

A Course In Phonetics 6th Edition Answers

Introductory Phonetics Francis O. Egbokhare.1994

Proceedings of the 2nd International Conference on Humanities, Wisdom Education and Service Management (HWESM 2023) Intakhab Alam Khan,Ganesan

Ramaswamy,Zaharah Binti Hussin.2023-07-18 This is an open access book.The 2nd International Conference on Humanities, Wisdom Education and Service Management(HWESM 2023)will be held in Shanghai, China from March 10 to 12, 2023. The purpose of the conference is to provide an international platform for experts, scholars, engineers and technicians, and technical R&D personnel engaged in related fields such as humanities, wisdom education and service management, to share scientific research results, broaden research ideas, collide with new ideas, and strengthen academic research, and to explore the key challenges and research directions faced by the development of this field, and promote the industrialization cooperation of academic achievements. Experts, scholars, business people and other relevant personnel from universities and research institutions at home and abroad are cordially invited to attend and exchange.

Understanding Phonology Carlos Gussenhoven,Haike

Jacobs.2017-03-27 Understanding Phonology, Fourth Edition provides a clear, accessible and broad introduction to Phonology. Introducing basic concepts, it provides a comprehensive account of phonological issues such as segmental contrasts; syllables and moras; quantity, tone, intonation and stress; feature geometry; and prosodic constituent structure. This new edition has been reorganized and revised with key features including: A brand new

eResource at www.routledge.com/9781138961425, which contains a full answer key for all exercises, and audio recordings of illustrative examples; Illustrations in languages from all six continents and all major language families, including Arabic, Mandarin, Finnish, Zulu and Hawaiian; Over 140 exercises to test understanding, including new exercises involving larger data sets; Revised coverage of tone, stress and opacity in OT. Understanding Phonology is essential reading for students coming to this topic for the first time.

A Test in Phonetics B. Siertsema.1959-07-31

A First Course of English Phonetics Harold E. Palmer.1917

The Pronunciation of English Charles W. Kreidler.2008-04-15

This revised second edition provides an introduction to the phonetics and phonology of English. It incorporates all central aspects of research in the phonology of English and involves the reader at every step, with over 80 exercises leading students to discover facts, to formulate general statements, and to apply concepts. Discusses the nature of speech and phonetic description, the principles of phonological analysis, the consonants and vowels of English and their possible sequences. Provides extensive treatment of rhythm, stress, and intonation and the role of these prosodic elements in discourse. Includes more than 80 exercises with feedback and glossary of technical terms. Incorporates developments in phonology since the first edition appeared.

An Introduction to Language Kirk Hazen.2014-06-24 An Introduction to Language offers an engaging guide to the nature of language, focusing on how language works - its sounds, words, structures, and phrases - all investigated through wide-ranging examples from Old English to contemporary pop culture. Explores the idea of a scientific approach to language, inviting students to consider what qualities of language comprise everyday skills for us, be they sounds, words, phrases, or conversation. Helps shape our understanding of what language is, how it works, and why it is

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both elegantly complex and essential to who we are. Includes exercises within each chapter to help readers explore key concepts and directly observe the patterns that are part of all human language. Examines linguistic variation and change to illustrate social nuances and language-in-use, drawing primarily on examples from English. Avoids linguistic jargon, focusing instead on a broader and more general approach to the study of language, and making it ideal for those coming to the subject for the first time. Supported by additional web resources – available upon publication at

ahref=<http://www.wiley.com/go/hazen/introlanguage>www.wiley.com/go/hazen/introlanguage/a- including student study aids and testbank and notes for instructors

Journal of Education and School World .1892

B.H. Blackwell B.H. Blackwell Ltd.1928

Emergentist Approaches to Language Brian MacWhinney, Vera Kempe, Ping Li, Patricia J. Brooks.2022-02-16

Bookseller and the Stationery Trades' Journal .1908

A First Course of English Phonetics Harold E. Palmer.1920

A History of Anthropological Theory, Sixth Edition Paul A. Erickson, Liam D. Murphy.2021-03-01 For over twenty years, *A History of Anthropological Theory* has provided a strong foundation for understanding anthropological thinking, tracing how the discipline has evolved from its origins to the present day. The sixth edition of this important text offers substantial updates throughout, including more balanced coverage of the four fields of anthropology, an entirely new section on the Anthropocene, and significantly revised discussions of public anthropology, gender and sexuality, and race and ethnicity. Written in accessible prose and enhanced with illustrations, key terms, and study questions in each section, this text remains essential reading for those interested in studying the history of anthropology. On its own or used with the companion volume, *Readings for a History of Anthropological Theory*, sixth edition,

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this text provides comprehensive coverage in a flexible and easy-to-use format for teaching in the anthropology classroom.

Vowels and Consonants Peter Ladefoged.2005-01-24 (Www.linguistics.ucla.edu/people/ladefoge/), which includes an online version of the CD as well as other useful phonetics links. This revised second edition includes a new chapter on how we listen to speech and an updated CD that contains data on 100 languages.

A Manual of English Phonetics and Phonology Paul

Skandera, Peter Burleigh.2005 This is a fully integrated course book aimed at university students of English in the German-speaking region. It presents a staged and clearly developed introduction to the theory of pronunciation combined with a wealth of transcription exercises and an accompanying CD. The book requires no prior knowledge of linguistics. From the outset, it explains key concepts in easy-to-understand language, highlights key terms in the text for easy review, and gives translations of many of the terms into German. Additionally, a glossary provides students with a handy quick reference. A special feature of the book is that particular attention is given to areas the authors have experienced as challenging for students, such as the difference between phonetics and phonology, inconsistencies in terminology, and different transcription conventions. The transcription exercises guide students from exploratory tasks to basic transcription to the more demanding transcription of natural dialogue, and all exercises are supplied with annotated solutions. The book is carefully divided into lessons and exercises which can be managed in 12 two-hour classes, leaving enough time for review and examination in a university term of 14 weeks or more. Despite its clearly defined scope, the book also prepares the students for the study of other languages or for courses in general linguistics through its general approach and frequent references to other languages. As an independent and fully-integrated course, *A Manual of English*

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Phonetics and Phonology presents the teacher with a valuable class-ready resource, and the student with a stimulating, attainable, and insightful introduction to the study of linguistics in general, and phonetics and phonology in particular.

Key Concepts of English Language and Linguistics Raffaella Picello.2018-10-01

Vowels and Consonants Peter Ladefoged.2000-10-11 This superb introduction to phonetics, with an accompanying CD, is perfect for anyone who wants to learn about the sounds of language.

Peter Ladefoged, one of the world's leading phoneticians, describes how languages use a variety of different sounds, many of them quite unlike any that occur in well-known languages.

Acoustic and Auditory Phonetics Keith Johnson.2011-07-15 Fully revised and expanded, the third edition of *Acoustic and Auditory Phonetics* maintains a balance of accessibility and scholarly rigor to provide students with a complete introduction to the physics of speech. Newly updated to reflect the latest advances in the field Features a balanced and student-friendly approach to speech, with engaging side-bars on related topics Includes suggested readings and exercises designed to review and expand upon the material in each chapter, complete with selected answers Presents a new chapter on speech perception that addresses theoretical issues as well as practical concerns

An Introduction to Language and Linguistics Ralph W.

Fasold,Jeff Connor-Linton.2014-09-04 This work offers an introduction to the traditional topics of structural linguistics: theories of sound, form, meaning, and language change and also provides coverage of contextual linguistics, including chapters on discourse, dialect variation, language and culture, and the politics of language.

The Phonetics of Derived Words in English Simon David

Stein.2022-11-21 Effects of morphological structure on phonetic detail present us with two challenges. The empirical challenge is that some predictors have produced inconsistent effects. The

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theoretical challenge is that it is unclear where morpho-phonetic effects originate from. Do speakers decompose words into morphemes? Or can such effects also originate from non-decompositional structure? This book investigates the durational properties of English derived words in four large-scale corpus studies. In the decompositional perspective, durations are modeled as a function of frequency and segmentability, prosodic structure, and affix informativeness. In the non-decompositional perspective, durations are modeled with predictors derived from linear discriminative learning networks. Results show that the decompositional predictors are far less reliable than previously thought. Meanwhile, some non-decompositional predictors model durations successfully. Discriminative learning is shown to be a promising alternative for modeling speech production. However, the book also demonstrates that many investigated predictors are conceptually interrelated. It ultimately cautions against taking the metaphors we use to describe these predictors as final explanations.

Fundamentals of Phonetics Larry H. Small, Chao-Yang

Lee. 2024-03 This sixth edition is quite similar to earlier editions in terms of basic layout and organization. Each chapter has been revised with updated material and new exercises. The book is filled with a wealth of exercises to assure that students become experts in basic phonetic transcription of American English--

A Dictionary of Language Acquisition: A Comprehensive Overview of Key Terms in First and Second Language

Acquisition Hossein Tavakoli. 2013-01-01 A Dictionary of Research Methodology and Statistics in Applied Linguistics is a comprehensive and authoritative reference guide that offers a detailed overview of important terms and concepts in the fields of research and statistics within the domain of applied linguistics. This volume focuses specifically on research in applied linguistics, aiming to clarify the meaning and application of various concepts, approaches, methods, designs, techniques, tools, types, and

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processes of research in a clear and efficient manner. It also includes entries that address statistical aspects, providing assistance to researchers in formulating, analyzing, and executing their research designs effectively, ensuring a logical progression from start to finish. With approximately 2000 entries covering essential research concepts and issues, this book incorporates cross-references where necessary to enhance understanding and facilitate navigation. It caters to a wide audience, including undergraduate and graduate students, teachers, lecturers, practitioners, researchers, consultants, and individuals seeking information in the field of applied linguistics and related disciplines.

Practical English Phonetics and Phonology Beverley Collins, Inger M. Mees, Paul Carley. 2019-04-26 Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings - all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections - Introduction, Development, Exploration and Extension - which offer self-contained stages for study. Revised and updated throughout, this fourth edition of Practical English Phonetics and Phonology: presents the essentials of the subject and their day-to-day applications in an engaging and accessible manner; covers all the core concepts of phonetics and phonology, such as the phoneme, syllable structure, production of speech, vowel and consonant possibilities, glottal settings, stress, rhythm, intonation and the surprises of connected speech; incorporates classic readings from key names in the discipline; outlines the sound systems of six key languages from around the world (Spanish, French, Italian, German, Polish and Japanese); is accompanied by a brand-new companion website which hosts a collection of samples provided by genuine speakers of 25 accent

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varieties from Britain, Ireland, the USA, Canada, Australia, New Zealand, South Africa, India, Singapore and West Africa, as well as transcriptions, further study questions, answer keys, links to further reading and numerous recordings to accompany activities in the book. This edition has been completely reorganised and new features include: updated descriptions of the sounds of modern English and the adoption of the term General British (GB); considerable expansion of the treatment of intonation, including new recordings; and two new readings by David Crystal and John Wells. Written by authors who are experienced teachers and researchers, this best-selling textbook will appeal to all students of English language and linguistics and those training for a certificate in TEFL.

A Course in Phonetics Peter Ladefoged. 1975 The easy to understand approach builds on the basics, beginning with technical terms required for describing speech and transcription symbols before moving on to the phonetics of English and other languages.

Voice in Social Interaction Jeff Pittam. 1994-06-29 The complexity and full extent of the way voice functions communicatively in social interactions has remained unclear, although the link between voice and social and personal identity remains undeveloped--until now. The first comprehensive study of voice, *Voice in Social Interaction*, provides us with important insights into human social interaction. This volume brings together the many interdisciplinary perspectives on voice--from acoustic phonetics to voice pathology, from the history of vocal function to social interaction. The author concludes the book by developing a theoretical taxonomy that explains vocal function based upon a number of functional models of nonverbal communication, social psychology, linguistics, and communication studies. A unique volume, *Voice in Social Interaction* will be an essential supplement to graduate and/or upper-level courses in speech/voice, social psychology of language, communication of

emotion, public speaking, sociolinguistics, and intergroup or interpersonal relations.

Language, Culture, and Society Zdenek Salzman, James Stanlaw, Nobuko Adachi. 2014-07-08 Why should we study language? How do the ways in which we communicate define our identities? And how is this all changing in the digital world? Since 1993, many have turned to *Language, Culture, and Society* for answers to questions like those above because of its comprehensive coverage of all critical aspects of linguistic anthropology. This seventh edition carries on the legacy while addressing some of the newer pressing and exciting challenges of the 21st century, such as issues of language and power, language ideology, and linguistic diasporas. Chapters on gender, race, and class also examine how language helps create and is created by identity. New to this edition are enhanced and updated pedagogical features, such as learning objectives, updated resources for continued learning, and the inclusion of a glossary. There is also an expanded discussion of communication online and of social media outlets and how that universe is changing how we interact. The discussion on race and ethnicity has also been expanded to include Latin- and Asian-American English vernacular.

Speech Sounds Patricia Ashby. 2013-03-07 *Speech Sounds*: * helps develop the fundamental skills of the phonetician * investigates the various aspects involved in the production of speech sounds * uses data-based material to reinforce each new concept * includes examples from a wide range of languages * provides dozens of exercises with solutions and cross-references * can complement existing course or textbook material. The second edition of *Speech Sounds* has been revised and updated throughout and includes new examples and exercises, a new appendix giving information on career prospects; and a fully updated further reading section.

Practical Phonetics and Phonology Beverley Collins, Inger M.

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Mees.2013-02-11 Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings—all in the same volume. The innovative and flexible ‘two-dimensional’ structure is built around four sections—introduction, development, exploration and extension—which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. Revised and updated throughout, this third edition of *Practical Phonetics and Phonology*: presents the essentials of the subject and their day-to-day applications in an engaging and accessible manner covers all the core concepts of speech science, such as the phoneme, syllable structure, production of speech, vowel and consonant possibilities, glottal settings, stress, rhythm, intonation and the surprises of connected speech incorporates classic readings from key names in the discipline including David Abercrombie, David Crystal, Dennis Fry, Daniel Jones, Peter Ladefoged, Peter Trudgill and John Wells includes an audio CD containing a collection of samples provided by genuine speakers of 25 accent varieties from Britain, Ireland, the USA, Canada, Australia, New Zealand, South Africa, India, Singapore and West Africa gives outlines of the sound systems of six key languages from around the world contains over a hundred activity exercises, many accompanied by audio material is accompanied by a brand new companion website featuring additional guidance, audio files, keys to activities in the book, further exercises and activities, and extra practice in phonemic transcription New features of this edition include an additional reading on teaching pronunciation, phonetic descriptions of three more languages (Japanese, Polish and Italian), expanded material on spelling/sound relationships, more information on acquiring the pronunciation of a foreign language,

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additional suggestions for further reading and much new illustrative material. Written by authors who are experienced teachers and researchers, this best-selling textbook will appeal to all students of English language and linguistics and those training for a certificate in TEFL.

Innovative Approaches to Research in Hispanic Linguistics

Sara Fernández Cuenca, Tiffany Judy, Lauren Miller. 2023-06-15
This volume presents research from across the subdisciplines of Hispanic Linguistics in an attempt to showcase how new research methods, together with a renewed focus on language variation, have advanced our field. This volume is divided into three sections of original research, with the first describing regional variation of Spanish, the second synchronic variation, and the third learner profile variation. Such nuanced descriptions and analyses would not be possible without new variationist research methods and big-data techniques such as the use of online corpora and data reduction analyses. These overarching themes represent a paradigm shift affecting the whole of Hispanic Linguistics, and are, therefore, best appreciated in an edited volume composed of diverse manifestations of trends like those included herein. The data from these submissions were originally presented at the Hispanic Linguistics Symposium hosted by Wake Forest University in 2021.

A Course in Phonetics Peter Ladefoged, Keith

Johnstone. 2011-01-01 Get into phonetics painlessly with the best-selling A COURSE IN PHONETICS and its useful CD with over 4,000 recordings of English and other languages of the world.
Pronunciation and Phonetics Adam Brown. 2014-03-26 This engaging, succinct text is an introduction to both phonetics and phonology as applied to the teaching of pronunciation to English language learners. Section 1 selectively covers the main areas of phonetics and phonology, without going into any area in more depth than the average English language teacher requires or that the average English language teacher trainee can handle. Section

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2 focuses on practical issues related to learners and how they learn languages, and what represents good practice in terms of classroom activities for pronunciation—including aspects such as targets, motivation and priorities. The chapters end with activities to help the reader understand concepts. Section 3 provides innovative sample activities which put into practice the theoretical points covered in the first two sections, answers to the various exercises, recommended further reading (both print and non-print), a glossary of technical phonetic terms, and a bibliography of works on pronunciation teaching. The text is accompanied by a Companion Website with audio recordings of model pronunciations and audio material relating to the activities.

A COURSE IN PHONETICS AND SPOKEN ENGLISH J. SETHI, P. V. DHAMIJA. 1999-01-01 This much improved revised edition of the book takes into account the needs of the student in the context of the present curricula followed in various universities and English language teaching institutes. This edition therefore devotes a new chapter to Assimilation, a section to Tones in relation to Attitudes, and highlights certain important aspects of pronunciation, such as rules of word accentuation. Starting with general phonetics, the book goes on to give a brief functional account of general phonology and then a selective and yet fairly exhaustive description of the phonetics and phonology of English. It also provides a number of conversational passages in phonetic script as well as in ordinary spelling for practice in reading aloud. What sets this text apart is its novelty of approach and lucidity of treatment. English pronunciation is followed as per the Received Pronunciation of England. This text is specially designed for postgraduate students of English, undergraduate and postgraduate students of Linguistics, and for those undergoing secondary and tertiary level teachers' training programmes in English.

English Phonetics and Phonology for Spanish Speakers + CD (2a Ed.) Brian Leonard Mott. 2011-03-11 Las características

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más importantes de esta obra son:.- Ejemplificación de muchas variedades lingüísticas, aparte del español y el catalán..- Ejercicios variados al final de cada capítulo..- Múltiples ejercicios de transcripción fonética..- Comparación de los sistemas fonológicos inglés, español y catalán..- Glosario de términos técnicos inglés-castellano..- Apéndice en que se compara el inglés británico con el inglés americano..- CD con grabaciones de listas léxicas y frases completas que ilustran la pronunciación, acentuación y entonación.

General and Amerindian Ethnolinguistics Mary Ritchie Key, Henry M. Hoenigswald. 2019-07-22 The Contributions to the Sociology of Language series features publications dealing with sociolinguistic theory, methods, findings and applications. It addresses the study of language in society in its broadest sense, as a truly international and interdisciplinary field in which various approaches - theoretical and empirical - supplement and complement each other. The series invites the attention of scholars interested in language in society from a broad range of disciplines - anthropology, education, history, linguistics, political science, and sociology. To discuss your book idea or submit a proposal, please contact Natalie Fecher.

Publisher and Bookseller .1907 Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

Language, Culture, and Society James Stanlaw, Nobuko Adachi, Zdenek Salzmann. 2018-04-24 Why should we study language? How do the ways in which we communicate define our identities? And how is this all changing in the digital world? Since 1993, many have turned to *Language, Culture, and Society* for answers to questions like those above because of its comprehensive coverage of all critical aspects of linguistic anthropology. This seventh edition carries on the legacy while addressing some of the newer pressing and exciting challenges of the 21st century, such as issues of language and power, language

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ideology, and linguistic diasporas. Chapters on gender, race, and class also examine how language helps create - and is created by - identity. New to this edition are enhanced and updated pedagogical features, such as learning objectives, updated resources for continued learning, and the inclusion of a glossary. There is also an expanded discussion of communication online and of social media outlets and how that universe is changing how we interact. The discussion on race and ethnicity has also been expanded to include Latin- and Asian-American English vernacular.

Phonetics Henning Reetz, Allard Jongman. 2020-02-17 An accessible yet in-depth introductory textbook on the basic concepts of phonetics, fully updated and revised. This broad, interdisciplinary textbook investigates how speech can be written down, how speech is produced, its acoustic characteristics, and how listeners perceive speech. *Phonetics: Transcription, Production, Acoustics, and Perception* introduces readers to the fundamental concepts of the discipline, providing coverage of all four areas of phonetics. This comprehensive textbook also familiarizes readers with concepts from other disciplines related to phonetics—such as physiology, anatomy, and psychology—through relatable, real-life examples. Now in its second edition, the text has been substantially revised to improve clarity and currency, based on student feedback received by the authors over the past decade. Brief “Nutshell” introductions have been added to all chapters to provide a clear overview of key points within the body of the text. Expanded content to this new edition examines voice quality, the acoustic correlates of different phonation types, intonation, and different theories of speech perception. Written in a clear and concise style by two of the field’s leading scholars, this textbook: Covers related relevant areas, including vocal fold vibration and the physiology of the ear. Offers examples from other languages to highlight aspects of phonetics not found in English. Includes chapter-by-chapter

exercises, engaging illustrations, and a detailed glossary. Features a companion website containing additional resources such as figures and sound files. **Phonetics: Transcription, Production, Acoustics, and Perception, 2nd Edition** is an ideal text for both introductory and advanced courses in phonetics and speech science, general linguistics, related disciplines such as psychology, speech pathology, and audiology, and for anyone interested to learn about how we speak and hear.

Phonetics Arden R. Thorum. 2013

The Bookseller. 1905 Official organ of the book trade of the United Kingdom.

L2 Spoken Discourse Romy Ghanem, Okim Kang, Maria Kostromitina. 2023-12-22 This book integrates theoretical and practical perspectives on computer-assisted analysis of spoken discourse, reflecting recent important developments in speech analysis for language teaching and assessment. Bringing together into one volume the methods and approaches for analysis of speech properties and spoken discourse, Ghanem, Kang, and Kostromitina illustrate the importance of adaptive learning technologies in analyzing speech. The book offers a comprehensive go-to resource for the description of various features in second language (L2) spoken discourse as well as a guide for ways in which they can be extracted and analyzed. The text aims to accomplish its goal by providing an overview of linguistic features found in L2 acquisition, clarifying evidence-based constructs in L2 speech, and applying various analyses to suggestions for practice. This book brings together various strands of research and application with an emphasis on analysis of speech properties, which can be a gate-keeping function of speech. In particular, its innovative approach lies with the introduction of segmental, suprasegmental, lexico-grammatical, and pragmatic features in the analysis of L2 speech. This approach offers a more comprehensive view of L2 spoken discourse which can be extremely beneficial for L2 research and

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pedagogy. Covering the speech of both native and non-native speakers, but with particular relevance for second language acquisition, this book is essential reading for graduate students, teachers, and researchers in applied linguistics, TESOL, and other speech-science related fields.

A Course In Phonetics 6th Edition Answers Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has are more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **A Course In Phonetics 6th Edition Answers**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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A Course In Phonetics 6th Edition Answers

Introduction

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