

Time Connectives For Stories

Teaching Literature in Modern Foreign Languages Fotini Diamantidaki.2019-04-04 From plays to poetry, Le Petit Nicolas to the Association for Language Learning (ALL) Literature wiki, this book shows trainee teachers of MFL, teachers in schools, teacher educators, how literature can be an essential tool for developing students' cultural awareness as well as language skills. With contributions from Ruth Heilbronn, Jane Jones and other leading scholars, it covers a wide range of approaches including looking at how to support students to develop the skills they need to read and discuss texts, and how to use stories as a pedagogic tool, rather than just a way to develop reading skills. Examples of teaching French, German, Japanese, Mandarin and Spanish are used throughout, but the book draws together resources and strategies for use in teaching all modern foreign languages. Supporting students to develop into creative, reflective teachers, this book offers support for readers to develop their own tasks for their pupils and questions throughout to keep them engaged and encouraging them to critically engage with the content. Seemingly daunting articles are made much more approachable for readers with windows on research which provide a summary of relevant research papers, with full reference details for follow up.

Challenging Learning Through Feedback James Nottingham,Jill Nottingham.2017-01-20 Using feedback to enhance learning Feedback has the potential to dramatically improve student learning - if done correctly. In fact, providing high quality feedback is one of the most critical roles of a teacher. Challenging Learning Through Feedback provides educators with the tools they need to craft high quality feedback and avoid common mistakes. Readers will learn How to know when feedback is (and isn't) working How to design feedback so that it answers three essential questions Practical strategies for crafting Learning Intentions and Success Criteria Strategies, templates, and rubrics for providing feedback How to teach students to give high quality feedback to themselves and others

Literacy Sue Palmer,Pie Corbett.2003 Sue Palmer and Pie Corbett are the best-known names in Primary Literacy. This book distils their vast experience, and the experience of five years of the Literacy Strategy. Enables the reader to discover 'how to really teach with what really works'.
Step by Step Book 3 Teacher's Guide Gill Matthews.2018-03-26 All you need to encourage a love and enthusiasm for reading and writing from a young age. Benefit from the experience of key educators across the Caribbean regions who have carefully designed this resource to give your students exactly the right introduction to the Language Arts curriculum. -Ensure a steady transition from Creole to Standard English with an introductory section on language acquisition in the Teacher Guides called Language Strategy. -Cover technicality of grammar, vocabulary and syntax using picture cues and writing as well as reading and reading comprehension. -Offer exposure to many different forms of text with a variety of different text types and genres. -Connect reading and writing with templates, to make sure that students don't fall behind and progress evenly with both. This book accompanies the *Step by Step Student's Book 3*, 9781510414174.

Step by Step Gill Matthews.2018-04-30 All you need to encourage a love and enthusiasm for reading and writing from a young age. Benefit from the experience of key educators across the Caribbean regions who have carefully designed this resource to give your students exactly the right introduction to the Language Arts curriculum. -Ensure a steady transition from Creole to Standard English with an introductory section on language acquisition in the Teacher Guides called Language Strategy. -Cover technicality of grammar, vocabulary and syntax using picture cues and writing as well as reading and reading comprehension. -Offer exposure to many different forms of text with a variety of different text types and genres. -

Connect reading and writing with templates, to make sure that students don't fall behind and progress evenly with both. Support for this student book is available from the accompanying Teacher's Guide 9781510414259.

Targeting English Teaching Guide Upper Primary Book 2 Gloria Harris.2009 The Targeting English Teaching Guide is a suite of resources for less on planning, teaching and assessment. Feature of the Teaching Guides: outcomes and State syllabus links 12 teaching units with extra photocopiable work sheets for every unit writing and text type scaffolds assessments for every unit answers to assessments and grammar units Extensive teaching notes assist teachers to maximise their students' experience of Targeting English. Each unit includes teaching notes and extension activities . Units also have: extra student activity sheets that can be used to further explore a topic they are also excellent for gifted and talented students activity cards can be used for fast-finishers, extension or just for fun an assessment page for every unit The Targeting English Teaching Guide includes a CD-ROM containing media files (audio recordings, animations, video clips and still images) and Adobe Acrobat PDF files of all the worksheets.

Weaving Wellbeing into the Literacy Curriculum for Ages 5-7 Alison Waterhouse,Melanie Smith.2023-03-28 Combining literacy lessons with wellbeing, this accessible guide, full of practical lesson plans and photocopiable activities is the ideal resource for the busy primary school teacher. Using popular children's books to explore themes such as relationships, friendship, listening, anxiety, sadness, resilience and confidence, each book focuses on the key areas shown to impact mental health and wellbeing to enable children to explore and think about difficult things. Divided into five chapters, each chapter focuses on an area that creates positive foundations for mental health and wellbeing: relationships, emotional literacy, sense of self, skills for learning and understanding how our brain influences our learning and behaviour. Developed into a series of lesson plans for teachers and links to the literacy curriculum, each story contains a range of teaching techniques that develop the key areas impacting mental health and wellbeing. This invaluable resource will enable KS1 teachers to focus and develop their knowledge, skills and understanding to incorporate wellbeing into the literacy curriculum.

Classworks - Literacy Year 3 Carolyn Bray.2003-06 'Classworks Literacy' teacher's resource books contain exemplified units of work for teaching literacy in school. Each book covers a wide range of fiction, poetry and non-fiction and includes comprehensive notes and practical ideas for teaching, all in a user-friendly format.

Conjunctions Ann Heinrichs.2017-08-01 Did you know that conjunctions link words together? They show how two or more ideas in a sentence connect to each other. There are seven basic conjunctions. These include and, or, but, nor, yet, so, for. In this book, you will learn how to use conjunctions. This book is part of the Language Rules series. Each book in this series provides hints, examples, and funny illustrations to help readers master a different part of speech.

Teaching Primary English in Australia Eve Bearne,David Reedy,Paul Gardner,Yvonne Sawers.2023-12-11 This first Australian edition of Teaching Primary English has been updated and adapted to reflect the Australian sociocultural and educational context. This text provides a comprehensive, evidence informed introduction to teaching and learning English in the primary school classroom. New content refers to the Australian English Curriculum and incorporates Aboriginal and Torres Strait Islander perspectives and literacy perspectives relevant to the Asia-Pacific region as well as the broader international context. This edition also includes a new section devoted to visual literacy, critical literacy and multimodality. Teaching advice and ideas are supported by practical examples linked to video clips filmed in real schools, reflective activities, observational tasks and online resources. Each section includes suggestions for great children's literature and offers assessment advice and support for planning for diversity and special educational needs. Drawing on the very latest research and theory, supported by practical examples and guidance, this is an essential

resource for pre-service teachers as they develop subject knowledge and the skills and confidence to deliver effective and engaging classroom practice.

Good English ...: The elements of composition Henry Seidel Canby, John Baker Opdycke. 1925

Real-World Writers: A Handbook for Teaching Writing with 7-11 Year Olds Ross Young, Felicity Ferguson. 2020-05-28 Real-World Writers shows teachers how they can teach their pupils to write well and with pleasure, purpose and power. It demonstrates how classrooms can be transformed into genuine communities of writers where talking, reading, writing and sharing give children confidence, motivation and a sense of the relevance writing has to their own lives and learning. Based on their practical experience and what research says is the most effective practice, the authors share detailed guidance on how teachers can provide writing study lessons drawing on what real writers do and how to teach grammar effectively. They also share a variety of authentic class writing projects with accompanying teacher notes that will encourage children to use genres appropriately, creatively and flexibly. The authors' simple yet comprehensive approach includes how to teach the processes and craft knowledge involved in creating successful and meaningful texts. This book is invaluable for all primary practitioners who wish to teach writing for real.

Music Works Kathie Barrs. 1994 Music education in the classroom with children from five to nine years.

Purposive Writing and Speaking Joseph A. Wallace, James Milton O'Neill. 1925

Spanish/English primary integrated curriculum. Language and literacy Arellano Espitia, Mónica, Bradshaw Borge, Carmen Cecilia, Heather, Denise, Kinsella, Lisa, Orive, Andere, Smith Hanot, Madeleine, Vega Manjón, M^a Teresa . 2015

Lightning: Year 6 Short Stories - Teacher's Notes Book 2 Pearson Education. 2003-05-14 Lightning provides: 32 books with 3 levels of differentiation per book; whole texts that provide NLS genre coverage; linked themes across fiction, non-fiction and the wider curriculum; focussed teaching support for each book including comprehension and writing activities; and a teaching and practice CD that provides opportunities for ICT.

Grammar for Literacy - Year 4 David Orme. 2002-10 Fully compliant with the standards set for Key Stage 2 this teacher's book presents the grammar needed to reach the level of literacy required at year 4. It contains photocopiable material.

How to Teach Story Writing at Key Stage 1 Pie Corbett. 2013-05-13 How to Teach Story Writing at Key Stage 1 is a practical manual for teachers, to be used directly in the classroom. The book begins with a series of language games, designed to warm up creativity and strengthen the imagination. This is followed by a series of creative story workshops, based on the writer's own experience both as a teacher and poet running workshops in schools. These workshops focus on growing the roots of story writing through story telling and reading, and begin with the importance of learning a few well-known tales. There are ideas for drama, role-play and art, and a few model stories are provided for story telling. Other workshops explore simple ideas for creating new stories, based around simple familiar patterns. The book also offers advice on how to organize an effective workshop for younger children, and demonstrates how to teach story writing in a dynamic, creative and imaginative way in relationship with the KS1 national literacy framework. Workshops include the story of our lives; stories that make a circle; stories about problems; days of the week tales; humbug, stuff and nonsense stories; quests; repetitive tales; wishing stories; warning stories; and cooking the story soup.

Choosing and Using Fiction and Non-Fiction 3-11 Margaret Mallett. 2019-10-30 Choosing and Using Fiction and Non-Fiction 3-11 is a guide for primary teachers to the many kinds of texts children encounter, use and enjoy in their nursery and primary school years, providing an invaluable insight into the literature available. Addressing important issues and allowing for the voices of teachers, reviewers and children to be heard, it contains suggestions of best practice which offer a more creative approach to learning. Including both fiction and non-fiction, with genres ranging from picturebooks to biographies, this fully updated second edition features: New coverage on recent books Discussion of new changes in concepts of

literacy, particularly focused on technological advances in moving image media and virtual worlds The balance between print and screen-based texts on developing children's visual and multimodal literacy Annotated booklists for each genre for different age groups New sections on equality, diversity and translation Exploring fiction, non-fiction and poetry, Choosing and Using Fiction and Non-Fiction 3-11 is an invaluable resource, supporting teachers as they help children on their journey to becoming insightful and critical readers of non-fiction, and sensitive and reflective readers of fiction.

Essentials of English at Key Stage 2 Christine Moorcroft.2006-09 Complete support for thorough test preparation This KS2 English revision guide provides a concise summary of the work covered through Years 3-6 and covers all the Reading and Writing skills which may be tested in the National Curriculum Tests (SAT'S) in English for levels 3-5 inclusive.

Writing Models Year 4 Pie Corbett.2012-12-06 Teachers who want to cut lesson planning time should welcome this series. The new editions are revised in line with the new literacy framework and bring you new models. Writing Models aims to help teachers cover every sort of writing type they need; fine tune lessons by following key teaching points for each model; and deliver the new literacy units to pupils of varying ability using different versions of the same model. Each book in the series gives you: A bank of easy-to-use, photocopiable models for writing covering poetry, narrative and non-fiction Key teaching points for each model Simpler and harder examples for differentiation The newly revised second edition for Year 4 has been fully updated and restructured in line to deliver new units from the new framework and includes new writing models. Lesson planning has never been easier! The second edition of Writing Models Year 4 contains: Stories with historical settings; Stories from other cultures (new) and Stories that raise issues & dilemmas (new) Poems to explore form and Performance poems (new) Stories set in imaginary worlds and Plays (new) Newspaper reports (new); ICT-texts (new) and Persuasive writing including a model based on a DVD (new)

Writing Under Control Judith Graham,Alison Kelly.2013-01-11 Now in its third edition and reflecting changes in the Primary National Strategy, this best-selling textbook introduces primary teachers to key issues in the teaching of writing. Strongly rooted in classroom practice, the book includes: the history, theory and practice of teaching writing children writing in and out of school EAL and gender issues in writing the development of writing across the years of the primary school planning classroom routines and organising resources balancing the composition and transcription elements in writing monitoring and assessing writing meeting individual needs managing specific learning difficulties in writing, such as dyslexia With its companion Reading under Control (also in its third edition), this book provides undergraduate and postgraduate teachers with comprehensive guidance for the teaching of literacy.

Making Progress in Writing Eve Bearne.2003-08-29 Children's achievements in writing lag behind their achievements in reading, speaking and listening. National tests are beginning to expose this gap and inevitably, it is raising concerns. The issue is not without controversy but regardless of the politics of the situation, national progress in children's writing is both needed and possible. This new book from Eve Bearne makes a valuable contribution towards helping teachers close this gap. Uniquely, it follows the structure of the National Literacy Strategy, whilst examining key areas such as bridging KS2 and KS3 writing, and writing skills beyond the Literacy Hour. Such a structure makes the book incredibly practical and easy to use, providing essential information for both practitioners and academics.

How to Teach Non-Fiction Writing at Key Stage 3 Paul Evans.2013-01-11 How to Teach Non-Fiction Writing at Key Stage 3 is a practical manual to help teachers of 11-14 year-olds to focus on key aspects of developing their pupil's non-fiction writing. The book presents a clear teaching sequence that emphasizes the link between reading and writing, and can raise pupil's attainment levels in both areas. Practical writing workshops focus on the six main types of non-fiction as defined in the NLS Framework for Year 7: information, recount, explanation, instruction, persuasion and

discussion texts. Each workshop includes photocopiable sample texts, instructions for teachers, and tasks for pupils to complete. With advice on how to make best use of a writing journal, and how to progress in sentence construction - how to make sentences more flexible and better adapted to purpose - the book is a practical and immediately useful resource for KS3 teachers.

Talk for Writing in the Early Years: How to Teach Story and Rhyme Involving Families 2-5 (Revised Edition) Pie Corbett, Julia Strong. 2020-08-26 Pie Corbett's ground-breaking Talk for Writing approach has been successfully used by thousands of schools to teach writing creatively in an engaging way that motivates children. Now Pie and Julia take this multi-sensory approach to Early Years settings introducing a simple way to inspire young children's language development through storytelling. Children learn language through memorable, meaningful repetition. The Talk for Writing approach enables children to internalise the language of story so that they can imitate it, innovate on it and create their own effective stories independently. Talk for Writing in the Early Years will show you how to put rhyme and story at the heart of your work with children and parents so that young learners language development and creativity flourishes. This multimedia resource shows you how to:

- Select a story or rhyme the children will enjoy and tell it engagingly, encouraging the children to join in
- Use a story map so they can picture what happens
- Use actions to reinforce meaning and emphasise key language patterns
- Help children build a bank of tales, developing their linguistic repertoire

The 2 OLCs contain: 1 Footage of Pie Corbett conferences with EY teachers showing Talk for Writing in action 2 Clips of nursery children engaged in the Talk for Writing approach 3 Advice on how to use the OLC and handouts to train all staff in the approach 4 Interviews with parents and nursery school teachers on the impact of Talk for Writing 5 21 stories with story maps

Good English Henry Seidel Canby. 1925

Teaching Across the Early Years 3-7 Hilary Cooper, Chris Sixsmith. 2004-11-23 This practical and accessible book explores ways of developing continuity and coherence in children's learning from three to seven years old. It is based around three case studies in which tutors on Initial Teacher Training courses worked with early years practitioners in three different pre-school settings, each linked to a primary school. The book describes how they successfully managed to plan and teach integrated themes across the age-range in the context of the requirements of the Foundation Stage and the National Curriculum. Each case study has a different focus: * science, design and technology * 'the arts' - including an ICT strand * 'the humanities' - including a physical education strand English and mathematics dimensions run through each theme. The book is alive with discussion of children's art, language, drama and music, captured as field notes, writing, drawing, and as video tape. Each chapter concludes with suggestions of ways in which readers can develop the ideas in their own contexts. This book will be invaluable reading for students on Early Years courses, Early Years practitioners, and tutors and mentors in early childhood education.

Speaking Frames: How to Teach Talk for Writing: Ages 8-10 Sue Palmer. 2010-09-13 Now in a new format Speaking Frames: How to Teaching Talk for Writing: Ages 8-10 brings together material from Sue Palmer's popular Speaking Frames books for years 3 and 4. Providing an innovative and effective answer to the problem of teaching speaking and listening, this book offers a range of speaking frames for children to orally 'fill in' developing their language patterns and creativity, and boosting their confidence in talk for learning and talk for writing. Fully updated, this book offers: material for individual, paired and group presentations links to cross-curricular 'Skeletons' support notes for teachers and assessment guidance advice on flexible progression and working to a child's ability suggestions for developing individual pupils' spoken language skills. With a wealth of photocopiable sheets and creative ideas for speaking and listening, Speaking Frames: How to Teaching Talk for Writing: Ages 8-10 is essential reading for all practising, trainee and recently qualified teachers who wish to develop effective speaking and listening in their classroom.

Joining Words Anita Ganeri. 2012 Demonstrates how to use conjunctions to properly link two words, clauses, or sentences together.

Short Wordless Picture Books and Guide Kulvinder Kaur.2019-09-26 This collection of short wordless picture books helps to support children with speech, language and communication needs as they develop their expressive sentence and narrative skills through storytelling. Each book is comprised of six colourful images that follow a simple everyday routine such as 'Brushing Teeth', 'Having a Haircut' and 'Walking the Dog'. Unlike traditional picture books, they follow a film scroll effect, showing the progression of time and allowing the child to follow the story to its resolution. Because of their simplicity, the books can support children as they move from simple to intermediate sentence levels, as well as encouraging them to consider additional elements of language such as cause and effect, sequencing and inference. This resource includes: Ten beautifully illustrated picture books, each following a simple pattern of routine, disruption and resolution An accompanying guidebook including story scripts, cue questions and prompts for using the resource to support additional skills Although developed specifically to help children with speech, language and communication needs, this set is suitable for any child who requires support and practice in developing their speech. It is an invaluable resource for speech and language therapists, teaching staff and caregivers.

Creativity and Writing Skills Kay Hiatt,Jonathan Rooke.2013-10-18 Teachers, trainees and learning support assistants will find this lively and accessible book combines creativity with skills teaching to stimulate and improve children's writing, both at foundation and primary levels. Based on the concepts and objectives of the National Literacy Strategy (NLS), the content is well founded in experience, research and classroom application. Special features include advice on planning, linking to NLS objectives, and selecting texts; demonstration scripts for teachers to use in the classroom; annotated extracts from quality literature to help children read as writers; practical advice on strategies to use in guided writing; and examples of children's work that show how to assess the children's writing and set 'next step' targets. The authors show how you can use drama techniques, story stacks, artifacts and scenarios to engage children in writing, both in fiction and non-fiction, right across the curriculum.

Short Wordless Picture Books Kulvinder Kaur.2019-10-16 This collection of short wordless picture books helps to support children with speech, language and communication needs as they develop their expressive sentence and narrative skills through storytelling. Each book is comprised of six colourful images that follow a simple everyday routine such as 'Brushing Teeth', 'Having a Haircut' and 'Walking the Dog'. Unlike traditional picture books, they follow a film scroll effect, showing the progression of time and allowing the child to follow the story to its resolution. Because of their simplicity, the books can support children as they move from simple to intermediate sentence levels, as well as encouraging them to consider additional elements of language such as cause and effect, sequencing and inference. This resource includes: Ten beautifully illustrated picture books, each following a simple pattern of routine, disruption and resolution An accompanying guidebook including story scripts, cue questions and prompts for using the resource to support additional skills Although developed specifically to help children with speech, language and communication needs, this set is suitable for any child who requires support and practice in developing their speech. It is an invaluable resource for speech and language therapists, teaching staff and caregivers.

Challenging Learning Through Feedback (International Edition) James Nottingham,Jill Nottingham.2017-02-21 If done incorrectly, feedback has minimal effect or even a negative effect. In this book, the authors show how to avoid the common mistakes teachers make in giving feedback. The authors argue that effective feedback answers these three questions: What am I trying to achieve? How much progress have I made so far? And what should I do next?

Teaching English 3-11 Julia Myers,Cathy Burnett.2004-03-25 This title highlights aspects of progression and continuity in the teaching of English across the Foundation and Primary years and encourages readers to develop an understanding of key principles and the confidence to apply these appropriately to their classroom practice.

Classworks Fiction and Poetry Year 4 Eileen Jones.2004 'Fiction and Poetry Texts' is part of a comprehensive series of teacher's resource books, covering Reception to Year 6. 'Classworks' takes teacher resources back to basics: no filling, no padding, no waffle - just all the nuts and bolts you need for great lessons, built the way you want them.

How to Teach Writing Across the Curriculum: Ages 6-8 Sue Palmer.2010-09-13 Provides a range of practical suggestions for teaching non-fiction writing skills and linking them to children's learning across the entire curriculum. This title provides techniques for using speaking and listening, drama and games to prepare for writing. It also includes planning frameworks and 'skeletons' to promote thinking skills.

Jumpstart! Grammar Pie Corbett, Julia Strong.2015-10-23 Fully updated to help teachers deal with the new 2016 Grammar Tests, this second edition presents a collection of simple to use, multi-sensory games and activities that will jumpstart pupils' understanding of grammar in action. It includes coverage of the subjunctive and past progressive, selecting which tense is the most definite, identifying when a word is used as a subordinating conjunction/preposition, explaining how a comma can change meaning, and an increased emphasis on the passive. Jumpstart! Grammar will prepare children for any grammar tests on the horizon in an engaging way so that they love playing with words and spinning sentences to make ideas dance. And, of course, they will be able to name the parts if that is what is required. Fun games will focus first on helping children hear the difference various types of grammar can make followed by activities to help them understand what different effects you can create with grammar. Technical terms will only be introduced once the children have established what the various features can do, with a particular focus on those terms that really help children discuss what makes language coherent and effective. This indispensable, practical book celebrates the joys of language and coherent expression; of finding just the right words or phrases to express what you want to say.

100 Ideas for Primary Teachers: Differentiation Rachel Orr.2017-02-23 Differentiation is a key part of the curriculum, but can be a divisive subject among teachers. In 100 Ideas for Primary Teachers: Differentiation, experienced teacher Rachel Orr provides guidance on using differentiation to make learning engaging, empowering, investigative, explorative, and open ended; matching the learning needs of each individual pupil without limiting them or your teaching. Differentiation is about knowing your pupils, and making the best learning environment for them as individuals as well as for the class as whole. This is a compilation of the many ways to easily organise and differentiate learning, as well as useful tips on scaffolding, structuring learning, and how to build on positive outcomes to make further improvements, covering each aspect of teaching, from whole class activities to homework.

Step by Step Gill Matthews.2018-04-30 All you need to encourage a love and enthusiasm for reading and writing from a young age. Benefit from the experience of key educators across the Caribbean regions who have carefully designed this resource to give your students exactly the right introduction to the Language Arts curriculum. -Ensure a steady transition from Creole to Standard English with an introductory section on language acquisition in the Teacher Guides called Language Strategy. -Cover technicality of grammar, vocabulary and syntax using picture cues and writing as well as reading and reading comprehension. -Offer exposure to many different forms of text with a variety of different text types and genres. - Connect reading and writing with templates, to make sure that students don't fall behind and progress evenly with both. Support for this student book is available from the accompanying Teacher's Guide 9781510414242.

Planning to Teach Writing Emma Caulfield.2016-03-02 Written by an experienced teacher and literacy consultant, Planning to Teach Writing offers an easy-to-use, tried-and-tested framework that will reduce teachers' planning time while raising standards in writing. Using the circles planning approach, it provides fresh inspiration for teachers who want to engage and enthuse their pupils, with exciting and varied hooks into writing, including picture books, short stories, novels and films. Exploring effective assessment practice, each chapter puts the needs and interests of pupils

at the forefront of planning, and models how to design units of work that will lead to high-quality writing outcomes in any primary school classroom. The book uses a simple formula for success: 1 Find the gaps in learning for your students. 2 Choose a hook that you know will engage your students. 3 Select a unit plan that you know will support you to get the best writing out of your students. 4 Tailor it. 5 Teach it! With a fantastic range of hooks to inspire teaching and learning, *Planning to Teach Writing* ensures successful planning that will maximise engagement, enjoyment and achievement. This book is an accessible and necessary resource for any teacher planning to teach writing in their classroom.

Eventually, you will unquestionably discover a new experience and exploit by spending more cash. still when? reach you assume that you require to acquire those all needs in imitation of having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will lead you to understand even more approximately the globe, experience, some places, subsequently history, amusement, and a lot more?

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Time Connectives For Stories Introduction

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