

Literature And Cartography Theories

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Literature and Cartography Anders Engberg-Pedersen. 2017-11-24 The relationship of texts and maps, and the mappability of literature, examined from Homer to Houellebecq. Literary authors have frequently called on elements of cartography to ground fictional space, to visualize sites, and to help readers get their bearings in the imaginative world of the text. Today, the convergence of digital mapping and globalization has spurred a cartographic turn in literature. This book gathers leading scholars to consider the relationship of literature and cartography. Generously illustrated with full-color maps and visualizations, it offers the first systematic overview of an emerging approach to the study of literature. The literary map is not merely an illustrative guide but represents a set of relations and tensions that raise questions about representation, fiction, and space. Is literature even mappable? In exploring the cartographic components of literature, the contributors have not only brought literary theory to bear on the map but have also enriched the vocabulary and perspectives of literary studies with cartographic terms. After establishing the theoretical and methodological terrain, they trace important developments in the history of literary cartography, considering topics that include Homer and Joyce, Goethe and the representation of nature, and African cartographies. Finally, they consider cartographic genres that reveal the broader connections between texts and maps, discussing literary map genres in American literature

and the coexistence of image and text in early maps. When cartographic aspirations outstripped factual knowledge, mapmakers turned to textual fictions. Contributors Jean-Marc Besse, Bruno Bosteels, Patrick M. Bray, Martin Brückner, Tom Conley, Jörg Dünne, Anders Engberg-Pedersen, John K. Noyes, Ricardo Padrón, Barbara Piatti, Simone Pinet, Clara Rowland, Oliver Simons, Robert Stockhammer, Dominic Thomas, Burkhardt Wolf

Object-Oriented Cartography Tania Rossetto.2019-05-16 Object-Oriented Cartography provides an innovative perspective on the changing nature of maps and cartographic study. Through a renewed theoretical reading of contemporary cartography, this book acknowledges the shifted interest from cartographic representation to mapping practice and proposes an alternative consideration of the 'thingness' of maps. Rather than asking how maps map onto reality, it explores the possibilities of a speculative-realist map theory by bringing cartographic objects to the foreground. Through a pragmatic perspective, this book focuses on both digital and nondigital maps and establishes an unprecedented dialogue between the field of map studies and object-oriented ontology. This dialogue is carried out through a series of reflections and case studies involving aesthetics and technology, ethnography and image theory, and narrative and photography. Proposing methods to further develop this kind of cartographic research, this book will be invaluable reading for researchers and graduate students in the fields of Cartography and Geohumanities.

Maps of the Imagination Peter Turchi.2011-06-01 Maps of the Imagination takes us on a magic carpet ride over terrain both familiar and exotic. Using the map as a metaphor, fiction writer Peter Turchi considers writing as a combination of exploration and presentation, all the while serving as an erudite and charming guide. He compares the way a writer leads a reader through the imaginary world of a story, novel, or poem to the way a mapmaker charts the physical world. To ask for a map,

says Turchi, is to say, 'Tell me a story.' With intelligence and wit, the author looks at how mapmakers and writers deal with blank space and the blank page; the conventions they use or consciously disregard; the role of geometry in maps and the parallel role of form in writing; how both maps and writing serve to re-create an individual's view of the world; and the artist's delicate balance of intuition with intention. A unique combination of history, critical cartography, personal essay, and practical guide to writing, *Maps of the Imagination* is a book for writers, for readers, and for anyone interested in creativity. Colorful illustrations and Turchi's insightful observations make his book both beautiful and a joy to read.

The History of Cartography, Volume 4 Matthew H. Edney, Mary Sponberg Pedley. 2020-05-15 Since its launch in 1987, the *History of Cartography* series has garnered critical acclaim and sparked a new generation of interdisciplinary scholarship. *Cartography in the European Enlightenment*, the highly anticipated fourth volume, offers a comprehensive overview of the cartographic practices of Europeans, Russians, and the Ottomans, both at home and in overseas territories, from 1650 to 1800. The social and intellectual changes that swept Enlightenment Europe also transformed many of its mapmaking practices. A new emphasis on geometric principles gave rise to improved tools for measuring and mapping the world, even as large-scale cartographic projects became possible under the aegis of powerful states. Yet older mapping practices persisted: Enlightenment cartography encompassed a wide variety of processes for making, circulating, and using maps of different types. The volume's more than four hundred encyclopedic articles explore the era's mapping, covering topics both detailed—such as geodetic surveying, thematic mapping, and map collecting—and broad, such as women and cartography, cartography and the economy, and the art and design of maps. Copious bibliographical references and nearly one thousand full-color illustrations complement the

detailed entries.

Cultural Economies of the Atlantic World Victoria Barnett-Woods.2020-04-08 Cultural Economies explores the dynamic intersection of material culture and transatlantic formations of capital in the long eighteenth century. It brings together two cutting-edge fields of inquiry—Material Studies and Atlantic Studies—into a generative collection of essays that investigate nuanced ways that capital, material culture, and differing transatlantic ideologies intersected. This ambitious, provocative work provides new interpretive critiques and methodological approaches to understanding both the material and the abstract relationships between humans and objects, including the objectification of humans, in the larger current conversation about capitalism and inevitably power, in the Atlantic world. Chronologically bracketed by events in the long-eighteenth century circum-Atlantic, these essays employ material case studies from littoral African states, to abolitionist North America, to Caribbean slavery, to medicinal practice in South America, providing both broad coverage and nuanced interpretation. Holistically, Cultural Economies demonstrates that the eighteenth-century Atlantic world of capital and materiality was intimately connected to both large and small networks that inform the hemispheric and transatlantic geopolitics of capital and nation of the present day.

The Geographic Revolution in Early America Martin Brückner.2006 The rapid rise in popularity of maps and geography handbooks in the eighteenth century ushered in a new geographic literacy among non elite Americans. This illustrated book argues that geographic literacy as it was played out in popular literary genres significantly influenced the formation of identity in America from the 1680s to the 1820s.

Fictionality and Multimodal Narratives Torsa Ghosal,Alison Gibbons.2023 Fictionality and

Multimodal Narratives interrogates the relationship of fictionality and the multimodal use of fact in modern narrative construction.

Topophrenia Robert T. Tally Jr..2018-11-09 What is our place in the world, and how do we inhabit, understand, and represent this place to others? Topophrenia gathers essays by Robert Tally that explore the relationship between space, place, and mapping, on the one hand, and literary criticism, history, and theory on the other. The book provides an introduction to spatial literary studies, exploring in detail the theory and practice of geocriticism, literary cartography, and the spatial humanities more generally. The spatial anxiety of disorientation and the need to know one's location, even if only subconsciously, is a deeply felt and shared human experience. Building on Yi Fu Tuan's topophilia (or love of place), Tally instead considers the notion of topophrenia as a simultaneous sense of place-consciousness coupled with a feeling of disorder, anxiety, and dis-ease. He argues that no effective geography could be complete without also incorporating an awareness of the lonely, loathsome, or frightening spaces that condition our understanding of that space. Tally considers the tension between the objective ordering of a space and the subjective ways in which narrative worlds are constructed. Narrative maps present a way of understanding that seems realistic but is completely figurative. So how can these maps be used to not only understand the real world but also to put up an alternative vision of what that world might otherwise be? From Tolkien to Cervantes, Borges to More, Topophrenia provides a clear and compelling explanation of how geocriticism, the spatial humanities, and literary cartography help us to narrate, represent, and understand our place in a constantly changing world.

Literary History: Towards a Global Perspective Anders Pettersson, Gunilla Lindberg-Wada, Margareta Petersson, Stefan Helgesson.2006

Mirror of the World Meg Roland.2021-07-28 In the late fifteenth century, the production of print editions of Claudius Ptolemy's second-century Geography sparked one of the most significant intellectual developments of the era—the production of mathematically-based, north-oriented maps. The production of world maps in England, however, was notably absent during this Ptolemaic revival. As a result, the impact of Ptolemy's text on English geographical thought has been obscured and minimalized, with scholars speculating a possible English indifference to or isolation from European geographic developments. Tracing English geographical thought through the material culture of literary and popular texts, this study provides evidence for the reception and transmission of Ptolemaic-based geography in England during a critical period of geographic innovation and synthesis, one that laid the foundation for modern geographical representation. With evidence from prose romance, book illustration, theatrical performance, cosmological ceilings, and almanacs, Mirror of the World proposes a new, interdisciplinary literary and cartographic history of the influence of Ptolemaic geography in England, one that reveals the lively integration of geographic concepts through narrative and non-cartographic visual forms.

Graphs, Maps, Trees Franco Moretti.2020-05-05 In this groundbreaking book, Franco Moretti argues that literature scholars should stop reading books and start counting, graphing, and mapping them instead. In place of the traditionally selective literary canon of a few hundred texts, Moretti offers charts, maps and time lines, developing the idea of distant reading into a full-blown experiment in literary historiography, in which the canon disappears into the larger literary system. Charting entire genres—the epistolary, the gothic, and the historical novel—as well as the literary output of countries such as Japan, Italy, Spain, and Nigeria, he shows how literary history looks significantly different from what is commonly supposed and how the concept of aesthetic form can

be radically redefined.

Literary Geography Lynn M. Houston.2019-08-02 This reference investigates the role of landscape in popular works and in doing so explores the time in which they were written. Literary Geography: An Encyclopedia of Real and Imagined Settings is an authoritative guide for students, teachers, and avid readers who seek to understand the importance of setting in interpreting works of literature, including poetry. By examining how authors and poets shaped their literary landscapes in such works as *The Great Gatsby* and *Nineteen Eighty-Four*, readers will discover historical, political, and cultural context hidden within the words of their favorite reads. The alphabetically arranged entries provide easy access to analysis of some of the most well-known and frequently assigned pieces of literature and poetry. Entries begin with a brief introduction to the featured piece of literature and then answer the questions: How is literary landscape used to shape the story?; How is the literary landscape imbued with the geographical, political, cultural, and historical context of the author's contemporary world, whether purposeful or not? Pop-up boxes provide quotes about literary landscapes throughout the book, and an appendix takes a brief look at the places writers congregated and that inspired them. A comprehensive scholarly bibliography of secondary sources pertaining to mapping, physical and cultural geography, ecocriticism, and the role of nature in literature rounds out the work.

Image Evolution Lars C. Grabbe,Patrick Rupert-Kruse,Norbert M. Schmitz.2019-01-23 The history of images can be described as a history of technology and mediality. The development of images is deeply rooted in the potentials of media technologies and the numerous human inventions in the range of traditional craftsmanship, engineering science, computer science, and art and design. The factual embedding of images in the historical-technological processes constitutes a complex

structure of an autonomous image evolution that must be highlighted, characterized and analyzed by the interdisciplinary academic discourses that are related to the functions and structures of visuality, pictoriality, and forms of multi-sensoric representations. The chosen term evolution is deliberately indicating structural laws that underlie historical events. These laws are intentional and logical processes of a historical and technological interdependency. In this interdependency, technology is evolving out of its inherent structures and additionally embedded in anthropological conditions and sociocultural dynamics. In this context, we should work with the concept of an image evolution.

Indian Genre Fiction Bodhisattva Chattopadhyay, Aakriti Mandhwani, Anwasha Maity. 2018-06-26

This volume maps the breadth and domain of genre literature in India across seven languages (Tamil, Urdu, Bangla, Hindi, Odia, Marathi and English) and nine genres for the first time. Over the last few decades, detective/crime fiction and especially science fiction/fantasy have slowly made their way into university curricula and consideration by literary critics in India and the West. However, there has been no substantial study of genre fiction in the Indian languages, least of all from a comparative perspective. This volume, with contributions from leading national and international scholars, addresses this lacuna in critical scholarship and provides an overview of diverse genre fictions. Using methods from literary analysis, book history and Indian aesthetic theories, the volume throws light on the variety of contexts in which genre literature is read, activated and used, from political debates surrounding national and regional identities to caste and class conflicts. It shows that Indian genre fiction (including pulp fiction, comics and graphic novels) transmutes across languages, time periods, in translation and through publication processes. While the book focuses on contemporary postcolonial genre literature production, it also draws

connections to individual, centuries-long literary traditions of genre literature in the Indian subcontinent. Further, it traces contested hierarchies within these languages as well as current trends in genre fiction criticism. Lucid and comprehensive, this book will be of great interest to academics, students, practitioners, literary critics and historians in the fields of postcolonialism, genre studies, global genre fiction, media and popular culture, South Asian literature, Indian literature, detective fiction, science fiction, romance, crime fiction, horror, mythology, graphic novels, comparative literature and South Asian studies. It will also appeal to the informed general reader.

A Guide to Spatial History Konrad Lawson, Riccardo Bavaj, Bernhard Struck. 2022-01-07 This guide provides an overview of the thematic areas, analytical aspects, and avenues of research which, together, form a broader conversation around doing spatial history. Spatial history is not a field with clearly delineated boundaries. For the most part, it lacks a distinct, unambiguous scholarly identity. It can only be thought of in relation to other, typically more established fields. Indeed, one of the most valuable utilities of spatial history is its capacity to facilitate conversations across those fields. Consequently, it must be discussed in relation to a variety of historiographical contexts. Each of these have their own intellectual genealogies, institutional settings, and conceptual path dependencies. With this in mind, this guide surveys the following areas: territoriality, infrastructure, and borders; nature, environment, and landscape; city and home; social space and political protest; spaces of knowledge; spatial imaginaries; cartographic representations; and historical GIS research.

The Work of Fiction Ellen Spolsky. 2017-03-02 The essays gathered here demonstrate and justify the excitement and promise of cognitive historicism, providing a lively introduction to this new and quickly growing area of literary studies. Written by eight leading critics whose work has done much

to establish the new field, they display the significant results of a largely unprecedented combination of cultural and cognitive analysis. The authors explore both narrative and dramatic genres, uncovering the tensions among presumably universal cognitive processes, and the local contexts within which complex literary texts are produced. Alan Richardson's opening essay evaluates current approaches to the study of literature and cognition, locating them on the map of recent literary studies, indicating their most compelling developments to date, and suggesting the most promising future directions. The seven essays that follow provide innovative readings of topics ranging from Shakespeare (Othello, Macbeth, Cymbeline, The Rape of Lucrece) through Samuel Richardson's Clarissa, to contemporary authors Ian McEwan and Gilbert Sorrentino. They underscore some of the limitations of new historicist and post-structuralist approaches to literary cultural studies while affirming the value of supplementing rather than supplanting them with insights and methods drawn from cognitive and evolutionary theory. Together, they demonstrate the analytical power of considering these texts in the context of recent studies of cultural universals, 'theory of mind,' cognitive categorization and genre, and neural-materialist theories of language and consciousness. This groundbreaking collection holds appeal for a broad audience, including students and teachers of literary theory, literary history, cultural studies, and literature and science studies.

Evolutionary Theories and Religious Traditions Bernard Lightman, Sarah Qidwai. 2023-11-21
How Intellectuals and Global Publics Viewed the Relationship between Evolution and Diverse Religious Traditions Before the advent of radio, conceptions of the relationship between science and religion circulated through periodicals, journals, and books, influencing the worldviews of intellectuals and a wider public. In this volume, historians of science and religion examine that relationship through diverse mediums, geographic contexts, and religious traditions. Spanning

within and beyond Europe and North America, chapters emphasize underexamined regions—New Zealand, Australia, India, Argentina, Sri Lanka, Egypt, and the Ottoman Empire—and major religions of the world, including Christianity, Hinduism, Buddhism, Confucianism, and Islam; interactions between those traditions; as well as atheism, monism, and agnosticism. As they focus on evolution and human origins, contributors draw attention to European scientists other than Darwin who played a significant role in the dissemination of evolutionary ideas; for some, those ideas provided the key to understanding every aspect of human culture, including religion. They also highlight central figures in national contexts, many of whom were not scientists, who appropriated scientific theories for their own purposes. Taking a local, national, transnational, and global approach to the study of science and religion, this volume begins to capture the complexity of cultural engagement with evolution and religion in the long nineteenth century.

Genre John Frow.2013-05-13 Genre is a key means by which we categorize the many forms of literature and culture. But it is also much more than that: in talk and writing, in music and images, in film and television, genres actively generate and shape our knowledge of the world.

Understanding genre as a dynamic process rather than a set of stable rules, this book explores: the relation of simple to complex genres the history of literary genre in theory the generic organisation of implied meanings the structuring of interpretation by genre the uses of genre in teaching. John Frow's lucid exploration of this fascinating concept will be essential reading for students of literary and cultural studies.

Reading and Mapping Fiction Sally Bushell.2020-07-02 This book explores the power of the map in fiction and its centrality to meaning, from Treasure Island to Winnie-the-Pooh.

History of Cartography Leo Bagrow.2010 This illustrated work is intended to acquaint readers

with the early maps produced in both Europe and the rest of the world, and to tell us something of their development, their makers and printers, their varieties and characteristics. The authors' chief concern is with the appearance of maps: they exclude any examination of their content, or of scientific methods of mapmaking. This book ends in the second half of the eighteenth century, when craftsmanship was superseded by specialized science and the machine. As a history of the evolution of the early map, it is a stunning work of art and science. This expanded second edition of Bagrow and Skelton's *History of Cartography* marks the reappearance of this seminal work after a hiatus of nearly a half century. As a reprint project undertaken many years after the book last appeared, finding suitable materials to work from proved to be no easy task. Because of the wealth of monochrome and color plates, the book could only be properly reproduced using the original materials. Ultimately the authors were able to obtain materials from the original printer Scotchprints or contact films made directly from original plates, thus allowing the work to preserve the beauty and clarity of the illustrations. Old maps, collated with other materials, help us to elucidate the course of human history. It was not until the eighteenth century, however, that maps were gradually stripped of their artistic decoration and transformed into plain, specialist sources of information based upon measurement. Maps are objects of historical, artistic, and cultural significance, and thus collecting them seems to need no justification, simply enjoyment.

Key Concepts in Literary Theory Julian Wolfreys. 2013-12-11 *Key Concepts in Literary Theory* presents the student of literary and critical studies with a broad range of accessible, precise and authoritative definitions of the most significant terms and concepts currently used in psychoanalytic, poststructuralist, Marxist, feminist, and postcolonial literary studies. The volume also provides clear and useful discussions of the main areas of literary, critical and cultural theory, supported by

bibliographies and an expanded chronology of major thinkers. Accompanying the chronology are short biographies of major works by each critic or theorist. The third edition of this reliable reference work is both revised and expanded, including: * more than 100 additional terms and concepts defined. * newly defined terms include keywords from the social sciences, cultural studies and psychoanalysis and the addition of a broader selection of classical rhetorical terms. * an expanded chronology, with additional entries and a broader historical and cultural range. * expanded bibliographies including key texts by major critics.

The Fragment Camelia Elias. 2004 This monograph is an interdisciplinary study of the concept of 'fragment' in literature and in critical and literary theory. It discusses the fragment's performativity and function within a historical perspective, stretching from Heraclitus, via the German Romantics and European writers of the Modernist period, to American postmodern manifestations of the fragment. This is the first history of the fragment to appear in English, and it is also the first attempt at producing a consistent taxonomy of literary and critical fragments. The fragments are categorised according to function, not author intention, and the study addresses a number of questions: What constitutes the fragment, when the fragment can only be defined a posteriori? Does the fragment begin on its own, or is it begun by others, writers and critics? Does it acquire a name of its own, or is it labelled by others? All these questions revolve around issues of agency, and they are best discussed in terms of performativity, which means seeing fragments as acts: acts of literature, acts of reading, acts of writing. The book demonstrates how a poetics of the fragment as a performative genre can be created, situating the fragment both as literature and as a phenomenon within postmodern criticism against the background of philosophy, art history, and theology.

The Genre of Acts and Collected Biography Sean A. Adams. 2013-10-17 Uses genre theory to explore

the composition and purpose of Acts, concluding that it is a work of collected biography.

Spatiality Robert T. Tally.2013 Divided into six chapters, each dealing with different aspects of the spatial in literary studies, the book provides: An overview of the spatial turn in literary theory - from modern philosophy and historicism to cartography and literary theory Introductions to the major theorists such as Michel Foucault, David Harvey, Edward Soja, Erich Auerbach, Georg Lukács, and Mikhail Bakhtin An analysis of spatiality from a variety of perspectives - the writer as map-maker, different literary and critical 'spaces', the concept of literary geography, cartographics and geocriticism. As the first guide to the literature and criticism of 'space', this clear and engaging book is essential reading.

Literature Now Sascha Bru.2016-01-19 Literature Now argues that modern literary history is currently the main site of theoretical and methodological reflection in literary studies. Via 19 key terms, the book takes stock of recent scholarship and demonstrates how analyses of particular historical phenomena have modified our understanding of crucial notions like archive, book, event, media, objects, style and the senses. The book not only reveals a rich diversity of subjects and approaches but also identifies the most salient traits of literature and literary studies today. Leading literary critics and historians offer thought-provoking arguments as well as authoritative explorations of the key terms of literary studies providing students as well as scholars with a rich resource for exploring theoretical issues from a historically informed perspective.

Literary Invention and the Cartographic Imagination .2022-10-24 A wide-ranging, inter- and transdisciplinary approach grounded in the twin rigors of theory and history, which, through close readings assesses and analyses the significance of maps to literary texts, and which examines the ways in which the literary maps imaginary and real worlds.

Reflexive Cartography Emanuela Casti.2015-08-18 Reflexive Cartography addresses the adaptation of cartography, including its digital forms (GIS, WebGIS, PPGIS), to the changing needs of society, and outlines the experimental context aimed at mapping a topological space. Using rigorous scientific analysis based on statement consistency, relevance of the proposals, and model accessibility, it charts the transition from topographical maps created by state agencies to open mapping produced by citizens. Adopting semiotic theory to uncover the complex communicative mechanisms of maps and to investigate their ability to produce their own messages and new perspectives, Reflexive Cartography outlines a shift in our way of conceptualizing maps: from a plastic metaphor of reality, as they are generally considered, to solid tools that play the role of agents, assisting citizens as they think and plan their own living place and make sense of the current world.

Advances in Design and Digital Communication II Nuno Martins,Daniel Brandão.2021-10-21 This book reports on research findings and practical lessons featuring advances in the areas of digital and interaction design, graphic design and branding, design education, society and communication in design practice, and related ones. Gathering the proceedings of the 5th International Conference on Digital Design and Communication, Digicom 2021, held on November 4-6, 2021, in Barcelos, Portugal, and continuing the tradition of the previous book, it describes new design strategies and solutions to foster digital communication within and between the society, institutions and brands. By highlighting innovative ideas and reporting on multidisciplinary projects, it offers a source of inspiration for designers of all kinds, including graphic and web designers, UI, UX and social media designers, and to researchers, advertisers, artists, and brand and corporate communication managers alike.

Play Among Books Miro Roman,Alice _ch3n81.2021-12-06 How does coding change the way we think about architecture? This question opens up an important research perspective. In this book, Miro Roman and his AI Alice_ch3n81 develop a playful scenario in which they propose coding as the new literacy of information. They convey knowledge in the form of a project model that links the fields of architecture and information through two interwoven narrative strands in an “infinite flow” of real books. Focusing on the intersection of information technology and architectural formulation, the authors create an evolving intellectual reflection on digital architecture and computer science.

Cartography Matthew H. Edney.2019-04-12 Over the past four decades, the volumes published in the landmark History of Cartography series have both chronicled and encouraged scholarship about maps and mapping practices across time and space. As the current director of the project that has produced these volumes, Matthew H. Edney has a unique vantage point for understanding what “cartography” has come to mean and include. In this book Edney disavows the term cartography, rejecting the notion that maps represent an undifferentiated category of objects for study. Rather than treating maps as a single, unified group, he argues, scholars need to take a processual approach that examines specific types of maps—sea charts versus thematic maps, for example—in the context of the unique circumstances of their production, circulation, and consumption. To illuminate this bold argument, Edney chronicles precisely how the ideal of cartography that has developed in the West since 1800 has gone astray. By exposing the flaws in this ideal, his book challenges everyone who studies maps and mapping practices to reexamine their approach to the topic. The study of cartography will never be the same.

Modern Genre Theory David Duff.2014-09-11 Since Aristotle, genre has been one of the fundamental concepts of literary theory, and much of the world's literature and criticism has been shaped by

ideas about the nature, function and value of literary genres. Modern developments in critical theory, however, prompted in part by the iconoclastic practices of modern writers and the emergence of new media such as film and television, have put in question traditional categories, and challenged the assumptions on which earlier genre theory was based. This has led not just to a reinterpretation of individual genres and the development of new classifications, but also to a radically new understanding of such key topics as the mixing and evolution of genres, generic hierarchies and genre-systems, the politics and sociology of genres, and the relations between genre and gender. This anthology, the first of its kind in English, charts these fascinating developments. Through judicious selections from major twentieth-century genre theorists including Yury Tynyanov, Vladimir Propp, Mikhail Bakhtin, Hans Robert Jauss, Rosalie Colie, Fredric Jameson, Tzvetan Todorov, Gérard Genette and Jacques Derrida, it demonstrates the central role that notions of genre have played in Russian Formalism, structuralism and post-structuralism, reception theory, and various modes of historical criticism. Each essay is accompanied by a detailed headnote, and the volume opens with a lucid introduction emphasising the international and interdisciplinary character of modern debates about genre. Also included are an annotated bibliography and a glossary of key terms, making this an indispensable resource for students and anyone interested in genre studies or literary theory.

Mapping the Sensible Erica Carter, Bettina Malcomess, Eileen Rositzka. 2022-12-19 Die Reihe Cinepoetics Essay erkundet poetische Logiken audiovisueller Bilder, wobei die behandelten Gegenstände thematisch eng gefasst, aus persönlicher Perspektive beleuchtet oder unter einem bestimmten ästhetischen, kulturhistorischen oder theoretischen Gesichtspunkt betrachtet werden. Die Reihe bietet einer breiten Leserschaft in kompakter Form Zugänge zu Figurationen medialer

Erfahrung und führt sie auf diese Weise an ein Verständnis der Vielfalt filmischen Denkens heran. Bitte beachten Sie auch die englischsprachige (<https://www.degruyter.com/serial/CINE%20E-B/html>) und die deutschsprachige Cinopoetics-Schriftenreihe (<https://www.degruyter.com/serial/CINE-B/html>).

Maps and Mapping in Children's Literature Nina Goga, Bettina Kümmerling-Meibauer. 2017-08-15
Maps and Mapping in Children's Literature is the first comprehensive study that investigates the representation of maps in children's books as well as the impact of mapping on the depiction of landscapes, seascapes, and cityscapes in children's literature. The chapters in this volume pursue a comparative approach as they represent a wide spectrum of diverse genres and national children's literatures by examining a wealth of children's books from Canada, Denmark, Germany, Italy, Norway, Russia, the United Kingdom, and the USA. The theoretical and methodological approaches range from literary studies, developmental psychology, maps and geography literacy, ecocriticism, historical contextualization with both new historicist and political-historical leanings, and intermediality to materialist cartographies, cultural studies, island studies, and genre studies. By this, this volume aims at embedding children's literature in a broader field of literary and cultural studies, thus situating children's literature research within a general context of literary theory.

A Critical Companion to Old Norse Literary Genre Massimiliano Bampi, Carolyne Larrington, Sif Rikhardsdottir. 2020 A comprehensive guide to a crucial aspect of Old Norse literature.

Literary Theories Julian Wolfreys. 1999-09 The first reader and introductory guide to literary theory—includes close readings and a full glossary and bibliography Literary Theories is the first reader and introductory guide in one volume. Divided into 12 sections covering structuralism, feminism, marxism, reader-response theory, psychoanalysis, deconstruction, post-structuralism,

postmodernism, new historicism, postcolonialism, gay studies and queer theory, and cultural studies, *Literary Theories* introduces the reader to the most challenging and engaging aspects of critical studies in the humanities today. Classic essays representing the different theoretical positions and offering striking examples of close readings of literature are preceded by new introductions which present the theory in question and discuss its main currents. With a full glossary and detailed bibliography, *Literary Theories* is the perfect introductory guide and reader in one volume. Included are essays by Roland Barthes, Jean Baudrillard, Homi K. Bhabha, Judith Butler, Terry Castle, Iain Chambers, Rey Chow, Paul de Man, Jacques Derrida, Jonathan Dollimore, Terry Eagleton, Catherine Gallagher, Stephen Heath, Wolfgang Iser, Fredric Jameson, Hans Robert Jauss, Claire Kahane, Gail Ching Liang Low, Mary Lydon, Jean-François Lyotard, James M. Mellard, D.A. Miller, J. Hillis Miller, Louis Adrian Montrose, Michael Riffaterre, Avital Ronell, Nicholas Royle, Eve Kosofsky Sedgwick, Alan Sinfield, and Raymond Williams.

Landscapes of Realism Dirk Göttsche, Rosa Mucignat, Robert Weninger. 2021-04-15 Few literary phenomena are as elusive and yet as persistent as realism. While it responds to the perennial impulse to use literature to reflect on experience, it also designates a specific set of literary and artistic practices that emerged in response to Western modernity. *Landscapes of Realism* is a two-volume collaborative interdisciplinary exploration of this vast territory, bringing together leading-edge new criticism on the realist paradigms that were first articulated in nineteenth-century Europe but have since gone on globally to transform the literary landscape. Tracing the manifold ways in which these paradigms are developed, discussed and contested across time, space, cultures and media, this first volume tackles in its five core essays and twenty-five case studies such questions as why realism emerged when it did, why and how it developed such a transformative dynamic across

languages, to what extent realist poetics remain central to art and popular culture after 1900, and how generally to reassess realism from a twenty-first-century comparative perspective.

The Social Life of Maps in America, 1750-1860 Martin Brückner.2017-10-26 In the age of MapQuest and GPS, we take cartographic literacy for granted. We should not; the ability to find meaning in maps is the fruit of a long process of exposure and instruction. A carto-coded America--a nation in which maps are pervasive and meaningful--had to be created. *The Social Life of Maps* tracks American cartography's spectacular rise to its unprecedented cultural influence. Between 1750 and 1860, maps did more than communicate geographic information and political pretensions. They became affordable and intelligible to ordinary American men and women looking for their place in the world. School maps quickly entered classrooms, where they shaped reading and other cognitive exercises; giant maps drew attention in public spaces; miniature maps helped Americans chart personal experiences. In short, maps were uniquely social objects whose visual and material expressions affected commercial practices and graphic arts, theatrical performances and the communication of emotions. This lavishly illustrated study follows popular maps from their points of creation to shops and galleries, schoolrooms and coat pockets, parlors and bookbindings. Between the decades leading up to the Revolutionary War and the Civil War, early Americans bonded with maps; Martin Bruckner's comprehensive history of quotidian cartographic encounters is the first to show us how.

Distant Reading Franco Moretti.2013-06-04 How does a literary historian end up thinking in terms of z-scores, principal component analysis, and clustering coefficients? The essays in *Distant Reading* led to a new and often contested paradigm of literary analysis. In presenting them here Franco Moretti reconstructs his intellectual trajectory, the theoretical influences over his work, and

explores the polemics that have often developed around his positions. From the evolutionary model of Modern European Literature, through the geo-cultural insights of *Conjectures of World Literature* and *Planet Hollywood*, to the quantitative findings of *Style, inc.* and the abstract patterns of *Network Theory*, *Plot Analysis*, the book follows two decades of conceptual development, organizing them around the metaphor of distant reading, that has come to define-well beyond the wildest expectations of its author-a growing field of unorthodox literary studies.

Literature and Cartography Anders Engberg-Pedersen.2017-11-24 The relationship of texts and maps, and the mappability of literature, examined from Homer to Houellebecq. Literary authors have frequently called on elements of cartography to ground fictional space, to visualize sites, and to help readers get their bearings in the imaginative world of the text. Today, the convergence of digital mapping and globalization has spurred a cartographic turn in literature. This book gathers leading scholars to consider the relationship of literature and cartography. Generously illustrated with full-color maps and visualizations, it offers the first systematic overview of an emerging approach to the study of literature. The literary map is not merely an illustrative guide but represents a set of relations and tensions that raise questions about representation, fiction, and space. Is literature even mappable? In exploring the cartographic components of literature, the contributors have not only brought literary theory to bear on the map but have also enriched the vocabulary and perspectives of literary studies with cartographic terms. After establishing the theoretical and methodological terrain, they trace important developments in the history of literary cartography, considering topics that include Homer and Joyce, Goethe and the representation of nature, and African cartographies. Finally, they consider cartographic genres that reveal the broader connections between texts and maps, discussing literary map genres in American literature

and the coexistence of image and text in early maps. When cartographic aspirations outstripped factual knowledge, mapmakers turned to textual fictions. Contributors Jean-Marc Besse, Bruno Bosteels, Patrick M. Bray, Martin Brückner, Tom Conley, Jörg Dünne, Anders Engberg-Pedersen, John K. Noyes, Ricardo Padrón, Barbara Piatti, Simone Pinet, Clara Rowland, Oliver Simons, Robert Stockhammer, Dominic Thomas, Burkhardt Wolf

The Darker Side of the Renaissance Walter Mignolo. 1995 Winner of the Modern Language Association's Katherine Singer Kovacs Prize. *The Darker Side of the Renaissance* weaves together literature, semiotics, history, historiography, cartography, geography, and cultural theory to examine the role of language in the colonization of the New World. Walter D. Mignolo locates the privileging of European forms of literacy at the heart of New World colonization. He examines how alphabetic writing is linked with the exercise of power, what role the book has played in colonial relations, and the many connections between writing, social organization, and political control. It has long been acknowledged that Amerindians were at a disadvantage in facing European invaders because native cultures did not employ the same kind of texts (hence knowledge) that were validated by the Europeans. Yet no study until this one has so thoroughly analyzed either the process or the implications of conquest and destruction through sign systems. Starting with the contrasts between Amerindian and European writing systems, Mignolo moves through such topics as the development of Spanish grammar, the different understandings of the book as object and text, principles of genre in history-writing, and an analysis of linguistic descriptions and mapping techniques in relation to the construction of territoriality and understandings of cultural space. *The Darker Side of the Renaissance* will significantly challenge commonplace understandings of New World history. More importantly, it will continue to stimulate and provide models for new colonial

and post-colonial scholarship. . . . a contribution to Renaissance studies of the first order. The field will have to reckon with it for years to come, for it will unquestionably become the point of departure for discussion not only on the foundations and achievements of the Renaissance but also on the effects and influences on colonized cultures. -- Journal of Hispanic/ Latino Theology Walter D. Mignolo is Professor in the Department of Romance Studies and the Program in Literature, Duke University.

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