

Violence By Festus Iyayi

Treatment of corruption in Festus Iyayi's "The Contract" Abdullahi Haruna.2019-05-23 Academic Paper from the year 2008 in the subject Literature - Africa, , language: English, abstract: Corruption has been considered endemic to Nigeria. How do Nigerian literary artists depict this social illness in their literary works? This article examines the treatment of corruption in Iyayi's *The Contract*. The discourse focuses on the social levels at which corruption is manifested and the effects of corruption on individuals and the society as depicted in the novel. The results will indicate that the novel exposes some identified social ills which become endemic when political and institutional leaders put aside their responsibilities of nation building and succumb to the lure of lucre. Specifically, the leaders depicted in this novel use the awards of contracts ostensibly for nation building as blinds for corrupt self-enrichment and embezzlements of public funds.

Broken Ladders Lekan Oyegoke.2003

Becoming Abigail Chris Abani.2006-03-01 Compelling and gorgeously written, this is a coming-of-age novella like no other. Chris Abani explores the depths of loss and exploitation with what can only be described as a knowing tenderness. An extraordinary, necessary book.—Cristina Garcia, author of *Dreaming in Cuban* Abani's voice brings perspective to every moment, turning pain into a beautiful painterly meditation on loss and aloneness.—Aimee Bender, author of *The Girl in the Flammable Skirt* "Abani's empathy for Abigail's torn life is matched only by his honesty in portraying it. Nothing at all is held back. A harrowing piece of work."—Peter Orner, author of *The Esther Stories* Tough, spirited, and fiercely independent Abigail is brought as a teenager to London from Nigeria by relatives who attempt to force her into prostitution. She flees, struggling to find herself in the shadow of a strong but dead mother. In spare yet haunting and lyrical prose reminiscent of Marguerite Duras, Abani brings to life a young woman who lives with a strength and inner light that will enlighten and uplift the reader. Chris Abani is a poet and novelist and the author, most recently, of *GraceLand*, which won the 2005 PEN/Hemingway Prize, a Silver Medal in the California Book Awards, and was a finalist for several other prizes including the Los Angeles Times Book Prize. His other prizes include a PEN Freedom-to-Write Award, a Prince Claus Award, and a Lannan Literary Fellowship. He lives and teaches in California.

Lonely Days 'Bayo Adebowale.2006

In My Father's House Kwame Anthony Appiah.1993-05-27 The beating of Rodney King and the resulting riots in South Central Los Angeles. The violent clash between Hasidim and African-Americans in Crown Heights. The boats of Haitian refugees being turned away from the Land of Opportunity. These are among the many racially-charged images that have burst across our television screens in the last year alone, images that show that for all our complacent beliefs in a melting-pot society, race is as much of a problem as ever in America. In this vastly important, widely-acclaimed volume, Kwame Anthony Appiah, a Ghanaian philosopher who now teaches at Harvard, explores, in his words, the possibilities and pitfalls of an African identity in the late twentieth century. In the process he sheds new light on what it means to be an African-American, on the many preconceptions that have muddled discussions of race, Africa, and Afrocentrism since the end of the nineteenth century, and, in the end, to move beyond the idea of race. In *My Father's House* is especially wide-ranging, covering everything from Pan Africanism, to the works of early African-American intellectuals such as Alexander Crummell and W.E.B. Du Bois, to the ways in which African identity influences African literature. In his discussion of the latter subject, Appiah demonstrates how attempts to construct a uniquely African literature have ignored not only the inescapable influences that centuries of contact with the West have imposed, but also the multicultural nature of Africa itself. Emphasizing this last point is Appiah's eloquent title essay which offers a fitting finale to the volume. In a moving first-person account of his father's death and funeral in Ghana, Appiah offers a brilliant metaphor for the tension between Africa's aspirations to

modernity and its desire to draw on its ancient cultural roots. During the Los Angeles riots, Rodney King appeared on television to make his now famous plea: People, can we all get along? In this beautiful, elegantly written volume, Appiah steers us along a path toward answering a question of the utmost importance to us all.

Elements of Magical Realism in Zakes Mda's Novel *She Plays with the Darkness* Janine Diedrich.2007-07 Seminar paper from the year 2005 in the subject English Language and Literature Studies - Literature, grade: 2,0, University of Duisburg-Essen, course: Magic Realism in Recent British and South African Novels, 6 entries in the bibliography, language: English, abstract: Hauptmerkmale und Sekundärmerkmale des magischen Realismus sollen in dieser Arbeit genannt und anschließend an dem südafrikanischen Roman 'She plays with the darkness' von Zakes Mda erläutert. In dem ersten Unterpunkt wird die Geschichte des magischen Realismus behandelt. Anschließend werden die Haupt- und Sekundärmerkmale des magischen Realismus genannt. Der Fokus der Arbeit liegt auf den Elementen des magischen Realismus in dem Roman 'She plays with the darkness'.

Soap Opera: Realism, Spectatorship and the Female Audience Lea Weller BA.2013-11-12 Essay from the year 2010 in the subject Sociology - Gender Studies, grade: A, University of Derby, course: BA in Sociology and Film and Television Studies, language: English, abstract: The soap opera is classed as a woman's genre in which a fictional discourse of current affairs is discussed as speculated gossip. Charlotte Brunson (1995, 1997) has stated that the British soap opera has specific conventions, which make it a soap opera. Realism in a soap opera reflects the issues that are evident in society today and recognised by a female audience, allowing the viewer to connect with specific plots and characters. Brunson had become interested in the sudden intriguing criticisms of the feminist critics who argued about how the representations of the personal home life became an intriguing object of study.

The Themes of Corruption and Incompetence in the Novels of Three Nigerian Writers Abdullahi Haruna.2019-11-29 Academic Paper from the year 2019 in the subject English Language and Literature Studies - Literature, Modibbo Adama University of Technology, Yola, language: English, abstract: This paper analyses the depiction of corruption and incompetence in Festus Iyayi's *Violence*, Chinua Achebe's *Anthills of the Savannah* and Kris Obodumu's *Die a little*. Literature from any part of the world is a response to definite historical and socio-political variables of its time. African literature, to a large extent, could be considered as protest literature. The protest culture rooted in the protest against slavery and colonialism now bears on post-independence social ills like corruption and incompetence which are so widespread in African political and governmental circles. Nigerian writers, especially novelists, have played a significant role in the growth and development of African literature through a vast array of highly successful novels. Studies show that Nigerian novelists like Festus Iyayi, Chinua Achebe and Kris Obodumu direct their critical searchlights on problems associated with corruption and incompetence in governmental circles which seem endemic to Nigeria. Festus Iyayi in *Violence* is very much disturbed by the rate at which his society is decaying through the effect of corruption and incompetence after independence. The novel is basically set to reflect the moral decadence in Nigerian society between 1960 to the early 80s. Eight years after the publication of *Violence* corruption and incompetence had not only remained the order of the day in the Nigerian Society, but had also taken a sophisticated dimension. *Anthills of the Savannah* could be said to be the means through which Achebe shows his disgust for corruption, mediocrity and incompetence in the Nigerian political circle during the years of military dictatorship. Obodumu's *Die a Little* is concerned with the examination of the inevitable consequences of bad national economic policy hastily put in place by a corrupt and incompetent regime without considering its impact on the people.

Feast, Famine and Potluck Karen Jennings.2014-06-14 A dazzling collection from across the African continent and diaspora here SHORT STORY DAY AFRICA has assembled the best nineteen stories from their 2013 competition. Food is at the centre of stories from authors emerging and established, blending the secular, the supernatural, the old and the new in a spectacular celebration of short

fiction. Civil wars, evictions, vacations, feasts and romances the stories we bring to our tables that bring us together and tear us apart.

Contract .

Violence Festus Iyayi.1987 Story of a struggling, poverty-stricken husband and wife in 1970's Nigeria.

Night Vision Kendel Hippolyte.2005 Because we see with history, it is difficult to see through it. And yet we must or we become it, become nothing else but history. It is this challenge, laid down in the powerful title poem of this collection, which Kendel Hippolyte takes up in *Night Vision*. And the history that Hippolyte penetrates is a history of the change overtaking the island of St. Lucia. As town becomes city and city spreads like a cancer, the poet's searching verse finds among the waste of humanity, nature, and culture a microcosm of the transforming Caribbean-from tradition, community, rooted identity, to social fragmentation, isolation, uncertainty. And yet, in the personal, away from the daytime public glare, *Night Vision* also finds the possibility of renewal. Engaging society and self, the poet's dialogue is conducted in a range of poetic voices and styles-the traditional forms of sonnet, villanelle, triolet, echo poem, as well as dramatic monologues in Caribbean English idioms and rhythms of speech; poems written to the metrics of blues and rap alongside free verse poems that expand in long-breath incantatory lines and contract in miniaturist forms as concise as graffiti. The joyful linguistic energy of the poems is perhaps what makes them, and us, look beyond the glaring reality they contemplate to a more hopeful, if nighttime, vision.

Awaiting Court Martial Festus Iyayi.1996

Shackles of Freedom Ike, Onyeka.2016-03-07 In the dark days of the military and a mafia seizes the life of a nation crippling it down. A fight for the soul of the nation is waged with patriots ready to let it all out but time seems to have a joker of its own waiting...With the thrill and dangers of the time, this is the story of that fight zoomed in through the eyes of a soldier willing to give his all.

Destination Biafra Buchi Emecheta.1982-06-01 Debbie Ogedemgbe joins the army to help her country, but is uncertain whether her English lover, Alan Grey, a military advisor, is concerned with Nigeria or British interests in Africa

Afropolitan Horizons Ulf Hannerz.2022-02-11 Introduction. Nigerian Connections -- Palm Wine, Amos Tutuola, and a Literary Gatekeeper -- Bahia-Lagos-Ouidah: Mariana's Story -- Igbo Life, Past and Present: Three Views -- Inland, Upriver with the Empire: Borrioboola-Gha -- The City, according to Ekwensi . . . and Onuzo -- Points of Cultural Geography: Ibadan . . . Enugu, Onitsha, Nsukka -- Been-To: Dreams, Disappointments, Departures, and Returns -- Dateline Lagos: Reporting on Nigeria to the World -- Death in Lagos -- Tai Solarin: On Colonial Power, Schools, Work Ethic, Religion, and the Press -- Wole Soyinka, Leo Frobenius, and the Ori Olokun -- A Voice from the Purdah: Baba of Karo -- Bauchi: The Academic and the Imam -- Railtown Writers -- Nigeria at War -- America Observed: With Nigerian Eyes -- Transatlantic Shuttle -- Sojourners from Black Britain -- Oyotunji Village, South Carolina: Reverse Afropolitanism.

Violence Festus Iyayi.1979 Story of a struggling, poverty-stricken husband and wife in 1970's Nigeria.

Jasmine Bharati Mukherjee.1999 After the assassination of her husband, seventeen-year-old Jasmine leaves India to live with a middle-aged banker in a small Iowa town, only to retain some of the traditions and memories of the past.

Wheels Olu Obafemi.1997

Heroes Festus Iyayi.1986

Style and Rhetoric in Festus Iyayi's Violence, Heroes, and The Contract Mohammed

Yakubu.2015-03-24 The author has noticed a dearth of attention in rhetorical study of both literary and non literary texts. Therefore, he has carried out stylistic and rhetorical study of Festus Iyayi's *Violence*, *Heroes*, and *The Contract* in order to reveal new perspectives in the interpretation of these novels. The work adopts eclectic approach which draws from text linguistics, reception theory, literary stylistics and rhetorical criticism. Through diction, parallelism, and foregrounding, Iyayi has expressed the themes of violence, suffering, exploitation, oppression, destruction, war, privation,

greed, chaos, corruption, etc. in his novels. Moreover, through rhetorical resources of pathos, logos, and ethos, he has been able to appeal to the audience's emotion, reason, etc to achieve conscientisation of the masses, mass mobilization and persuasion which make apparent his Marxist ideology. Iyayi's language and style depict class struggle. Message is an important element of Iyayi's novels.

Violence in the Media Désiré Arnold.2007-12 Seminar paper from the year 2003 in the subject American Studies - Culture and Applied Geography, grade: good, University of Potsdam (Institute for Anglistics/ American Studies), course: PS/ GK Introduction to Media Science, 25 entries in the bibliography, language: English, abstract: What is 'violence'? Kunczik says it is an intentional physical or/and psychological damage to a person, a living being or a thing, through another person.1(15) Theunert considers violence only between human beings. Offenders and victims are always one or more persons.2(89) Kunczik says one also could differentiate between concrete violence and fictional violence, as well as between natural and artificial violence. Concrete violence is about shown behaviour, which results in violence, either physical or psychological. Fictional violence is only the presentation of it. And so natural violence means the real and genuine violence, for example shown in movies. And at last the artificial representation means the un-real representation, for example shown in cartoons. 2. History of Violence in the Media Historically spoken, violence in the media is not a phenomenon of the present; already the ancient Greeks were confronted with it. Kunczik (19) states that each new medium was judged negatively in the beginning. It all started with Plato. In his work *Politeia* he accuses tales and myths to stand in contrast to an honourable adult life, and so children and youngsters should be kept away from these. At this point Aristotle, a former student from Plato sets in. He formed a thesis called thesis of catharsis. 3 So one can see that the topic violence already derives from the ancient world. For example Homer and his *Odyssey* as well as Aeneas and his work *Aeneis*. Also the Grimms and Busch made use of violence in their tales. This goes on to Shakespeare and his plays, for example in *Hamlet* they fight, an act of violence, or *Macbeth*. Goethe as well used a kind of violence, when his *Werther* 4 commi

Spiritualism and Realism. The Representation of Violence in Kim Ki-duk's Movies Julien Mtanos.2020-08-17 Thesis (M.A.) from the year 2020 in the subject Film Science, grade: 5/5, Eötvös Loránd University (Faculty of Humanities), course: Thesis, language: English, abstract: This research opens up a critical discussion regarding the representation of violence through spiritualism and realism in Kim Ki-duk's movies. It will project the similarities as well as the dissimilarities between Kim Ki-duk and Martin Scorsese based on spirituality in correspondence to the use of realism in a cinematic style. This sheds a light on the significances of portraying their cultural and political ideologies. Kim Ki-duk's effort is to portray spiritualism and realism; Kim Ki-duk does this by depicting Christianity along with Confucianism, Buddhism, and the practice of silence, in addition to his adaptation of minimalistic style to portray violence. As a result, this research will conclude that Kim Ki-duk is a unique consequential illustrator of South Korea by translating realism in a symbolic manner, which will prove him an auteur.

Violence Festus Iyayi.1987 Story of a struggling, poverty-stricken husband and wife in 1970's Nigeria.

Dissidence and Activism in Festus Iyayi's Fiction Hodabalou Anate.2024-01-15 This book discusses intellectual militancy and activism in Festus Iyayi's literary works. It redefines the scope of the writer and intellectual undertakings in the contemporary society, and shows how this activism impacts the marginalized individuals who struggle daily to upturn social justice. The book will appeal to those interested in issues of commitment and the socio-aesthetic function of literature, human rights and ethnic issues, power dynamics and state violence.

Maggie - A Girl of the Streets Stephen Crane.2023-11-15 The story centers on Maggie, a young girl from the Bowery who is driven to unfortunate circumstances by poverty and solitude. The story opens with Jimmie, Maggie's brother, as he fights a gang of boys from an opposing neighborhood. He is saved by his friend, Pete, and comes home to a brutal and drunken father. As years pass and their father dies, Jimmie hardens into a sneering, aggressive, cynical youth and Maggie begins to

work in a shirt factory, but her attempts to improve her life are undermined by her mother's drunken rages. Maggie begins to date Jimmie's friend Pete, who has a job as a bartender and seems a very fine fellow, convinced that he will help her escape the life she leads. He takes her to the theater and the museum, but Jimmie and her mother accuse her of going to the devil and throw her out. As the neighbors badmouth Maggie, Pete decides to leave her and she gets scorned by the entire tenement and left on the street.

Dance of Horror Chukwuma Ibezute.2004

There Was a Country Chinua Achebe.2012-10-11 From the legendary author of *Things Fall Apart*—a long-awaited memoir of coming of age in a fragile new nation, and its destruction in a tragic civil war For more than forty years, Chinua Achebe maintained a considered silence on the events of the Nigerian civil war, also known as the Biafran War, of 1967–1970, addressing them only obliquely through his poetry. Decades in the making, *There Was a Country* is a towering account of one of modern Africa's most disastrous events, from a writer whose words and courage left an enduring stamp on world literature. A marriage of history and memoir, vivid firsthand observation and decades of research and reflection, *There Was a Country* is a work whose wisdom and compassion remind us of Chinua Achebe's place as one of the great literary and moral voices of our age.

The Last Duty Isidore Okpewho.1976

Violence Neil L. Whitehead.2004 Can we understand violence not as evidence of cultural rupture but as a form of cultural expression itself? Ten prominent scholars engage this question across geographies as diverse as their theoretical positions, in cases drawn from fieldwork in Indonesia, Cambodia, Mozambique, Rwanda, Sierra Leone, South Africa, South America, Sri Lanka, Spain, and the United States. This research makes clear that within specific cultures, violent acts are expressions of cultural codes imbued with great meaning for both perpetrator and victim. Unless the perpetrator's view is part of our own understanding, editor Neil L. Whitehead observes, how to address the sources of violence will escape us. Covering wide-ranging regimes of violence, these essays examine various aspects of state violence, legitimate and illegitimate forms of violence, the impact of anticipatory violence on daily life, and its effects long after the events themselves have passed. In the marginal spaces of global ethnoscapes, violence becomes a form of cultural affirmation and expression in the face of a loss of tradition and dislocations of ethnic communities. This book is dedicated to the memory of Begoña Aretxaga.

The Themes of Corruption and Incompetence in the Novels of Three Nigerian Writers Abdullahi Haruna.2019-05-05 Academic Paper from the year 2019 in the subject English Language and Literature Studies - Literature, Modibbo Adama University of Technology, Yola, language: English, abstract: This paper analyses the depiction of corruption and incompetence in Festus Iyayi's *Violence*, Chinua Achebe's *Anthills of the Savannah* and Kris Obodumu's *Die a little*. Literature from any part of the world is a response to definite historical and socio-political variables of its time. African literature, to a large extent, could be considered as protest literature. The protest culture rooted in the protest against slavery and colonialism now bears on post-independence social ills like corruption and incompetence which are so widespread in African political and governmental circles. Nigerian writers, especially novelists, have played a significant role in the growth and development of African literature through a vast array of highly successful novels. Studies show that Nigerian novelists like Festus Iyayi, Chinua Achebe and Kris Obodumu direct their critical searchlights on problems associated with corruption and incompetence in governmental circles which seem endemic to Nigeria. Festus Iyayi in *Violence* is very much disturbed by the rate at which his society is decaying through the effect of corruption and incompetence after independence. The novel is basically set to reflect the moral decadence in Nigerian society between 1960 to the early 80s. Eight years after the publication of *Violence* corruption and incompetence had not only remained the order of the day in the Nigerian Society, but had also taken a sophisticated dimension. *Anthills of the Savannah* could be said to be the means through which Achebe shows his disgust for corruption, mediocrity and incompetence in the Nigerian political circle during the years of military dictatorship. Obodumu's *Die a Little* is concerned with the examination of the inevitable

consequences of bad national economic policy hastily put in place

Canopy of Thunder Chris Egharevba.1989

Devil on the Cross Ngugi wa Thiong'o, Ngũgĩ wa Thiong'o.1987 Devil on the Cross tells the tragic story of Wariinga, a young woman who emigrated from her small rural town to the city of Nairobi only to be exploited by her boss and later a corrupt businessman.

Hasok Chang's Active Scientific Realism in the Context of Realist Scientific Paradigms Karl-Heinz Mayer.2014-05-16 Seminar paper from the year 2013 in the subject Philosophy - Philosophy of the 20th century, grade: 1.0, University of Vienna (Institut für Philosophie), course: Seminar Pluralismus und Wissenschaftsphilosophie, language: English, abstract: In his recent book, *Is Water H₂O?*, Hasok Chang presents a detailed analysis of scientific realism and enunciates a new concept of it, which he names "active scientific realism". It is a view of scientific realism that accentuates experimental activity for learning about reality rather than armchair philosophy in the search for utmost metaphysical truth. Chang puts it in a nutshell as follows: "If the buzzword for standard realism is truth, it is progress for active realism." (Chang 2012, 223) This term paper attempts to critically look at this new concept, put it in the perspective of other realist concepts and find answers to questions like the following: • How does Chang's concept fit into the existing landscape of scientific realism? • What are the roots of the concept? • What is new and attractive in it? • What are the weaknesses of the concept? First I'll try to define scientific realism as a metaphysical and epistemological position as opposed to anti-realism. In the next chapter I'll present the main arguments for and against scientific realism, the "no miracle" argument and the "pessimistic meta induction", and also look at them from Hasok Chang's angle of view. Then a brief overview of common realist positions in philosophy of science will be given, including Hasok Chang's new conception. In the following chapter I'll try to look critically at some aspects of Chang's "Active Scientific Realism" and balance the strengths and weaknesses of the concept.

An Idea We Must Not Forget Wumi Raji, Idaevbor Bello.2016

African fiction and its social context. A critical analysis of social realism in Festus Iyayi's works Abdullahi Haruna.2019-06-26 Doctoral Thesis / Dissertation from the year 2014 in the subject English - Literature, Works, grade: A, University of Nigeria (University of Maiduguri-Nigeria), course: ENG 899: Thesis, language: English, abstract: This thesis examines Iyayi's use of social realism in fiction with the aim to locate his work in the realm of African literature. The concept of social realism and its exponents will be identified and discussed, and its tenets will be applied in the assessment of Iyayi's works. Iyayi's novels and a collection of short stories are analysed with a focus on locating Iyayi's works in the continuum of African literature through an identification of similar authors and their works. Festus Iyayi is comparatively young in the literary circle, compared to names like Achebe, Ngugi, Mwangi, Ousmane and Armah. While some scholars and critics like Amuta (1986) and Ogunjipe-Leslie (1994) describe Iyayi's works as accomplished works of social realism, Acholonu (1987), on the other hand, does not categorize his works this way.

The Beggars' Strike, Or, The Dregs of Society Aminata Sow Fall.1981

The Cambridge Companion to the African Novel F. Abiola Irele.2009-07-23 Africa's strong tradition of storytelling has long been an expression of an oral narrative culture. African writers such as Amos Tutuola, Naguib Mahfouz, Wole Soyinka and J. M. Coetzee have adapted these older forms to develop and enhance the genre of the novel, in a shift from the oral mode to print.

Comprehensive in scope, these new essays cover the fiction in the European languages from North Africa and Africa south of the Sahara, as well as in Arabic. They highlight the themes and styles of the African novel through an examination of the works that have either attained canonical status - an entire chapter is devoted to the work of Chinua Achebe - or can be expected to do so. Including a guide to further reading and a chronology, this is the ideal starting-point for students of African and world literatures.

Anthills of the Savannah Chinua Achebe.1988 Annotation Achebe writes of the old Africa and the new, tribal warfare and the war that goes on in people's hearts. His story takes place two years after a military coup in the mythical West African state of Kangan, and shows the transformation of a

brilliant young.

Festus Iyayi's "Violence". A Novel of Social Realism? Abdullahi Haruna.2019-06-19 Akademische Arbeit aus dem Jahr 2014 im Fachbereich Literaturwissenschaft - Afrika, , Sprache: Deutsch, Abstract: This study interrogates the deployment of Social Realism in Festus Iyayi's Violence (1979). While some scholars hail Iyayi's Violence as an accomplished novel of Social Realism, others do not accord the novel this status. This critical conflict of opinion presents an interesting subject of study. This paper examines whether or not Violence should be considered accomplished in accordance with the popular beliefs about works of Social Realism. Towards this end, the concept of Social Realism and its tenets are discussed and applied in the assessment of Iyayi's Violence. The weaknesses and strengths of Iyayi's deployment of the concept in the novel are thereby identified and discussed. The paper thus concludes that although Iyayi's Violence is significant in its treatment of corruption and injustice in society, the novel has some significant flaws in handling the techniques of Social Realism.

Delve into the emotional tapestry woven by Emotional Journey with KJ Lindholm-Leary in Experience **Violence By Festus Iyayi** . This ebook, available for download in a PDF format (PDF Size: *), is more than just words on a page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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Violence By Festus Iyayi Introduction

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