

Il Pittore Di Anime

Orazio and Artemisia Gentileschi [published to Accompany the Exhibition Held at the Museo Del Palazzo Di Venezia, Rome, 15 October - 6 January 2002 ; the Metropolitan Museum of Art, New York, 14 February - 12 May 2002 ; the Saint Louis Art Museum, 15 June - 15 September 2002 Keith Christiansen, Judith Walker Mann, Orazio Gentileschi, Artemisia Gentileschi. 2001 This beautiful book presents the work of these two painters, exploring the artistic development of each, comparing their achievements and showing how both were influenced by their times and the milieu in which they worked.

Gli artisti italiani (architetti, incisori, miniatori, musicisti, pittori, scultori) e le loro opere Nino Guerzoni Federici. 1902

Il pittore di Pisticci Antonio M. Giambersio. 1989

Il compratore di anime morte Stefano D'Arrigo. 2024-01-04 Rimasto nascosto finora tra le carte del Gabinetto Vieusseux di Firenze, *Il compratore di anime morte* di Stefano D'Arrigo è un viaggio inedito e spassoso tra la Napoli e la Sicilia di metà Ottocento, che mescola i toni della commedia e del romanzo picaresco. È la storia di Cirillo, orfano della Madonna, che superati i trent'anni di età non ha ancora perso la speranza di farsi finalmente adottare. La sua esistenza ordinaria di scrivano per il Regno delle Due Sicilie si ribalta una mattina per uno scherzo di rione, quando di bocca in bocca passa la notizia che il ragazzo nel sonno indovina i numeri buoni del lotto. Il principe Don Ettorino di Margellina, che ai botteghini si è giocato il palazzo e la fortuna di famiglia, decide di prenderlo come figlio seduto stante. Cirillo non si tira indietro, e ha un'intuizione geniale per risollevare le finanze della nuova famiglia. Intende vendere allo Stato le terre e le anime che ci lavorano, perché approfittando di una legge mal scritta i morti possono fruttare esattamente quanto i vivi. Con questo piano si imbarca verso la Sicilia dove, a pochi giorni dall'arrivo di Garibaldi, trova ad attenderlo, oltre a molte anime morte da vendere a peso d'oro al Re, anche un inaspettato amore. Ispirandosi a *Le anime morte* di Nikolaj Gogol', Stefano D'Arrigo ci consegna una preziosa opera postuma in cui brillano tutta la vena satirica e la ricchezza linguistica che lo hanno reso un grande autore del Novecento.

El pintor d'ànimes Ildefonso Falcones. 2019-08-29 Després de vendre més de 10 milions d'exemplars, Ildefonso Falcones torna amb una novel·la fascinant. Una poderosa història d'amor, passió per l'art, revoltes socials i venjança a la Barcelona modernista. Barcelona, 1901. La ciutat viu dies de gran agitació social. L'absoluta misèria dels més desfavorits contrasta amb l'elegant opulència de les grans avingudes, on destaquen alguns edificis singulars, símbol de l'arribada del modernisme. En Dalmau Sala, fill d'un anarquista ajusticiat, és un jove pintor que viu atrapat entre dos móns. D'una banda, la seva família i l'Emma, la dona que estima, són fermes defensors de la lluita obrera; homes i dones que no coneixen la por a l'hora d'exigir els drets dels treballadors. De l'altra, la seva feina en el taller de ceràmica del senyor Bello, el seu mentor i un conservador burgès de fèrries creences catòliques, l'acosta a un ambient on imperen la riquesa i la innovació creativa. Així, seduït per les ofertes temptadores d'una burgesia disposada a comprar la seva obra i la seva consciència, en Dalmau haurà de trobar el seu autèntic camí, com a home i com a artista, i allunyar-se de les nits d'alcohol i drogues per a descobrir el que de debò li importa: els seus valors, la seva essència, l'amor d'una dona valenta i lluitadora i, sobretot, aquests quadres que brollen de la seva imaginació i capturen en un llenç les ànimes més miserables que deambulen pels carrers d'una ciutat agitada pel germen de la rebel·lia. Amb *El pintor d'ànimes*, Ildefonso Falcones ens ofereix la poderosa història d'una època convulsa alhora que ens brinda una trama emocionant en què l'amor, la passió per l'art, la lluita pels ideals i la venjança es combinen magistralment per recrear una Barcelona, sòbria i grisa en el passat, que ara s'encamina cap a un futur brillant en què el color i l'esperança comencen a estendre's per les cases i els carrers. El que la crítica ha dit sobre *L'església del mar*: «Un best seller per a la catedral del poble.» Catalina Serra, *El País* Sobre La mà de Fàtima: «Manté l'expectació del lector, s'aparta del previsible, s'acosta a l'ideari dels autors francesos i italians (passió, revenja, esperança i justícia) i atrapa l'interès amb diverses subtrames que actuen com llibres en cadena.» Ramon Ventura, *El Periódico* Sobre La reina descalça: «Falcones s'ha consagrat com l'autor espanyol de novel·la històrica més venut arreu del món.» *El País* Sobre Els hereus de la terra: «Deia Kipling que l'artesanía està sempre en la base de tot gran art. Tal apreciació ens ha rondat mentre llegíem la cabalosa (i molt treballada) segona part de *L'església del mar*. [...] Una bona novel·la històrica que aconsegueix submergir el lector en atmosferes del passat. [...] Una seqüela a l'altura de la seva obra matriu.» Carles Barba, *Cultura/S*, *La Vanguardia* «El millor de la novel·la radica en la creació del món gairebé màgic d'una Barcelona que encara es pot reconèixer, però el passat de la qual es desconeix. Falcones el revela, el fa atractiu i l'acosta a nosaltres en un joc de paral·lelismes intel·ligent. Aquests paral·lelismes, al costat d'una espectacular recreació, fan d' Els hereus de la terra una novel·la que compleix amb escreix els requisits d'una bona narració històrica.» Juan Ángel Juristo, *ABC Cultural*

Bartolomeo Passerotti, pittore (1529-1592) Angela Ghirardi, Bartolomeo Passerotti. 1990

La cattedrale del mare. Graphic novel Ildefonso Falcones, Tomeu Pinya, Pilar Alonso. 2019-05-30 T00:00:00+02:00 Ildefonso Falcones presenta la graphic novel del suo capolavoro XIV secolo. La città di Barcellona vive il suo momento di massimo splendore. In un umile quartiere di pescatori, gli abitanti hanno deciso di erigere la più grande chiesa mai costruita dedicata alla Vergine: la Cattedrale di Santa Maria del Mar. Tra le braccia di suo padre, il piccolo Arnau arriva in città alla ricerca di una nuova vita da uomo libero. Quale destino spetta a un semplice servo che deve confrontarsi con le classi più ricche e potenti di Barcellona?

The Painter of Souls: A Novel Philip Kazan. 2016-05-03 An extraordinary story of passion, art, and intrigue, this novel journeys to a time and place in Italy where desire reigns supreme—and salvation is found in the strangest of places. Beauty can be a gift—or a wicked temptation. So it is for Filippo Lippi, growing up in Renaissance Florence. He has a talent—not only can he see the beauty in everything, he can capture it, paint it. But while beauty can seduce you and art can transport you—it cannot always feed you or protect you. To survive, Pippo Lippi, orphan, street urchin, budding rogue, must first become Fra Filippo Lippi: Carmelite friar, man of God. His life will take him down two paths at once. He will become a gambler, a forger, a seducer of nuns; and at the same time he will be the greatest painter of his time, the teacher of Botticelli and the confidante of the Medicis. So who is he really—lover, believer, father, teacher, artist? Is anything true except the paintings?

Cyrenaica in Antiquity Graeme Barker, John A. Lloyd, Joyce Maire Reynolds. 1985 (BAR S236, 1985)

La provincia di Imperia: A-L Andrea Gandolfo. 2005

Leonardo da Vinci e la sua scuola Alexis-François Rio, Felice Turotti. 1857

El pintor de almas / Painter of Souls Ildefonso Falcones. 2019-09-03 Después de vender más de 10 millones de ejemplares, Ildefonso Falcones vuelve con una fascinante novela. Una poderosa historia de amor, pasión por el arte, revueltas sociales y venganza en la Barcelona modernista. Barcelona, 1901. La ciudad vive días de gran agitación social. La oscura miseria de los más desfavorecidos contrasta con la elegante opulencia de las grandes avenidas, donde ya destacan algunos edificios singulares, símbolo de la llegada del Modernismo. Dalmau Sala, hijo de un anarquista ajusticiado, es un joven pintor que vive atrapado entre dos mundos. Por un lado, su familia y Emma, la mujer que ama, son firmes defensores de la lucha obrera; hombres y mujeres que no conocen el miedo a la hora de exigir los derechos de los trabajadores. Por otro, su trabajo en el taller de cerámica de don Manuel Bello, su mentor y un conservador burgués de férreas creencias católicas, lo acerca a un ambiente donde imperan la riqueza y la innovación creativa. De este modo, seducido por las tentadoras ofertas de una burguesía dispuesta a comprar su obra y su conciencia, Dalmau tendrá que encontrar su auténtico camino, como hombre y como artista, y alejarse de las noches de vino y drogas para descubrir lo que de verdad le importa: sus valores, su esencia, el amor de una mujer valiente y luchadora y, sobre todo, esos cuadros que brotan de su imaginación y capturan en un lienzo las almas más miserables que deambulan por las calles de una ciudad agitada por el germen de la rebeldía. Con *El pintor de almas*, Ildefonso Falcones nos ofrece la poderosa historia de una época convulsa al tiempo que nos brinda una trama emocionante donde el amor, la pasión por el arte, la lucha por los ideales y la venganza se combinan con maestría para recrear una Barcelona, antaño sobria y gris, que ahora se encamina hacia un futuro brillante donde el color y la esperanza empiezan a extenderse por sus casas y sus calles. ENGLISH DESCRIPTION After selling over 10 million

copies of his various works, Ildefonso Falcones now returns with a fascinating and captivating new novel. It is a powerful story about love, about a passion for art, about revenge, and social revolts in modernist Barcelona. Barcelona, 1901. The city is going through times of great social upheaval. The stark misery of the most disadvantaged population clearly contrasts with the lavish wealth seen in the wealthiest parts of town. Dalmau Sala, son of an executed anarchist, is a young painter who lives trapped between two worlds. On the one hand, his family and Emma, the woman he loves, are firm defenders of the working class' rights and its struggle for justice; defenders of men and women who set aside all their fears when demanding equal rights for workers. On the other, his job at Don Manuel Bello's ceramic workshop; he is his mentor and a bourgeois conservative with strong Catholic beliefs, this job brings him daily to an environment where wealth and creative innovation prevails. Seduced by the constant tempting offers of a bourgeoisie class willing to buy his works and his conscience, Dalmau will have to find his authentic self, as a man and as an artist, stay away from those nights of excesses, and discover what is truly important in his life. With *Painter of Souls*, Ildefonso Falcones narrates a powerful story of a convulsive period while offering readers an exciting plot where love, a passion for art, the fight for ideals, and revenge are masterfully combined to recreate a bright and colorful Barcelona.

De schilder van Barcelona Ildefonso Falcones.2020-09-22 De schilder van Barcelona is de nieuwe historische roman van Ildefonso Falcones, bekend van *De kathedraal van de zee*. Barcelona, 1901. Er heerst grote sociale onrust in de stad: de armoede van de laagste klassen botst met de luxe van de grote boulevards, waar steeds meer schitterende gebouwen verrijzen. Dalmau Sala, een arme kunstenaar, zit gevangen tussen deze twee werelden. Aan de ene kant die van zijn familie, en van Emma, zijn grote liefde, die actief de arbeidersstrijd steunen. Aan de andere kant die van het werk in de keramiekmfabriek van zijn mentor Don Manuel Bello, een rijke, conservatieve bourgeois. Daar bevindt hij zich in het hart van het artistieke milieu en krijgt hij fantastische opdrachten van de gegoede burgerij. Dalmau worstelt om zijn eigen pad te vinden, als man en als kunstenaar. Welke kant kiest hij? Een weergaloze, epische roman over de geliefde stad Barcelona.

Arte figurativa .1962

La Lettura .1906

Encyclopedia of Italian Literary Studies Gaetana Marrone,Paolo Puppa.2006-12-26 The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

Forse non tutti sanno che l'arte... Alessandra Redaelli.2022-11-04 Vizi segreti, geniali sregolatezze e inconfessabili misfatti degli artisti più influenti di sempre Si dice che genio e sregolatezza vadano spesso di pari passo. In effetti, davanti ad alcune tra le più famose opere d'arte al mondo siamo pervasi da una sensazione di stupore, a volte persino d'inquietudine: come può l'opera di un artista, magari vissuto in epoche lontane da noi, toccarci così nel profondo? La verità è che alcuni degli artisti più celebrati hanno avuto esistenze complesse: passioni turbolente, problemi con la legge, comportamenti borderline; alcuni sono stati persino perseguitati. Il privato degli artisti, dunque, può dirci molto delle loro opere. E se è vero che i grandi capolavori restano tali indipendentemente dalle vite dei loro autori, conoscere le storie di chi li ha creati consente una fruizione dell'arte ancora più completa. Da Caravaggio a Picasso, da Prassitele a Dalí, questo libro ci accompagna in un viaggio alla scoperta dell'arte attraverso le vicende personali, i vizi segreti e gli inconfessabili misfatti degli uomini e delle donne che con le loro opere hanno influenzato epoche, modi di pensare e sensibilità. Le incredibili vicende che hanno dato vita ai più grandi capolavori della storia dell'arte Tra gli artisti: Édouard Manet Gustav Klimt Andy Warhol Vincent Van Gogh Sandro Botticelli Salvador Dalí Marina Abramović Peggy Guggenheim Caravaggio Pablo Picasso Edward Hopper... e molti altri! Alessandra Redaelli È giornalista, critico d'arte e curatrice di eventi di arte contemporanea. Nata a Milano, collabora con diverse testate scrivendo d'arte. Cura mostre in gallerie private e in spazi pubblici in Italia e all'estero ed è insegnante di Storia dell'arte e di Scrittura creativa. Con la Newton Compton ha pubblicato *Keep calm e impara a capire l'arte, I segreti dell'arte moderna e contemporanea, 10 cose da sapere sull'arte contemporanea, Forse non tutti sanno che l'arte e il romanzo* in ebook *Arte, amore e altri guai*.

ENCICLOPEDIA ECONOMICA ACCOMODATA ALL' INTELLIGENZA FRANCESCO. PREDARI.1860

El pintor de almas Ildefonso Falcones.2019-08-29 Después de vender más de 10 millones de ejemplares, Ildefonso Falcones vuelve con una fascinante novela. Una poderosa historia de amor, pasión por el arte, revueltas sociales y venganza en la Barcelona modernista. Barcelona, 1901. La ciudad vive días de gran agitación social. La oscura miseria de los más desfavorecidos contrasta con la elegante opulencia de las grandes avenidas, donde ya destacan algunos edificios singulares, símbolo de la llegada del Modernismo. Dalmau Sala, hijo de un anarquista ajusticiado, es un joven pintor que vive atrapado entre dos mundos. Por un lado, su familia y Emma, la mujer que ama, son firmes defensores de la lucha obrera; hombres y mujeres que no conocen el miedo a la hora de exigir los derechos de los trabajadores. Por otro, su trabajo en el taller de cerámica de don Manuel Bello, su mentor y un conservador burgués de férreas creencias católicas, lo acerca a un ambiente donde imperan la riqueza y la innovación creativa. De este modo, seducido por las tentadoras ofertas de una burguesía dispuesta a comprar su obra y su conciencia, Dalmau tendrá que encontrar su auténtico camino, como hombre y como artista, y alejarse de las noches de vino y drogas para descubrir lo que de verdad le importa: sus valores, su esencia, el amor de una mujer valiente y luchadora y, sobre todo, esos cuadros que brotan de su imaginación y capturan en un lienzo las almas más miserables que deambulan por las calles de una ciudad agitada por el germen de la rebeldía. Con *El pintor de almas*, Ildefonso Falcones nos ofrece la poderosa historia de una época convulsa al tiempo que nos brinda una trama emocionante donde el amor, la pasión por el arte, la lucha por los ideales y la venganza se combinan con maestría para recrear una Barcelona, antaño sobria y gris, que ahora se encamina hacia un futuro brillante donde el color y la esperanza empiezan a extenderse por sus casas y sus calles. La crítica ha dicho: «Rápida y vertiginosa en su trama, describe a su vez sensacionalmente bien cómo se fue construyendo nuestra ciudad, la lucha de clases o la lucha entre estilos arquitectónicos. Engancha desde la primera página. Ildefonso Falcones es el mejor escritor de novela histórica de España en este siglo, así de sencillo y así de categórico.» José Ma Fuster-Fabra, *La Razón Cataluña* «Personajes muy bien trabajados e información precisa, clara y algo arcádica de un momento que al lector le fascina: placer y aprendizaje al mismo tiempo [...] El pintor de almas se despliega con todo su poder de fascinación. ¿Quién se resiste a darle un bocado?» Juan Ángel Juristo, *Abc Cultural*

Hieronymus Bosch. Insigne pittore nel crepuscolo del Medio Evo Enrico Malizia.2016-02-23 Volume di 368 pag. di cui 140 tavole riproducenti le opere di Bosch, in gran parte a colori, contiene la biografia del maestro integrata con deduzioni e intuizioni dell'Autore. Inoltre la descrizione dei dipinti, la storia dei suoi tempi, della magia, stregoneria, alchimia, filosofia, simbolismo.

Opere del Padre Vincenzo Marchese Vincenzo Fortunato Marchese.1860

La ceramica policroma liparese di età ellenistica Luigi Bernabò Brea,Madeleine Cavalier.1986

Sjælemaleren Ildefonso Falcones.2020-06-11 Storslået historisk roman om kærlighed, splittelse, passion og kunst Barcelona, 1901. Kontrasten mellem rig og fattig er stor, og de politiske spændinger ulmer i byens gader. Den spirende arbejderbevægelse vinder styrke, og den konservative, katolske overklasse gør sig klar til kamp. Kunstneren Dalmau Salas er fanget mellem to verdener. Han er født og opvokset blandt Barcelonas stolte håndværkere, og hans store kærlighed, Emma, er stærkt engageret i arbejderbevægelsen. Men gennem sit kunstneriske virke får Dalmau indblik i en helt ny verden, og snart opsluges han af et overflødhedshorn af rigdom og kreativ nytænkning. I takt med at hans kunstneriske formåen når nye højder, begynder hans politiske overbevisninger og kærligheden til Emma at vakle. Kan Dalmau fortsat indfange de fattiges elendige forhold i sin kunst, når han selv lever det søde liv? For at finde sig selv må han afgøre, hvad der er vigtigst for ham, både som mand og kunstner. Sjælemaleren er en underholdende og uforglemmelig fortælling om kærlighed, kunst og hævn i et splittet Barcelona på tærsklen til modernismen.

Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente, Volume 99, 2021 - Tomo I .2021-12-30 L'Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente è pubblicato dal 1914. Presenta articoli originali e di sintesi sull'arte, l'archeologia, l'architettura, la topografia, la storia, le religioni, l'antropologia del mondo antico, l'epigrafia e il diritto. L'interesse è rivolto alla Grecia e alle aree della grecità attraverso il tempo, dalla preistoria all'età bizantina e oltre, nonché alle interazioni con l'Oriente, l'Africa e l'Europa continentale. L'Annuario è composto da tre sezioni: Saggi, Scavi e Ricerche e Atti della Scuola 2021, a cura di Emanuele Papi. Gli articoli vengono approvati dal Comitato Editoriale e da due valutatori anonimi. I contributi sono pubblicati in una delle seguenti lingue: italiano, greco, inglese, francese, con riassunti in italiano, greco e inglese.

Arte figurativa .1962

Il pittore di anime Ildefonso Falcones.2021

I "Deutsch-Römer" Italy. Soprintendenza speciale alla Galleria nazionale d'arte moderna e contemporanea.1988

Painting as Business in Early Seventeenth-century Rome Patrizia Cavazzini.2008 Painting as Business in Early Seventeenth-Century Rome offers a new perspective on the world of painting in Rome at the beginning of the Baroque, from both an artistic and a socioeconomic point of view. Biased by the accounts of seventeenth-century biographers, who were often academic painters concerned about elevating the status of their profession, art historians have long believed that in Italy, and in Rome in particular, paintings were largely produced by major artists working on commission for the most important patrons of the time. Patrizia Cavazzini's extensive archival research reveals a substantially different situation. Cavazzini presents lively and colorful accounts of Roman artists' daily lives and apprenticeships and investigates the vast popular art market that served the aesthetic, devotional, and economic needs of artisans and professionals and of the laboring class. Painting as Business reconstructs the complex universe of painters, collectors, and merchants and irrevocably alters our understanding of the production, collecting, and merchandising of painting during a key period in Italian art history.

Il Carroccio .1920

Cyrenaica in Antiquity .1978

Commentaries on Living Jiddu Krishnamurti.1870

Il secolo illustrato rivista quindicinale della forza, dell'audacia e dell'energia umana .1919

Le opere di Giorgio Vasari pittore e architetto aretino .1838

Augustea politica, economia, arte .1928

Il pittore di anime Ildefonso Falcones.2019-09-16T00:00:00+02:00 «Una storia d'amore travagliata e piena di colpi di scena, con due protagonisti, Dalmau ed Emma, che affrontano una vera e propria discesa agli Inferi nella Barcellona di inizio Novecento, quella di Antoni Gaudì e Lluís Domènech i Montaner, tra rivolte operaie, orribili attentati e sanguinosi atti di repressione.» Il Messaggero - Riccardo De Palo «Una storia d'amore travagliata e piena di colpi di scena, con due protagonisti, Dalmau ed Emma, che affrontano una vera e propria discesa agli Inferi nella Barcellona di inizio Novecento, quella di Antoni Gaudì e Lluís Domènech i Montaner, tra rivolte operaie, orribili attentati e sanguinosi atti di repressione.» Il Messaggero - Riccardo De Palo «Un romanzo vitale, appassionante, carico di emozioni, che non risparmia descrizioni crude e scabrose.» Famiglia Cristiana - Giulia Cerqueti Un uomo in cerca di se stesso e del proprio destino. Un amore lacerato dal rimorso. Una città in lotta contro miseria e potere. Questo è il loro ritratto. Barcellona, 1901. La città attraversa un momento di estrema tensione sociale: la miseria delle classi più umili si scontra con il lusso dei grandi viali, nei quali originalissimi edifici appena sorti o in costruzione annunciano l'arrivo di una nuova e rivoluzionaria stagione artistica, il Modernismo. Dalmau Sala, figlio di un anarchico giustiziato dalle autorità, è un giovane pittore e ceramista che vive intrappolato tra due mondi: da un lato quello della sua famiglia e di Emma Tàsies, la donna che ama, entrambe attivamente impegnate nella lotta operaia; dall'altro, quello del lavoro nella fabbrica di ceramiche di don Manuel Bello, il suo mentore, ricco borghese dalla incrollabile fede cattolica. Nel *Pittore di anime*, Ildefonso Falcones tratteggia il meraviglioso arazzo di un'epoca convulsa, nel quale l'amore, la passione per l'arte, le rivolte sociali e le vendette personali si fondono in un intreccio emozionante, il ritratto di una Barcellona capace di ribellarsi al grigio potere della tradizione, dimostrando ancora una volta un'innegabile maestria nel tessere personaggi vividi e avventure straordinarie sullo sfondo della Storia di cui è appassionato e attento studioso.

O pintor de almas Ildefonso Falcones.2024-01-10 Depois de mais de 10 milhões de exemplares vendidos, o autor de A CATEDRAL DO MAR e OS HERDEIROS DA TERRA regressa com um romance fascinante. NO DEALBAR DO SÉCULO XX, BARCELONA COMEÇOU A MUDAR. ENQUANTO O MODERNISMO ADORNAVA AS RUAS MAIS OPULENTAS, NOS BAIROS POBRES, OS TRABALHADORES LUTAVAM PELOS SEUS DIREITOS E POR UMA SOCIEDADE MAIS JUSTA. Este romance extraordinário, que recria magistralmente alguns anos apaixonantes, marcados pela tensão social e o anticlericalismo, numa cidade capaz de se rebelar contra o poder da tradição, conta-nos a história de Dalmau Sala, um jovem pintor que ficará preso entre a sua paixão pela arte e o amor de uma mulher bonita e combativa. Barcelona, 1901. A cidade vive dias de grande agitação social. A miséria sombria dos mais desfavorecidos contrasta com a elegante opulência das grandes avenidas, onde começam a destacar-se alguns edifícios singulares, símbolo da chegada do modernismo. Dalmau Sala, filho de um anarquista assassinado, é um jovem pintor que vive preso entre dois mundos. Por um lado, a sua família e a mulher que ama, Emma, fortes defensoras da luta dos trabalhadores. Por outro, o emprego na oficina de cerâmica de Dom Manuel Bello - seu mentor e um conservador burguês de fortes crenças católicas -, que o aproxima de um ambiente em que prevalecem a riqueza e a inovação criativa. Seduzido pelas tentadoras ofertas de uma burguesia disposta a comprar o seu trabalho e a sua consciência, Dalmau terá de encontrar o verdadeiro caminho, como homem e como artista, e afastar-se das noites de vinho e drogas para descobrir o que realmente é importante para ele: os seus valores, a sua essência, o amor de uma mulher corajosa e lutadora e, acima de tudo, as pinturas que brotam da sua imaginação e captam, numa tela, as almas mais miseráveis que perambulam pelas ruas de uma cidade agitada pelo germe da rebelião. O *Pintor de Almas* oferece-nos, ao mesmo tempo, a poderosa história de um tempo conturbado e uma trama emocionante, na qual Ildefonso Falcones combina com mestria o amor, a paixão pela arte, a luta pelos ideais e a vingança para recriar uma Barcelona, outrora sóbria e cinzenta, que se encaminha para um futuro brilhante, onde a cor e a esperança começam a despontar. Os elogios da crítica: «Rápido e vertiginoso na trama, descreve, ao mesmo tempo, extraordinariamente bem como a nossa cidade foi construída, a luta de classes e entre estilos arquitectónicos. Prende leitor desde a primeira página. Ildefonso Falcones é o melhor escritor de romance histórico de Espanha neste século, além de simples e categórico.» La Razón Cataluña «Personagens muito bem construídas e informações precisas e claras acerca de um momento que fascina o leitor: prazer e aprendizagem ao mesmo tempo. O *Pintor de Almas* desdobra-se com todo o seu poder de fascinação. Quem resiste a lê-lo?» *Abc Cultural*

Schiava della libertà Ildefonso Falcones.2022-11-22T00:00:00+01:00 Cuba, metà del XIX secolo Una grande nave raggiunge la spiaggia di Jibacoa. La stiva non contiene merci, ma qualcosa di ben più prezioso, e al tempo stesso assai più a buon mercato: persone. Donne. Schiave. Prelevate dai loro villaggi in Africa con l'inganno, sono uno dei beni più ricercati a Cuba. Nella schiera di ragazze sporche e denutrite c'è anche l'undicenne Kaweka, che finisce tra gli schiavi del potente marchese di Santadoma. Indomita e fiera, Kaweka sente dentro di sé il peso di un'ingiustizia che desidera ardentemente riparare. Col passare degli anni, la causa della liberazione del suo popolo diventa persino più importante dell'amore per Modesto, che ha conosciuto nella piantagione. Perché l'unica schiavitù a cui Kaweka è disposta a sottomettersi è la lotta per la libertà. E spinta dalla sua vocazione decide di fuggire, mentre all'orizzonte si addensa lo spettro della guerra di indipendenza di Cuba e delle prime rivolte degli schiavi... Madrid, oggi Lita ha una promettente carriera nella prestigiosa banca dei marchesi di Santadoma, i quali stanno cercando di mettere a punto una lucrosa vendita del proprio istituto a un gruppo finanziario americano. Ma Lita non è solo una giovane donna in carriera nel difficile mondo della finanza: è la figlia di una domestica di casa Santadoma, e nella lotta per farsi valere porta su di sé anche il peso del riscatto dalle umili origini e del colore della propria pelle. Un'inattesa visita a Cuba la avvicina non solo alle sue radici, ma anche a una sconvolgente rivelazione sulla storia della propria famiglia. Una rivelazione che la riconnette a un mondo potente e ancestrale, mentre affiorano verità sempre più inquietanti sull'origine dell'immensa fortuna dei marchesi... Un romanzo che attraverso i secoli e le generazioni racconta la straordinaria epopea di due donne coraggiose, legate dal sangue e da un ideale, alla ricerca di giustizia e libertà e disposte a combattere fino alla fine pur di ottenerle.

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