

Iris Berlina Berlin 1929

Tomorrow, Berlin Oscar Coop-Phane.2015-09-17 Berlin. A city where nightclubs stay open from Friday night till Monday morning. A city with an underbelly as dark and addictive as the 24-hour drugs, drinking, dancing and sex in filthy toilets that it serves up. Three young men, from different backgrounds, meet here by chance, struggling to find a future and to escape from the past. Tobias was violated as a child and tossed from one city to another by separated parents. Now he's got AIDS and can find only fleeting happiness with a new lover. Armand fled from his middle-class family home to live as a painter and set up house with a high-school sweetheart. Tugged between expectations, desire and responsibilities, he flees to give release his artistic soul. But at what cost? Franz was raised in a good, wealthy German family and believed he was capable of achieving anything he wanted. A job in a nightclub leads him into the Berlin underworld, where his life takes an unexpected turn and he is threatened with ruin. Berlin promises both escape and salvation for these three young men, in a stunning coming-of-age story by award-winning author Oscar Coop-Phane. With grace and affection, he depicts a cast of flawed characters whose lives spiral downwards, their lifestyles drawing them into a grimy abyss that threatens to eclipse them. A literary masterpiece, Tomorrow, Berlin is a compelling ode to youth and desire, and a stark reminder that escape can only ever be an illusion.

Hotel Adlon Hedda Adlon.1958

The Memorial Christopher Isherwood.2013-11-19 With The Memorial, Christopher Isherwood began his lifelong work of rewriting his own experiences into witty yet almost forensic portraits of modern society. Set in the aftermath of World War I, The Memorial portrays the dissolution of a tradition-bound English family. Cambridge student Eric Vernon finds himself torn between his desire to emulate his heroic father, who led a life of quiet sacrifice before dying in the war, and his envy for his father's great friend Edward Blake, who survived the war only to throw himself into gay life in Berlin and the pursuit of meaningless relationships. Published in 1932, when Isherwood was twenty-eight years old, The Memorial is the immediate precursor to the first volume of the famous Berlin Stories, but it stands in its own right as the first book in which Isherwood really found his literary voice.

Abandoned Berlin Ciaràn Fahey.2015-02-26

3XN Architects Kim Herforth Nielsen.2013 3XN was founded as Nielsen, Nielsen and Nielsen in Aarhus in 1986 by the architects Kim Herforth Nielsen, Lars Frank Nielsen (partner until 2002) and Hans Peter Svendler Nielsen (partner until 1992). The studio quickly became known for two things: their preference for social and humane architecture, and projects demanding a high level of detail and employing workmanship of the highest quality. A first breakthrough came with the court house in Holstebro (1992), which was followed by a number of first prizes in architectural competitions, such as the Danish Embassy in Berlin (1998) and the concert hall Muziekgebouw in Amsterdam (1997). The two latter structures made a name on the international architectural scene for the artistically ambitious Danish architects with their social approach and carefully planned spatial formations. The Muziekgebouw (2005) the Museum of Liverpool (2011) and The Blue Planet Aquarium shows the expertise on culture buildings and prestigious international projects, with emphasis on original solutions in plans, facades and organisation of the interiors

Iberian and slavonic cultures Beata Elżbieta Cieszyńska.2007

PROXY POLITICS .2017

Gordon Bunshaft of Skidmore, Owings & Merrill Carol Herselle Krinsky.1988 Carol Herselle Krinsky's analysis of Bunshaft's work is the first complete study of this important and at times difficult architect

A Novel of London Milos Crnjanski,Will Firth (Translator).2020-04-14 Here at long last in English, almost five decades after the publication of the original, is the classic of European modernism that established Serbian writer Milos Crnjanski as one of the great voices of the 20th century. The novel follows an aging Russian émigré, Nikolai Repnin, as he attempts to make a life in the British capital in the 1940s.

(Südost-)Europa. Narrative der Bewegtheit Eva Kowollik,Gabriela Lehmann-Carli,Tatjana Petzer.2017-04-20 Südosteuropa hat vielfältige Narrative hervorgebracht, in denen Figuren, Konstruktionen und Ordnungen der ‚Bewegtheit‘ verankert sind. Um diese zu ergründen, entfaltet der Band verschiedene Perspektiven auf folgende Untersuchungsfelder: Mobilität, Migration und IdentitätRäume und GenresEmpathie, Emotion und Tabus. Die Beiträge verdeutlichen, wie der Begriff ‚Bewegtheit‘ in der Literatur- und Kulturtheorie sowie in literarischen, kulturellen und historischen Narrativen Südosteuropas vieldeutig, polyfunktional und wandelbar zwischen ‚äußerer Bewegung‘ und ‚innerem Bewegtsein‘ pendelt.

Refigured Painting Thomas Krens,Michael Govan,Joseph Thompson.1989

Permanent Evolution Yuri Tynianov.2019-10-01 Yuri Tynianov was a key figure of Russian Formalism, an intellectual movement in early 20th century Russia that also included Viktor Shklovsky and Roman Jakobson. Tynianov developed a groundbreaking conceptualization of literature as a system within—and in constant interaction with—other cultural and social systems. His essays on Russian literary classics, like Pushkin's Eugene Onegin and works by Dostoevsky and Gogol, as well as on the emerging art form of filmmaking, provide insight into the ways art and literature evolve and adapt new forms of expression. Although Tynianov was first a scholar of Russian literature, his ideas transcend the boundaries of any one genre or national tradition. Permanent Evolution gathers together for the first time Tynianov's seminal articles on literary theory and film, including several articles never before translated into English.

Ithaca Forever Luigi Malerba.2021-02-23 After twenty years, Odysseus finally returns to Ithaca, but instead of receiving the homecoming he had hoped for finds himself caught in an intense battle of wills with his faithful and long-suffering wife Penelope. When Penelope recognizes him under the guise of a beggar, she becomes furious with him for not trusting her enough to include her in his plans for ridding the palace of the Suitors. As a result, she plays her own game of fictions to make him suffer for this lack of faith, inspiring jealousy, self-doubt, and misgivings in her husband, the legendary Homeric hero. In this captivating retelling of the Odyssey, Penelope rises as a major force with whom to be reckoned. Shifting between first-person reflections, Ithaca Forever reveals the deeply personal and powerful perspectives of both wife and husband as they struggle for respect and supremacy within a marriage that has been on hold for twenty years. Translated by PEN award-winner Douglas Grant Heise, Luigi Malerba's novel gives us a remarkable version of this greatest work of western literature: Odysseus as a man full of doubts and Penelope as a woman of great depth and strength.

Vladimir Nabokov in Context David Bethea,Siggy Frank.2018-05-24 Vladimir Nabokov, bilingual writer of dazzling masterpieces, is a phenomenon that both resists and requires contextualization. This book challenges the myth of Nabokov as a sole genius who worked in isolation from his surroundings, as it seeks to anchor his work firmly within the historical, cultural, intellectual and political contexts of the turbulent twentieth century. Vladimir Nabokov in Context maps the ever-changing sites, people, cultures and ideologies of his itinerant life which shaped the production and reception of his work. Concise and lively essays by leading scholars reveal a complex relationship of mutual influence between Nabokov's work and his environment. Appealing to a wide community of literary scholars this timely companion to Nabokov's writing offers new insights and approaches to one of the most important, and yet most elusive writers of modern literature.

Finlands vetenskapliga biblioteks accessions-katalog Emil Hasselblatt,Iris Roos.1956 Annual accessions of foreign literature in the principal libraries of Finland; classified, with alphabetical index.

O is for Oberhausen Ronald Holloway, Dorothea Holloway. 1979

Mannerheim Jonathan Clements. 2012-12-11 Baron Gustaf Mannerheim was one of the greatest figures of the twentieth century, and the only man to be decorated by both sides in the Second World War. As a Finnish officer in Russian service, he witnessed the coronation of the last Tsar, and was both reprimanded for foolhardiness and decorated for bravery in the Russo-Japanese War. He spent two years undercover in Asia as an agent in the 'Great Game', posing as a Swedish anthropologist. He crossed China on horseback, stopping en route to teach the 13th Dalai Lama how to shoot with a pistol, and spying on the Japanese navy on his way home. He escaped the Bolsheviks by the skin of his teeth in 1917, arriving in the newly independent Finland just in time to lead the anti-Russian forces in the local revolt and civil war. During Finland's darkest hour, he led the defence of his country against the impossible odds of the Winter War. This major new life of Gustaf Mannerheim, the first to be published for over a decade, includes new historical material on Mannerheim's time in China.

General Catalogue of Printed Books to 1955 British Museum. Dept. of Printed Books. 1967

Isaiah Berlin: Volume 1 Sir Isaiah Berlin, Isaiah Berlin. 2004-06-04 The first volume of Isaiah Berlin's letters.

Overarching Greek Trends in European Philosophy Marco Antonio Coronel Ramos. 2021 These papers study Western cultural heritage by looking at the Greek origin of and relevance for understanding the European philosophical heritage. They focus on the Aristotelian and other traditions that have played an essential role in the intellectual evolution of the Old Continent. Contains papers in Spanish, Portuguese, Italian, and English.

What Willow Says Lynn Buckle. 2021-05-27

Blood Brothers Ernst Haffner. 2015-07-09 Blood Brothers is the only known novel by German social worker and journalist Ernst Haffner, of whom nearly all traces were lost during the course of the Second World War. Told in stark, unsparing detail, Haffner's story delves into the illicit underworld of Berlin on the eve of Hitler's rise to power, describing how these blood brothers move from one petty crime to the next, spending their nights in underground bars and makeshift hostels, struggling together to survive the harsh realities of gang life, and finding in one another the legitimacy denied them by society.

Film Noir Mark Bould. 2005 Film Noir explores the murky world of a genre responsible for many of film's most enduring images. Mark Bould discusses problems of definition and the often ambiguous nature of film noir and looks at contemporary 'neo-noir' films. Iconic and enduring, film noir attracted great stars (Bogart, Bacall, Mitchum, Lancaster), many of the best directors of the postwar period (Wilder, Lang, Preminger, Hawks, Siodmak, Welles) and in considering the history and continuing importance of noir, from Weimar Cinema to Sin City, this book is an indispensable guide to this still popular genre.--

Balkan Memories Tanja Zimmermann. 2014-03-31 This book gives an insight into the media constructions of historical remembrance reflecting transnational, national or nationalistic forms of politics. Authors from post-Yugoslavia and neighbouring countries focus on the diverse transnational (such as Austro-Hungarian, Yugoslav etc.) and national (such as Bosnian, Croatian, Serbian etc.) memory cultures in South-Eastern Europe, their interference and rivalry. They examine constructions of memory in different media from the 19th century to recent wars. These include *longue durée* images, breaks and gaps, selection and suppression, traumatic events and the loss of memory, nostalgia, false memory, reactivation, rituals and traces of memory.

Berlin Cabaret Peter JELAVICH. 2009-06-30

The Historiography of Modern Architecture Panayotis Tournikiotis. 2001-02-27 The history of modern architecture as constructed by historians and key texts. Writing, according to Panayotis Tournikiotis, has always exerted a powerful influence on architecture. Indeed, the study of modern architecture cannot be separated from a fascination with the texts that have tried to explain the idea of a new architecture in a new society. During the last forty years, the question of the relationship of architecture to its history—of buildings to books—has been one of the most important themes in debates about the course of modern architecture. Tournikiotis argues that the history of modern architecture tends to be written from the present, projecting back onto the past our current concerns, so that the beginning of the story really functions as a representation of its end. In this book the buildings are the quotations, while the texts are the structure. Tournikiotis focuses on a group of books by major historians of the twentieth century: Nikolaus Pevsner, Emil Kaufmann, Sigfried Giedion, Bruno Zevi, Leonardo Benevolo, Henry-Russell Hitchcock, Reyner Banham, Peter Collins, and Manfredo Tafuri. In examining these writers' thoughts, he draws on concepts from critical theory, relating architecture to broader historical models.

The Cultural Life of James Bond Jaap Verheul. 2020 The release of No Time To Die in 2021 heralds the arrival of the twenty-fifth installment in the James Bond film series. Since the release of Dr. No in 1962, the cinematic James Bond has expedited the transformation of Ian Fleming's literary creation into an icon of western popular culture that has captivated audiences across the globe by transcending barriers of ideology, nation, empire, gender, race, ethnicity, and generation. *The Cultural Life of James Bond: Specters of 007* untangles the seemingly perpetual allure of the Bond phenomenon by looking at the non-canonical texts and contexts that encompass the cultural life of James Bond. Chronicling the evolution of the British secret agent over half a century of political, social, and cultural permutations, the fifteen chapters examine the Bond-brand beyond the film series and across media platforms while understanding these ancillary texts and contexts as sites of negotiation with the Eon franchise.

The Organization of Transport Massimo Moraglio, Christopher Kopper. 2014-12-05 Over the past ten years, the study of mobility has demonstrated groundbreaking approaches and new research patterns. These investigations criticize the concept of mobility itself, suggesting the need to merge transport and communication research, and to approach the topic with novel instruments and new methodologies. Following the debates on the role of users in shaping transport technology, new mobility research includes debates from sociology, planning, economy, geography, history, and anthropology. This edited volume examines how users, policy-makers, and industrial managers have organized and continue to organize mobility, with a particular attention to Europe, North America, and Asia. Taking a long-term and comparative perspective, the volume brings together thirteen chapters from the fields of urban studies, history, cultural studies, and geography. Covering a variety of countries and regions, these chapters investigate how various actors have shaped transport systems, creating models of mobility that differ along a number of dimensions, including public vs. private ownership and operation as well as individual vs. collective forms of transportation. The contributions also examine the extent to which initial models have created path dependencies in terms of technology, physical infrastructure, urban development, and cultural and behavioral preferences that limit subsequent choices.

The Hotel Adlon Laurenz Demps. 2004

The Hedgehog and the Fox Isaiah Berlin. 2013-06-02 The fox knows many things, but the hedgehog knows one big thing. This ancient Greek aphorism, preserved in a fragment from the poet Archilochus, describes the central thesis of Isaiah Berlin's masterly essay on Leo Tolstoy and the philosophy of history, the subject of the epilogue to *War and Peace*. Although there have been many interpretations of the adage, Berlin uses it to mark a fundamental distinction between human beings who are fascinated by the infinite variety of things and those who relate everything to a central, all-embracing system. Applied to Tolstoy, the saying illuminates a paradox that helps explain his philosophy of history: Tolstoy was a fox, but believed in being a hedgehog. One of Berlin's most celebrated works, this extraordinary essay offers profound insights about Tolstoy, historical understanding, and human psychology. This new edition features a revised text that supplants all previous versions, English translations of the many passages in foreign languages, a new foreword in which Berlin biographer Michael Ignatieff explains the enduring appeal of Berlin's essay, and a new appendix that provides rich context, including excerpts from reviews and Berlin's letters, as well as a startling new interpretation

of Archilochus's epigram.

Zeitschrift für Balkanologie .2005

The Tourist's California Ruth Kedzie Wood.1914

Molecular Mechanisms of Neurodegenerative Diseases Marie-Francoise Chesselet.2000-10-19 With the unprecedented identification of new mutation mechanisms in neurodegenerative diseases and the emergence of common mechanisms among diseases that were once considered unrelated, neurobiologists are poised for the development of new therapies based on high throughput screenings and a better understanding of the molecular and cellular mechanisms leading to neurodegeneration. In *Molecular Mechanisms of Neurodegenerative Diseases*, Marie-Francoise Chesselet, MD, PhD, and a panel of leading researchers and neurologists from industry and academia critically review the most recent advances from different yet complementary points of view. Focusing on Alzheimer's, Parkinson's, and CAG triplet repeat diseases, the authors show how studies of cellular and genetically engineered animal models have enhanced our understanding of the molecular mechanisms of neurodegenerative diseases and may lead to the development of new therapeutics. Topics include the role of Ab toxicity, glial cells, and inflammation in Alzheimer's disease; the formation of abnormal protein fragments across several diseases, the impact of dopamine and mitochondrial dysfunction on neurodegeneration; and the potential of genetics to identify the molecular mechanisms of neurodegenerative diseases. Authoritative and insightful, *Molecular Mechanisms of Neurodegenerative Diseases* synthesizes the novel ideas and concepts now emerging to create a fresh understanding of neurodegenerative disorders, one that promises to lead to powerful new therapies that prevent, delay the onset, slow the progression, or even cure these cruel diseases.

The Lost Landscape Joyce Carol Oates.2015-09-08 Written with the raw honesty and poignant insight that were the hallmarks of her acclaimed bestseller *A Widow's Story*, an affecting and observant memoir of growing up from one of our finest and most beloved literary masters. *The Lost Landscape* is Joyce Carol Oates' vivid chronicle of her hardscrabble childhood in rural western New York State. From memories of her relatives, to those of a charming bond with a special red hen on her family farm; from her first friendships to her earliest experiences with death, *The Lost Landscape* is a powerful evocation of the romance of childhood, and its indelible influence on the woman and the writer she would become. In this exceptionally candid, moving, and richly reflective account, Oates explores the world through the eyes of her younger self, an imaginative girl eager to tell stories about the world and the people she meets. While reading *Alice in Wonderland* changed a young Joyce forever and inspired her to view life as a series of endless adventures, growing up on a farm taught her harsh lessons about sacrifice, hard work, and loss. With searing detail and an acutely perceptive eye, Oates renders her memories and emotions with exquisite precision, transporting us to a forgotten place and time—the lost landscape of her youth, reminding us of the forgotten landscapes of our own earliest lives.

Beaux-arts: Cinéma, musique & arts divers Roger Caratini.1973

The Bullet Trick Louise Welsh.2007-12-01 In this decadent mystery by one of the genre's "most exciting new writers" a London magician balances murder and misdirection (New York Times Book Review). William Wilson would love to believe he's Soho's master prestidigitator. As the opening act for strippers, he's mostly an old-school hack whose low-demand career has tanked. Then his agent books him into a dreary bordello to perform at a retirement party. Who's William to say no? For a man whose life has become a series of sad, bad mistakes, saying yes is a big one. His next is hooking up with a fatally sexy showgirl named Sylvie. Her connections to the underworld might have something to do with a grisly double murder, and a mysterious photograph entrusted to William. It's also made him a hunted man. As he and Sylvie flee to Germany, William is finding it harder to distinguish between real life-and-death threats and what is an ingenious, if nightmarish, sleight-of-hand. "As irresistible mystery" (Library Journal) by a CWA Award-winning "literary escape artist of the highest rank" (Chicago Tribune), *The Bullet Trick* scours the seediest backrooms, backstreets, and backstages—from Glasgow dives to Berlin cabarets—for a thriller that "satisfies like a well-executed magic trick, one that, for this reader . . . offered the thrill of surprise" (San Francisco Chronicle).

Axolotl Roadkill Helene Hegemann.2012 Since the death of her mother, 16-year-old Mifti has been living in Berlin in an increasingly dire state of disarray. Diagnosed as a 'pseudo stress-debilitated' problem child, she becomes enmeshed in the Berlin party scene, surviving her so called life through a haze of sex, drugs and club culture.

Politika i književnost u delu Miloša Crnjanskog Zoran Avramović.1994

The British Desmidieae John Ralfs.1848

Bauhaus Imaginista Marion Von Osten,Grant Watson.2019-04-16 Featuring the latest research commissioned on the occasion of the Bauhaus centenary, this book explores the global influence of the renowned Bauhaus school of arts and its famed artists. *Bauhaus Imaginista* marks the centennial anniversary of this fascinating and popular school of art, which championed the idea of artists working together as a community. The Bauhaus reconnected art with everyday life and was active in the fields of architecture, performance, design, and visual art. Founded by Walter Gropius, its faculty included such luminaries as Paul Klee, Wassily Kandinsky, La 'szlo' Moholy-Nagy, and Josef Albers. Placing emphasis on the international dissemination and reception of the Bauhaus, this book expresses the Bauhaus' influence, philosophy, and history beyond Germany. Rethinking the school from an international perspective, it sets its entanglements against a century of geopolitical change, as many of its artists fled World War II Germany. *Bauhaus Imaginista* takes readers on a global visual tour of Bauhaus influence from art and design museums to campus galleries and art institutes in India, Japan, China, Russia, Brazil, Berlin, and the United States.

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