

# Seiichi Furuya Alive

*Alive* .2004

**Eros Plus Massacre** David Desser.1988-05-22 The decade of the 1960s encompassed a New Wave of films whose makers were rebels, challenging cinematic traditions and the culture at large. The films of the New Wave in Japan have, until now, been largely overlooked. *Eros plus Massacre* (taking its title from a 1969 Yoshida Yoshishige film) is the first major study devoted to the examination and explanation of Japanese New Wave film. Desser organizes his volume around the defining motifs of the New Wave. Chapters examine in depth such themes as youth, identity, sexuality, and women, as they are revealed in the Japanese film of the sixties. Desser's research in Japanese film archives, his interviews with major figures of the movement, and his keen insight into Japanese culture combine to offer a solid and balanced analysis of films by Oshima, Shinoda, Imamura, Yoshida, Suzuki, and others.

*Sengoku Basara* Yak Haibara.2012 First published in Japan in 2007 by ASCII Media Works. -- Colophon.

**New York** Aperture.2021-03-09 Marking the one-year anniversary of New York's shutdown due to the COVID-19 pandemic, Aperture magazine's New York issue honors the city through photographs and essays by visionary artists and writers, from Roe Ethridge and Rosalind Fox Solomon to Hilton Als and Joseph O'Neill. In New York, acclaimed photojournalist Philip Montgomery speaks with the New York Times Magazine's director of photography, Kathy Ryan, about covering the city's hospitals

at the height of the pandemic. Irina Rozovsky contributes magisterial, sun-dappled visions of Brooklyn's Prospect Park landscape. Hua Hsu writes poignantly about the archival photographs that emerged after a fire at the Museum of Chinese in America. Antwaun Sargent speaks with the founders of See In Black, an initiative to support Black photographers and communities. And Tanisha C. Ford profiles Jamel Shabazz, whose indelible images of 1980s street culture are icons of style and joy. Our lives and our city have been transformed over the past year, yet this issue reminds us of how much there is to discover, and relish, when New York comes roaring back.

An Alien Place Carol Bulger Van Valkenburg.1995 During World War II, Fort Missoula was turned over to the Department of Justice, Immigration and Naturalization Service, for use as an Alien Detention Center. Between 1941 and 1944, the ADC held 1,200 non-military Italian men, 1,000 Japanese resident aliens, 23 German resident aliens, and 123 Japanese Latin and South Americans. Fort Missoula's ADC was established to hold foreign nationals and resident aliens, to distinguish it from the 10 better known War Relocation Act camps that held 120,000 Japanese Americans.

Bilder guter Trauer Inga Anderson.2018-06-19 Der erste Tod ist der Tod des Anderen. Menschsein heißt deshalb immer auch trauern. Nach dem Sterben und dem toten Körper rückt die Trauer ins Blickfeld der kulturwissenschaftlichen Thanatologie. Dieses Buch zeigt Verbindungslinien zwischen drei Feldern auf, die zunächst weit voneinander entfernt zu liegen scheinen: psychologisch-psychiatrische Diskussionen um Trauer und psychische Gesundheit, Ethiken der Trauer, die die poststrukturalistische Philosophie und die Dekonstruktion entwerfen, sowie fototheoretische und fotokünstlerische Positionen, die einen Umgang mit Verlust suchen. An den jeweiligen Bildern guter Trauer entscheidet sich, ob Trauer als gemeinschaftsstiftend oder subversiv, als das Verhältnis zum verlorenen Anderen trennend oder bewahrend, als Erinnerung ermöglichend oder unterlaufend

verstanden wird. Durch die historische Tiefenschärfe der Analysen tritt die politische Relevanz der Trauer für die Gegenwart hervor.

**Mirei Shigemori** Christian Tschumi.2005 Avant-garde work by a Japanese master renews a classic tradition for creatives and designers today.

**Jokichi Takamine (1854-1922) and Caroline Hitch Takamine (1866-1954)** William Shurtleff,Akiko Aoyagi.2012

*Setting Sun* Ivan Vartanian,Akihiro Hatanaka,Yutaka Kanbayashi.2006 Epic in scope, intimate in detail, heartbreaking in its human drama, *Former People* is the first book to recount the history of the nobility caught up the maelstrom of the Bolshevik Revolution and the creation of Stalin's Russia. It is a book filled with chilling tales of looted palaces, burning estates, of desperate flights in the night from marauding bands of thugs and Red Army soldiers, of imprisonment, exile, and execution. It is the story of how a centuries'-old elite famous for its glittering wealth, its service to the empire, its promotion of the arts and culture, was dispossessed and destroyed along with the rest of old Russia. Drawing on the private archives of two great families - the Sheremetovs and the Golitsyns - it is also a story of survival and accommodation, of how many of the tsarist ruling class, so-called 'former people', managed to find a place for themselves and their families in the hostile world of the Soviet Union. It reveals, too, how even at the darkest depths of the terror, daily life went on - men and women fell in love, children were born, friends gathered. Ultimately, *Former People* is a testament to the resilience of the human spirit.

Empty Heaven Paul Graham.1995

The Rough Guide to Manga Jason S. Yadao.2009-10-01 *The Rough Guide to Manga* is the ultimate handbook offering a comprehensive overview of one of the most fashionable genre's in today's

popular culture. The guide features the manga story: from manga's twelfth-century roots to the rise of English-language manga with profiles of influential creators like Leiji Matsumoto and CLAMP as well as publishers to look out for. You'll find an overview of manga's unique styles, techniques and genres decoded as well as a canon of fifty must-read manga, including the iconic Astro Boy, global hits Fruits Basket and Battle Royale, plus less well-known works like Please Save My Earth. The Rough Guide to Manga demystifies unfamiliar terms and genres for newcomers whilst offering manga fans plenty of new recommendations including listings for manga magazines and websites along with a glossary of terms. Crammed with illustrations, and including a section on the anime connection, this is must-have Manga for beginners and enthusiasts alike.

*Yosano Akiko and The Tale of Genji* G. Rowley, Gaye Rowley. 2020-09-24 Yosano Akiko (1878-1942) has long been recognized as one of the most important literary figures of prewar Japan. Her renown derives principally from the passion of her early poetry and from her contributions to 20th-century debates about women. This emphasis obscures a major part of her career, which was devoted to work on the Japanese classics and, in particular, the great Heian period text *The Tale of Genji*. Akiko herself felt that *Genji* was the bedrock upon which her entire literary career was built, and her bibliography shows a steadily increasing amount of time devoted to projects related to the tale. This study traces for the first time the full range of Akiko's involvement with *The Tale of Genji*. *The Tale of Genji* provided Akiko with her conception of herself as a writer and inspired many of her most significant literary projects. She, in turn, refurbished the tale as a modern novel, pioneered some of the most promising avenues of modern academic research on *Genji*, and, to a great extent, gave the text the prominence it now enjoys as a translated classic. Through Akiko's work *Genji* became, in fact as well as in name, an exemplum of that most modern of literary genres, the novel. In

delineating this important aspect of Akiko's life and her bibliography, this study aims to show that facile descriptions of Akiko as a "poetess of passion" or "new woman" will no longer suffice.

**Alive** Seiichi Furuya, Monika Faber. 2004 This text incorporates Furuya's rich work created during the last 25 years in Europe, Japan and the USA. It provides a survey of the ways in which this Japanese photographer laconically responded to a variety of subject matter.

**Murder Most Modern** Sari Kawana. 2008 The quintessential international genre, detective fiction often works under the guise of popular entertainment to expose its extensive readership to complex moral questions and timely ethical dilemmas. The first book-length study of Japan's detective fiction, *Murder Most Modern* considers the important role of detective fiction in defining the country's emergence as a modern nation-state. Kawana explores the interactions between the popular genre and broader discourses of modernity, nation, and ethics that circulated at this pivotal moment in Japanese history. The author contrasts Japanese works by Edogawa Ranpo, Unno Juza, Oguri Mushitaro, and others with English-language works by Edgar Allan Poe, Dashiell Hammett, and Agatha Christie to show how Japanese writers of detective fiction used the genre to disseminate their ideas on some of the most startling aspects of modern life: the growth of urbanization, the protection and violation of privacy, the criminalization of abnormal sexuality, the dehumanization of scientific research, and the horrors of total war. Kawana's comparative approach reveals how Japanese authors of the genre emphasized the vital social issues that captured the attention of thrill-seeking readers while eluding the eyes of government censors. Sari Kawana is assistant professor of Japanese at the University of Massachusetts, Boston.

**Portraits of an Age** Monika Faber, Janos Frecot, Neue Galerie New York, Graphische Sammlung Albertina. 2005 With its nearly 130 portraits by over 45 photographers, this book offers a splendid

panorama of the development of portrait photography in Germany and Austria in the first three decades of the 20th century.--BOOK JACKET.

**The Model Wife** Arthur Ollman, Adolf Baron De Meyer. 1999 With provocative photographs by some of the best-known photographers of the past century, *The Model Wife* is a striking and original book about the place where marriage and photography converge.--BOOK JACKET. Friends, lovers, confidantes, collaborators - the multifaceted relationship between husband and wife takes on another dimension when the couple are also artist and muse. In *The Model Wife*, Arthur Ollman explores the imagery and photographic history of nine twentieth-century photographers who portrayed their wives over a period of years. He delves into issues of marriage itself and the powerful influences that such a partnership can have on artistic production. Comparisons between the couples and the resulting photographs enrich this discussion.--BOOK JACKET.

**Japanese Destroyer Captain** Tameichi Hara. 2011-08-15 This highly regarded war memoir was a best seller in both Japan and the United States during the 1960s and has long been treasured by historians for its insights into the Japanese side of the surface war in the Pacific. The author was a survivor of more than one hundred sorties against the Allies and was known throughout Japan as the Unsinkable Captain. A hero to his countrymen, Capt. Hara exemplified the best in Japanese surface commanders: highly skilled (he wrote the manual on torpedo warfare), hard driving, and aggressive. Moreover, he maintained a code of honor worthy of his samurai grandfather, and, as readers of this book have come to appreciate, he was as free with praise for American courage and resourcefulness as he was critical of himself and his senior commanders.

**Camera Austria International** Mdm Salzburg. 2018 The objective of this publication is to trace and describe the artistic and institutional decisions that have influenced the work of Camera Austria,

which has been made visible through numerous exhibitions and symposiums on photography and, since 1980, by the magazine Camera Austria International. Operating through a comprehensive network of photographers, academics, and art critics from all over the world, the?laboratory? Camera Austria has shaped the photographic culture both internationally and regionally. At the centre of the book are positions of artists that Camera Austria has worked with for exhibitions, who have presented their work at the symposiums and contributed to the magazine.

Divine Wind Rikihei Inoguchi, Roger Pineau. 2013-11-12 A classic and poignant treatment of Japan's struggle between recognition of the kamikaze's futility and the country's pride in having made the attempt to stem the tide of the American advance in 1944-1945, this account, given by two former Kamikaze pilots, testifies to Japanese perspective of the last days of World War II. This book stands out among English-language translations of Japanese accounts of the Pacific war, and was translated by a former American officer who fought against the Japanese in the Pacific.

Mr. Arashi's Amazing Freak Show Suehiro Maruo. 1992

**Daido Moriyama** Mark Holborn. 2017-09-12 Inspired by the work of an earlier generation of Japanese photographers, especially by Shomei Tomatsu, and by William Klein's seminal photographic book on New York, Daido Moriyama moved from Osaka to Tokyo in the early sixties to become a photographer. He became the leading exponent of a fierce new photographic style that corresponded perfectly to the abrasive and intense climate of Tokyo during a period of great social upheaval. His black and white pictures were marked by fierce contrast and fragmentary, even scratched, frames, which concealed his virtuoso printing. Between June 1972 and July 1973 he produced his own magazine publication, Kiroku, which was then referred to as Record. It became a diaristic journal of his work as it developed. Ten years ago he was able to resume publication of

Record, which gradually expanded in extent. To date he has published thirty issues, a number of them including colour. The publication of Record as a book enables work from all thirty issues to be edited into a single sequence, punctuated by Moriyama's own text as it appeared in the magazines. It used to be assumed that Moriyama's peculiarly Japanese style was tied to his Tokyo roots. The evidence of the last ten years demonstrates that Moriyama, a restless world traveller, has been able to apply his unique vision to northern Europe, southern France, the cities of Florence, London, Barcelona, Taipei, Hong Kong, New York and Los Angeles as well as to the alleys of Osaka, and the landscape of Hokkaido. The book ends in Afghanistan.

*The Meiji Restoration* Robert Hellyer, Harald Fuess. 2020-05-07 This volume examines the Meiji Restoration through a global history lens to re-interpret the formation of a globally-cast, Japanese nation-state.

Nudes Irina Ionesco. 1996

*Encyclopedia of Twentieth-Century Photography, 3-Volume Set* Lynne Warren. 2005-11-15 The Encyclopedia of Twentieth-Century Photography explores the vast international scope of twentieth-century photography and explains that history with a wide-ranging, interdisciplinary manner. This unique approach covers the aesthetic history of photography as an evolving art and documentary form, while also recognizing it as a developing technology and cultural force. This Encyclopedia presents the important developments, movements, photographers, photographic institutions, and theoretical aspects of the field along with information about equipment, techniques, and practical applications of photography. To bring this history alive for the reader, the set is illustrated in black and white throughout, and each volume contains a color plate section. A useful glossary of terms is also included.



Portrait Seiichi Furuya, Monika Faber. 2000 Seiichi Furuya leistet Gedächtnisarbeit mittels der Fotografie. Die sieben gemeinsam mit seiner Frau verbrachten Jahre sind vor langer Zeit zu Ende gegangen. Auf geheimnisvolle Weise ist die Beziehung, die wir teilen, seit ihrem Tod immer tiefer geworden. Und nun, während ich die Fotografien ein weiteres Mal ordne, begegne ich ihr jeden Tag. Ich habe in ihr eine Frau, die an mir vorbeigeht, manchmal ein Model, manchmal die Frau, die ich liebe, manchmal die Frau, die zu mir gehört, gesehen. (S. F.)

**The Girl From the Other Side: Siúil, a Rún Vol. 1** Nagabe. 2017-01-10 In a land far away, there were two kingdoms: the Outside, where twisted beasts roamed that could curse with a touch, and the Inside, where humans lived in safety and peace. The girl and the beast should never have met, but when they do, a quiet fairytale begins. This is a story of two people--one human, one inhuman--who linger in the hazy twilight that separates night from day.

Encyclopedia of Twentieth-Century Photography, 3-Volume Set Lynne Warren. 2005-11-15 The Encyclopedia of Twentieth-Century Photography explores the vast international scope of twentieth-century photography and explains that history with a wide-ranging, interdisciplinary manner. This unique approach covers the aesthetic history of photography as an evolving art and documentary form, while also recognizing it as a developing technology and cultural force. This Encyclopedia presents the important developments, movements, photographers, photographic institutions, and theoretical aspects of the field along with information about equipment, techniques, and practical applications of photography. To bring this history alive for the reader, the set is illustrated in black and white throughout, and each volume contains a color plate section. A useful glossary of terms is also included.

**Erni - Fischer** Wilhelm Kosch. 2011-11-10 Das Deutsche Literatur-Lexikon. Das 20. Jahrhundert ist

die Fortführung und Ergänzung des Deutschen Literatur-Lexikons. AutorInnen des deutschsprachigen Raumes sind verzeichnet, sofern ihr maßgebliches Wirken im 20. Jahrhundert liegt. Die Artikel enthalten Namen, Lebensdaten und eine Kurzbiographie. Im bibliographischen Teil werden Schriften, Übersetzungen, Herausgeber Tätigkeit, Briefe, Nachlass, etc. wie auch die Sekundärliteratur verzeichnet.

Nationalism and Internationalism in Imperial Japan Dick Stegewerns. 2005-07-27 Throughout the history of modern Japan there has been a continuous struggle to create an integrated conception of how a politically and/or culturally autonomous Japan might relate to a pluralistic and interactive world. The aim of this study is to scrutinise nationalist and internationalist rhetoric by means of comparatively constant factors such as personal views of humanity, civilisation, progress, the nation and the outside world, and thus to develop new approaches towards the question of the relationship between Japanese nationalism and internationalism. This project brings together a group of comparatively young scholars who analyse how different generations of opinion leaders in the Japanese pre-war modern era tried to solve what they perceived as the dilemma of nationalism and internationalism.

**Warum Dresden? / Why Dresden?** Seiichi Furuya. 2016-06

*Otari -Pristine Peaks* .2018-10

**Towards Sustainable Society on Ubiquitous Networks** Makoto Oya, Ryuya Uda, Chizuko Yasunobu. 2008-09-02 The massive growth of the Internet has made an enormous amount of information available to us. However, it is becoming very difficult for users to acquire an applicable one. Therefore, some techniques such as information filtering have been introduced to address this issue. Recommender systems filter information that is useful to a user from a large amount of information.

Many e-commerce sites use recommender systems to filter specific information that users want out of an overload of information [2]. For example, Amazon.com is a good example of the success of recommender systems [1]. Over the past several years, a considerable amount of research has been conducted on recommendation systems. In general, the usefulness of the recommendation is measured based on its accuracy [3]. Although a high recommendation accuracy can indicate a user's favorite items, there is a fault in that only similar items will be recommended. Several studies have reported that users might not be satisfied with a recommendation even though it exhibits high recommendation accuracy [4]. For this reason, we consider that a recommendation having only accuracy is unsatisfactory. The serendipity of a recommendation is an important element when considering a user's long-term profits. A recommendation that brings serendipity to users would solve the problem of "user weariness" and would lead to exploitation of users' tastes. The viewpoint of the diversity of the recommendation as well as its accuracy should be required for future recommender systems.

*Gillian Wearing and Claude Cahun* Sarah Howgate, Dawn Ades, National Portrait Gallery (Great Britain). 2017-04-25 Published to accompany an exhibition held at the National Portrait Gallery, London, 9 March-29 May 2017

*The Japanese Conspiracy* Masayo Duus. 1999-10 A dramatic tale of how a little-remembered strike in Hawaii fanned the flames of anti-Japanese sentiment in the United States and, the author argues, ultimately led to the infamous Japanese Exclusion Act of 1924.

**Handbook of Christianity in Japan** Mark Mullins. 2018-12-24 This volume provides researchers and students of religion with an indispensable reference work on the history, cultural impact, and reshaping of Christianity in Japan. Divided into three parts, Part I focuses on Christianity in Japanese

history and includes studies of the Roman Catholic mission in pre-modern Japan, the 'hidden Christian' tradition, Protestant missions in the modern period, Bible translations, and theology in Japan. Part II examines the complex relationship between Christianity and various dimensions of Japanese society, such as literature, politics, social welfare, education for women, and interaction with other religious traditions. Part III focuses on resources for the study of Christianity in Japan and provides a guide to archival collections, research institutes, and bibliographies. Based on both Japanese and Western scholarship, readers will find this volume to be a fascinating and important guide.

**Death, Dying, Culture: An Interdisciplinary Interrogation** Lloyd Steffen, Nate Hinerman. 2019-01-04 This inter- and multi-disciplinary volume examines how culture impacts care for the dying, the overall experience of dying, and ways the dead are re

**Fragrant Orchid** Yoshiko Yamaguchi, Sakuya Fujiwara. 2015-02-28 The acclaimed actress and legendary singer, Yamaguchi Yoshiko (aka Li Xianglan, 1920-2014), emerged from Japan-occupied Manchuria to become a transnational star during the Second Sino-Japanese war. Born to Japanese parents, raised in Manchuria, and educated in Beijing, the young Yamaguchi learned to speak impeccable Mandarin Chinese and received professional training in operatic singing. When recruited by the Manchurian Film Association in 1939 to act in national policy films in the service of Japanese imperialism in China, she allowed herself to be presented as a Chinese, effectively masking her Japanese identity in both her professional and private lives. Yamaguchi soon became an unprecedented transnational phenomenon in Manchuria, Shanghai, and Japan itself as the glamorous female lead in such well-known films as *Song of the White Orchid* (1939), *China Nights* (1940), *Pledge in the Desert* (1940), and *Glory to Eternity* (1943). Her signature songs, including

When Will You Return? and The Evening Primrose, swept East Asia in the waning years of the war and remained popular well into the postwar decades. Ironically, although her celebrated international stardom was without parallel in wartime East Asia, she remained a puppet within a puppet state, choreographed at every turn by Japanese film studios in accordance with the expediencies of Japan's continental policy. In a dramatic turn of events after Japan's defeat, she was placed under house arrest in Shanghai by the Chinese Nationalist forces and barely escaped execution as a traitor to China. Her complex and intriguing life story as a convenient pawn, willing instrument, and tormented victim of Japan's imperialist ideology is told in her bestselling autobiography, translated here in full for the first time in English. An addendum reveals her postwar career in Hollywood and Broadway in the 1950s, her friendship with Charlie Chaplin, her first marriage to Isamu Noguchi, and her postwar life as singer, actress, political figure, television celebrity, and private citizen. A substantial introduction by Chia-ning Chang contextualizes Yamaguchi's life and career within the historical and cultural zeitgeist of wartime Manchuria, Japan, and China and the postwar controversies surrounding her life in East Asia.

**The Solitude of Ravens** Masahisa Fukase, Akira Hasegawa. 1991 In *The Solitude of Ravens* Masahisa Fukase's work can be deemed to have reached its supreme height; it can also be said to have fallen to its greatest depth ... If we attempted to peek any further into the abyss of solitude revealed ... we would probably end up being abstracted in to a side-sweeping storm or else into a flock of ravens covering the sky.--Akira Hasegawa

Forum Stadtpark Christine Rigler. 2002

*A Bibliography of Fishes* Bashford Dean. 1916 Designed to bring together published references to the science of fishes, including their habits, structure, development, physiology, pathology, their

distribution, and kinds. Also, includes sources on fossil fish.

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