time, and a unified kingdom that deepens our understanding of the man often called the father of Europe.

The Quest for the City : A.D. 740 to 1100 : Pursuing the Next World, They Founded this One Ted Byfield,Christian History Project,Paul Stanway.2004 The Christians is the history of Christianity, told chronologically, epoch by epoch, century by century, beginning at Pentecost and concluding with Christians as we find ourselves in the twenty-first century. It will consist of approximately twelve volumes, produced over a 10-year period at the beginning of the third Christian millennium. It is written and edited by Christians for Christians of all denominations. Its purpose is to tell the story of the Christian family, so that we may be knowledgeable of our origins, may well know and wisely profit from the experiences of our past both good and bad, and may find strength and inspiration to face the challenges of our era from the magnificent examples set for us by those who went before. - Back cover.

The Reopening of the Western Mind Charles Freeman.2023-02-07 A monumental and exhilarating history of European thought from the end of Antiquity to the beginning of the Enlightenment—500 to 1700 AD—tracing the arc of intellectual history as it evolved, setting the stage for the modern era. With more than 140 illustrations; 90 in full-color. Charles Freeman, lauded historical scholar and author of *The Closing of the Western Mind* (“A triumph”—*The Times* [London]), explores the rebirth of Western thought in the centuries that followed the demise of the classical era. As the dominance of Christian teachings gradually subsided over time, a new open-mindedness made way for the ideas of morality and theology, and fueled and formed the backbone of the Western mind of the late Middle Ages, the Renaissance, and beyond. In this wide-ranging history, Freeman follows the immense intellectual development that culminated in the Enlightenment, from political ideology to philosophy and theology, as well as the fine arts and literature. He writes, in vivid detail, of how Europeans progressed from the Christian-minded thinking of Saint Augustine to the more open-minded later scholars, such as Michel de Montaigne, leading to a broader, more “humanist” way of thinking. He explores how the discovery of America fundamentally altered European conceptions of humanity, religion, and science; how the rise of Protestantism and the Reformation profoundly influenced the tenor of politics and legal systems, with enormous repercussions; and how the radical Christianity of philosophers such as Spinoza affected a rethinking of the concept of religious tolerance that has influenced the modern era ever since.

In Truth Matthew Fraser.2020-03-27 From ancient Rome to the current Internet age, this sweeping history of ideas explores how different epochs wrestled with the issue of truth and lies.From the ancient Greeks and Romans to the modern era, how have people determined what is true? How have those with power and influence sought to control the narrative? Are we living in a post-truth era, or is that notion simply the latest attempt to control the narrative? The relationship between truth and power is the key theme.Moving through major historical periods, the author focuses on notable people and events, from well-known leaders like Julius Caesar and Adolf Hitler to lesser-known individuals like Procopius and Savonarola. He notes distinct parallels in history to current events. Julius Caesar's publication of his Gallic Wars and Civil Wars was an early exercise in political spin

not unlike what we see today. During the English Civil War and the Enlightenment, pamphleteering coupled with the new power of the printing press challenged the status quo, as online and social media does in our time. And fake news was already being used by German chancellor Otto von Bismarck in nineteenth-century Europe and by the yellow journalism of American newspaper magnates William Randolph Hearst and Joseph Pulitzer near the turn of the twentieth century. The author concludes optimistically, noting that we are debating and discussing truth more fiercely today than in any previous era. The determination to arrive at the truth, despite the manipulations of the powerful, bodes well for the future of democracy.

King and Emperor Janet L. Nelson. 2021-06-08 Charles I, often known as Charlemagne, is one of the most extraordinary figures ever to rule an empire. Driven by unremitting physical energy and intellectual curiosity, he was a man of many parts, a warlord and conqueror, a judge who promised 'for each their law and justice', a defender of the Latin Church, a man of flesh-and-blood. In the twelve centuries since his death, warfare, accident, vermin, and the elements have destroyed much of the writing on his rule, but a remarkable amount has survived. Janet Nelson's wonderful new book brings together everything we know about Charles, sifting through the available evidence, literary and material, to paint a vivid portrait of the man and his motives. Charles's legacy lies in his deeds and their continuing resonance, as he shaped counties, countries, and continents, founded and rebuilt towns and monasteries, and consciously set himself up not just as King of the Franks, but as the head of the renewed Roman Empire. His successors--in some ways even up to the present day--have struggled to interpret, misinterpret, copy, or subvert his legacy.

Francia, Band 47 Deutsches Historisches Institut Paris. 2020-09-19 Der Band enthält 31 Beiträge in deutscher, französischer und englischer Sprache. Die Themenvielfalt reicht von Gregor dem Großen und der Bekämpfung von Häresien, der Nachkommenschaft König Ludwigs VI. von Frankreich, dem Königtum Mallorca zur Zeit der Sizilianischen Vesper und dem Kriegsdienst von Geistlichen im späten Mittelalter über Gedanken zum Jubiläum der Reformation, die Problematik von Grenzen und Grenzräumen, den Wohlfahrtsausschuss in der Französischen Revolution und die Rezeption des Jansenismus bis zur optischen Telegrafie im frühen 19. Jahrhundert, die feministischen Wurzeln des internationalen Sozialismus und den Maoismus in Frankreich. Mit der Rezeption von Mein Kampf in Frankreich befassen sich die Beiträge einer 2018 veranstalteten Tagung.

The Story of Scandinavia Stein Ringen. 2023-09-14 In *The Story of Scandinavia*, political scholar Stein Ringen chronicles more than 1,200 years of drama, economic rise and fall, crises, kings and queens, war, peace, language and culture. Scandinavian history has been one of dramatic discontinuities of collapse and restarts, from the Viking Age to the Age of Perpetual War to the modern age today. For a thousand years, the Scandinavian countries were kingdoms of repression where monarchs played at the game of being European powers, at the expense of their own populations. The brand we now know as Scandinavia is a recent invention. During most of its history, Denmark and Sweden, and to some degree Norway, were bloody enemies. These sentiments of enmity have not been fully settled. Under the surface of collaboration remain undercurrents of hatred, envy, contempt and pity. What does it mean today to be Scandinavian? For the author, whose identity is Scandinavian but his life European, this masterly history is a personal exploration as well as a narrative of compelling scope.

Two Lives of Charlemagne Einhard, Notker the Stammerer. 1969-07-30 Two revealingly different accounts of the life of the most important figure of the Roman Empire Charlemagne, known as the father of Europe, was one of the most powerful and dynamic of all medieval rulers. The biographies brought together here provide a rich and varied portrait of the king from two perspectives: that of Einhard, a close friend and adviser, and of Notker, a monastic scholar and musician writing fifty years after Charlemagne's death. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by

award-winning translators.

Rethinking the Carolingian reforms Arthur Westwell, Ingrid Rembold, Carine van Rhijn. 2023-04-25 The Carolingian period (c. 750-900) has traditionally been described as one of 'reform' or 'renaissance', where cultural and intellectual changes were imposed from above in a programme of *correctio*. This view leans heavily on prescriptive texts issued by kings and their entourages, foregrounding royal initiative and the cultural products of a small intellectual elite. However, attention to understudied texts and manuscripts of the period reveals a vibrant striving for moral improvement and positive change at all levels of society. This expressed itself in a variety of ways for different individuals and communities, whose personal relationships could be just as influential as top-down prescription. The often anonymous creators and copyists in a huge range of centres emerge as active participants in shaping and re-shaping the ideals of their world. A much more dynamic picture of Carolingian culture emerges when we widen our perspective to include sources from beyond royal circles and intellectual elites. This book reveals that the Carolingian age did not witness a coherent programme of reform, nor one distinct to this period and dependent exclusively on the strength of royal power. Rather, it formed a particularly intense, well-funded and creative chapter in the much longer history of moral improvement for the sake of collective salvation.

Imperiernas fall Dick Harrison. 2022-09-28 Stormakter har förundrat människor ända sedan dessa först bredde ut sig över jorden för tusentals år sedan. Samtliga historiska imperier har förr eller senare fallit: assyrier, babylonier, romare, perser, araber, kineser, mongoler, briter, tyskar, fransmän och även svenskar har byggt upp stormakter, underkuvat grannar och spritt ideologier och kultur till omvärlden bara för att sedan mista nästan allt. Inget imperium har varat för evigt. Men varför har de fallit? Under de senaste seklerna har oändligt stor forskarmöda ägnats frågan om varför de romerska kejsarnas välde, antikens mäktigaste imperium, gick under, och slutsatserna har pekat åt vitt skilda håll. Den här boken tar ett helhetsgrepp på imperier från det mesopotamiska Akkad till USA under Trump och Biden. Hur har imperier konstruerats och vidmakthållits, vilka brister har frambesvurit deras fall och hur har makten utvecklats och konfronterat kriser? Detta är erfarenheter vi inte har råd att ignorera.

King of the World Philip Mansel. 2020-09-01 Louis XIV was a man in pursuit of glory. Not content to be the ruler of a world power, he wanted the power to rule the world. And, for a time, he came tantalizingly close. Philip Mansel's *King of the World* is the most comprehensive and up-to-date biography in English of this hypnotic, flawed figure who continues to captivate our attention. This lively work takes Louis outside Versailles and shows the true extent of his global ambitions, with stops in London, Madrid, Constantinople, Bangkok, and beyond. We witness the importance of his alliance with the Spanish crown and his success in securing Spain for his descendants, his enmity with England, and his relations with the rest of Europe, as well as Asia, Africa, and the Americas. We also see the king's effect on the two great global diasporas of Huguenots and Jacobites, and their influence on him as he failed in his brutal attempts to stop Protestants from leaving France. Along the way, we are enveloped in the splendor of Louis's court and the fascinating cast of characters who prostrated and plotted within it. *King of the World* is exceptionally researched, drawing on international archives and incorporating sources who knew the king intimately, including the newly released correspondence of Louis's second wife, Madame de Maintenon. Mansel's narrative flair is a perfect match for this grand figure, and he brings the Sun King's world to vivid life. This is a global biography of a global king, whose power was extensive but also limited by laws and circumstances, and whose interests and ambitions stretched far beyond his homeland. Through it all, we watch Louis XIV progressively turn from a dazzling, attractive young king to a belligerent reactionary who sets France on the path to 1789. It is a convincing and compelling portrait of a man who, three hundred years after his death, still epitomizes the idea of *le grand monarque*.

The spirits' book Allan Kardec. 2021-11-11 After you have read *The Spirits' Book*, you will no longer have any reason to fear death. *The Spirits' Book* will provide you with the answers to nearly all the questions you may have with regards to the origin, nature and destiny of each and every soul on

earth - and those of other worlds as well. It also addresses the issues of God, creation, moral laws and the nature of spirits and their relationships with humans. The book contains answers that were dictated to mediums by highly evolved spirits who love God. The Spirits' Book is the initial landmark publication of a Doctrine that has made a profound impact on the thought and view of life of a considerable portion of humankind since the first French edition was published in 1857.

The Medieval Chronicle 14 .2021-12-13 Medieval chronicles are significant sources not just for the study of history, but also for the fields of literature, linguistics and art history. These papers, with broad chronological and geographical range, represent current approaches in the study of medieval historiography.

Charlemagne Rosamond McKitterick.2008-04-24 Charlemagne is often claimed as the greatest ruler in Europe before Napoleon. This magisterial study re-examines Charlemagne the ruler and his reputation. It analyses the narrative representations of Charlemagne produced after his death, and thereafter focuses on the evidence from Charlemagne's lifetime concerning the creation of the Carolingian dynasty and the growth of the kingdom, the court and the royal household, communications and identities in the Frankish realm in the context of government, and Charlemagne's religious and cultural strategies. The book offers a critical examination of the contemporary sources and in so doing transforms our understanding of the development of the Carolingian empire, the formation of Carolingian political identity, and the astonishing changes effected throughout Charlemagne's forty-six year period of rule. This is a major contribution to Carolingian history which will be essential reading for anyone interested in the medieval past. Rosamond McKitterick has also received the 2010 Dr A. H. Heineken Prize for History for her research into the Carolingians.

The Life of Charlemagne (Charles the Great) Thomas Hodgkin.1902

The King Christopher Andersen.2023-01-18

Het verhaal van Scandinavië Stein Ringen.2023-09-14 Van de Vikingen tot de sociaaldemocratie: de geschiedenis van Scandinavië Het Scandinavië zoals we dat nu kennen is een recente uitvinding. Voor een groot gedeelte van de geschiedenis waren Denemarken en Zweden, en in zekere mate ook Noorwegen, namelijk aartsvijanden. Die sentimenten zijn nog steeds voelbaar onder de bevolking van de verschillende landen. Onder het oppervlak van samenwerking, veiligheid, gezondheid, welvaart en beschaving schuilt nog altijd een verleden van haat, afgunst en medelijden. Toen de Noors-Britse socioloog en politicoloog Stein Ringen beseftte dat in Scandinavië nog niet eens zo heel lang geleden een oorlog van allen tegen allen gaande was, besloot hij zich verder te verdiepen in de geschiedenis van dit Noord-Europese gebied. In Het verhaal van Scandinavië neemt Ringen ons mee langs vele oorlogen, economische crises, bloeiperioden en rivaliserende vorsten, maar duikt hij ook in de verschillende talen, volken en culturen en de opkomst van moderne samenlevingen. Daarmee schetst Ringen een diepgaand en veelzijdig beeld van de Deense, Zweedse en Noorse geschiedenis en gaat hij op zoek naar het antwoord op de vraag: wat betekent het vandaag de dag om Scandinaviër te zijn? Stein Ringen is een Noors-Britse socioloog, politicoloog, schrijver en hoogleraar gespecialiseerd in staten, bestuur en democratie. Hij is emeritus hoogleraar sociologie en sociaal beleid aan Oxford University en gasthoogleraar politieke economie aan King's College London. Daarnaast bekleedde hij in Noorwegen verschillende overheidsfuncties en was hij adviseur van de Verenigde Naties. Zijn journalistieke stukken verschenen in onder meer de Financial Times en The Washington Post.

Emperor Geoffrey Parker.2019-06-25 Drawing on vital new evidence, a top historian dramatically reinterprets the life and reign of Holy Roman Emperor Charles V, ruler of the world's first transatlantic empire Masterly.--William Anthony Hay, Wall Street Journal Seldom does one find a work of such profound scholarship delivered in such elegant and engaging prose. Drawing deftly on an astonishing volume of documentary evidence, Parker has produced a masterpiece: an epic, detailed and vivid life of this complex man and his impossibly large empire.--Susannah Lipscomb, Financial Times Selected as a book of the year (2020) by Simon Sebag Montefiore in Aspects of History magazine The life of Emperor Charles V (1500-1558), ruler of Spain, Germany, the

Netherlands, and much of Italy and Central and South America, has long intrigued biographers. But the elusive nature of the man (despite an abundance of documentation), his relentless travel and the control of his own image, together with the complexity of governing the world's first transatlantic empire, complicate the task. Geoffrey Parker, one of the world's leading historians of early modern Europe, has examined the surviving written sources in Dutch, French, German, Italian, Latin, and Spanish, as well as visual and material evidence. He explores the crucial decisions that created and preserved this vast empire, analyzes Charles's achievements within the context of both personal and structural factors, and scrutinizes the intimate details of the ruler's life for clues to his character and inclinations. The result is a unique biography that interrogates every dimension of Charles's reign and views the world through the emperor's own eyes.

The Emperor and the Elephant Sam Ottewill-Soulsby.2023-07-11 A new history of Christian-Muslim relations in the Carolingian period that provides a fresh account of events by drawing on Arabic as well as western sources In the year 802, an elephant arrived at the court of the Emperor Charlemagne in Aachen, sent as a gift by the 'Abbasid Caliph, Harun al-Rashid. This extraordinary moment was part of a much wider set of diplomatic relations between the Carolingian dynasty and the Islamic world, including not only the Caliphate in the east but also Umayyad al-Andalus, North Africa, the Muslim lords of Italy and a varied cast of warlords, pirates and renegades. The Emperor and the Elephant offers a new account of these relations. By drawing on Arabic sources that help explain how and why Muslim rulers engaged with Charlemagne and his family, Sam Ottewill-Soulsby provides a fresh perspective on a subject that has until now been dominated by and seen through western sources. The Emperor and the Elephant demonstrates the fundamental importance of these diplomatic relations to everyone involved. Charlemagne and Harun al-Rashid's imperial ambitions at home were shaped by their dealings abroad. Populated by canny border lords who lived in multiple worlds, the long and shifting frontier between al-Andalus and the Franks presented both powers with opportunities and dangers, which their diplomats sought to manage. Tracking the movement of envoys and messengers across the Pyrenees, the Mediterranean and beyond, and the complex ideas that lay behind them, this book examines the ways in which Christians and Muslims could make common cause in an age of faith.

Le fortune di un patriarca Yuri A. Marano.2022-05-19T17:38:00+02:00 Lo scorcio dell'VIII e gli inizi del IX secolo segnarono nell'alto Adriatico una fase di intenso confronto politico e diplomatico tra Franchi e Bizantini, gli uni impegnati nel tentativo di imporre la loro supremazia sull'area istriano-dalmata e pannonica, gli altri decisi alla tenace difesa dei propri interessi nella regione. È sullo sfondo di questi avvenimenti che il patriarca Fortunato di Grado intraprese una politica di spregiudicate alleanze che avrebbe dovuto garantire la salvaguardia degli interessi della sua Chiesa, schierandosi con l'una o con l'altra parte ogniqualvolta il mutamento degli scenari "internazionali" mettesse a repentaglio il perseguimento di tale obiettivo. Il "testamento" di Fortunato, di cui si presentano qui una traduzione e un commento, costituisce una fonte di eccezionale interesse e fascino per la ricostruzione della parabola politica e umana di questo personaggio e di un capitolo di cruciale importanza nella storia dell'Adriatico altomedievale.

Prominent Families of New York Lyman Horace Weeks.1898

Bibliophobia Brian Cummings.2022-02-10 Bibliophobia is a book about material books, how they are cared for, and how they are damaged, throughout the 5000-year history of writing from Sumeria to the smartphone. Its starting point is the contemporary idea of 'the death of the book' implied by the replacement of physical books by digital media, with accompanying twenty-first-century experiences of paranoia and literary apocalypse. It traces a twin fear of omniscience and oblivion back to the origins of writing in ancient Babylon and Egypt, then forwards to the age of Google. It uncovers bibliophobia from the first Chinese emperor to Nazi Germany, alongside parallel stories of bibliomania and bibliolatry in world religions and literatures. Books imply cognitive content embodied in physical form, in which the body cooperates with the brain. At its heart this relationship of body and mind, or letter and spirit, always retains a mystery. Religions are founded on holy books, which are also sites of transgression, so that writing is simultaneously sacred and profane. In

secular societies these complex feelings are transferred to concepts of ideology and toleration. In the ambiguous future of the internet, digital immateriality threatens human equilibrium once again. *Bibliophobia* is a global history, covering six continents and seven religions, describing written examples from each of the last thirty centuries (and several earlier). It discusses topics such as the origins of different kinds of human script; the development of textual media such as scrolls, codices, printed books, and artificial intelligence; the collection and destruction of libraries; the use of books as holy relics, talismans, or shrines; and the place of literacy in the history of slavery, heresy, blasphemy, censorship, and persecution. It proposes a theory of writing, how it relates to speech, images, and information, or to concepts of mimesis, personhood, and politics. Originating as the Clarendon Lectures in the Faculty of English at the University of Oxford, the methods of *Bibliophobia* range across book history; comparative religion; philosophy from Plato to Hegel and Freud; and a range of global literature from ancient to contemporary. Richly illustrated with textual forms, material objects, and art works, its inspiration is the power that books always (and continue to) have in the emotional, spiritual, bodily, and imaginative lives of readers.

Roman Identity from the Arab Conquests to the Triumph of Orthodoxy Douglas Whalin.2021-01-22

This book asks how the inhabitants and neighbours of the Eastern Roman Empire understand their identity as Romans in the centuries following the emergence of Islam as a world-religion. Its answers lie in exploring the nature of change and continuity of social structures, self-representation, and boundaries as markers of belonging to the Roman group in the period from circa AD 650 to 850. Early medieval Romanness was integral to the Roman imperial project; its local utility as an identifier was shaped by a given community's relationship with Constantinople, the capital of the Roman state. This volume argues that there was fundamental continuity of Roman identity from Late Antiquity through these centuries into later periods. Many transformations which are ascribed to the Romans of this era have been subjectively assigned by outsiders, separated by time or space, and are not born out by the sources. This finding dovetails with other recent historical works re-evaluating the early medieval Eastern Roman polity and its ideology.

The Emperor, Charlemagne Russell Chamberlin.2004 A biography of the man who built an empire to rival the mighty Byzantines. Charlemagne, King of the Franks and Lombards and Emperor of the Romans, also initiated the renaissance of learning and art known as the Golden Age.

Is He Out There? Paul Laffan.2022-12-01 *Is He Out There?* is an interdisciplinary examination of the Christian reaction to Dawkinss *The God Delusion*. That reaction has offered a wide range of counter-arguments, among them: that Dawkinss demonstration of how God almost certainly doesnt exist addresses an out-dated conception of God; that science and religion are not conflictual as Dawkins contends and indeed may well be converging upon an understanding of how God acts in the universe; that Dawkinss denigration of the Bible depends on an overly literal reading; and that Dawkins assumes a narrative of progress in which human beings take the place of God in controlling the course of history. *Is He Out There?* responds to these arguments in the context of current scientific understanding, biblical criticism and philosophy. Paul Laffan demonstrates how the desire to meet the challenge posed by Dawkinss viewpoint has led to the perversion of scientific theories and accepted positions in other important fields of inquiry. It suggests that Christianity is wedded to a God who is the cause of the universe a classical conception of cause that is anachronistic; that denying the Bible was read for most of the Christian era as offering a literal account of divine creation is a significant misrepresentation of doctrinal history; and that a complete dismissal of progress requires the dismissal of scientific achievement. The author considers the extent to which attractive, secular values like tolerance and freedom of opinion are Christian in source and whether moral systems require God to underwrite them. The wide-ranging nature of *Is He Out There?* not only provides a review of the state of contemporary Christian apology but is a measured address of the arguments put forward in *The God Delusion* and indeed of the substantive commentary on Dawkinss thesis.

Resisting Denial, Refusing Despair Walter Brueggemann.2022-09-20 This collection of essays constitutes an attempt to work faithfully at the generative interface of the Bible and our life in the

world. This interface variously yields, in our attentiveness, assurances and summons and often empowerment for the work of faith. That work of faith is in our moment urgent, given the force of evil and violence among us, performed by willing thuggery, by dark money, and by the hidden manipulation of social power in hurtful ways. Given such social reality, it is Brueggemann's hope that these pieces may be a source of strength and support for those who resist and refuse those nefarious forces in our midst. Thus he intends that these pieces give voice to the assurance and summons of the gospel, so that we may be able to live differently in the world, differently in ways that are marked by forgiveness, generosity, and hospitality. Such living is in the face of great pressure toward scorekeeping, parsimony, and fearful exclusion. Such living is a way of joy and hope that is on offer nowhere else. It is Brueggemann's intent to contribute as he can to the "hopes that drive us onward," in resistance to "the fears that hold us back."

Europas historie - fra oldtiden til i dag Lars Hovbakke Sørensen.2020-06-04 En fortælling om Europas historie fra ca. 400 f.Kr. til i dag - historiker Lars Hovbakke Sørensen tegner de lange linjer og perspektiver i det, der har præget og formet Europas historie og udvikling. Med vægt på den politiske historie sættes Europas historie ind i et større globalt perspektiv, der kaster lys på, hvordan udviklingen i de øvrige dele af verden har påvirket Europa - og ikke kun omvendt. Ligesom bogen beskriver, hvordan de europæiske folks identitet og nationalitetsfølelse har udviklet sig i med- og modspil med hinanden og med resten af verden.

Civilization Niall Ferguson.2011-11-01 From the bestselling author of *The Ascent of Money* and *The Square and the Tower* "A dazzling history of Western ideas." —*The Economist* "Mr. Ferguson tells his story with characteristic verve and an eye for the felicitous phrase." —*Wall Street Journal* "[W]ritten with vitality and verve . . . a tour de force." —*Boston Globe* Western civilization's rise to global dominance is the single most important historical phenomenon of the past five centuries. How did the West overtake its Eastern rivals? And has the zenith of Western power now passed? Acclaimed historian Niall Ferguson argues that beginning in the fifteenth century, the West developed six powerful new concepts, or "killer applications"—competition, science, the rule of law, modern medicine, consumerism, and the work ethic—that the Rest lacked, allowing it to surge past all other competitors. Yet now, Ferguson shows how the Rest have downloaded the killer apps the West once monopolized, while the West has literally lost faith in itself. Chronicling the rise and fall of empires alongside clashes (and fusions) of civilizations, *Civilization: The West and the Rest* recasts world history with force and wit. Boldly argued and teeming with memorable characters, this is Ferguson at his very best.

Kronieken van het Frankische Rijk - Annales Regni Francorum Collectief Carolus.2021 Aan Einhard, werkzaam aan het hof van Karel de Grote, worden de Annales Regni Francorum toegeschreven, die nu voor het eerst in een complete Nederlandse vertaling beschikbaar zijn voor historici, studenten Geschiedenis, latinisten en iedereen met interesse voor middeleeuws Europa. De Annales beschrijven de jaren 741 tot en met 829: zowel de aanloop naar de heerschappij van Karel de Grote als ook de opvolging in 814 door zijn zoon Lodewijk de Vrome komt uitgebreid aan bod. Het is de periode waarin uitbreiding en bestendiging van machtsposities, van de daarmee gepaard gaande gebiedsvergroting door strijd, inlijving en oorlogen, en veel onderhandelingen met ambassadeurs van andere machthebbers centraal staan en tot in detail beschreven worden. Naast de Latijnse tekst en de Nederlandse vertaling bevat de publicatie een omvangrijk corpus annotaties over personen, topografische aanduidingen en gebeurtenissen, zodat hedendaagse lezers zich een afgewogen beeld kunnen vormen over hoe de drie grootmachten - Franken, Byzantijnen en Arabieren - zich destijds met elkaar verstonden en elkaar bestreden, en over hoe opeenvolgende pausen en de Frankische heersers tussen 741 en 829 elkaar wederzijds nodig hadden. De tweetalige uitgave wordt aangevuld met inleidende hoofdstukken over de heerschappij van Karel de Grote, over het nut van historische kronieken voor ons, over de bestaande edities van de Annales en over Einhard; voorts zijn een kaart van het Frankische Rijk, een stamboom en een uitgebreide index opgenomen.

The Cambridge Companion to the Age of William the Conqueror Benjamin Pohl.2022-06-09

Offers a comparative cultural history of north-western Europe in the crucial period of the eleventh century.

King and Emperor Janet L. Nelson. 2019-07-25 A DAILY TELEGRAPH AND BBC HISTORY MAGAZINE BOOK OF THE YEAR 2019 'A remarkable book: the dramatic story of a truly extraordinary man ... brilliant' Helen Castor, author of *She-Wolves* A major new biography of one of the most extraordinary of all rulers, and the father of present-day Europe Charles, king of the Franks, is one of the most remarkable figures ever to rule a European super-state. That is why he is so often called by the French 'Charlemagne', and by the Germans 'Karl der Grosse'. His strength of character was felt to be remarkable from early in his long reign. Warfare and accident, vermin and weather have destroyed much of the evidence for his rule in the twelve centuries since his death, but a remarkable amount still survives. Janet L. Nelson's wonderful new book brings together everything we know about Charlemagne and sifts through the evidence to come as close as we can to understanding the man and his motives. Nelson has an extraordinary knowledge of the sources and much of the book is a sort of detective story, prying into and interpreting fascinating material and often obdurate scraps, from prayerbooks to skeletons, gossip to artwork. Above all, Charles's legacy lies in his deeds and their continuing resonance, as he shaped duchies and counties, rebuilt and founded towns and monasteries, and consciously set himself up not just as King of the Franks, but as the new 'Emperor governing the Roman Empire'. His successors - in some ways to the present day - have struggled to interpret, misinterpret, copy or subvert Charlemagne's legacy. Nelson gets us as close as we can ever hope to come to the real figure, as understood in his own time.

Inquiry Into the Rise and Growth of the Royal Prerogative in England John Allen. 1849

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