

Simulation Modality and Digital Communication

Digital Material Marianne van den Boomen.2009 This is a compelling study of the often controversial role and meaning of the new media and digital cultures in contemporary society. Three decades of societal and cultural alignment of new media yielded to a host of innovations, trials, and problems, accompanied by versatile popular and academic discourse. New Media Studies crystallized internationally into an established academic discipline, which begs the question: where do we stand now; which new issues have emerged now that new media are taken for granted, and which riddles remain unsolved; and, is contemporary digital culture indeed all about 'you', or do we still not really understand the digital machinery and how it constitutes us as 'you'. From desktop metaphors to Web 2.0 ecosystems, from touch screens to blogging to e-learning, from role-playing games to Cybergoth music to wireless dreams, this timely volume offers a showcase of the most up-to-date research in the field from what may be called a 'digital-materialist' perspective.

Ecomuseums Peter Davis.2011-03-31 This updated second edition reference work looks at recent developments in the field internationally and in terms of new theories and practices.

Convergent Strabismus L.E. Evens.2012-12-06 When the Board of Directors of the Belgian Ophthalmological Society, in its session of November 26th 1978, asked me to prepare a report on strabismus to be presented at the joint meeting of the Dutch and Belgian Ophthalmological Societies to be held on June 13th 1981, I felt greatly honored but still more overwhelmed by the immensity of the task. I took advantage of the complete liberty given to me by the Board of Directors, first to limit the work to one particular form of strabismus, i.e. the convergent comitant form; second, to seek the help of what I thought to be the best strabologists in the Low Countries; third, to aim not at an encyclopedic treatise but at a practical volume destined to the general ophthalmologist. This volume is thus limited to the various aspects of convergent strabismus, more accurately of comitant convergent strabismus. The omission of the word comitant is purposely made to avoid the difficulties accompanying the explanation of this term and all the acrobatics needed to explain that most comitant strabismus are not completely comitant. The choice of this particular form of strabismus seems logical. First of all, it is the most common form of strabismus. On the other hand, most principles concerning examination and treatment can with some modifications be applied to other forms of strabismus.

The Forests of the Congo Basin Carlos de Wasseige.2012 The 2010 State of the Forest report (SOF) benefited from financial support from the European Union, the United States, Germany, France and UNESCO. It represents the collaborative effort of over 100 individuals from a diversity of institutions and the forestry administrations of the Central African countries. The SOF process began with the selection and definition of indicators relevant to monitoring the state of forests in Central Africa. The indicators are structured around three thematic areas: (i) forest cover; (ii) management of production forests; and (iii) conservation and biodiversity. They are presented in a hierarchical structure at the regional, national and management unit (i.e. logging concessions and protected areas) levels. The indicators were vetted by a representative panel of stakeholders of forest management in Central Africa. The indicators are used to guide an annual data collection process carried out between April and August by national groups of four to ten individuals working within the forestry administrations. The data reported on in the 2010 SOF were primarily collected in 2009 and 2010. Results were validated in national workshops attended by government officials as well as representatives of environmental NGOs, the private sector and development projects. The data provided an important basis for the authors of the 11 chapters of the 2010 SOF, which were under the coordination of a scientific committee of international renown. A final workshop was held 29-30 March, 2011 in Douala to review a draft report. Following amendments based on comments from a wide audience of experts the final layout was completed.

Artificial Intelligence for Fashion Industry in the Big Data Era Sébastien Thomassey, Xianyi Zeng.2018-05-16 This book provides an overview of current issues and challenges in the fashion industry and an update on data-driven artificial intelligence (AI) techniques and their potential implementation in response to those challenges. Each chapter starts off with an example of a data-driven AI technique on a particular sector of the fashion industry (design, manufacturing, supply or retailing), before moving on to illustrate its implementation in a real-world application

Handbook of Multilingualism and Multilingual Communication Peter Auer, Li Wei.2007-01-01 This volume is an up-to-date, concise introduction to bilingualism and multilingualism in schools, in the workplace, and in international institutions in a globalized world. The authors use a problem-solving approach and ask broad questions about bilingualism and multilingualism in society, including the question of language acquisition versus maintenance of bilingualism. Key features: provides a state-of-the-art description of different areas in the context of multilingualism and multilingual communication presents a critical appraisal of the relevance of the field, offers solutions of everyday language-related problems international handbook with contributions from renowned experts in the field

Cut with the Kitchen Knife Maud Lavin, Hannah Höch.1993 The women of Weimar Germany had an uneasy alliance with modernity: while they experienced cultural liberation after World War I, these New Women still faced restrictions in their earning power, political participation, and reproductive freedom. Images of women in newspapers, films, magazines, and fine art of the 1920s, reflected their ambiguous social role, for the women who were pictured working in factories, wearing androgynous fashions, or enjoying urban nightlife seemed to be at once empowered and ornamental, both consumers and products of the new culture. In this book Maud Lavin investigates the multilayered social construction of femininity in the mass culture of Weimar Germany, focusing on the photomontages of the avant-garde artist Hannah Höch.

Modal Testing D. J. Ewins.2009-07-20 All the steps involved in planning, executing, interpreting and applying the results from a modal test are described in straightforward terms. This edition has brought the previous book up to date by including all the new and improved techniques that have emerged during the 15 years since the first edition was written, especially those of signal processing and modal analysis. New topics are introduced, notable amongst them are the application of modal testing to rotating machinery and the use of scanning laser vibrometer.

Framing Opioid Prescribing Guidelines for Acute Pain National Academies of Sciences, Engineering, and Medicine, Health and Medicine Division, Board on Health Care Services, Committee on Evidence-Based Clinical Practice Guidelines for Prescribing Opioids for Acute Pain.2020-03-20 The opioid overdose epidemic combined with the need to reduce the burden of acute pain poses a public health challenge. To address how evidence-based clinical practice guidelines for prescribing opioids for acute pain might help meet this challenge, Framing Opioid Prescribing Guidelines for Acute Pain: Developing the Evidence develops a framework to evaluate existing clinical practice guidelines for prescribing opioids for acute pain indications, recommends indications for which new evidence-based guidelines should be developed, and recommends a future research agenda to inform and enable specialty organizations to develop and disseminate evidence-based clinical practice guidelines for prescribing opioids to treat acute pain indications. The recommendations of this study will assist professional societies, health care organizations, and local, state, and national agencies to develop clinical practice guidelines for opioid prescribing for acute pain. Such a framework could inform the development of opioid prescribing guidelines and ensure systematic and standardized methods for evaluating evidence, translating knowledge, and formulating recommendations for practice.

Safety of historical stone arch bridges Dirk Proske, Pieter van Gelder.2009-09-18 Historical stone arch bridges are still a major part of the infrastructure in many countries. Although this type of bridge has proven to be an efficient construction type, it often poses the problem of insufficient numerical models of the load bearing behavior. Therefore the book introduces methods to adapt life loads and introduces different types of numerical models of the load resistance respectively. The book continues with the introduction of specific damages and strengthening techniques. The book particularly focuses on the probabilistic safety assessment of historical arch bridges, for which often only limited material and structural data is available.

The Photomontages of Hannah Höch Hannah Höch, Peter W. Boswell, Maria Martha Makela, Carolyn Lanchner, Kristin Makhholm.1996 Here, in the first comprehensive survey of her work by an American museum, authors

Peter Boswell, Maria Makela, and Carolyn Lanchner survey the full scope of Hoch's half-century of experimentation in photomontage - from her politically charged early works and intimate psychological portraits of the Weimar era to her later forays into surrealism and abstraction.

Global Design History Glenn Adamson, Giorgio Riello, Sarah Teasley. 2011-03-15 Globalism is often discussed using abstract terms, such as 'networks' or 'flows' and usually in relation to recent history. Global Design History moves us past this limited view of globalism, broadening our sense of this key term in history and theory. Individual chapters focus our attention on objects, and the stories they can tell us about cultural interactions on a global scale. They place these concrete things into contexts, such as trade, empire, mediation, and various forms of design practice. Among the varied topics included are: the global underpinnings of Renaissance material culture the trade of Indian cottons in the eighteenth-century the Japanese tea ceremony as a case of 'import substitution' German design in the context of empire handcrafted modernist furniture in Turkey Australian fashions employing 'ethnic' motifs an experimental UK-Ghanaian design partnership Chinese social networking websites the international circulation of contemporary architects. Featuring work from leading design historians, each chapter is paired with a 'response', designed to expand the discussion and test the methodologies on offer. An extensive bibliography and resource guide will also aid further research, providing students with a user friendly model for approaches to global design. Global Design History will be useful for upper-level undergraduate and postgraduate students, academics and researchers in design history and art history, and related subjects such as anthropology, craft studies and cultural geography.

Coronavirus (COVID-19) Outbreaks, Environment and Human Behaviour Rais Akhtar. 2021-04-22 This book covers over 24 country studies on various dimensions associated with the geographical spread of COVID-19. The chapters in the book, from geographically diversified countries, assert the need to undertake intensive regional research in order to understand the global pattern of Coronavirus focusing on infection migration, and indigenous origin that has caused tremendous global economic, social and health disaster. The book contends that understanding of peoples' behaviour is crucial towards safety measures against infection, as COVID-19 impacted to a greater extent social wellbeing of population because of lockdowns in all corners of the world. Some of the countries featured are USA, France, Italy, Hong Kong, South Korea, Canada, Australia, Pacific Islands, Russia, Taiwan, Thailand, Malaysia, Indonesia, India, South Africa, Nigeria, Mexico, Peru and Brazil.

The Years of Alienation in Italy Alessandra Diazi, Alvise Sforza Tarabochia. 2019-06-11 The Years of Alienation in Italy offers an interdisciplinary overview of the socio-political, psychological, philosophical, and cultural meanings that the notion of alienation took on in Italy between the 1960s and the 1970s. It addresses alienation as a social condition of estrangement caused by the capitalist system, a pathological state of the mind and an ontological condition of subjectivity. Contributors to the edited volume explore the pervasive influence this multifarious concept had on literature, cinema, architecture, and photography in Italy. The collection also theoretically reassesses the notion of alienation from a novel perspective, employing Italy as a paradigmatic case study in its pioneering role in the revolution of mental health care and factory work during these two decades.

Sustainable Development in Practice Adisa Azapagic, Slobodan Perdan, Roland Clift. 2004-07-23 This groundbreaking text provides background theory on the concept of sustainable development (environmental, social and economic aspects) and presents a series of practical case studies on such topics as waste water management, air quality, solid waste management and renewable energy.

Fashion Communication Teresa Sádaba, Nadzeya Kalbaska, Francesca Cominelli, Lorenzo Cantoni, Marta Torregrosa Puig. 2021-09-20 These conference proceedings are the output of one of the first academic events of its nature happening globally, targeting fashion from a communication sciences perspective, including, in a broad sense, cultural heritage studies and marketing. The chapters present theoretical and empirical interdisciplinary work on how various communication practices impact the fashion industry and on societal fashion-related practices and values. The special focus of this volume is how digital transformation is changing the field and its utility to practitioners. Using these academic insights, practitioners can understand the core causes and reasons for trends and developments in the field of fashion communication and marketing.

The Dada Painters and Poets Robert Motherwell. 1989 Presents a collection of essays, manifestos, and illustrations that provide an overview of the Dada movement in art, describing its convictions, antics, and spirit, through the words and art of its principal practitioners.

Evolution and Path Dependence in Economic Ideas Pierre Garrouste, Stavros Ioannides, European Association for Evolutionary Political Economy. 2001-01-01 Since the 1980s there has been a renewed interest in attempts to introduce a sense of history into economic literature. In this text, the authors argue that it is not possible to explain a state of the world without first analyzing the processes that lead to that state.

Musical Sense-Making Mark Reybrouck. 2020-11-29 Musical Sense-Making: Enaction, Experience, and Computation broadens the scope of musical sense-making from a disembodied cognitivist approach to an experiential approach. Revolving around the definition of music as a temporal and sounding art, it argues for an interactional and experiential approach that brings together the richness of sensory experience and principles of cognitive economy. Starting from the major distinction between in-time and outside-of-time processing of the sounds, this volume provides a conceptual and operational framework for dealing with sounds in a real-time listening situation, relying heavily on the theoretical groundings of ecology, cybernetics, and systems theory, and stressing the role of epistemic interactions with the sounds. These interactions are considered from different perspectives, bringing together insights from previous theoretical groundings and more recent empirical research. The author's findings are framed within the context of the broader field of enactive and embodied cognition, recent action and perception studies, and the emerging field of neurophenomenology and dynamical systems theory. This volume will particularly appeal to scholars and researchers interested in the intersection between music, philosophy, and/or psychology.

Regenerative Strategies for the Treatment of Knee Joint Disabilities Joaquim Miguel Oliveira, Rui Luís Reis. 2016-09-26 This book presents regenerative strategies for the treatment of knee joint disabilities. The book is composed of four main sections totaling 19 chapters which review the current knowledge on the clinical management and preclinical regenerative strategies. It examines the role of different natural-based biomaterials as scaffolds and implants for addressing different tissue lesions in the knee joint. Section one provides an updated and comprehensive discussion on articular cartilage tissue regeneration. Section two focuses on the important contributions for bone and osteochondral tissue engineering. Section three overview the recent advances on meniscus repair/regeneration strategies. Finally, section four further discusses the current strategies for treatment of ligament lesions. Each chapter is prepared by world know expert on their fields, so we do firmly believe that the proposed book will be a reference in the area of biomaterials for regenerative medicine.

Biology, Medicine, and Surgery of Elephants Murray Fowler, Susan K. Mikota. 2008-01-09 Elephants are possibly the most well-known members of the animal kingdom. The enormous size, unusual anatomy, and longevity of elephants have fascinated humans for millenia. Biology, Medicine, and Surgery of Elephants serves as a comprehensive text on elephant medicine and surgery. Based on the expertise of 36 scientists and clinical veterinarians, this volume covers biology, husbandry, veterinary medicine and surgery of the elephant as known today. Written by the foremost experts in the field Comprehensively covers both Asian and African elephants Complete with taxonomy, behavioral, geographical and systemic information Well-illustrated and organized for easy reference

The Gothic Ideology Diane Long Hoeveler. 2014-05-15 The Gothic Ideology argues that in order to modernize and secularize, the British Protestant imaginary needed an 'other' against which it could define itself as a culture and a nation with distinct boundaries. The 'Gothic ideology' is identified as an intense religious anxiety, produced by the aftershocks of the Protestant reformation, the Catholic Counter-Reformation, and the dynastic upheavals produced by both events in England, Germany, and France, and was played out in hundreds of Gothic texts published throughout Europe between the mid-eighteenth century and 1880. This book is the first to read the Gothic ideology through the historical context of both King Henry VIII's dissolution of the monasteries and the extensive French anti-clerical and pornographic works that were well-known to Horace

Walpole and Matthew Lewis. The book argues that Gothic was thoroughly invested in a crude form of anti-Catholicism that fed lower class prejudices against the passage of a variety of Catholic Relief Acts that had been pending in Parliament since 1788 and finally passed in 1829.

Democratic Social Education David W. Hursh, E. Wayne Ross. 2014-03-05 In 1932 George Counts, in his speech *Dare the School Build a New Social Order?* explicitly challenged teachers to develop a democratic, socialistic society. In *Democratic Social Education: Social Studies for Social Change* Drs. Hursh and Ross take seriously the question of what social studies educators can do to help build a democratic society in the face of current antidemocratic impulses of greed, individualism and intolerance. The essays in this book respond to Counts' question in theoretical analyses of education and society, historical analyses of efforts since Counts' challenge, and practical analyses of classroom pedagogy and school organization. This volume provides researchers and teacher educators with ideas and descriptions of practice that challenge the taken-for-granted meanings of democracy, citizenship, culture, work, indoctrination, evaluation, standards and curriculum within the purposes of social education.

Transport and Climate Change Tim Ryley, Lee Chapman. 2012-07-17 This topical volume covers the intersection between transport and climate change, with papers from the 'Transport & Climate Change' session of the RGS-IBG conference in London, September 2010. It considers the role of transport modes at varying spatial dimensions and a range of perspectives on the relationship between transport and climate change.

Operational Oceanography N.C. Flemming, S. Vallergera, N. Pinardi, H.W.A. Behrens, G. Manzella, D. Prandle, J.H. Stel. 2002-06-05 The Global Ocean Observing System (GOOS) is an international programme for a permanent global framework of observations, modelling and analysis of ocean variables that are needed to support operational services around the world. The EuroGOOS strategy has two streams: the first is to improve the quality of marine information in European home waters, and the second is to collaborate with similar organisations in other continents to create a new global ocean observing and modelling system that will provide the open ocean forecasts needed to achieve the best possible performance by local marine information services everywhere. EuroGOOS held its second international conference in The Hague in 1999. Here, the operational services already in place in the EuroGOOS regions were presented and evaluated. In addition, a Forward Look was presented, with targets for the next 5-10 years. The proceedings of the first EuroGOOS conference were published by Elsevier in the *locate/inca/600827EOS Series No. 62* Editors: Stel et al, ISBN 0-444-82892-3.

Sustainability in the Textile and Apparel Industries Subramanian Senthilkannan Muthu, Miguel Angel Gardetti. 2021-04-07 This book is part of a five-volume set that explores sustainability in textile industry practices globally. Case studies are provided that cover the theoretical and practical implications of sustainable textile issues, including environmental footprints of textile manufacturing, consumer behavior, eco-design in clothing and apparels, supply chain sustainability, the chemistry of textile manufacturing, waste management and textile economics. The set will be of interest to researchers, engineers, industrialists, R&D managers and students working in textile chemistry, economics, materials science, and sustainable consumption and production. This volume discusses novel trends and concepts in sustainable textile design, including innovative topics such as doodling and upcycling in clothing and apparel design for sustainable fashion initiatives. Along with strategies for repurposing fashion sustainability, the book also covers university interventions for the development of proper and environmentally friendly design practices. Specific technologies addressed include UV applications, laser treatments for dyeing, refined surface design techniques for products such as leather.

Walkscapes Francesco Careri. 2017-12-20 *Walkscapes* deals with strolling as an architecture of landscape. Walking as an autonomous form of art, a primary act in the symbolic transformation of the territory, an aesthetic instrument of knowledge and a physical transformation of the 'negotiated' space, which is converted into an urban intervention. From primitive nomadism to Dada and Surrealism, from the Lettrist to the Situationist International, and from Minimalism to Land Art, this book narrates the perception of landscape through a history of the traversed city.

Possible and Preferable Scenarios of a Sustainable Future. Towards 2030 and Beyond C. Sposito. 2021

Developmental Transitions Sarah Crafter, Rachel Maunder, Laura Soulsby. 2019-03-14 How can we make sense of change and stability through the lifespan of human development? What role does personal experience, our relationships with others, and historical and sociocultural contexts play in shaping these changes? This is the first book to offer an integrative overview of the range of developmental transitions which occur through the lifespan. Bringing together different theoretical and conceptual perspectives and a broad range of empirical research including quantitative and qualitative approaches, this book encompasses a range of complex transitional forms. Covering topics such as health transitions, transitions in friendships and romantic relationships, career transitions, and societal transitions, this book takes the reader beyond a focus on childhood and adolescence, to look at the whole lifespan. Reflecting a perspective that takes into account a sociocultural past and present, this book seeks to show how transitions can be viewed as both an experience of uncertainty and possibility. Transitions perform important functions and present psychosocial opportunities. *Developmental Transitions* is essential reading for all undergraduate and graduate students of developmental and cultural psychology and is also a valuable resource for academics and practitioner audiences interested in stability and change as people age.

Translation and Meaning Marcel Thelen, Gys-Walt van Egdom, Dirk Verbeeck (Translator), Łukasz Bogucki, Barbara Lewandowska-Tomaszczyk. 2016

Cloud Computing, Big Data & Emerging Topics Marcelo Naiouf, Enzo Rucci, Franco Chichizola, Laura De Giusti. 2021-08-15 This book constitutes the revised selected papers of the 9th International Conference on Cloud Computing, Big Data & Emerging Topics, JCC-BD&ET 2021, held in La Plata, Argentina*, in June 2021. The 12 full papers and 2 short papers presented were carefully reviewed and selected from a total of 37 submissions. The papers are organized in topical sections on parallel and distributed computing; machine and deep learning; big data; web and mobile computing; visualization.. *The conference was held virtually due to the COVID-19 pandemic.

Longman Preparation Course for the TOEFL Test Deborah Phillips. 2007-09-14 *Longman Preparation Course for the TOEFL(r) Test: iBT Reading*, by Deborah Phillips, gives students all the tools they need to succeed on the Reading section of the new TOEFL(r) integrated-skills test. Providing both a comprehensive reading-skills course and a wealth of practice for the Reading section of the test, the *Longman Preparation Course for the TOEFL(r) Test: iBT Reading* is appropriate for courses in TOEFL-test preparation or as a supplement to more general ESL reading courses. The Student Book features: Updated material for all the new types of Reading passages and questions on the test Diagnostic Reading Pre-tests and Post-tests that allow students to identify strengths and weaknesses and assess improvement Reading-Skills exercises in the new test formats, including filling in a table or chart and paraphrasing Eight Reading Mini-Tests that preview the Reading section of the test Two Reading Complete Tests that familiarize students with the actual test formatting and timing The CD-ROM features: Completely different material from that in the Student Book Practice sections for the Reading section of the test Eight Reading Mini-Tests and two Reading Complete Tests Pop-up explanations for all items on the CD-ROM Easy-to-use diagnostic reports, scoring and record keeping to monitor progress New Send feature that allows electronic submission of results System Requirements Windows Windows 2000, XP, or Vista 500 MHz or higher processor 25 MB available on hard drive Macintosh Mac OS X (10.3.9 and higher) Power PC processor (200 MHz or higher recommended) Power PC G3 (333 MHz or higher recommended) 20 MB available on hard drive Both Systems 128 MB RAM minimum (192 MB RAM or higher recommended) Quad-speed CD-ROM drive Sound card, speakers, and computer microphone (or other recording device) Internet connection (for sending and receiving data)

The End of Physiotherapy David A. Nicholls. 2017-07-31 Physiotherapy is arriving at a critical point in its history. Since World War I, physiotherapy has been one of the largest allied health professions and the established provider of orthodox physical rehabilitation. But ageing populations of increasingly chronically ill people, a growing scepticism towards biomedicine and the changing economy of healthcare threaten physiotherapy's long-held status. Paradoxically, physiotherapy's affinity for treating the 'body-as-machine' has resulted in an almost complete inability to identify the roots of the profession's present problems, or define

possible ways forward. Physiotherapists need to engage in critically informed theoretical discussion about the profession's past, present and future - to explore their practice from economic, philosophical, political and sociological perspectives. *The End of Physiotherapy* aims to explain how physiotherapy has arrived at this critical point in its history, and to point to a new future for the profession. The book draws on critical analyses of the historical and social conditions that have made present-day physiotherapy possible. Nicholls examines some of the key discourses that have had a positive impact on the profession in the past, but now threaten to derail it. This book makes it possible for physiotherapists to think otherwise about their profession and their day-to-day practice. It will be essential reading for scholars and students of physiotherapy, interprofessional and community rehabilitation, as well as appealing to those working in medical sociology, the medical humanities, medical history and health care policy.

Encyclopedia of Cognitive Behavior Therapy Stephanie Felgoise, Arthur M. Nezu, Christine M. Nezu, Mark A. Reinecke. 2006-06-18 One of the hallmarks of cognitive behavior therapy is its diversity today. Since its inception, over twenty five years ago, this once revolutionary approach to psychotherapy has grown to encompass treatments across the full range of psychological disorders. The *Encyclopedia of Cognitive Behavior Therapy* brings together all of the key aspects of this field distilling decades of clinical wisdom into one authoritative volume. With a preface by Aaron T. Beck, founder of the cognitive approach, the *Encyclopedia* features entries by noted experts including Arthur Freeman, Windy Dryden, Marsha Linehan, Edna Foa, and Thomas Ollendick to name but a few, and reviews the latest empirical data on first-line therapies and combination approaches, to give readers both insights into clients' problems and the most effective treatments available. • Common disorders and conditions: anxiety, depression, OCD, phobias, sleep disturbance, eating disorders, grief, anger • Essential components of treatment: the therapeutic relationship, case formulation, homework, relapse prevention • Treatment methods: dialectical behavior therapy, REBT, paradoxical interventions, social skills training, stress inoculation, play therapy, CBT/medicine combinations • Applications of CBT with specific populations: children, adolescents, couples, dually diagnosed clients, the elderly, veterans, refugees • Emerging problems: Internet addiction, chronic pain, narcolepsy pathological gambling, jet lag All entries feature reference lists and are cross-indexed. The *Encyclopedia of Cognitive Behavior Therapy* capably fills practitioners' and educators' needs for an idea book, teaching text, or quick access to practical, workable interventions.

Understanding Differentiation Sylvia McNamara, Gill Moreton. 1997

Spatial and Temporal Dimensions for Legal History Massimo Meccarelli, María Julia Solla Sastre. 2016-07-01 <http://dx.doi.org/10.12946/gplh6><http://www.epubli.de/shop/buch/53894> The spatiotemporal conjunction is a fundamental aspect of the juridical reflection on the historicity of law. Despite the fact that it seems to represent an issue directly connected with the question of where legal history is heading today, it still has not been the object of a focused inquiry. Against this background, the book's proposal consists in rethinking key confluences related to this problem in order to provide coordinates for a collective understanding and dialogue. The aim of this volume, however, is not to offer abstract methodological considerations, but rather to rely both on concrete studies, out of which a reflection on this conjunction emerges, as well as on the reconstruction of certain research lines featuring a spatiotemporal component. This analytical approach makes a contribution by providing some suggestions for the employment of space and time as coordinates for legal history. Indeed, contrary to those historiographical attitudes reflecting a monistic conception of space and time (as well as a Eurocentric approach), the book emphasises the need for a delocalized global perspective. In general terms, the essays collected in this book intend to take into account the multiplicity of the spatiotemporal confines, the flexibility of those instruments that serve to create chronologies and scenarios, as well as certain processes of adaptation of law to different times and into different spaces. The spatiotemporal dynamism enables historians not only to detect new perspectives and dimensions in foregone themes, but also to achieve new and compelling interpretations of legal history. As far as the relationship between space and law is concerned, the book analyses experiences in which space operates as a determining factor of law, e.g. in terms of a field of action for law. Moreover, it outlines the attempted scales of spatiality in order to develop legal historical research. With reference to the connection between time and law, the volume sketches the possibility of considering the factor of time, not just as a descriptive tool, but as an ascriptive moment (quasi an inner feature) of a legal problem, thus making it possible to appreciate the synchronic aspects of the 'juridical experience'. As a whole, the volume aims to present spatiotemporality as a challenge for legal history. Indeed, reassessing the value of the spatiotemporal coordinates for legal history implies thinking through both the thematic and methodological boundaries of the discipline.

Faking, Forging, Counterfeiting Daniel Becker, Annalisa Fischer, Yola Schmitz. 2018-03-31 Forgeries are an omnipresent part of our culture and closely related to traditional ideas of authenticity, legality, authorship, creativity, and innovation. Based on the concept of mimesis, this volume illustrates how forgeries must be understood as autonomous aesthetic practices - creative acts in themselves - rather than as mere rip-offs of an original work of art. The proceedings bring together research from different scholarly fields. They focus on various mimetic practices such as pseudo-translations, imposters, identity theft, and hoaxes in different artistic and historic contexts. By opening up the scope of the aesthetic implications of fakes, this anthology aims to consolidate forging as an autonomous method of creation.

Transvestism, Masculinity, and Latin American Literature B. Sifuentes-Jáuregui. 2002-02-22 This book is about transvestism and the performance of gender in Latin American literature and culture. Ben. Sifuentes-Jáuregui explores the figure of the transvestite and his/her relation to the body through a series of canonical Latin American texts. By analyzing works by Alejo Carpentier, José Donoso, Severo Sarduy and Manuel Puig (author of *Kiss of the Spiderwoman*), alongside critical works in gender studies and queer theory, Sifuentes-Jáuregui shows how transvestism operates not only to destabilize, but often to affirm sexual, gender, national and political identities.

Fashion Branding and Communication Byoung-ho Jin, Elena Cedrola. 2017-04-26 This second volume in the Palgrave Studies in Practice: Global Fashion Management series focuses on core strategies of branding and communication of European luxury and premium brands. Brand is a critical asset many firms strive to establish, maintain, and grow. It is more so for fashion companies when consumers purchase styles, dreams and symbolic images through a brand. The volume starts with an introductory chapter that epitomizes the essence of fashion brand management with a particular emphasis on emerging branding practices, challenges and trends in the fashion industry. The subsequent five cases demonstrate how a family workshop from a small town can grow into a global luxury or premium brand within a relatively short amount of time. Scholars and practitioners in fashion, retail, branding, and international business will learn how companies can establish a strong brand identity through innovative strategies and management.

Well Dressed? Julian M. Allwood. 2006 Researchers have laid out a set of proposals outlining how consumers could satisfy their needs for clothes and textiles with significantly reduced impact on the environment, while also offering new business opportunities to UK companies. This book looks at these proposals.

Immerse yourself in the artistry of words with Experience Art with Chao Zhang is expressive creation, Immerse Yourself in **Simulation Moda C Lisation Et Da C Cision**. This ebook, presented in a PDF format (*), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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