

# Caribbean Freedom

Negotiating Caribbean Freedom Michaeline A. Crichlow.2005 Michaeline A. Crichlow extends the contemporary critique of development projects by examining the political and discursive relationship of the state to the land-based working people, or 'smallholders, ' in modern Jamaica. The first book of its kind, *Negotiating Caribbean Freedom* does for Jamaican historiography and sociology what Akhil Gupta's *PostColonial Developments* did for studies of India. Michaeline A. Crichlow gives us an incredibly nuanced discussion of how development dominates the lives of the subsistence peasantry, not through force, but through the instrumentalization of social relationships that were once ends in themselves. For example, what were once effective agricultural practices--embedded in the every day lives of smallholders all over the island--have, in the interest of serving international capital, been bureaucratized to the point that they are untenable to support the livelihoods of smallholders. Not content to measure the success or failure of development to deliver on its promises, she discloses both the continuities and differences between development projects of very different political regimes and helps to establish why smallholders support development projects even when those projects fail to address their needs.

Free Trade & Freedom Karla Slocum.2006 In *Free Trade and Freedom*, Karla Slocum reminds us that, despite current efforts at global integration, local and nationally-defined places continue to hold significance. The case she examines involves eastern Caribbean banana farmers who, from the late 1980s were producing bananas for export under increasing market liberalization policies and restrictions in Europe. In a multi-level analysis, Slocum examines changes in international trade policy, Caribbean governments' laws and practices regarding farmers' production for foreign markets, and farmers' subtle and overt disagreements with global and national policies surrounding their work. Focusing especially on St. Lucian farmers' work practices, discourses, and a social movement, she illustrates in ethnographic detail how banana growers here insisted on organizing and defining their work in ways that promoted autonomy for farmers and that affirmed the histories and cultures of economy and society in St. Lucian farming regions and St. Lucia. Ultimately, this book demonstrates that alternatives to neoliberalism, as revealed by St. Lucian farmers, are being offered through the diverse and often unconventional ways that people invest themselves in national and local economies and politics. *Free Trade and Freedom* is by far the best work on Caribbean political economy to have appeared in the last ten years. Its careful attention to the impact of global processes on the St. Lucian banana industry and its fine grained, richly evocative ethnography place it in the company of the very best work in Caribbean studies and anthropology. In documenting the end of preferential trade regimes for West Indian agricultural produce in Europe, Karla Slocum illuminates how St. Lucians think through, converse with, and restructure the neoliberal languages of personal responsibility, boot-strapping, and comparative advantage to create a new vernacular grammar that is at once uniquely Caribbean and also quite telling for our understanding of the exportation of seemingly dominant and uniform ideas about economy and society to developing countries. -Bill Maurer, Associate Professor of Anthropology, University of California Irvine By exploring how St. Lucian banana farmers confronted deleterious shifts in international trade policies, Slocum reveals the degree to which local and global processes are mutually constitutive. Challenging the idea that globalization ought to be understood as a homogenizing process in which flows of capital and culture overwhelm local communities, she writes brilliantly about social movements that, while pitted against global forces are ultimately shaped by local conditions, traditions, sensibilities, cultures, and ideologies. *Free Trade and Freedom* will establish Karla Slocum as one of our most lucid and insightful scholars of globalization. -Robin D. G. Kelley, William B. Ransford Professor of Cultural and Historical Studies, Columbia University, and author of *Freedom Dreams: The Black Radical Imagination* This is the first major ethnography on the local and global contexts of contemporary economic conditions in the eastern Caribbean in nearly two decades, since Trouillot's *Peasants and Capital*. Karla Slocum's approach is enhanced by her insightful analysis of the grassroots politics through which small banana farmers negotiate national and global constraints. They insist on holding government accountable for defending their freedom and brokering the relationship between the local and global. I look forward to assigning this book in courses on the Caribbean, the African Diaspora, political economy, and globalization. -Faye V. Harrison, Departments of Anthropology and African American Studies, University of Florida Those people engaged in the study of globalization phenomena--promoters and pundits, detractors, and doomsayers alike--would do well to read this book. Slocum shows through an analysis of a Caribbean state and national political arena, and with an ethnography of banana producers for the world market, that neoliberal policies designed to secure the flow of goods and services across borders are always inflected by and constituted in the cultural values, moral models, and strategic projects at the community level and that, indeed, these are mobilized in the debates with those policies, so that we take from this book that 'the local' and 'the global' appear as dialectical moments in 'the long conversation.' -Kevin A. Yelvington, Department of Anthropology, University of South Florida, and author of *Producing Power: Ethnicity, Gender, and Class in a Caribbean Workplace* Karla Slocum is an Assistant Professor of Anthropology at the University of North Carolina at Chapel Hill.

Caribbean Freedom Hilary Beckles, Verene Shepherd.1996 Covers major events in the Caribbean struggle for freedom from emancipation to the present - from Toussaint's Haiti to the more recent revolutions in Cuba, Grenada and the Dominican Republic. The range of coverage is comprehensive calling attention to the variety of post-slavery experiences in the Spanish, Dutch, English and French Caribbean.

**Jamaica in Slavery and Freedom** Kathleen E. A. Monteith, Glen Richards.2002 Jamaica's rich history has been the subject of many books, articles and papers. This collection of eighteen original essays considers aspects of Jamaican history not covered in more general histories of the island, and illuminates more recent developments in Jamaican and West Indian history. Unique in its interdisciplinary approach, the collection emphasizes the relevance of history to everyday life and the development of a national identity, culture and economy. The essays are organized in three sections: *Historiography and Sources*; *Society, Culture and Heritage*; and *Economy, Labour and Politics*, with contributions from scholars in the Departments of History, Literatures in English and Political Sciences and from the Main Library, University of the West Indies, Mona, Jamaica. -- Book Jacket.

Flight to Freedom Alvin O. Thompson.2006 This book is about the struggles of enslaved Africans in the Americas who achieved freedom through flight and the establishment of Maroon communities in the face of overwhelming military odds on the part of the slaveholders.

Nothing But Freedom Eric Foner.2007-09-01 *Nothing But Freedom* examines the aftermath of emancipation in the South and the restructuring of society by which the former slaves gained, beyond their freedom, a new relation to the land they worked on, to the men they worked for, and to the government they lived under. Taking a comparative approach, Eric Foner examines Reconstruction in the southern states against the experience of Haiti, where a violent slave revolt was followed by the establishment of an undemocratic government and the imposition of a system of forced labor; the British Caribbean, where the colonial government oversaw an orderly transition from slavery to the creation of an almost totally dependent work force; and early twentieth-century southern and eastern Africa, where a self-sufficient peasantry was dispossessed in order to create a dependent black work force. Measuring the progress of freedmen in the post--Civil War South against that of freedmen in other recently emancipated societies, Foner reveals Reconstruction to have been, despite its failings, a unique and dramatic experiment in interracial democracy in the aftermath of slavery. Steven Hahn's timely new foreword places Foner's analysis in the context of recent scholarship and assesses its enduring impact in the twenty-first century.

**Caribbean Freedom** .2009

In the Forests of Freedom Lennox Honychurch.2019-08-01 In this detailed, brilliantly researched book, historian Lennox Honychurch tells the enthralling and previously untold story of how the Maroons of Dominica challenged the colonial powers in a heroic struggle to create a free and self-sufficient society. The Maroons, runaways who escaped slavery, formed their own community on the Caribbean island. Much has been written about the Maroons of Jamaica, little about the Maroons of Dominica. This book redresses this gap. Honychurch takes the reader deep into the forested hinterland of Dominica to explore the political, social, and economic impact of the Maroons and details their struggles and victories.

**Freedoms Won** Hilary McD. Beckles, Verene A. Shepherd.2006-11-09 Written by two of the Caribbean's leading historians, *Freedoms Won* is an essential book for students engaged in following courses on the history of the Caribbean. It will also be of interest to general readers seeking

information on the history of the region. Starting with the aftermath of emancipation, *Freedom's Children* covers the African-Caribbean peasantry, Asian arrival in the Caribbean, social and political experiences of the working classes in the immediate post-slavery period, the Caribbean economy, US intervention and imperialist tendencies from the 18th century, the Labour Movement in the Caribbean in the 20th century, the social life and culture of the Caribbean people, and social protest, decolonisation and nationhood.

*Freedom's Children* Colin A. Palmer. 2014-02-03 *Freedom's Children* is the first comprehensive history of Jamaica's watershed 1938 labor rebellion and its aftermath. Colin Palmer argues that, a hundred years after the abolition of slavery, Jamaica's disgruntled workers challenged the oppressive status quo and forced a morally ossified British colonial society to recognize their grievances. The rebellion produced two rival leaders who dominated the political life of the colony through the achievement of independence in 1962. Alexander Bustamante, a moneylender, founded the Bustamante Industrial Trade Union and its progeny, the Jamaica Labour Party. Norman Manley, an eminent barrister, led the struggle for self-government and with others established the People's National Party. Palmer describes the ugly underside of British colonialism and details the persecution of Jamaican nationalists. He sheds new light on the nature of Bustamante's collaboration with the imperial regime, the rise of the trade-union movement, the struggle for constitutional change, and the emergence of party politics in a modernizing Jamaica.

*Agency of the Enslaved* Daive A. Dunkley. 2013 In *Agency of the Enslaved: Jamaica and the Culture of Freedom in the Atlantic World*, D.A. Dunkley challenges the notion that enslavement fostered the culture of freedom in the former colonies of Western Europe in the Americas. Dunkley argues the point that the preconception that out of slavery came freedom has discouraged scholars from fully exploring the importance of the agency displayed by enslaved people. This study examines those struggles and argues that these formed the real basis of the culture of freedom in the Atlantic societies. These struggles were not for freedom, but for the acknowledgment of the freedom that enslaved people knew was already theirs. *Agency of the Enslaved* reveals several major incidents in which the enslaved in Jamaica--a country Dunkley uses as a case study with wider applicability to the Atlantic world--demonstrated that they viewed slavery as an immoral, illegal, unnecessary, temporary, and socially deprecating imposition. These views inspired their attempts to undermine the slave system that the British had established in Jamaica shortly after they captured the island in 1655. Acts of resistance took place throughout the island-colony and were recorded on the sugar plantations and in the courts, schools, and Christian churches. The slaveholders envisaged all of these sites as participants in their attempts to dominate the enslaved people. Regardless, the enslaved had re-envisioned and had used these places as sites of empowerment, and to show that they would never accept the designation of 'slave.'

**Citizenship from Below** Mimi Sheller. 2012-05-07 *Citizenship from Below* boldly revises the history of the struggles for freedom by emancipated peoples in post-slavery Jamaica, post-independence Haiti, and the wider Caribbean by focusing on the interplay between the state, the body, race, and sexuality. Mimi Sheller offers a new theory of citizenship from below to describe the contest between proper spaces of legitimate high politics and the disavowed politics of lived embodiment. While acknowledging the internal contradictions and damaging exclusions of subaltern self-empowerment, Sheller roots out from beneath the historical archive traces of a deeper freedom, one expressed through bodily performances, familial relationships, cultivation of the land, and sacred worship. Attending to the hidden linkages among intimate realms and the public sphere, Sheller explores specific struggles for freedom, including women's political activism in Jamaica; the role of discourses of manhood in the making of free subjects, soldiers, and citizens; the fiercely ethnonationalist discourses that excluded South Asian and African indentured workers; the sexual politics of the low-bass beats and bottoms up moves in the dancehall; and the struggle for reproductive and LGBT rights and against homophobia in the contemporary Caribbean. Through her creative use of archival sources and emphasis on the connections between intimacy, violence, and citizenship, Sheller enriches critical theories of embodied freedom, sexual citizenship, and erotic agency in all post-slavery societies.

*Caribbean Freedom & Independent Thought* KENNETH O. HALL MYRTLE CHUCK-A-SANG. 2013-05-18 The collection of commentaries, essays and articles that comprise the main part of this publication are pen pictures that result from the focus of a distinguished son of the Caribbean Lloyd Best through his unique lens, on the thinking and actions of some Caribbean persons considered influential. The lens chosen is a composite one that was constructed more than three decades ago and perfected over that time. The publication emphasizes the need to distrust and abhor automatic imitation of western scientism and western propaganda if one is to be able to understand and prescribe for the affairs of the Caribbean, in other words it advocates the eschewing of automatic mimicry in things technological or otherwise. The publication offers a selection of essays as our Caribbean forest of memes to savour. In true Caribbean style it is a forest of mixed species and therefore a source of exquisite laminates for the furniture of regional development. This peek offered by this publication into some of the minds of our great Caribbean intellectuals through the window of one such mind, will contribute significantly to the nurturing of thought, the strengthening resolve to understand the Caribbean and to contribute to its continued development.

**Pirate Freedom** Gene Wolfe. 2007-11-13 As a young parish priest, Father Christopher has heard many confessions, but his own tale is more astounding than any revelation he has ever encountered in the confessional . . . for Chris was once a pirate captain, hundreds of years before his birth. Fresh from the monastery, the former novice finds himself inexplicably transported back to the Golden Age of Piracy, where an unexpected new life awaits him. At first, he resists joining the notorious Brethren of the Coast, but he soon embraces the life of a buccaneer, even as he succumbs to the seductive charms of a beautiful and enigmatic senorita. As the captain of his own swift ship, which may or may not be cursed, he plunders the West Indies in search of Spanish gold. From Tortuga to Port Royal, from the stormy waters of the Caribbean to steamy tropical jungles, Captain Chris finds danger, passion, adventure, and treachery as he hoists the black flag and sets sail for the Spanish mainland. Where he will finally come to port only God knows . . . . *Pirate Freedom* is a captivating new masterpiece by the award-winning author of *The Wizard Knight* and *Soldier of Sidon*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Pirates of the Caribbean: The Price of Freedom* A.C. Crispin. 2011-05-17 Twenty-five-year-old Jack Sparrow is a clean-cut merchant seaman pursuing a legitimate career as a first mate for the East India Trading Company. He sometimes thinks back to his boyhood pirating days, but he doesn't miss Teague's scrutiny or the constant threat of the noose. Besides, he doesn't have much choice—he broke the Code when he freed a friend who had been accused of rogue piracy, and he can no longer show his face in Shipwreck Cove. When Jack's ship is attacked by pirates and his captain dies in the altercation, he suddenly finds himself in command.

**Black Freedom in the Age of Slavery** John Garrison Marks. 2020-10-13 This historical study examines how free people of color in Charleston and Cartagena challenged the foundations of racial hierarchies in the Americas. Prior to the abolition of slavery, thousands of African-descended people in the Americas lived in freedom. Their efforts to navigate daily life and negotiate the boundaries of racial difference challenged the foundations of white authority—and linked the Americas together. In *Black Freedom in the Age of Slavery*, John Garrison Marks examines how these individuals built lives for themselves and their families in two of the Atlantic World's most important urban centers: Cartagena, along the Caribbean coast of modern-day Colombia, and Charleston, in the lowcountry of North America's Atlantic coast. Built on research conducted on three continents, this book takes a comparative approach to the contours of black freedom in the Americas. It examines how various paths to freedom, responses to the Haitian Revolution, engagement in skilled labor, involvement with social institutions, and the role of the church all helped shape the experiences of free people of color in the Atlantic World. As free people of color claimed rights, privileges, and distinctions not typically afforded to those of African descent, they engaged with white elites and state authorities in ways undermined whites' claims of racial superiority.

*Freedom's Mirror* Ada Ferrer. 2014-11-24 During the Haitian Revolution of 1791-1804, arguably the most radical revolution of the modern world, slaves and former slaves succeeded in ending slavery and establishing an independent state. Yet on the Spanish island of Cuba barely fifty miles distant, the events in Haiti helped usher in the antithesis of revolutionary emancipation. When Cuban planters and authorities saw the devastation of the neighboring colony, they rushed to fill the void left in the world market for sugar, to buttress the institutions of slavery and colonial rule, and to prevent 'another Haiti' from happening in their own territory. *Freedom's Mirror* follows the reverberations of the Haitian Revolution in Cuba, where the violent entrenchment of slavery occurred at the very moment that the Haitian Revolution provided a powerful and proximate example of slaves destroying slavery. By creatively linking two stories - the story of the Haitian Revolution and that of the rise of Cuban slave society - that are usually

told separately, Ada Ferrer sheds fresh light on both of these crucial moments in Caribbean and Atlantic history.

**Troubling Freedom** Natasha Lightfoot.2015-11-19 In 1834 Antigua became the only British colony in the Caribbean to move directly from slavery to full emancipation. Immediate freedom, however, did not live up to its promise, as it did not guarantee any level of stability or autonomy, and the implementation of new forms of coercion and control made it, in many ways, indistinguishable from slavery. In *Troubling Freedom* Natasha Lightfoot tells the story of how Antigua's newly freed black working people struggled to realize freedom in their everyday lives, prior to and in the decades following emancipation. She presents freedpeople's efforts to form an efficient workforce, acquire property, secure housing, worship, and build independent communities in response to elite prescriptions for acceptable behavior and oppression. Despite its continued efforts, Antigua's black population failed to convince whites that its members were worthy of full economic and political inclusion. By highlighting the diverse ways freedpeople defined and created freedom through quotidian acts of survival and occasional uprisings, Lightfoot complicates conceptions of freedom and the general narrative that landlessness was the primary constraint for newly emancipated slaves in the Caribbean.

**Working Slavery, Pricing Freedom** Verene Shepherd.2002 A collection of essays which spans the fields of Caribbean and Atlantic World slavery, history and historiography, human and physical geography, archaeology and cultural studies. Leading scholars of slavery and post-slavery societies, bring their research into a global, cross-cultural focus. This Pan-Caribbean, multi-theme volume should be of interest to students on courses in Caribbean and Atlantic World History. The essays examine economic activity, labour history, domestic slavery, labour resistance and rebellion from the 17th to the 20th-century, and include essays on emancipation and wider diasporic issues.

**Freedom as Marronage** Neil Roberts.2015-02-11 Freedom as Marronage deepens our understanding of political freedom not only by situating slavery as freedom's opposite condition, but also by investigating the experiential significance of the equally important liminal and transitional social space between slavery and freedom. Roberts examines a specific form of flight from slavery—marronage—that was fundamental to the experience of Haitian slavery, but is integral to understanding the Haitian Revolution and has widespread application to European, New World, and black Diasporic societies. He pays close attention to the experience of the process by which people emerge from slavery to freedom, contending that freedom as marronage presents a useful conceptual device for those interested in understanding both normative ideals of political freedom and the origin of those ideals. Roberts investigates the dual anti-colonial and anti-slavery Haitian Revolution (1791-1804) and especially the ideas of German-Jewish thinker Hannah Arendt, Irish political theorist Philip Pettit, American fugitive-turned ex-slave Frederick Douglass, and the Martinican philosopher Edouard Glissant in developing a theory of freedom that offers a compelling interpretive lens to understand the quandaries of slavery, freedom, and political language that still confront us today.

**An Islandwide Struggle for Freedom** Graham T. Nessler.2016-03-14 Reinterpreting the Haitian Revolution as both an islandwide and a circum-Caribbean phenomenon, Graham Nessler examines the intertwined histories of Saint-Domingue, the French colony that became Haiti, and Santo Domingo, the Spanish colony that became the Dominican Republic. Tracing conflicts over the terms and boundaries of territory, liberty, and citizenship that transpired in the two colonies that shared one island, Nessler argues that the territories' borders and governance were often unclear and mutually influential during a tumultuous period that witnessed emancipation in Saint-Domingue and reenslavement in Santo Domingo. Nessler aligns the better-known history of the French side with a full investigation and interpretation of events on the Spanish side, articulating the importance of Santo Domingo in the conflicts that reshaped the political terrain of the Atlantic world. Nessler also analyzes the strategies employed by those claimed as slaves in both colonies to gain liberty and equal citizenship. In doing so, he reveals what was at stake for slaves and free nonwhites in their uses of colonial legal systems and how their understanding of legal matters affected the colonies' relationships with each other and with the French and Spanish metropolises.

**Puerto Rico** Gordon K. Lewis.1963 Since its first publication over forty years ago *Puerto Rico: Freedom and Power in the Caribbean* by Gordon K. Lewis has established itself, and even today, remains the definitive book on that Caribbean island. Lewis treats the subject historically and descriptively; on the one hand, it is an account of Puerto Rico as a colony, first under Spain and after 1898, under the United States. On the other hand, it is a systematic analysis of contemporary Puerto Rican life, including its politics, economic organisation and socio-political make-up, which is as relevant for this new edition as it was forty years ago. The book is also an in-depth attempt to show the political, social, cultural and even the psychological dimensions of American imperialism, rather than a mere case study of US Federalism or as a so-called 'showcase of democracy'.--BOOK JACKET.

**The Freedom of Speech** Miles Ogborn.2019 The institution of slavery has always depended on myriad ways of enforcing the boundaries between slaveholders and the enslaved. As historical geographer Miles Ogborn reveals in *The Freedom of Speech*, no repressive tool has been as pervasive as the policing of words themselves. Offering a compelling new lens on transatlantic slavery, this book gathers rich historical data from Barbados, Jamaica, the United Kingdom, and North America to delve into the complex relationships between voice, slavery, and empire. From the most quotidian encounters to formal rules of what counted as evidence in court, the battleground of slavery lay in who could speak and under what conditions. But, as Ogborn shows through keen attention to the narratives and silences in the archives, if slavery as a legal status could be made by words, it could be unmade by them as well. A masterful look at the duality of domination, *The Freedom of Speech* offers a rich interpretation of oral cultures that both supported and constantly threatened to undermine the slave system.

**Black Rebels** Werner Zips.1999

**Slavery, Freedom and Gender** Brian L. Moore,B. W. Higman.2003 A collection of lectures delivered between 1987 and 1998. The book is divided into two sections: slavery and freedom, which features critical research on slavery and post-emancipation society, and gender.

**Hodder Education Caribbean History: Freedom and Change** John T Gilmore,Beryl Allen,Dian McCallum.2019-08-26 Provide students with a solid foundation in Caribbean history and encourage social studies skills, with an active approach to the study of social history for Lower Secondary. - Ensure full coverage with content spanning history from ancient civilisations to more recent 21st Century events. - Prepare students for studies at CSEC level with a solid grounding in Caribbean history. - Provide practice in many different skill areas with activities, including 'What would you do?' problem solving activities. - Encourage students to compare and contrast past events with more recent ones with 'Then and Now' feature. - Inspire interest with relevant archaeological information from the region as well as career options related to the subject as part of the 'Did you know?' feature. - Reinforce learning and test knowledge through comprehensive revision questions.

**We Dream Together** Anne Eller.2016-11-18 In *We Dream Together* Anne Eller breaks with dominant narratives of conflict between the Dominican Republic and Haiti by tracing the complicated history of Dominican emancipation and independence between 1822 and 1865. Eller moves beyond the small body of writing by Dominican elites that often narrates Dominican nationhood to craft inclusive, popular histories of identity, community, and freedom, summoning sources that range from trial records and consul reports to poetry and song. Rethinking Dominican relationships with their communities, the national project, and the greater Caribbean, Eller shows how popular anticolonial resistance was anchored in a rich and complex political culture. Haitians and Dominicans fostered a common commitment to Caribbean freedom, the abolition of slavery, and popular democracy, often well beyond the reach of the state. By showing how the island's political roots are deeply entwined, and by contextualizing this history within the wider Atlantic world, Eller demonstrates the centrality of Dominican anticolonial struggles for understanding independence and emancipation throughout the Caribbean and the Americas.

**The Meaning of Freedom** Frank McGlynn,Seymour Drescher.1992-05-15 In this interdisciplinary study, scholars consider the aftermath of slavery, focusing on Caribbean societies and the southern United States. What was the nature and impact of slave emancipation? Did the change in legal status conceal underlying continuities in American plantation societies? Was there a common postemancipation pattern of economic development? How did emancipation affect the politics and culture of race and class? This comparative study addresses precisely these types of questions as it makes a significant contribution to a new growing field.

**Freedom and Welfare in the Caribbean** Annette Baker Fox.1949

**Freedom Roots** Laurent Dubois, Richard Lee Turits. 2019-10-11 To tell the history of the Caribbean is to tell the history of the world, write Laurent Dubois and Richard Lee Turits. In this powerful and expansive story of the vast archipelago, Dubois and Turits chronicle how the Caribbean has been at the heart of modern contests between slavery and freedom, racism and equality, and empire and independence. From the emergence of racial slavery and European colonialism in the early sixteenth century to U.S. annexations and military occupations in the twentieth, systems of exploitation and imperial control have haunted the region. Yet the Caribbean is also where empires have been overthrown, slavery was first defeated, and the most dramatic revolutions triumphed. Caribbean peoples have never stopped imagining and pursuing new forms of liberty. Dubois and Turits reveal how the region's most vital transformations have been ignited in the conflicts over competing visions of land. While the powerful sought a Caribbean awash in plantations for the benefit of the few, countless others anchored their quest for freedom in small-farming and counter-plantation economies, at times succeeding against all odds. Caribbean realities to this day are rooted in this long and illuminating history of struggle.

**Beyond Coloniality** Aaron Kamugisha. 2019-02-01 Against the lethargy and despair of the contemporary Anglophone Caribbean experience, Aaron Kamugisha gives a powerful argument for advancing Caribbean radical thought as an answer to the conundrums of the present. *Beyond Coloniality* is an extended meditation on Caribbean thought and freedom at the beginning of the 21st century and a profound rejection of the postindependence social and political organization of the Anglophone Caribbean and its contentment with neocolonial arrangements of power. Kamugisha provides a dazzling reading of two towering figures of the Caribbean intellectual tradition, C. L. R. James and Sylvia Wynter, and their quest for human freedom beyond coloniality. Ultimately, he urges the Caribbean to recall and reconsider the radicalism of its most distinguished 20th-century thinkers in order to imagine a future beyond neocolonialism.

**Independent Thought and Caribbean Freedom** Selwyn D. Ryan. 2003

**Struggles for Freedom** O. Nigel Bolland. 1997

**Negotiating Caribbean Freedom** Michaeline A. Crichlow. 2005-01-24 *Negotiating Caribbean Freedom* examines how development programs in Jamaica lock the state and rural smallholders into a relationship that fulfills the agendas of both constituents. It further shows how development policies end up bureaucratizing agrarian relations.

**Contesting Freedom** Gad Heuman, David Vincent Trotman. 2005 This collection of studies is concerned with exploring some of the many issues faced by Caribbean Societies, as those societies grappled with the problems generated by the demise of slavery. The experiences of the post-slavery period make the Caribbean less of a homogenous area of study than the slave period, when the commonalities were more obvious and compelling. The circumstances in which the slave systems were dismantled, and the differences in the timing of the end of slavery combine with other factors to make the Caribbean an area of diverse post-emancipation experiences, despite some obvious areas of real commonality. The present volume seeks to contribute to the understanding of the post emancipation period by taking as its jumping off point the debate over continuity and change, and has as its central concerns the issues of conflict, control and resistance. The issues covered by the contributors include law and the penal system; riots and social uprising; labour control; religion, marriage and other areas of cultural interest. This collection is a result of a fruitful collaboration between the Centre for Caribbean Studies at the University of Warwick and the UNESCO-York University Nigerian Hinterland Project funded by the Canadian Social Sciences and Research Council.

**The Black Carib Wars** Christopher Taylor. 2012 Published in 2012 in the United Kingdom by Signal Books ... Oxford--T.p. verso.

**Negotiating Freedom in the Circum-Caribbean** Helen M. McKee. 2019-02-05 Bringing together Jamaican Maroons and indigenous communities into one framework - for the first time - McKee compares and contrasts how these non-white, semi-autonomous communities were ultimately reduced by Anglophone colonists. In particular, questions are asked about Maroon and Creek interaction with Anglophone communities, slave-catching, slave ownership, land conflict and dispute resolution to conclude that, while important divergences occurred, commonalities can be drawn between Maroon history and Native American history and that, therefore, we should do more to draw Maroon communities into debates of indigenous issues.

**Archaeologies of Slavery and Freedom in the Caribbean** Lynsey A. Bates, John M. Chenoweth, James A. Delle. 2018-09-12 Caribbean plantations and the forces that shaped them--slavery, sugar, capitalism, and the tropical, sometimes deadly environment--have been studied extensively. This volume brings together alternate stories of sites that fall outside the large cash-crop estates. Employing innovative research tools and integrating data from Dominica, St. Lucia, the Dominican Republic, Jamaica, Barbados, Nevis, Montserrat, and the British Virgin Islands, the contributors investigate the oft-overlooked interstitial spaces where enslaved Africans sought to maintain their own identities inside and outside the fixed borders of colonialism. Despite grueling work regimes and social and economic restrictions, people held in bondage carved out places of their own at the margins of slavery's reach. These essays reveal a complex world within and between sprawling plantations--a world of caves, gullies, provision grounds, field houses, fields, and the areas beyond them, where the enslaved networked, interacted, and exchanged goods and information. The volume also explores the lives of poor whites, Afro-descendant members of military garrisons, and free people of color, demonstrating that binary models of black slaves and white planters do not fully encompass the diversity of Caribbean identities before and after emancipation. Together, the analyses of marginal spaces and postemancipation communities provide a more nuanced understanding of the experiences of those who lived in the historic Caribbean, and who created, nurtured, and ultimately cut the roots of empire. A volume in the Florida Museum of Natural History: Ripley P. Bullen Series

**Decolonizing and Feminizing Freedom** Denise Noble. 2017-02-17 This book traces the powerful discourses and embodied practices through which Black Caribbean women have been imagined and produced as subjects of British liberal rule and modern freedom. It argues that in seeking to escape liberalism's gendered and racialised governmentalities, Black women's everyday self-making practices construct decolonising and feminising epistemologies of freedom. These, in turn, repeatedly interrogate the colonial logics of liberalism and Britishness. Genealogically structured, the book begins with the narratives of freedom and identity presented by Black British Caribbean women. It then analyses critical moments of crisis in British racial rule at home and abroad in which gender and Caribbean women figure as points of concern. Post-war Caribbean immigration to the UK, decolonisation of the British Caribbean and the post-emancipation reconstruction of the British Caribbean loom large in these considerations. In doing all of this, the author unravels the colonial legacies that continue to underwrite contemporary British multicultural anxieties. This thought-provoking work will appeal to students and scholars of social and cultural history, politics, feminism, race and postcoloniality.

**Empire, Enslavement, and Freedom in the Caribbean** Michael Craton. 1997

Ignite the flame of optimism with *Get Inspired* by KJ Lindholm-Leary is motivational masterpiece, *Find Positivity in Caribbean Freedom*. In a downloadable PDF format ( Download in PDF: \*), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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