

Indira Goswami Poems

Indira Goswami (Mamoni Raisom), a Critical Study of Her Writings Malaya Khaund.1994 On the works of Māmaṇi Rāyachama Goswāmī, b. 1942, Assamese author; contributed research papers.

Joy Goswami Ja?a Gosv?m?, Joy Goswami.2013-01-01 Distributed by the University of Nebraska Press for Whale and Star Press Joy Goswami is probably the most highly regarded Bengali poet today, a worthy successor, in a land of poets, to Rabindranath Tagore and Jibanananda Das. Although his life has never been easy, his vocation as a poet has never been in doubt. The quality of Goswami's prolific output has been widely acknowledged in West Bengal and India. Goswami's poems are fierce—in their expression, in the impact of their juxtaposed images, and in the effect that the images have one on another. The poems possess immediacy, drawing readers pell-mell into the essential tensions and delighting in the magic of metamorphoses. Although readers might easily allow themselves to float on Goswami's crisscrossing images, savor them on second reading, and linger with his crisp and penetrant words, they are quickly brought up short by meaning, for Goswami's words are not just words but penetrating markers of sense. His métier is to cut through to the center of our emotional universe. Goswami has written more than thirty volumes of poetry and prose; this is the first American publication of his poems.

The Man from Chinnamasta Māmaṇi Rāyachama Goswāmī.2006 Katha proudly presents Indira Goswami's hugely successful novel, *The Man from Chinnamasta*. Set in the times of unrest and turmoil at the turn of the twentieth century, the novel paints the hoary history of Assam's most famous temple of the Sakta cult, Kamakhya. The story flows as swiftly as the Brahmaputra; it holds the reader's attention as seductively. And as the narrative moves inexorably towards its end, we see the power of the storyteller in Indira Goswami. This evocative translation by Prashant Goswami makes the novel a must read for all lovers of good fiction.

Indira Goswami Manjeet Baruah.2007 On the life and works of Māmaṇi Rāyachama Goswāmī, b. 1942, an Assamese women author.

Modern Assamese Drama Navamalati Neog Chakraborty.2023-07-11 Navamalati's translations of Assamese works include *Chihna Yatra* by Srimanta Sankaradeva and reassembled by Dr Jagadish Patgiri; Lakshminath Bezbaroa's *Mor Jibon Xuwaron*; Dr Maheswar Neog's *Jibonor Digh Aaru Bani*; and his avant-garde collection of poems *Antyaja*; *Xotoghni* by Birendra Kumar Bhattacharya; Indira Raisom Goswami's *Ahiron*; Harekrishna Deka's novel *Yatra*; Jayashree Goswami Mahanta's Sahitya Akademi Award winning novel *Chanakya*; Gautam Prasad Baroowah's novel *Kaziranga*; *Verses* a timely collection holds the poems of 68 Assamese poets, both old and new; *The Lion of Assam* (Karmavir Nabin Chandra Bordoloi) which is Dr Prabir Bordoloi's biography of his grandfather, the great freedom fighter; She has also translated Bengali works of Dr Ramkumar Mukhopadhyay's *Dukhe Keora* and *Kothar Kotha*; as well as *Birasana* a novel by Subrata Mukhopadhyay. This novel translated to English as *The Seat of Power* was published by Sahitya Akademi. The present book *Modern Assamese Drama* consists of two epoch making dramas- *Gunabhiram Barua's Ram Navami* and Dr Birinchi Kumar Baruah's *Ebelar Nat*. Anandaram Dhekial Phukan, Hem Chandra Barua and Gunabhiram Barua were the harbingers of the nineteenth century Renaissance in Assam. While in Calcutta he came under the influence of Raja Rammohan Roy, Vidyasagar and Keshav Chandra Sen, founder of the Brahmo Samaj. He was determined to fight social evils like child marriage and do away with the taboo against widow-remarriage. These are the leading themes of *Ram Navami Nat*; which appeared serialized in the *Orunodoi* from 1957. The plot veers around the natural urge of Ram as he falls in love with the child-widow Navami. The pair of lovers were crushed under the chariot wheels of social prejudices. The tragedy was written under the influence of Shakespeare's *Romeo and Juliet* and Bhabhuti's *Malati Madhavam*. Even after the lapse of one hundred and fifty-five years the drama is not obsolete, although the socially conscious Gunabhiram Barua was not a propagandist but was fully aware of a writer's artistic responsibility. *Ebelar Nat* is an avant-garde play covering only the period of half a day, without any change of scene within the bright and well-decorated drawing room of Madhuchanda Barua, whose make-up bespeaks the presence of an ultra-modern lady. The characters of the play are few, though the dialogues are plenteous and pointed. One interesting character is Manorama whose obesity and expensive ornaments testify to her husband's ill-gotten money. Barua draws a vivid picture of the newly-emerging pseudo-aristocratic society after India's independence, marked by consumerism and ruthless competition for the acquisition of wealth. While the young people are for the rejection of old social values, the young women favour complete emancipation from the tyranny of men. The death of the representative of the old order symbolises the dissolution of that very order.

Asomiya .2003 Translated into English, each of the 18 stories tell a new tale. Coming from Assam, the land of the Brahmaputra, the stories bring forth images of an insurgency-affected land and also its rich culture and tradition.

The Shadow of Kamakhya Māmaṇi Rāyachama Goswāmī.2001 The shadow of Kamakhya is a collection of stories set in Assam. Handpicked by the author, the stories are invested with a wealth of detail which evoke a feel of the region. The themes explored, however, are wide-ranging--the pain of thwarted passion, blighted hopes, the struggle for existence--and they transcend the ambience with ease.

Indian Literature and the World Rossella Ciocca, Neelam Srivastava.2017-05-09 This book is about the most vibrant yet under-studied aspects of Indian writing today. It examines multilingualism, current debates on postcolonial versus world literature, the impact of translation on an "Indian" literary canon, and Indian authors' engagement with the public sphere. The essays cover political activism and the North-East Tribal novel; the role of work in the contemporary Indian fictional imaginary; history as felt and reconceived by the acclaimed Hindi author Krishna Sobti; Bombay fictions; the Dalit autobiography in translation and its problematic international success; development, ecocriticism and activist literature; casteism and access to literacy in the South; and gender and diaspora as dominant themes in writing from and about the subcontinent. Troubling Eurocentric genre distinctions and the split between citizen and subject, the collection approaches Indian literature from the perspective of its constant interactions between private and public narratives, thereby proposing a method of reading Indian texts that goes beyond their habitual postcolonial identifications as "national allegories".

The Blue-necked God Indira Goswami.2014-03-11 *The Blue-necked God* (Nilakantha Braja), published in 1976, is one of Indira Goswami's early novels and the first time that a writer highlighted the exploitation and poverty of widows, dumped in a 'sacred' city to eke out their days in prayer by uncaring, callous families under the guise of religious sanction and tradition. It was a book that raised many eyebrows when it was first published for this amazing narrative combined fact and fiction, autobiography and reflection in a fascinating mix as she tried to depict the confusion and the mental agony she herself experienced after the death of her husband through her character Saudamini. The physical, emotional, financial deprivation faced by the young widow has been woven into a perceptive text that drew on the author's own research and experiences as she roamed the streets of Vrindavan and exposed, for the first time, the uglier side of the city and its traditions. 'Indira Goswami is one of the pre-eminent literary figures in India and a woman of remarkable courage and conviction... She has also been an important voice in championing women's causes, and has done much to highlight the plight of widows. [She] is one of those rare figures whose achievements as a writer are closely paralleled by their accomplishments as a social and political activist.' - Amitav Ghosh Published by Zubaan.

Spirituality in Modern Literature Swami Satyaswarupananda, Swami Madhurananda. Fictional literature, when enkindled with spiritual ideas, creates an appeal that transcends time and place. This has been the case with many literary works produced in India and other parts of the world, and this is so even in our modern times characterized by consumerist culture that hardly sees below the surface of things. A compilation from 'Prabuddha Bharata', this book presents to the readers, through a series of articles, a systematic record of some of those writers who added the spiritual dimension to their fictional works in India and the Americas. Published by Advaita Ashrama, a publication house of Ramakrishna Math, Belur Math

From the Biography of an Unknown Woman Indira Babbellapati.2015-01-30 The poems *From the Biography of an Unknown Woman* are written over a decade based on my personal responses to the lives of a cross section of women I came across. The poems are reflective of emotions, feelings,

responses and experiences of many women which I consider can be of any woman. The words in the anthology smile, laugh, bleed, shed tears, remain passive, in short they speak of lives lived, lives living

Pages Stained with Blood Māmaṇi Raṅachama Goswāmī.2002 Pages Stained with Blood is a thought-provoking and candid history of the 1984 riots. Indira Goswami reacts to the bloodshed and the savagery that followed Prime Minister Indira Gandhi's assassination and weaves a powerful tale of human frailties and mindless violence.

Five Novellas about Women Māmaṇi Raṅachama Goswāmī.2021

cascade of love IPSHA GOSWAMI.2014-11-14 This book contains all love poems. I have tried my better best to spread love in the whole world which lacks due to busy and selfish life. I want people to understand the hidden feelings of the poems and try to feel them from the bottom their heart.

The Social, Cultural and Spiritual Dimensions of Modern Indian Poetry in English Vijay Kumar Roy.2017-05-11 This volume brings together research papers on the poetry of modern Indian poets, particularly those whose poetry is less explored. It is well known that post-Independence India has produced many brilliant writers whose writings have their own importance in the field of Indian English literature. These writers have brought new themes and new styles of writing that have enriched Indian English literature to a greater extent. The book explores the social, cultural and spiritual dimensions of these emerging poets, and will prove useful to students, teachers and all those interested in Indian English poetry for studies and research purposes.

Visions and Reflections Arnaz Samaddar.1991

Single Woman Tara Patel.1991 A Debut Collection Of Witty, Sparkling And Significant Poems By A Poet Of Rare Distinction.

The House with a Thousand Stories Aruni Kashyap.2019-11-20 It is 2002 and young Pablo, a city boy who has mostly lived a sheltered and privileged life in Guwahati, is visiting his ancestral village for his aunt's wedding. This is his second time in Mayong, in rural Assam, since 1998, when he had come for a few days to attend his father's best friend's funeral. As the wedding preparations gather pace, Pablo is amused as well as disturbed by squabbling aunts, dying grandmothers, cousins planning to elope for love and hysterical gossips. And on this heady theatre of tradition and modernity hovers the sinister shadow of insurgency and the army's brutal measures to quell militancy.

Pain and Flesh Māmaṇi Raṅachama Goswāmī,Jiten Hazarika.2007-01-01

Poems Joy Goswami.2015-08-05 A towering figure in contemporary Bengali literature, Joy Goswami continues to mesmerize generations through his poetry. In a very readable translation, Sampurna Chattarji captures every nuance and subtle detail of the original, with the poems giving a unique twist to the universal themes of love, suffering, sacrifice and death.

GK Genius 5 Vijaya Ghose & Arthy Muthanna Singh. The topics are arranged thematically for easy browsing for particular facts. The Quiz pages between the sections will help the student to recall facts. The books contain hundreds of relevant photographs. They not only make the pages attractive but help in better assimilation of facts.

Contextualizing Woman and Her Struggles: A Critical Study of Indira Goswami's Five Novellas about Women P.V. LAXMIPRASAD .2021-09-09

Our Stories, Incredible Women and Other Poems Sonia Goswami.2023-10-15 The author, Sonia Goswami, is a postgraduate in English as well as Business Administration. She has worked as an Assistant Professor with Guru Gobind Singh Indraprastha University, Delhi, for almost seven years. This is her first book though her research papers have been published in various national and international journals. While writing, the author uses all her 'reading, memories, direct experiences and acquired information from other women'. In this book, she raises issues of gender, class, religion, politics and environment. She has creatively visualised and illustrated her poems with her drawings. She is also a foreign language trainer and teaches French and German languages in her own language academy.

General Studies (SSC) YCT Expert Team . 2022-23 SSC CGL/CHSL/CPO SI/JE/MTS/GD General Studies Chapter-wise Solved Papers

There Is No Good Time for Bad News Aruni Kashyap.2021-04-05 Finalist for Marsh Hawk Press Poetry Prize. Finalist for Four Way Books Levis Award in Poetry. THERE IS NO GOOD TIME FOR BAD NEWS opens in a country ravaged by prolonged political conflict. Told in the voices of survivors, it introduces the reader to a wide array of characters: the local police precinct summons a woman after three decades to identify the body of her insurgent son among recovered dead bodies; a soldier lives through nightmares about the war he fought forty years ago; a woman writes a letter to her insurgent lover; and an ordinary citizen, through an open letter, challenges the child-killing insurgents to kill her. At once vignettes and urgent pleas, these are stories as much as they are poems. Zooming through wars, protest marches, and conflicts, they show what it means to live under the duress of prolonged violence.

The Himalayan Arc Namita Gokhale.2018-01-25 The Himalayas, the tallest and the youngest mountains in the world, spread from Afghanistan and Pakistan through India, Bhutan, Nepal and Myanmar with their northern extrusions - the Ximalaya Shanmai - across the Tibetan plateau in China. Despite border restrictions, the inhabitants of this region continue to share a trans-Himalayan identity, fragile yet enduring. The Himalayan Arc focuses on a crucial, enthralling, politically turbulent, yet often underreported part of this Himalayan belt - the 'East of South-east'. With over thirty contributors, it attempts to describe the sense of shared lives and cultural connectivity between the denizens of this area. Poetry, fiction, and mysticism are juxtaposed with essays on strategy and diplomacy, espionage and the deep state, photographs, folk tales, and fables. From the unique identity of a Himalayan citizen to the 'geopolitical jigsaw' that is the region; from the hidden spy network in Kathmandu to intimate portraits of Shillong, Gangtok, Darjeeling, and other cities; from the insurgency in Assam to a portrait of Myanmar under military rule, the essays, stories, and poems in this anthology highlight the similarities within the differences of the Himalayan belt. Providing insider and outsider perspectives on this intriguing part of the world, The Himalayan Arc is a travel book with a difference. Contributors: Janice Pariat, Salil Tripathi, Ma Thida, Indra Bahadur Rai, Prajwal Parajuly, David Malone, Chetan Raj Shrestha, Kanak Mani Dixit, Sujeev Shakya, Pushpesh Pant, John Elliott, Amish Raj Mulmi, Thomas Bell, Sushma Joshi, Sanjoy Hazarika, Sudhindra Sharma, Tshering Tashi, Abhay K., Manoj Joshi, Catherine Anderson, Andrew Duff, Binodini, Jacqueline Zote, Aruni Kashyap, Sameer Tanti, Nitoo Das, Lutfa Hanum Selima Begum, Uddipana Goswami, Robin Ngangom, Akhu Chingangbam, Indira Goswami, Andrew Selth, Tulsi Badrinath, Meghna Pant, Mamang Dai, Desmond Kharmawphlang

Verses Snigdhamalati Neog, Navamalati Neog Chakraborty.2020-12-02 This anthology, Verses is a distinct avowal to not take tradition on trust. The poems of sixty-eight Assamese poets are a cornucopia of good news. Beginning with the poet Kamalakanta Bhattacharya of the mid-nineteenth century and ending with Kushal Dutta in the latter half of the 20th century, Verses have branched out with poems, like the sky with ribbed clouds. There is a curiously heaving picture of grief, bright hope, social angst, diversified norms, subtle and pronounced, where schisms run deep and wide. The old-world charm is taken over by the avant-garde appeal of the later poets. The anthology does not seek casual browsing by readers, for there are verses that need to be dwelt on with earnest. The poems of the poets that come earlier in the content list are a class apart! Those in the middle are again to be noted. And further ahead, the poems are of a varied and richer strain, modern in content and style, serious in tone and reflect the social anxieties. One must feel them with every fibre of ones being. Verses is an anthology presented by two sisters of a scholarly home. One an avid reader of poetry and the other a poet through life, and they hand-picked the best poets. The anthology is an anchor of love, where translation opens the key to the silence that language had locked in since scores of years. From Assamese, the poems flow evenly into English.

Indira Goswami Uddipana Goswami.2012 Māmaṇi Raṅachama Goswāmī, 1942 2011, Assamese litterateur; contributed articles.

Indira Goswami Namrata Pathak,Dibyajyoti Sarma.2022-06-23 This book engages with the life and works of Indira Goswami, the first Assamese woman writer to win the highest national literary award, the Jnanpith Award, in 2001. From sociological treatises to a springboard of a socio-political milieu, Goswami's texts are intersections of the local and the global, the popular and the canonical. The writer's penchant for transcending boundaries gives a new contour and shape to the social and cultural domains in her texts. That every character is a representative of the society, that the context comes alive in every evocation of class struggle, power play, caste discrimination and gendered narratives add an interesting semantic load to her texts. While tracing the trajectories discussed above, this book foregrounds Goswami's act of going beyond the margins of varied kinds,

both abstract and concrete, in search of egalitarian and democratic spaces of life. The book looks at Indira Goswami's works with a special emphasis on the author situated within the Assamese literary canon. It not only discusses the themes and issues within her writing, but also focuses on the distinct language and style she uses. The volume includes non-fictional prose, excerpts from her short stories and novels, viewpoints of critics, letters and entries from diaries, as well as interviews with Goswami about her writing and personal life. It engages with her works in the context of her multifaceted, almost mythical life, especially her avowed 'activism' against animal sacrifice and militancy in her latter career. Part of the *Writer in Context* series, this book will be useful for scholars and researchers of Indian literature, Assamese literature, English literature, postcolonial studies, cultural studies, global south studies, gender studies and translation studies.

Jacaranda's Jest: A collection of poems Bishnu Goswami. Jacaranda is a genus of forty-nine flowering plants which were once native to the Americas but now has a cosmopolitan distribution. Its literal meaning is aroma or fragrance. Besides being one of the favourite flowers of the person the author dedicated this book to, the author wants to illustrate why he chose this name for this work of poetry. In his own words, There are an additional two reasons behind the nomenclature. Jacaranda's perfume, you see, their aroma is not too heavy, with just a slight tinge of sweetness. That's what Nature is often in its true self. It's fallen leaves narrate an earthly honey smell, it's the little jest that Earth plays on you, which makes you smile and look forward for the coming days. Asked for the second reason, the author quipped I want to look forward for the coming months, my 50th book, one more that the current bouquet Jacaranda has to offer, as he smiled. This work of poetry is differentiated into three sections, namely redrawn, reunion, and reading the diary. The poems blend the influences of the old masters from the Victorian era, the era of English-Language modernism and also certain musical forms of vocal deliveries which are often over a backing beat. Redrawn consists of poems on a diverse variety of themes, which were written in a wide span of time. reunion encompasses the poetic interpretation of the author when he had a reunion with his friends from school, to them he dedicated those poems. Finally, reading the diary is the poetic reincarnation of the author's diary from the year 2007, which he covers meticulously for a month. Along with the pertinent date for each poem, every day's entry in the diary also get an unique name of their own. Hope you enjoy the read!

*Assam GK Diamond Power Learning Team.*2019-12-11 This book covers all the subjects which is important form examination point of view. We have contain the questions from Latest Important Events 2019, Government of Assam, Assam at a Glance, Geography of Assam, History of Assam, Population (Census-2011), Administration, Art and Culture, Natural Resources of Assam, Important Events Multiple Choice Questions etc. Apart from this, we have also covered other sections like Wildlife of Assam, First in Assam, some Tourist Places of Assam, amous Personalities, Awards & Awardees and Miscellaneous form where expected questions are asked in various competitive exams.

Katha Prize Stories Geeta Dharmarajan.2019-08

Relive Indira Goswami Māmaṇi Rājachama Goswāmī.2014

Selected Poems Joy Goswami.2018-03-05 This collection brings together, for the first time, poetry from three strikingly different phases of Joy Goswami's formidable literary career -- Surjo-Pora Chhai (Ashes, Burnt by the Sun, 1999), Moutat Moheshwar (Shiva, My High, 2005) and Du Dondo Phowara Matro (Merely a Spurt of Time, 2011). Selected and translated by Sampurna Chatterji, this book, which includes an in-depth interview with the poet, introduces the English reader to the world of a poet whose language is powerful, inventive and often enigmatic. While some poems invoke a landscape that is 'mysterious, anguished and visionary', in others Joy Goswami achieves mischief and melancholy with the deftest of strokes.

Melodies and Guns Megan Kachari, Māmaṇi Rājachama Goswāmī.2006 Melodies And Guns Is A Significant Step In Bringing To Light The Poetic Talent Of A Gun-Wielding Militant Poet. Kachari'S Poems Open Up A Whole World That A Militant Lives In. There Are Poems Which Focus On The Pain And Brutality That A Militant Has To Undergo For His Choice Of Life. There Is Anger As Well As Hope Against Hope About The Whole Situation. But There Are Also A Large Number Of Poems, Which Are On The Human Feelings Of Love, Joy And Sorrow That An Individual Experiences In Life. An Unfinished Autobiography Māmaṇi Rājachama Goswāmī, Praphulla Kaṭākī.2002 Autobiography of a woman Assamese author.

The Bronze Sword of Thengphakhri Tehsildar Indira Goswami.2014-03-11 Indira Goswami's last work of fiction, *The Bronze Sword of Thengphakhri Tehsildar* is the heroic tale of a Bodo freedom fighter who was, arguably, the first woman revenue collector, a tehsildar, in British India. Set in late 19th-century Assam, the novel generated a great deal of interest when it was published. Thengphakhri is a fascinating character that the author recreated from folklore and songs and stories that she'd heard in her childhood. The image of the protagonist, galloping across the plains of Bijni kingdom in lower Assam to collect taxes for the British, is a compelling one and one that inspires awe and admiration. At a time when educated Indians, social reformers and the British government were trying to fight misogynist practices such as sati, child marriage and the purdah system, here was a woman working with the British officers, shoulder to shoulder, as a tax collector who rode a horse, wore a hat and had knee-length black hair. Indira Goswami has woven a complex tale wherein the foundations of the colonial rulers were shaken by insurgents seeking freedom across Assam just before the rise of the Indian National Congress. Published by Zubaan.

The Moustached Poet Rupam Goswami.2014-12-29 'An idea may be born from the unused fork on a dinner plate'. A few spoken lines may seem a conversation to some while they may be the source of a poet's song. And who says poetry is always written? It may arise from the lips of a mother and live forever till generations to come, sometimes in the form of a rhyme and at other, words of tradition. If there can be science in poetry, then why can there be not poetry in the laws of science? At the most concentrated ultimate end point of thoughts, everything converges towards Nature, be they the laws of science or the meters of a line. With this little cake in mouth of mind, the Moustached Poet bravely jumped into writing poems when he was in high school.

Five Decades D. S. Rao.2004 On the completion of fiftieth year of Sahitya Akademi.

Unveiling Beauty - Odes to the Extraordinary Hrishikesh Goswami.2023-07-19 Odes are a type of poetic canto. It's an ornately constructed poem that praises, adorns, or glorifies an experience, event, or person, describing nature logically, rationally, and emotionally. Each ode is a celebration, a tribute to the occult matter that surrounds us all. From the chirping of birds to the balminess of the sun, from the scent of renewed rain to the flavor of a perfect cup of coffee, we revel in the sensual experiences that make life worth living. So join me, dear reader, as we push into the grandeur of existence, one ode at a time. -Hrishikesh Goswami

Immerse yourself in the artistry of words with Christian G. Meyer is expressive creation, Discover the Artistry of **Indira Goswami Poems** . This ebook, presented in a PDF format (PDF Size: *), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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Indira Goswami Poems Introduction

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