

K Pop Now The Korean Music Revolution

Hallyu 2.0 Sangjoon Lee, Abé Markus Nornes. 2015-06 The first scholarly volume to investigate the impact of social media and other communication technologies on the global dissemination of the Korean Wave

Idols of K-Pop Malcolm Mackenzie. 2019-10-08 Whether you're new to K-Pop or a die-hard super stan, *Idols of K-Pop* is your essential guide to the current K-Pop scene. This unofficial guide features the biggest names in the Korean music genre, including BTS, Blackpink, Twice, Exo, and many more. This guide contains 64 full-color pages all about the world of K-Pop, with up-close photos of the idols, facts, personal info and gossip, candid commentary, and so much more!

The Korean Wave Y. Kuwahara. 2014-02-20 The rise in popularity of South Korean entertainment and culture began and is promoted as an official policy of the Korean government to revive the country's economy. This study examines cultural production and consumption, glocalization, the West versus. Asia, global race consciousness, and changing views of masculinity and femininity.

Globalization and Popular Music in South Korea Michael Fuhr. 2015-06-12 This book offers an in-depth study of the globalization of contemporary South Korean idol pop music, or K-Pop, visiting K-Pop and its multiple intersections with political, economic, and cultural formations and transformations. It provides detailed insights into the transformative process in and around the field of Korean pop music since the 1990s, which paved the way for the recent international rise of K-Pop and the Korean Wave. Fuhr examines the conditions and effects of

transnational flows, asymmetrical power relations, and the role of the imaginary other in K-Pop production and consumption, relating them to the specific aesthetic dimensions and material conditions of K-Pop stars, songs, and videos. Further, the book reveals how K-Pop is deployed for strategies of national identity construction in connection with Korean cultural politics, with transnational music production circuits, and with the transnational mobility of immigrant pop idols. The volume argues that K-Pop is a highly productive cultural arena in which South Korea's globalizing and nationalizing forces and imaginations coincide, intermingle, and counteract with each other and in which the tension between both of these poles is played out musically, visually, and discursively. This book examines a vibrant example of contemporary popular music from the non-Anglophone world and provides deeper insight into the structure of popular music and the dynamics of cultural globalization through a combined set of ethnographic, musicological, and cultural analysis. Widening the regional scope of Western-dominated popular music studies and enhancing new areas of ethnomusicology, anthropology, and cultural studies, this book will also be of interest to those studying East Asian popular culture, music globalization, and popular music.

Korean Pop Music .2021-11-15 Korean popular music has in the last decade become a significant model for youth culture throughout Asia. Yet, although the Korean music industry is both vibrant and massive, this is the first book-length work devoted to the subject to appear in English.

The Big Book of BTS Katy Sprinkel.2019-10-01 Between selling out arenas, presenting at the Grammy Awards, and dropping mixtapes, BTS has still found time to release chart-topping hits like Fake Love and Idol. For these K-Pop icons, the best may still be yet to come. The Big Book of BTS is the ultimate guide to all things Bangtan. Including more than 100 full-color photographs, fans are provided an in-depth look at the lives of RM, J-Hope,

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Suga, Jimin, V, Jin, and Jungkook. This keepsake explores their meteoric rise, musical influences, unbeatable style, far-reaching activism, and bond with fans. A must-have for ARMYs as well as new K-Pop fans everywhere!

Pop City Youjeong Oh.2018-12-15 Pop City examines the use of Korean television dramas and K-pop music to promote urban and rural places in South Korea. Building on the phenomenon of Korean pop culture, Youjeong Oh argues that pop culture–featured place selling mediates two separate domains: political decentralization and the globalization of Korean popular culture. By analyzing the process of culture-featured place marketing, Pop City shows that urban spaces are produced and sold just like TV dramas and pop idols by promoting spectacular images rather than substantial physical and cultural qualities. Oh demonstrates how the speculative, image-based, and consumer-exploitive nature of popular culture shapes the commodification of urban space and ultimately argues that pop culture–mediated place promotion entails the domination of urban space by capital in more sophisticated and fetishized ways.

Twice: The Story of K-Pop's Greatest Girl Group Jamie

Heal.2020-10-01 In the space of just five years, Twice have taken the K-Pop world by storm.

BTS Triumph Books.2018-08-07 BTS: K-Pop's International Superstars is the must-have celebration of RM, J-Hope, Suga, Jimin, V, Jin, and Jungkook, who have won over fans across the globe with hits like DNA and MIC Drop. With dozens of stunning full-color photographs, this volume offers an extensive look at the guys behind the incredible voices, verses, and dance moves—from their early days as bandmates, to worldwide tours, to their relationship with their passionate and quickly-growing community of fans. This commemorative collection also looks back at the Bangtan Boys' evolving musical sound, explores what makes each member of the group so memorable, and has fun with their friendship and social media presence. Also featuring a look ahead

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at what is sure to be an even brighter future, this is the ultimate book for ARMYs as well as new K-pop fans everywhere.

K-POP Now! Mark James Russell.2014-04-29 *K-Pop Now!* [...]

features one hundred and twenty-eight glossy pages of Korean pop eye-candy. —KpopStarz.com *K-Pop Now!* takes a fun look at Korea's high-energy pop music, and is written for its growing legions of fans. It features all the famous groups and singers, and takes an insider's look at how they have made it to the top. In 2012, Psy's song and music video Gangnam Style suddenly took the world by storm. But K-Pop, the music of Psy's homeland of Korea has been winning fans for years with its infectious melodies and high-energy fun. Featuring incredibly attractive and talented singers and eye-popping visuals, K-Pop is the music of now.

Though K-Pop is a relatively young phenomenon in the West, it is rapidly gaining traction and reaching much larger audiences—thanks in large part to social media like Facebook, YouTube and Twitter. Top K-Pop acts get ten million to thirty million hits for their videos—the Girls Generation single Gee has over a hundred million views! In *K-Pop Now!* you'll find: Profiles of all the current K-Pop artists and their hits A look at Seoul's hippest hot spots and hangouts Interviews with top artists like Kevin from Ze:A and Brian Joo A look at the K-Pop idols of tomorrow You'll meet the biggest record producers, the hosts of the insanely popular Eat Your Kimchi website, and K-Pop groups like Big Bang, TVXQ, 2NE1, Girls Generation, HOT, SES, FinKL Busker Busker and The Koxx. The book also includes a guide for fans who plan to visit Seoul to explore K-Pop up close and personal. Join the K-Pop revolution now!

Young-hee and the Pullocho Mark James Russell.2015-05-12 Set in Korea, this multicultural, middle-reader novel is the riveting story of a magical realm, a little girl, her brother and a daring rescue. So annoying...In Young-hee's life everything feels wrong. It seemed like only yesterday that her world was just as it should be. But now her dad is gone, her mom is overextended, and

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Young-hee is forced to move back to Seoul—and not a nice part of Seoul, either. To make matters worse, the girls at her new school are nasty, and her little brother Bum is an insufferable, attention-hogging pain. Then Young-hee stumbles into a magical world, where the fairy stories of her childhood are real and all the frustrations of her everyday life fade away—until Bum is kidnapped, and the only way Young-hee can save him is by finding the magical pullocho plant. Soon, she is plunged into an epic quest, encountering dragons and fairies and facing decisions that affect not only Bum, but the fate of an entire world. In *Young-hee and the Pullocho*, debut novelist Mark James Russell puts a Korean spin on an evergreen fantasy trope, interweaving Korean folktales with the story of a young girl who, without realizing it, is in search of herself. Readers of all ages will want to join Young-hee as she journeys from the dingiest part of Seoul to enchanted lands that prove more beautiful—and more dangerous—than she ever could have imagined.

Pop Goes Korea Mark James Russell. 2012-10-20 Mr. Russell's book is the first by a non-Korean to explain the rise of Korea's entertainment industries....the book could hardly be more approachable.—Wall Street Journal “For a country that traditionally received culture, especially from China but also from Japan and the United States, South Korea finds itself at a turning point in its new role as exporter.”—The New York Times From kim chee to kim chic! South Korea came from nowhere in the 1990s to become one of the biggest producers of pop content (movies, music, comic books, TV dramas, online gaming) in Asia—and the West. Why? Who's behind it? Mark James Russell tells an exciting tale of rapid growth and wild success marked by an uncanny knack for moving just one step ahead of changing technologies (such as music downloads and Internet comics) that have created new consumer markets around the world. Among the media pioneers profiled in this book is film director Kang Je-gyu, maker of Korea's first blockbuster film *Shiri*; Lee Su-man,

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who went from folk singer to computer programmer to creator of Korea's biggest music label; and Nelson Shin, who rose from North Korea to the top of the animation business. Full of fresh analysis, engaging reportage, and insightful insider anecdotes, *Pop Goes Korea* explores the hallyu (the Korean Wave) hitting the world's shores in the new century. Mark James Russell has been living in Korea since 1996. His articles about Korean and Asian cultures have appeared in *Newsweek*, *The New York Times*, *International Herald-Tribune*, and many other publications. He is currently the Korea/Japan Bureau Chief for *Asian Movie Week* magazine.

Soul in Seoul Crystal S. Anderson.2020-08-25 K-pop (Korean popular music) reigns as one of the most popular music genres in the world today, a phenomenon that appeals to listeners of all ages and nationalities. In *Soul in Seoul: African American Popular Music and K-pop*, Crystal S. Anderson examines the most important and often overlooked aspect of K-pop: the music itself. She demonstrates how contemporary K-pop references and incorporates musical and performative elements of African American popular music culture as well as the ways that fans outside of Korea understand these references. K-pop emerged in the 1990s with immediate global aspirations, combining musical elements from Korean and foreign cultures, particularly rhythm and blues genres of black American popular music. Korean solo artists and groups borrow from and cite instrumentation and vocals of R&B genres, especially hip-hop. They also enhance the R&B tradition by utilizing Korean musical strategies. These musical citational practices are deemed authentic by global fans who function as part of K-pop's music press and promotional apparatus. K-pop artists also cite elements of African American performance in Korean music videos. These disrupt stereotyped representations of Asian and African American performers. Through this process K-pop has arguably become a branch of a global R&B tradition. Anderson argues that Korean pop groups

participate in that tradition through cultural work that enacts a global form of crossover and by maintaining forms of authenticity that cannot be faked, and furthermore propel the R&B tradition beyond the black-white binary.

From Factory Girls to K-Pop Idol Girls Gooyong Kim.2018-12-17

Kim combines historical contextualization with political economy of the media and critical textual analysis to investigate the socio-ideological effects of K-Pop in the existing networks of power and domination in gender relations. He examines K-Pop female idols' individualism and identity formation through the lens of Korea's cultural politics.

Once Upon a K-Prom Kat Cho.2022-05-17 What would you do if the world's biggest K-pop star asked you to prom? Perfect for fans of Jenny Han and Sandhya Menon, this hilarious and heartfelt novel brings the glamour and drama of the K-pop world straight to high school. Elena Soo has always felt overshadowed. Whether by her more successful older sisters, her more popular twin brother, or her more outgoing best friend, everyone except Elena seems to know exactly who they are and what they want. But she is certain about one thing - she has no interest in going to prom. While the rest of the school is giddy over corsages and dresses, Elena would rather spend her time working to save the local community center, the one place that's always made her feel like she belonged. So when international K-pop superstar Robbie Choi shows up at her house to ask her to prom, Elena is more confused than ever. Because the one person who always accepted Elena as she is? Her childhood best friend, Robbie Choi. And the one thing she maybe, possibly, secretly wants more than anything? For the two of them to keep the promise they made each other as kids: to go to prom together. But that was seven years ago, and with this new K-pop persona, pink hair, and stylish clothes, Robbie is nothing like the sweet, goofy boy she remembers. The boy she shared all her secrets with. The boy she used to love. Besides, prom with a guy who comes with hordes of screaming fans, online

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haters, and relentless paparazzi is the last thing Elena wants - even if she can't stop thinking about Robbie's smile...right?

Hong Kong Cantopop Yiu-Wai Chu.2017-01-01 Cantopop was once the leading pop genre of pan-Chinese popular music around the world. In this pioneering study of Cantopop in English, Yiu-Wai Chu shows how the rise of Cantopop is related to the emergence of a Hong Kong identity and consciousness. Chu charts the fortune of this important genre of twentieth-century Chinese music from its humble, lower-class origins in the 1950s to its rise to a multimillion-dollar business in the mid-1990s. As the voice of Hong Kong, Cantopop has given generations of people born in the city a sense of belonging. It was only in the late 1990s, when transformations in the music industry, and more importantly, changes in the geopolitical situation of Hong Kong, that Cantopop showed signs of decline. As such, *Hong Kong Cantopop: A Concise History* is not only a brief history of Cantonese pop songs, but also of Hong Kong culture. The book concludes with a chapter on the eclipse of Cantopop by Mandapop (Mandarin popular music), and an analysis of the relevance of Cantopop to Hong Kong people in the age of a dominant China. Drawing extensively from Chinese-language sources, this work is a most informative introduction to Hong Kong popular music studies. "Few scholars I know of have as thorough a knowledge of Cantopop as Yiu-Wai Chu. The account he provides here—of pop music as a nexus of creative talent, commoditized culture, and geopolitical change—is not only a story about postwar Hong Kong; it is also a resource for understanding the term 'localism' in the era of globalization." —Rey Chow, Duke University "Yiu-Wai Chu's book presents a remarkable accomplishment: it is not only the first history of Cantopop published in English; it also manages to interweave the sound of Cantopop with the geopolitical changes taking place in East Asia. Combining a lucid theoretical approach with rich empirical insights, this book will be a milestone in the study of

East Asian popular cultures.” —Jeroen de Kloet, University of Amsterdam

K-Pop John Lie. 2015 *K-Pop: Popular Music, Cultural Amnesia, and Economic Innovation in South Korea* seeks at once to describe and explain the emergence of export-oriented South Korean popular music and to make sense of larger South Korean economic and cultural transformations. John Lie provides not only a history of South Korean popular music—the premodern background, Japanese colonial influence, post-Liberation American impact, and recent globalization—but also a description of K-pop as a system of economic innovation and cultural production. In doing so, he delves into the broader background of South Korea in this wonderfully informed history and analysis of a pop culture phenomenon sweeping the globe.

K-POP Korean Culture and Information Service South Korea. 2013-03-22 In October 2009, the Korean girl group 2NE1’s album *To Anyone* ranked second after Eminem’s *Recovery* on the Top Hip Hop Albums chart on iTunes, the largest online music vendor in the United States. At a concert hall in Los Angeles, five hundred Girls’ Generation fans wearing T-shirts that read “Soshified”? “Soshi” is a shortened form of “Sonyeo Shidae,” the Korean name of the girl group? sang the group’s song “Gee” while performing a synchronized dance to the music. The YouTube video of the popular Girls’ Generation song “Gee” had more than 56 million hits as of October 2011. In June 2011, young fans came from all over Europe?the UK, Germany, Spain, Italy, Sweden, and elsewhere?to see Korean idol groups including TVXQ!, Super Junior, SHINee, Girls’ Generation, and f(x) at Le Zenith de Paris in France, a venue where many famous European pop acts have held concerts. In Bangkok, Thai youngsters dreaming of becoming “the next Nichkhun” (a member of boy band 2PM) hold singing and dancing competitions to Korean music every weekend. What do all of these happenings around the world have in common? The answer is “K-Pop.” *K-Pop Meets the World* K-Pop Makes a

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Splash in Europe US Starts to Notice K-Pop K-Pop Stars Break Records in Japan K-Pop Triggers New Hallyu in Southeast Asia Why K-Pop? Hybrid Entertainment The Versatility of Korean Stars Globalized Star-Making System Social Media Enables Rapid Spread History of K-Pop Birth of Korean Pop Music Korean War and US Influence The First Renaissance Folk Music Represents Youth Culture Superstar Cho Yong-pil and the Ballad Era Seo Taiji & Boys Open New Chapter K-Pop Goes Global The Most Popular K-Pop Artists Idol Pop R&B and Ballads Hip Hop Rock and Indie Epilogue Where Is K-Pop Headed? keyword : K-POP,korean pop music,2NE1,Girls' Generation,SNSD,Super Junior,SHINee

Korea's Occupied Cinemas, 1893-1948 Brian Yecies,Ae-Gyung Shim.2011 This project compares and contrasts the development of cinema in Korea during the Japanese occupation (1910-1945) and US Army Military (1945-1948) periods within the larger context of cinemas in occupied territories.

BTS, art revolution [] [].2019

East Asian Pop Culture Beng Huat Chua,Koichi

Iwabuchi.2008-02-01 The contributors analyse the subject of Asian pop culture arranged under three headings: 'Television Industry in East Asia', 'Transnational-Crosscultural Receptions of TV Dramas' and 'Nationalistic reactions'.

Sayonara Amerika, Sayonara Nippon Michael K. Bourdaghs.2012 From the beginning of the American Occupation in 1945 to the post-bubble period of the early 1990s, popular music provided Japanese listeners with a much-needed release, channeling their desires, fears, and frustrations into a pleasurable and fluid art. Pop music allowed Japanese artists and audiences to assume various identities, reflecting the country's uncomfortable position under American hegemony and its uncertainty within ever-shifting geopolitical realities. In the first English-language study of this phenomenon, Michael K. Bourdaghs considers genres as diverse as boogie-woogie, rockabilly, enka, 1960s rock and roll,

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1970s new music, folk, and techno-pop. Reading these forms and their cultural import through music, literary, and cultural theory, he introduces readers to the sensual moods and meanings of modern Japan. As he unpacks the complexities of popular music production and consumption, Bourdaghs interprets Japan as it worked through (or tried to forget) its imperial past. These efforts grew even murkier as Japanese pop migrated to the nation's former colonies. In postwar Japan, pop music both accelerated and protested the commodification of everyday life, challenged and reproduced gender hierarchies, and insisted on the uniqueness of a national culture, even as it participated in an increasingly integrated global marketplace. Each chapter in *Sayonara Amerika, Sayonara Nippon* examines a single genre through a particular theoretical lens: the relation of music to liberation; the influence of cultural mapping on musical appreciation; the role of translation in transmitting musical genres around the globe; the place of noise in music and its relation to historical change; the tenuous connection between ideologies of authenticity and imitation; the link between commercial success and artistic integrity; and the function of melodrama. Bourdaghs concludes with a look at recent Japanese pop music culture.

The Third Industrial Revolution Jeremy Rifkin. 2011-10-04 The Industrial Revolution, powered by oil and other fossil fuels, is spiraling into a dangerous endgame. The price of gas and food are climbing, unemployment remains high, the housing market has tanked, consumer and government debt is soaring, and the recovery is slowing. Facing the prospect of a second collapse of the global economy, humanity is desperate for a sustainable economic game plan to take us into the future. Here, Jeremy Rifkin explores how Internet technology and renewable energy are merging to create a powerful Third Industrial Revolution. He asks us to imagine hundreds of millions of people producing their own green energy in their homes, offices, and factories, and

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sharing it with each other in an energy internet, just like we now create and share information online. Rifkin describes how the five-pillars of the Third Industrial Revolution will create thousands of businesses, millions of jobs, and usher in a fundamental reordering of human relationships, from hierarchical to lateral power, that will impact the way we conduct commerce, govern society, educate our children, and engage in civic life. Rifkin's vision is already gaining traction in the international community. The European Union Parliament has issued a formal declaration calling for its implementation, and other nations in Asia, Africa, and the Americas, are quickly preparing their own initiatives for transitioning into the new economic paradigm. The Third Industrial Revolution is an insider's account of the next great economic era, including a look into the personalities and players — heads of state, global CEOs, social entrepreneurs, and NGOs — who are pioneering its implementation around the world.

K-Pop: the Ultimate Fan Book Malcolm Croft.2019 This vibrantly illustrated fan book is an all-out celebration of the hottest musical phenomenon of the moment: K-Pop! It features profiles of the genre's biggest and most popular boy- and girl-bands, with insightful info and stunning photos for each.

K-Pop Revolution Stephan Lee.2022-04-05 She thought that debuting in a K-Pop band was the finish line, but it was only the beginning. Because now it's not only her company judging her—it's the entire world. If *K-Pop Confidential* was about finding your voice, *K-pop Revolution* is about finding the courage to stand by your beliefs, even when powerful forces are trying to shame and silence you. In the sequel to *K-Pop Confidential*, Candace is a Rookie idol. Her life is suddenly filled with the fans, cameras, and glamor of stardom: She and her boyfriend, YoungBae, are a K-Pop power couple; she's a walking icon at Brandt Foreign School; and her new girl group, known simply as THE GIRLS, is poised to break records across the industry. With her status as the industry's K-Pop Warrior, she has all the clout at her disposal to

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make waves. Right? Her label, S.A.Y., promises to help make the sweeping changes for the industry to become a more humane and compassionate place for artists. But what will happen when the road to a record-breaking debut isn't as smooth as they'd planned? When a rival girl group emerges to steal the spotlight, carrying the message of change better than Candace ever could, she'll have to decide what it'll cost her and her bandmates to stand up for their beliefs. And as the world turns against her, with online bullies scrutinizing her every word, there's only so much that one person can take. From the top of the world to the brink of disaster, Candace is going to have to figure out why the world is out to get her. And she's not going to be able to do it alone. How far does one girl need to be pushed to start a K-Pop Revolution?

Journey to the West Wu Cheng'en.2018-08-14 The bestselling *Journey to the West* comic book by artist Chang Boon Kiat is now back in a brand new fully coloured edition. *Journey to the West* is one of the greatest classics in Chinese literature. It tells the epic tale of the monk Xuanzang who journeys to the West in search of the Buddhist sutras with his disciples, Sun Wukong, Sandy and Pigsy. Along the way, Xuanzang's life was threatened by the diabolical White Bone Spirit, the menacing Red Child and his fearsome parents and, a host of evil spirits who sought to devour Xuanzang's flesh to attain immortality. Bear witness to the formidable Sun Wukong's (Monkey God) prowess as he takes them on, using his Fiery Eyes, Golden Cudgel, Somersault Cloud, and quick wits! Be prepared for a galloping read that will leave you breathless!

K-Pop Style Dianne Pineda-Kim.2019-05-21 Everything About the Fashion and Style of Korean Pop Music Step up and join the K-Pop revolution now! K-Pop, Korea's infectious and high-energy pop music scene, features fashionable and talented singers and eye-popping visuals. Now you too can learn to dress and style yourself just like the top K-pop artists you love! In this beautiful,

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photo-filled book, you can read about the influence and inspiration behind a variety of K-Pop artists' clothing and makeup styles from both their street styles and their most popular music videos and concert tours. Study the full-color photos to get the look and street styles of your favorite K-Pop solo artists and groups, both female and male, including: BTS G-Dragon (GD) Rain Jessica Jung EXO CL (Chaerin Lee) BLACKPINK Red Velvet TWICE And MANY More!! With K-POP Style, you'll discover how to achieve the best outfits and makeup styles of your favorite K-Pop performers and turn heads wherever you go!

Accordion Revolution Bruce Triggs.2019-06-28 With an eye for colorful characters and a sharp sense of humor, accordion historian Bruce Triggs uncovers the hidden back-story of the squeezebox in everyone's closet. Accordion Revolution is about more than an instrument: it's a restoration of the squeezebox to its rightful place at the roots of North America's popular music.

Shine Jessica Jung.2022-05-10 Seventeen-year-old Rachel Kim confronts the dark underbelly of the K-pop world as she strives to become a K-pop star.

K-POP A To Z Bina Lee.2019-02-05 Everything You Could Possibly Need to Know about Korean Pop Music! K-POP is popping up everywhere! Korea's infectious and high-energy pop music and entertainment scene is a relatively young phenomenon in the West, and it is rapidly gaining traction. Don't be left out of the phenomenon. This book will help you learn the K-Pop lingo, culture, and important facts about the top stars of the industry, including: What it means when someone is your "Bias" Who has the best "Eye-smile" in the industry What exactly "Call" means Why you should avoid being a "Sasaeng fan" When G-Dragon started training for K-Pop stardom The meaning behind BTS's name Where Wanna One got their start And much more! Impress all your "Koreaboo" friends with the knowledge you gain in K-Pop A to Z!

K-Pop Confidential Stephan Lee.2020-09-03 A Korean-American

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girl travels to Seoul in hopes of debuting in a girl group at the same K-pop company behind the most popular boy band on the planet, in this romantic coming-of-age novel perfect for K-pop fans everywhere! Candace Park knows a lot about playing a role. For most of her life, she's been playing the role of the quiet Korean-American girl who takes advanced classes and plays a classical instrument, keeping her love of K-pop to herself. But she has a secret that she's been keeping from the world: she can sing. Like, really sing. So when Candace enters a global audition held by the biggest K-pop label in the world, she doesn't expect to actually win. And convincing her parents to go against everything they believe in is nothing compared to what's next. Under the strict supervision of her instructors at the label's headquarters in Seoul, South Korea, Candace must hone her performance skills to within an inch of her life, learn to fluently speak Korean, and navigate the complex hierarchies of her teammates. And the number-one rule? NO DATING - which proves almost impossible after she meets superstar idol One.J and fellow Korean-American trainee YoungBae. And when Candace finds herself in the middle of an international K-pop scandal, she must decide whether a spot in the most hyped K-pop girl group of all time is really worth risking everything ...

Polish K-Pop Fandom Julia Trzcińska.2018-01-01 This book was written for people who would like to learn more about Polish K-Pop fandom, but it can also be of help for those who are looking for some basic information about fan studies or K-Pop in general. Korean music has only recently started to gain popularity in Poland (as well as in other European countries). Some may affiliate K-Pop with Psy's Gangnam Style, a track which was virtually inescapable in the summer of 2012, but around that time the European K-Pop fandom was already well-developed, as evidenced by the Korean group Big Bang winning MTV European Music Award in 2011, or the flashmob fans organized in front of the Louvre museum that forced one of the biggest Korean

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entertainment companies to organize one more concert of their artists in the same year. Nevertheless, K-Pop's international popularity peak is often being connected to BTS' success, when they were awarded the Top Social Artist Award and successfully performed during the Billboard Music Awards in 2017. It would be difficult to say how many K-Pop fans there are in Poland now and how the number changed over the years, but it is still undoubtedly growing.

The Unofficial BTS Bible Dianne Pineda-Kim.2020-11-03 Join BTS's ARMY and learn the history of the international K-POP sensation! BTS (aka Bangtan Sonyeondan) has become one of K-POP's most well-known singing groups. The seven-member Korean boy band formed in 2013 and has slowly grown to worldwide fame through their music. Despite slow beginnings, the K-POP group now has millions of listeners around the world. They led the Korean Wave of music into the United States in 2017, and as of 2019, they are the only Korean group to top the US Billboard 200, and the first group since the Beatles to have three number-one albums in less than a year. BTS is also known for breaking the mold of K-POP, including social topics such as mental health, individualism, and social commentary in their hip-hop lyrics. TIME Magazine named the Korean Pop group as one of the 25 most influential people on the internet and named them as one of TIME's 100 most influential people of 2019. In the BTS Bible, you'll learn everything you could want to know about the sensational singing group, including: Individual member profiles Band concept and style History of their six-year rise to fame Chart-topping songs and videos Interviews with worldwide fans and music experts And more! Don't get left behind in the wake of the BTS success. Read all about the K-POP group that is changing the face of international music in the Unofficial BTS Bible.

Corporate Espionage, Geopolitics, and Diplomacy Issues in International Business Christiansen, Bryan, Kasarc?,

Fatmanur.2016-10-31 As global business competition continues to

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accelerate, it is imperative that managers and executives examine all facets of an organization so that it remains successful. Often dynamics such as espionage, diplomacy, and geopolitical atmosphere have a great impact on daily operations of an organization; however, these areas are often overlooked. *Corporate Espionage, Geopolitics, and Diplomacy Issues in International Business* highlights strategic planning and operations tactics in the areas of human resource management and security. Featuring the impact of espionage, geopolitics, and diplomacy, this book is an insightful reference for business and government executives, scholars, graduate and undergraduate students, and practitioners .

When Cultures Collide, Third Edition Richard Lewis.2010-11-26

The classic work that revolutionized the way business is conducted across cultures around the world.

Comeback Lyn Ashwood,Rachel Rose.2019-06-08 Centered around the exciting world of K-pop and Korean entertainment, *Comeback* depicts the story of two Korean Americans-Emery, the main vocalist of rising K-pop boy group NEON, and Alana, a former NEON fan reeling from recent trauma-whose chance reunion in Seoul sparks a journey of friendship, love, and healing.

EXO Adrian Besley.2019-04-04 A K-pop band like no other, EXO have been dominating charts and stealing hearts since they debuted in 2012. For the first time, this unofficial biography will tell their extraordinary story. Extensively researched, this book weaves in the backstories of each of the nine individual members with the story of the band as a whole, as well as detailing the support from their incredible fanbase, EXO-L. As any EXO-L knows, EXO come from an alien planet and possess superpowers - not hard to believe when you see how talented they are! They record their songs in Korean, Mandarin and Japanese, they have millions of fans all over the world, their music videos clock up hundreds of millions of views, and a captivated global audience watched this Korean-Chinese band close the 2018 Winter

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Olympics in South Korea. No wonder Dazed magazine called them the 'biggest Korean boyband in the world'. Featuring biographies of each of the nine current members - Suho, Xiumin, Lay, Baekhyun, Chen, Chanyeol, D.O., Kai and Sehun - as well as previous members Luhan, Kris and Tao, and taking an in-depth look at what makes them stand out from the K-pop crowd, this accessible and upbeat book is a must for any fan of one of the biggest bands on the planet.

A Geek in Korea Daniel Tudor. 2014-09-09 For every fan of K-Pop music, Korean Wave dramas and Kimchi—or anyone intrigued by Korea and Korean culture—A Geek in Korea is a hip, new guide to the land of the Samsung smartphone and Gangnam Style. Author Dan Tudor first arrived in Korea on the eve of the 2002 World Cup when South Korea played Italy in the finals. What he saw inspired him to return and work in Korea. He served as The Economist magazine's Korea correspondent for three years, and he writes regular columns for the national daily JoongAng Ilbo newspaper. Along the way, he has developed a great love and admiration for Korean culture and the Korean people. A Geek in Korea reinvents the culture guide for the Internet age. Packed with articles and photographs, it covers all the touchstones of Korean culture—from Buddhism and Confucianism to chapters on the traditional arts and disciplines like Taekwondo. There are chapters on cultural code words and norms; personal relationships; business and technology; and symbols and practices that are peculiarly Korean. A number of chapters are devoted to Korean pop culture, with attention to the stars, idols, and urban subcultures associated with them. For visitors to Korea, the author includes a mini-guide to his favorite neighborhoods in Seoul and other places of outstanding interest. Spotlighting the originality and creativity of the Koreans, debunking myths about them, and answering nagging questions like why they're so obsessed with education and success—Tudor has created the perfect book for the growing ranks of Koreaphiles

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in this inspired, insightful, and highly informative guide.

K-pop - The International Rise of the Korean Music

Industry JungBong Choi, Roald Maliangkay. 2014-09-15 K-pop, described by Time Magazine in 2012 as South Korea's greatest export, has rapidly achieved a large worldwide audience of devoted fans largely through distribution over the Internet. This book examines the phenomenon, and discusses the reasons for its success. It considers the national and transnational conditions that have played a role in K-pop's ascendancy, and explores how they relate to post-colonial modernisation, post-Cold War politics in East Asia, connections with the Korean diaspora, and the state-initiated campaign to accumulate soft power. As it is particularly concerned with fandom and cultural agency, it analyses fan practices, discourses, and underlying psychologies within their local habitus as well as in expanding topographies of online networks. Overall, the book addresses the question of how far Asian culture can be global in a truly meaningful way, and how popular culture from a marginal nation has become a global phenomenon.

K-POP Now! Mark James Russell. 2014-04-29 K-Pop Now! [...] features one hundred and twenty-eight glossy pages of Korean pop eye-candy. —KpopStarz.com K-Pop Now! takes a fun look at Korea's high-energy pop music, and is written for its growing legions of fans. It features all the famous groups and singers and takes an insider's look at how they have made it to the top. In 2012, Psy's song and music video Gangnam Style suddenly took the world by storm. But K-Pop, the music of Psy's homeland of Korea has been winning fans for years with its infectious melodies and high-energy fun. Featuring incredibly attractive and talented singers and eye-popping visuals, K-Pop is the music of now. Though K-Pop is a relatively young phenomenon in the West, it is rapidly gaining traction and reaching much larger audiences—thanks in large part to social media like Facebook, YouTube and Twitter. Top K-Pop acts get ten million to thirty

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million hits for their videos—the Girls Generation single Gee has over a hundred million views! In *K-Pop Now!* you'll find: Profiles of all the current K-Pop artists and their hits A look at Seoul's hippest hot spots and hangouts Interviews with top artists like Kevin from Ze:A and Brian Joo A look at the K-Pop idols of tomorrow You'll meet the biggest record producers, the hosts of the insanely popular Eat Your Kimchi website, and K-Pop groups like Big Bang, TVXQ, 2NE1, Girls Generation, HOT, SES, FinKL Busker Busker and The Koxx. The book also includes a guide for fans who plan to visit Seoul to explore K-Pop up close and personal. Join the K-Pop revolution now!

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Table of Contents K Pop Now The Korean Music Revolution

1. Understanding the eBook K Pop Now The Korean Music Revolution
 - The Rise of Digital Reading K Pop Now The Korean Music Revolution
 - Advantages of eBooks Over Traditional Books
2. Identifying K Pop Now The Korean Music Revolution
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your

- Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an K Pop Now The Korean Music Revolution
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from K Pop Now The Korean Music Revolution
 - Personalized Recommendations
 - K Pop Now The Korean Music Revolution User Reviews and Ratings
 - K Pop Now The Korean Music Revolution and Bestseller Lists
- 5. Accessing K Pop Now The Korean Music Revolution Free and Paid eBooks
 - K Pop Now The Korean Music Revolution Public Domain eBooks
 - K Pop Now The Korean Music Revolution eBook Subscription Services
 - K Pop Now The Korean Music Revolution Budget-Friendly Options
- 6. Navigating K Pop Now The Korean Music Revolution eBook Formats
 - ePub, PDF, MOBI, and More
 - K Pop Now The Korean Music Revolution Compatibility with Devices
 - K Pop Now The Korean Music Revolution Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of K Pop Now The Korean Music Revolution
 - Highlighting and Note-Taking K Pop

- Now The Korean Music Revolution
 - Interactive Elements K Pop Now The Korean Music Revolution
- 8. Staying Engaged with K Pop Now The Korean Music Revolution
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers K Pop Now The Korean Music Revolution
- 9. Balancing eBooks and Physical Books K Pop Now The Korean Music Revolution
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection K Pop Now The Korean Music Revolution
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time
- 11. Cultivating a Reading Routine K Pop Now The Korean Music Revolution
 - Setting Reading Goals K Pop Now The Korean Music Revolution
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of K Pop Now The Korean Music Revolution
 - Fact-Checking eBook Content of K Pop Now The Korean Music Revolution
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia

- Elements
- Interactive and Gamified eBooks

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