

# Cardington Crescent

## **Fairbairn's Book of Crests of the Families of Great Britain and Ireland; 2** James

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**Cardington Crescent** Anne Perry.2011-10-04 When the womanizing aristocrat George March is found dead over his morning coffee, the immediate concern of his shocked Cardington Crescent household is quieting the scandal as discreetly—and quickly—as possible. Unfortunately for March's wife, Emily, that means accusing her of the murder. But the family does not take into account Emily's beloved sister, who is none other than the indomitable Charlotte Pitt. Together, Charlotte and her husband, police inspector Thomas Pitt, take on the seemingly irreproachable, upper-crust March clan and uncover an insidious web of corruption and depravity that leads them from the elegant Crescent town house to the hideous London slums, and from genteel society to murder—again.

**Lady of Ashes** Christine Trent.2012-03-01 A female undertaker in Victorian London suspects death by unnatural causes in a mystery “rich with historical incidents and details” (Publishers Weekly). Only a woman with an iron backbone could succeed as an undertaker in Victorian England, but Violet Morgan takes great pride in her trade. While her husband, Graham, is preoccupied with elevating their station in society, Violet is cultivating a sterling reputation for Morgan Undertaking. She is empathetic, well-versed in funeral fashions, and comfortable with death's role in life—until its chilling rattle comes knocking on her own front door. Violet's peculiar but happy life soon begins to unravel as Graham becomes obsessed with his own demons and all but abandons her as he plans a vengeful scheme. And the solace she's always found in her work evaporates like a departing soul when she suspects that some of the deceased she's dressed have been murdered. When Graham disappears, Violet takes full control of the business and is commissioned for an undertaking of royal proportions. But she's certain there's a killer lurking in the London fog, and the next funeral may be her own. With equal parts courage, compassion, and intrigue, Christine Trent tells an unrestrained tale of love and loss in the rigidly decorous world of Victorian society. Praise for the novels of Christine Trent “Genuinely engrossing.”—Publishers Weekly “Exuberant, sparkling, beguiling. . .brims with Dickensian gusto!”—Barbara Kyle, author of *The Queen's Lady* “Winningly original...glittering with atmospheric detail!”—Leslie Carroll, author of *Royal Affairs*

**Seven Dials** Anne Perry.2011-10-04 Thomas Pitt, mainstay of Her Majesty's Special Branch, is summoned to Connaught Square mansion, where the body of a junior diplomat lies huddled in a wheelbarrow. Nearby stands the tenant of the house, the beautiful, notorious Egyptian woman Ayesha Zakhari, who falls under the shadow of suspicion. Pitt's orders are to protect—at all costs—the good name of the third person in the garden: senior cabinet minister Saville Ryerson. The distinguished public servant, whispered to be Ayesha's lover, insists that she is as innocent as Pitt himself. Pitt's journey to uncover the truth takes him from Egyptian cotton fields to the insidious London slum called Seven Dials—and ultimately to a packed London courtroom in which shocking secrets will at last be revealed.

**Death on Blackheath** Anne Perry.2015-03-10 NATIONAL BESTSELLER Anne Perry's superb New

York Times bestselling novels set in the glorious reign of Victoria are loved by readers far and wide. Now, with this new Charlotte and Thomas Pitt mystery, Perry returns us to that charmed era, when wealth and power rule—but where, alas, poisonous corruption lies coiled in the heart of the empire. As commander of the powerful Special Branch, Thomas Pitt has the job of keeping Britain safe from spies and traitors. So there’s no obvious reason why he is suddenly ordered to investigate two minor incidents: the blood, hair, and shards of glass discovered outside the home of naval weapons expert Dudley Kynaston, and the simultaneous disappearance of Mrs. Kynaston’s beautiful lady’s maid. But weeks later, when the mutilated body of an unidentified young woman is found near Kynaston’s home, Pitt realizes that this is no ordinary police investigation. Far from it. Is Kynaston—one of Britain’s most valuable scientists—leading a double life? Is Pitt saddled with a conspiracy so devilishly clever that it will ruin him? A baffled Pitt has never needed his friends more desperately, including his indomitable wife, Charlotte; his canny old colleague Victor Narraway; and his personal drawing-room spy, Lady Vespasia Cumming-Gould. But even these allies may not be able to save Pitt—or Britain. Only Anne Perry could have created the tense unfolding of plot and counterplot, love and betrayal, scandal and murder that follows. *Death on Blackheath* is rich with fascinating characters, authentic period flavor, knife’s-edge suspense, and a haunting, unforgettable denouement. Praise for *Death on Blackheath* “There’s just no stopping Anne Perry. . . . [Her] Victorian mysteries never disappoint.”—Bookreporter “Thoroughly enjoyable and entertaining . . . The period detail is beautifully done, and realistic characters and tense action are woven seamlessly together.”—Historical Novels Review “What distinguishes [Anne] Perry’s work is her clean, penetrating style and her contemporary take on antique, prewar society.”—St. Louis Post-Dispatch Praise for Anne Perry’s most recent Charlotte and Thomas Pitt novels *Midnight at Marble Arch* “Sweeping and scandalous . . . Perry has perfected a delicate touch.”—The New York Times Book Review “Perry is a master at illuminating the wrongs of the Victorian age.”—Booklist (starred review) *Dorchester Terrace* “The always clever Anne Perry infuses *Dorchester Terrace* with the right amount of intrigue and complex relationships that have made this prolific series one of the finest in modern mystery fiction.”—Bookreporter *Treason at Lisson Grove* “Perry has always done her historical homework on the darker elements of the British ruling class, and she has outdone herself this time.”—The Washington Times *Buckingham Palace Gardens* “An intricate plot about a murder at the palace [with] an irresistibly appealing Upstairs, Downstairs perspective . . . a fine introduction to Perry’s alluring world of Victorian crime and intrigue.”—The New York Times Book Review

*Belgrave Square* Anne Perry. 2011-06-28 When an obscure moneylender named William Weems is murdered in the humble Clerkenwell district, there are no mourners—and there is more than a little discreet rejoicing among those whose meager earnings he so mercilessly devoured. Yet when Inspector Pitt finds in the murdered man’s office a list containing the names of some of London’s most distinguished gentlemen, he begins to realize the magnitude of his duty. William Weems, it transpires, was no common usurer but a vicious blackmailer. Fortunately, Pitt’s clever, well-born wife, Charlotte, has entrée to London’s best society. Her insights prove to be invaluable to Pitt’s investigation as she observes, at glittering balls and over gossipy tea tables, a world of passion, power, and greed that the police are seldom permitted to see.

**Death in the Devil's Acre** Anne Perry. 2010-01-26 When a doctor is found brutally murdered in the lurid section of London aptly named “Devil’s Acre,” even its most hardened residents are stunned. But shock soon turns to horror when Inspector Thomas Pitt discovers three more bodies with the same gruesome “calling card”: a stab wound in the back and a rather inexpertly executed mutilation. As Pitt and his wife, Charlotte, race against time to find the killer, a treacherous mystery unfolds. And no one, not the lowest brand of ruffian or the most established aristocrat, will escape unscathed.

**Scary! 2** Peter Haining. 2002 To join the Danger Club you must spend the night in a haunted house. When Robbie, Lorrie and Nathan decide to trick Chris on Hallowe'en things go from scary to scared to death That's just one story from this collection, bringing together even more chilling tales from favourite horror and children's writers such as Philip Pullman, Neil Gaiman, Dean Koontz and R.L. Stine. Get ready to scream again with this second collection of even more scary stories.

*Envenenado en Cardington Crescent (Inspector Thomas Pitt 8)* Anne Perry.2012-03-09 La investigación de la muerte de un pariente muy cercano supondrá una dura prueba para el inspector Pitt. La octava novela de la serie del inspector Pitt El crimen se ha vuelto a apropiarse de los elegantes barrios londinenses y el inspector Pitt se ve obligado a intervenir. Sin embargo, en esta ocasión se trata de un asesinato particularmente doloroso para el inefable inspector y su perspicaz esposa Charlotte, ya que la víctima es el esposo de Emily, la querida hermana de Charlotte. Pero la tragedia no acaba ahí, ya que a continuación se produce otra muerte en extrañas circunstancias...

**Half Moon Street** Anne Perry.2011-03-22 For Superintendent Thomas Pitt, the sight of the dead man riding the morning tide of the Thames is unforgettable. The corpse lies in a battered punt drifting through the early mist, clad in a torn green gown and bestrewn with flowers. Pitt's determined search for answers to the victim's identity leads him deep into London's bohemia—to the theatre where beautiful Cecily Antrim is outraging society with her bold portrayal of a modern woman, and into studios where masters of light and shadow are experimenting with the fascinating new art of photography. But only Pitt's masterly investigative skills enable him to identify the wildfire passions raging through this tragedy of good and evil, to hunt down the guilty and protect the innocent.

*Murder on the Serpentine* Anne Perry.2017 Privately summoned by Queen Victoria when one of her closest confidantes is found murdered, Thomas Pitt navigates the secretive world of London society in what becomes the most dangerous case of his career.

*Buckingham Palace Gardens* Anne Perry.2008-03-25 The Prince of Wales has asked four wealthy entrepreneurs and their wives to Buckingham Palace to discuss a fantastic idea: the construction of a six-thousand-mile railroad that would stretch the full length of Africa. But the prince's gathering proves disastrous when the mutilated body of a prostitute turns up in a linen closet among the queen's monogrammed sheets. With great haste, Thomas Pitt, the brilliant mainstay of Special Services, is summoned to resolve the crisis. The Pitts' cockney maid, Gracie, is also recruited to pose as a palace servant and listen in on the guests' conversations. If Pitt and Gracie fail to find out who brutally murdered the young woman, Pitt's career will be over, and the scandal may just cause the monarchy to fall.

**The Charlotte and Thomas Pitt Novels Volume Three** Anne Perry.2018-08-14 Enjoy the "exemplary Victorian company" of this London sleuthing couple with books seven through ten in the long-running New York Times–bestselling series (The New York Times). "Few mystery writers this side of Arthur Conan Doyle can evoke Victorian London with such relish for detail and mood" (San Francisco Chronicle). Now, in a single volume, readers can enjoy more of Anne Perry's "unfailingly rewarding" series (The New York Times Book Review). *Death in the Devil's Acre*: A vicious and depraved serial killer is loose in the slums of Devil's Acre. When Pitt recognizes one of the victims as a blackmailing footman from a case on Callander Square, his investigation reveals a shocking connection between the city's brothels and Victorian high society. *Now Charlotte and her sister Emily, Lady Ashworth, must unveil the dirty secrets of the aristocracy. Cardington Crescent*: When Thomas Pitt's womanizing brother-in-law is poisoned by his morning coffee, the inspector must exonerate the prime suspect: Lady Ashworth, Charlotte's sister Emily. With the help of Great-Aunt Vespasia, the couple chip away at a wall of deceit and silence to find the real killer, even after Lord Ashworth's suspected paramour is strangled—and found by Emily. *Silence in Hanover Close*: At the behest of his superior, Pitt reopens a case gone cold. Three years prior, amidst whispered rumors of treason, Robert York, an important member of the British Foreign Office, was murdered in his home in London's exclusive Hanover Close. When a York family housemaid is found dead shortly after Pitt begins his investigation, he is accused and thrown into prison. Now only Charlotte and her recently widowed sister stand between Thomas Pitt and the gallows. *Bethlehem Road*: When members of Parliament are murdered one-by-one crossing Westminster Bridge, Thomas and Charlotte must sift through a wide range of suspects, including anarchists and suffragettes. As more seats open up in Parliament and fear grips London, the couple wonders: Are the killings political or somehow personal?

Rutland Place (Thomas Pitt Mystery, Book 5) Anne Perry.2015-03-26 Will the dangerous persistence of Charlotte and the quiet patience of Inspector Thomas Pitt make it possible to solve this most macabre and chilling mystery? Anne Perry's *Rutland Place* is the fifth novel featuring Thomas and Charlotte Pitt, which sees the duo uncovering the darkest and most desperate secrets hidden in fashionable Rutland Place. Perfect for fans of C. J. Sansom and Sarah Perry. 'When Anne Perry puts Thomas and Charlotte Pitt on the case, we are in exemplary Victorian company' - New York Times Charlotte Pitt's mother has lost a locket holding a compromising picture. Arriving at her mother's home at Rutland Place to help her search, Charlotte discovers that other residents of the exclusive neighbourhood have suffered similar unexplained small thefts. Then Mina Spencer-Brown, a woman known for prying, dies from poisoning. It seems likely that Mina's snooping had led to her murder, but what secrets had she stumbled upon? And whose? As Thomas Pitt patiently struggles to break down the protective silence of London's high society, Charlotte works behind its closed doors to help unravel a mystery revealing sordid secrets and the chilling, dark corners of human behaviour. What readers are saying about *Rutland Place*: 'Once started, impossible to put the book down' 'Brilliant as usual' 'Another excellent murder mystery - five stars'

**Rutland Place** Anne Perry.2011-06-14 A mystery set in Victorian England by the New York Times–bestselling author whose “novels attain the societal sweep of Trollope or Thackeray” (Booklist, starred review). When her mother asks her help in finding a lost locket with a compromising picture, neither Charlotte Pitt, nor her mother, has any idea that the locket may be at the center of a bizarre chain of events leading to murder. Arriving at her mother’s home at Rutland Place, Charlotte discovers that other residents of the exclusive neighborhood have also suffered similar small thefts. It all appears quite mild as crimes go—a light-fingered servant, perhaps. That is, until Mina Spencer-Brown, a woman known for her prying, is poisoned and dies. Inspector Thomas Pitt quickly surmises that Mina’s snooping might have led to her murder, but what secrets had she stumbled upon? And whose? As Pitt patiently struggles to break down the protective silence of high-born neighbors, Charlotte works behind the closed doors of society’s drawing rooms to help unravel a mystery that reveals sordid secrets and the chilling, dark corners of human behavior.

**Resurrection Row** Anne Perry.2009-09-29 It is a most incredible sight: a corpse sitting at the reins of a hansom cab—and not just any corpse, but the body of a peer of the realm. To Inspector Thomas Pitt and his wife, Charlotte, this macabre apparition seems like sheer lunacy. Who would ever want to exhume a decently buried old chap like Lord Augustus Fitzroy-Hammond? A doctor insists that Lord Augustus’s death was natural. But as far as the police are concerned, there’s certainly nothing natural about any of this grisly aftermath. Inspector Pitt is determined to unearth the truth—even if the digging puts his own life at perilous risk.

*Long Spoon Lane* Anne Perry.2005 Kriminalroman fra victoriatidens England med Thomas Pitt og hans kone Charlotte som detektiver.

Bedford Square Anne Perry.2011-10-04 The freshly dead body sprawled on the Bedford Square doorstep of General Brandon Balantyne is an affront to every respectable sensibility. The general denies all knowledge of the shabbily dressed victim who has so rudely come to death outside his home, but Superintendent Thomas Pitt cannot believe him—for in the dead man’s pocket, Pitt finds a rare snuffbox that recently graced the general’s study. The superintendent must tread lightly, however, lest his investigation trigger a tragedy of immense proportions, ensnaring honorable men like flies in a web. Pitt’s clever wife, Charlotte, becomes his full partner in probing this masterpiece of evil, spawned by an amorality greater than they can imagine.

Highgate Rise Anne Perry.2011-10-04 Clemency Shaw, the wife of a prominent doctor, has died in a tragic fire in the peaceful suburb of Highgate. But the blaze was set by an arsonist, and it is unclear whether she or Dr. Shaw was the intended victim—or did the doctor himself set the blaze in order to inherit his wife’s large fortune? Baffled by the scarcity of clues in this terrible crime, Inspector Thomas Pitt turns to the people who had been closest to the couple—Clemency’s stuffy but distinguished relatives. Meanwhile, Pitt’s wellborn wife, Charlotte, retraces the dangerous path that Clemency walked in the last months of her life, finding herself enmeshed in a sinister web that

stretches from the lowest slums to the loftiest centers of power.

*Callander Square* Anne Perry.2011-06-14 Someone on posh Callander Square will kill to keep a secret in this “superior” mystery from the New York Times–bestselling author of *Twenty-One Days* (The San Diego Union-Tribune). When two dead infants are dug up in the Callander Square gardens, the upper-class residents dismiss the burials as the desperate act of a low-born girl and resent the intrusion of Inspector Thomas Pitt into their well-ordered lives. Pitt is not convinced that the case should be so easily dropped. Also intrigued by the mystery, Pitt’s well-born wife, Charlotte, pursues her own investigation into places Thomas would never have access—the parlors and inner chambers of the mansions on the fashionable square. With her sister Emily, Lady Ashworth, who lives on Callander Square, she delves into the lives and secrets of the residents. Thomas and Charlotte, now expecting their first child, form the perfect sleuthing couple. Elegant closets soon spill their skeletons exposing long-hidden secrets—secrets that could lead even the most upright aristocrat to kill. But will Pitt’s keen investigative skills and Charlotte’s insights into the workings of high-class society solve the mystery in time to save the innocent residents of Callander Square from the murderer among them? *Callander Square* is the 2nd book in the Charlotte and Thomas Pitt Novels, but you may enjoy reading the series in any order. /DIV

*Farriers' Lane* Anne Perry.2011-03-22 When the distinguished Mr. Justice Stafford dies of opium poisoning, his shocking demise resurrects one of the most sensational cases ever to inflame England: the murder five years before of Kingsley Blaine, whose body was found crucified in Farriers’ Lane. Amid the public hysteria for revenge, the police had arrested a Jewish actor who was soon condemned to hang. Police Inspector Thomas Pitt, investigating Stafford’s death, is drawn into the Farriers’ Lane murder as well, for it appears that Stafford may have been about to reopen the case. Pitt receives curiously little help from his colleagues on the force, but his wife, Charlotte, gleans from her social engagements startling insights into both cases. And slowly both Thomas and Charlotte begin to reach for the same sinister and deeply dangerous truth.

*The Good Widow* Liz Fenton,Lisa Steinke.2017 Elementary school teacher Jacqueline Jacks Morales's marriage was far from perfect, but even in its ups and downs it was predictable. Familiar. Or at least she thought it was, until two police officers showed up at her door with devastating news. Her husband of eight years, the one who should have been on a business trip to Kansas, had suffered a fatal car accident in Hawaii. And he wasn't alone.

*Cardington Crescent* Anne Perry.2011-06-14 Charlotte Pitt defends her own sister against a murder charge in Victorian England, in a novel “suffused with atmosphere, emotion, and suspense” (Booklist). As Inspector Thomas Pitt works to resolve the case of a dismembered woman, his womanizing brother-in-law, George March, Lord Ashworth, is poisoned with his morning coffee at the country estate of his cousins. The primary suspect? Charlotte’s sister, Emily, the murdered man’s wife and Pitt’s sister-in-law. Charlotte and Pitt take on the March clan with the help of Great-aunt Vespasia, their formidable relative and a member of the clan, to break through the wall of deceit and silence. When Sybilla March, George’s suspected paramour, is found strangled by her hair and Emily is the one who found her, the case would seem hopeless—for anyone but the indomitable Pitts. Their pursuit of the truth takes them down a path of corruption, depravity, and murder, from the elegant townhouses lining fashionable Cardington Crescent to the horrifying slums of London.

**First Steps to Bell Ringing** Samuel B. Goslin.1881

**Shropshire and Staffordshire** Neil Coates.2017

**The Off-Islander** Peter Colt.2019-09-24 In Peter Colt’s gritty, gripping new series set along the New England coast, a Boston-born Vietnam veteran and P.I. is hired to find a missing father—but may find far more than he bargained for . . . Boston, 1982. P.I. Andy Roark has spent the past decade trying to fit back into the world. In Vietnam, there was order and purpose. Everything—no matter how brutal—happened for a reason. Now, after brief stints in college and with the police force, it’s enough for him to take on the occasional divorce or insurance fraud case. Roark’s childhood friend, Danny Sullivan, dragged himself out of the Southie gutter to become a respected and powerful

lawyer. Now he wants Roark to help one of his clients find her missing father. The case takes Roark to the beaches of Nantucket, where Roark's finely-honed senses alert him to danger just below the island's picturesque surface—where the biggest case of Roark's career may just shatter what little peace of mind he has left . . .

**Cardington Crescent (Thomas Pitt Mystery, Book 8)** Anne Perry.2015-03-26 With only Inspector Pitt believing in the accused's innocence, can he hope to uncover the truth in time? In Anne Perry's eighth Victorian mystery, featuring Inspector Thomas Pitt, Charlotte Pitt's sister is charged with murder. Perfect for fans of C. J. Sansom and Sarah Perry. 'Perry gets the Victorian mood just right... Settle in with this one on a rainy day' - Booklist As Inspector Thomas Pitt works to resolve the case of a dismembered woman, his brother-in-law, George March, Lord Ashworth, is poisoned. The police's main suspect: Charlotte's sister, Emily. Convinced of her innocence, Charlotte and Pitt take on the March clan with the help of her formidable Great-aunt Vespasia, attempting to break through their wall of deceit and silence. When Emily finds Sybilla March, George's suspected mistress, strangled by her hair, the case would seem hopeless for anyone but the Pitts. Their pursuit of the truth takes them down a path of corruption, depravity, and murder, from the elegant townhouses lining fashionable Cardington Crescent to the horrifying slums of London. What readers are saying about Cardington Crescent: 'This has been the best read of the Thomas Pitt series. Didn't want to put the book down' 'A wonderful read, kept me guessing who the murderer was right up until the end!' 'A fascinating plot and a good portrayal of the Victorian era'

*The Complete Murdoch Mysteries Collection* Maureen Jennings.2013-12-10 The books that inspired the wildly popular TV series -- known as the Murdoch Mysteries in Canada and as The Artful Detective in the United States -- are available together for the first time in this seven-volume eBook bundle that brings the crime-ridden world of late-19th-century Toronto alive. If you want to step back in time . . . let Jennings be your guide. There's really none better. — Ottawa Citizen From his debut in *Except the Dying*, where he pursued the secrets behind a young, pregnant servant girl's death through brothels and drawing rooms, to his immersion in the Dickensian world of workhouses in *Vices of My Blood*, and the investigation of his own dark family history in *Let Loose the Dogs*, Detective William Murdoch has been one of crime fiction's most fascinating and engaging protagonists. These seven riveting novels— inspiration for the internationally popular Murdoch Mysteries television series— blend masterful storytelling, vivid characters, and an extraordinary eye for the rich history of Victorian Toronto to create modern classics; they are must-reads for every mystery lover. Murdoch's warm heart makes him the right sleuth for this cold city. — New York Times Vivid . . . heartwrenching. — Publishers Weekly (about *Under the Dragon's Tail*) Jennings immerses her readers in the Toronto of the 1890s. The smells, sights, and sounds she describes ring as true as if she were recounting a trip she'd made there last week. — Quill & Quire

**Bethlehem Road** Anne Perry.1991 Inspector Thomas Pitt's wife Charlotte helps her husband scout society's drawing rooms for clues to the appalling murders of Sir Lockwood Hamilton and his colleague.

**Brunswick Gardens** Anne Perry.2010-09-29 In London's affluent Brunswick Gardens, the battle over Charles Darwin's revolutionary theory of evolution intensifies as the respected Reverend Parmenter is boldly challenged by his beautiful assistant, Unity Bellwood—a “new woman” whose feminism and aggressive Darwinism he finds appalling. When Unity, three months pregnant, tumbles down the staircase to her death, Superintendent Thomas Pitt is as certain as he can be that one of the three deeply devout men in the house committed murder. Could it have been the Reverend Parmenter? His handsome curate? Or his son, a fervent Roman Catholic? Pitt and his clever wife, Charlotte, refuse to settle for less than the truth—or less than justice.

**Southampton Row** Anne Perry.2002-02-26 NEW YORK TIMES BESTSELLER In Victorian England, a divisive election is fast approaching. Passions are so enflamed that Thomas Pitt, shrewd mainstay of the London police, has been ordered not to solve a crime but to prevent a national disaster. The aristocratic Tory candidate—and Pitt's archenemy—is Charles Voisey. The Liberal candidate is Aubrey Serracold, whose wife's dalliance with spiritualism threatens his chances. Indeed, she is one

of the participants in a late-night séance that becomes the swan song of a stylish clairvoyant who is found brutally murdered the next morning in her house on Southampton Row. Meanwhile, Pitt's wife, Charlotte, and their children are enjoying a country vacation—unaware that they, too, are deeply endangered by the same fanatical forces hovering over the steadfast Pitt.

*Silence in Hanover Close* Anne Perry.2011-10-04 When Inspector Thomas Pitt is asked to reopen a three-year-old murder case that had taken place in London's luxurious Hanover Close, he is all too aware that his superiors want him to simply smooth things over. But penetrating the reserve of high society households will take more finesse than Pitt can muster. Enter Charlotte Pitt, his wellborn wife, and her sister, Emily. As the social equals of the inhabitants of the Close, the women are privy to conversations that would never reach the ears of a mere policeman. What they find is a secret so shocking it will lead to more deaths—including, quite possibly, Pitt's own.

*The Hyde Park Headsman* Anne Perry.2011-10-04 Not since the bloody deeds of Jack the Ripper have Londoners felt such terror as that aroused by the gruesome beheadings in Hyde Park. And if newly promoted Police Superintendent Thomas Pitt does not quickly apprehend the perpetrator, he is likely to lose his own head, professionally speaking. Yet even with the help of Charlotte Pitt's subtle investigation, the sinister violence continues unchecked. And in a shocking turn of events that nearly convinces the pair of sleuths that they have met their match, the case proves to be Pitt's toughest ever.

*Bluegate Fields* Anne Perry.2011-06-14 From a New York Times–bestselling author, Charlotte and Thomas Pitt must solve the case of a young gentleman's sordid murder—before an innocent man hangs. The naked body of an aristocratic youth turns up in the sewers beneath Bluegate Fields, one of London's most notorious slums. But Arthur Waybourne had been drowned in his bath, not in the Thames. More shocking still was that the boy had been sexually violated and infected with syphilis before he was murdered. Despite Inspector Thomas Pitt's efforts to fully investigate the crime, the family closes ranks, stonewalling Pitt, leaving him to wonder what they are hiding. All evidence points to Arthur's tutor, Jerome, as the murderer. The courts agree and Jerome is sentenced to hang. Pitt and his wife, Charlotte, don't believe the answer is so simple. But if not Jerome, then who molested and infected the boy? To learn the truth, Charlotte uses her familiarity with the upper classes to draw aside the curtain of lies, while Pitt defies his superior and the boy's family to follow a trail that leads him into the foulest streets of London through a web of deceit involving male prostitution and pedophilia. In a race against time, Thomas and Charlotte must find the real killer to save Jerome from the hangman's noose.

**The Body at the Tower** Y. S. Lee.2010-08-10 A follow-up to *A Spy in the House* finds mid-19th-century orphan Mary Quinn tackling a latest case in which her efforts to discover a murderer's identity force her to relive harrowing childhood experiences.

*The Angel Court Affair* Anne Perry.2016-03-22 In New York Times bestselling author Anne Perry, the glorious era when Britain reigned supreme has found its most brilliant modern interpreter. Perry's gripping new Charlotte and Thomas Pitt novel invites us back to Victorian London, where greed and ambition never sleep, and passion sometimes runs riot. As the nineteenth century draws to a close, most of Europe is in political turmoil, and terrorist threats loom large across the continent. Adding to this unrest is the controversial Sofia Delacruz, who has come to London from Spain to preach a revolutionary gospel of love and forgiveness that many consider blasphemous. Thomas Pitt, commander of Special Branch, is charged with protecting Sofia—and shielding Her Majesty's government from any embarrassment that this woman, as beautiful as she is charismatic, might cause. When Sofia suddenly vanishes and two of her female disciples are gruesomely murdered, Pitt is challenged as never before. Is Sofia's cousin, wealthy banker Barton Hall, somehow involved? And why has handsome cricket star Dalton Teague insinuated himself into Pitt's investigation? Fearful that this sensational crime may trigger an international incident, Pitt welcomes the help of three allies: his clever wife, Charlotte; her great-aunt, Lady Vespasia; and Victor Narraway, Pitt's friend and former commander at Special Branch. From the narrow streets of Toledo and a lonely monastery high in the hills of Spain, to the halls and wharves of London, Pitt and his friends race

against time in their desperate bid to catch a murderer. Anne Perry is the acknowledged mistress of Victorian intrigue. No one else can match her period flavor, her all-too-human characters, or her haunting truths, which speak so clearly to our own time. The Angel Court Affair may be the best of all the beloved Thomas Pitt novels. Praise for The Angel Court Affair “Brilliant, heart-warming . . . Perry combines the history of the period with social issues that echo our own.”—RT Book Reviews (Top Pick) “Be prepared for another well-deserved vacation to Victorian London with Anne Perry as the most cunning tour guide you will ever need. . . . She is one of the best.”—Bookreporter “Perry melds the intellectual debates of the day with a suspenseful plot line.”—Publishers Weekly Praise for Anne Perry’s most recent Charlotte and Thomas Pitt novels Death on Blackheath “Thoroughly enjoyable and entertaining . . . The period detail is beautifully done, and realistic characters and tense action are woven seamlessly together.”—Historical Novels Review “A complex and rewarding plot and outstanding characterization . . . a book that fans of Stieg Larsson’s Dragon Tattoo trilogy will find interesting.”—Huntington News Midnight at Marble Arch “Sweeping and scandalous . . . Perry has perfected a delicate touch.”—The New York Times Book Review “Perry is a master at illuminating the wrongs of the Victorian age.”—Booklist (starred review) Dorchester Terrace “The always clever Anne Perry infuses Dorchester Terrace with the right amount of intrigue and complex relationships that have made this prolific series one of the finest in modern mystery fiction.”—Bookreporter Treason at Lisson Grove “Perry has always done her historical homework on the darker elements of the British ruling class, and she has outdone herself this time.”—The Washington Times

**Treachery at Lancaster Gate** Anne Perry. 2017-02-21 Gripping and provocative, the latest Thomas and Charlotte Pitt mystery by New York Times bestselling author Anne Perry peers unflinchingly into the corrupt affairs of Victorian society on the brink of the century’s turn. The world is poised for social and political change, but England holds tight to its traditions, classes, and prejudices. When an explosion in London kills two policemen and seriously injures three more, many believe that anarchists are the culprits. But Thomas Pitt, commander of Special Branch, knows the city’s radical groups well enough to suspect that someone with decidedly more personal motives lit the deadly fuse. As he investigates the source of the fatal blast, Pitt is stunned to discover that the bombing was a calculated strike against the ranks of law enforcement. But still more shocking revelations await, as Pitt’s inquiries lead him to a member of Parliament hoping for a lucrative business deal, a high-ranking police officer with secrets to keep, and an aristocratic opium addict seeking murderous revenge. As he pursues each increasingly threatening lead, Pitt finds himself impeded at every turn by the barriers put in place to protect the rich and powerful—barriers that, as they start to crumble, threaten to bury him alive. Praise for Anne Perry’s most recent Charlotte and Thomas Pitt novels The Angel Court Affair “Be prepared for another well-deserved vacation to Victorian London with Anne Perry as the most cunning tour guide you will ever need. . . . She is one of the best.”—Bookreporter Death on Blackheath “Thoroughly enjoyable and entertaining . . . The period detail is beautifully done, and realistic characters and tense action are woven seamlessly together.”—Historical Novels Review Midnight at Marble Arch “Sweeping and scandalous . . . Perry has perfected a delicate touch.”—The New York Times Book Review Dorchester Terrace “The always clever Anne Perry infuses Dorchester Terrace with the right amount of intrigue and complex relationships that have made this prolific series one of the finest in modern mystery fiction.”—Bookreporter Treason at Lisson Grove “Perry has always done her historical homework on the darker elements of the British ruling class, and she has outdone herself this time.”—The Washington Times

**Bethlehem Road (Thomas Pitt Mystery, Book 10)** Anne Perry. 2015-03-26 Westminster is struck by a deadly killer... In Anne Perry's tenth Victorian mystery featuring Thomas and Charlotte Pitt, a murderer strikes at Members of Parliament crossing Westminster Bridge. Perfect for fans of C. J. Sansom and Harriet Smart. '[Anne] Perry once again demonstrates her true and lively passion... Her finely drawn characters couldn't be more comfortable within the customs and sensibility of their historical period' - New York Times Book Review In the few minutes it takes to cross Westminster Bridge, Sir Lockwood Hamilton has his throat slit and is tied to a lamppost with his evening scarf.

The killer vanishes without being seen. Inspector Thomas Pitt thinks the motive might have been personal... or political. When a second Member of Parliament is murdered in the same way, politics seems certain to be the reason. Soon the suspect list includes anarchists and suffragettes. Public outrage mounts and fear grips London and Parliament after a third lamppost murder. Deep in his own investigation, Pitt must rely on his wife, Charlotte, and Great-aunt Vespasia to explore the drawing rooms of the upper class for clues to the mystery. With burning social issues swirling around them, the three of them must solve the case before another MP falls victim to the Westminster cutthroat. What readers are saying about Bethlehem Road: 'These are a great set of books. Pitt is a really likeable hero' 'I could not put it down. One of her best works' 'Gripping read' [A Flaw in the Blood](#) Stephanie Barron.2008-02-26 The acclaimed author of the bestselling Jane Austen mysteries brings rich historical immediacy to an enthralling new suspense novel centered around Queen Victoria's troubled court...and a secret so dangerous, it could topple thrones. Windsor Castle, 1861. For the second time in over twenty years, Irish barrister Patrick Fitzgerald has been summoned by the Queen. The first time, he'd been a zealous young legal clerk, investigating what appeared to be a murderous conspiracy against her. Now he is a distinguished gentleman at the top of his profession. And the Queen is a woman in the grip of fear. For on this chilly night, her beloved husband, Prince Albert, lies dying. With her future clouded by grief, Fitzgerald can't help but notice the Queen is curiously preoccupied with the past. Yet why, and how he can help, is unclear. His bewilderment deepens when the royal coach is violently overturned, nearly killing him and his brilliant young ward, Dr. Georgiana Armistead, niece of the late Dr. Snow, a famed physician who'd attended none other than Her Majesty. Fitzgerald is sure of one thing: the Queen's carriage was not attacked at random—it was a carefully chosen target. But was it because he rode in it? Fitzgerald won't risk dying in order to find out. He'll leave London and take Georgiana with him—if they can get out alive. For soon the pair find themselves hunted. Little do they know they each carry within their past hidden clues to a devastating royal secret...one they must untangle if they are to survive. From the streets of London to the lush hills of Cannes, from the slums of St. Giles to the gilded halls of Windsor Castle, *A Flaw in the Blood* delivers a fascinating tale of pursuit, and the artful blend of period detail and electrifying intrigue that only the remarkable Stephanie Barron can devise. [Tathea](#) Anne Perry.2002 Queen Tathea is exiled from the land she loves, and must embark upon an extraordinary journey.

## Enjoying the Track of Appearance: An Mental Symphony within **Cardington Crescent**

In a global taken by screens and the ceaseless chatter of instant communication, the melodic splendor and psychological symphony developed by the published term frequently fade in to the back ground, eclipsed by the persistent noise and disturbances that permeate our lives. Nevertheless, set within the pages of **Cardington Crescent** an enchanting fictional treasure overflowing with raw thoughts, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, that interesting masterpiece conducts viewers on a psychological trip, well unraveling the concealed melodies and profound impact resonating within each carefully constructed phrase. Within the depths with this touching evaluation, we shall explore the book is central harmonies, analyze its enthralling writing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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