

Byzance Face Aux Ottomans Exercice Du Pouvoir Et

Bibliophilos Charalambos Dendrinos, Ilias Giarenis. 2021-06-08 The present volume is a Festschrift in honour of the distinguished Byzantinist Costas N. Constantinides. The title of the volume, *Bibliophilos: Books and Learning in the Byzantine World*, reflects Professor Constantinides' major contribution to the fields of Greek palaeography, editions of Byzantine texts, Byzantine history, scholarship and education, and Cypriot manuscripts and culture. The volume is introduced by a preface and a tabula gratulatoria dedicated to the honoree, followed by twenty articles, written by seasoned and younger scholars, who are former colleagues and students of Professor Constantinides. These articles, which appear in alphabetical order, offer new material and shed fresh light to the study of Greek manuscripts, binders and scribes, and the life, works and activities of Byzantine scholars, teachers and students, providing editions of unpublished texts, including letters and poems, and exploring various aspects of Byzantine and Cypriot history, literature, art, science and culture. In the process the authors often challenge earlier views and offer new interpretations and insights. *Bibliophilos* is a book for the student, teacher and scholar of Byzantium in particular, and for every bibliophile in general.

The Crisis of the 14th Century Martin Bauch, Gerrit Jasper Schenk. 2019-12-16 Pre-modern critical interactions of nature and society can best be studied during the so-called Crisis of the 14th Century. While historiography has long ignored the environmental framing of historical processes and scientists have over-emphasized nature's impact on the course of human history, this volume tries to describe the at times complex modes of the late-medieval relationship of man and nature. The idea of 'teleconnection', borrowed from the geosciences, describes the influence of atmospheric circulation patterns often over long distances. It seems that there were 'teleconnections' in society, too. So this volume aims to examine man-environment interactions mainly in the 14th century from all over Europe and beyond. It integrates contributions from different disciplines on impact, perception and reaction of environmental change and natural extreme events on late Medieval societies. For humanists from all historical disciplines it offers an approach how to integrate written and even scientific evidence on environmental change in established and new fields of historical research. For scientists it demonstrates the contributions scholars from the humanities can provide for discussion on past environmental changes.

Coinage and Money in Medieval Greece 1200-1430 (2 vols.) Julian Baker. 2020-10-20 In *Coinage and Money* Julian Baker offers a complete monetary history of medieval Greece, encompassing numismatic and documentary sources, and contributing to the general historiography.

Culture matérielle et contacts diplomatiques entre l'Occident latin, Byzance et l'Orient islamique (XIe-XVIe siècle) . 2021-07-19 *Culture matérielle et contacts diplomatiques* rassemble quatorze études qui traitent de la culture matérielle en relation avec les échanges diplomatiques qui ont marqué un espace géographique couvrant la zone méditerranéenne entre le XIe et le XVIe siècles. The present volume brings together fourteen studies that deal with material culture in relation to diplomatic exchanges in the Mediterranean area between the eleventh and the sixteenth centuries.

The Routledge Handbook of Public Taxation in Medieval Europe Denis Menjot, Mathieu Caesar, Florent Garnier, Pere Verdés Pijuan. 2022-11-30 Beginning in the twelfth century, taxation increasingly became an essential component of medieval society in most parts of Europe. The state-building process and relations between princes and their subject cities or between citizens and their rulers were deeply shaped by fiscal practices. Although medieval taxation has produced many publications over the past decades there remains no synthesis of this important subject. This volume provides a comprehensive overview on a European scale and suggests new paths of inquiry. It examines the fiscal systems and practices of medieval Europe, including essential themes such as medieval fiscal theory and the power to tax; royal and urban taxation; and Church taxation. It goes on to survey the entire European continent, as well as including comparative chapters on the non-European medieval world, exploring questions on how taxation developed and functioned; what kinds of problems authorities encountered assessing their fiscal power; and the circulation of fiscal cultures and practices across cities and kingdoms. The book also provides a glossary of the most important types of medieval taxes, giving an essential definition of key terms cited in the chapters. The *Routledge Handbook of Public Taxation in Medieval Europe* will appeal to a large audience, from seasoned scholars who need a comprehensive synthesis, to students and younger scholars in search of an overview of this critical subject.

État et campagnes à Byzance (milieu XIVe - XVe siècle) Raúl Estangüi Gómez. 2013 Au cours du XIVe siècle, l'Empire byzantin connut plusieurs crises qui provoquèrent son déclin et la conquête du territoire par les Ottomans. Les causes de la disparition de Byzance sont encore loin d'être élucidées par les historiens, mais on a souvent parlé d'un fort rétrécissement de la puissance de l'Etat dans les provinces. L'évolution de l'économie et de la fiscalité aurait accordé plus de pouvoir aux grandes familles de l'aristocratie au détriment de l'autorité impériale. Toutefois, l'étude des sources de la période, notamment des actes de la pratique mais aussi des sources narratives, soulève le rôle toujours prééminent de l'Etat dans les provinces jusqu'à la fin de l'histoire byzantine. Ces sources témoignent des mesures mises en place par les empereurs de cette époque pour freiner l'avance ennemie et pour restaurer l'état de la production agricole. Elles révèlent aussi le rôle joué par l'aristocratie dans l'exercice du pouvoir impérial dans les provinces. En effet, aucune opposition ne semble avoir existé entre l'Etat et les principaux clans de l'aristocratie byzantine. Les causes du déclin de l'Empire étaient plutôt liées à l'évolution politique en Asie Mineure et dans les Balkans, avec l'irruption des Turcs et l'effondrement des pouvoirs chrétiens dans la région.

Koinotaton Doron Albrecht Berger, Sergei Mariev, Günter Prinzing, Alexander Riehle. 2016-04-25 *Das Byzantinische Archiv* ist die Begleitreihe der *Byzantinischen Zeitschrift* und umfasst sowohl Monographien als auch Sammelbände. Es bietet ein Forum für Editionen, Kommentare sowie vertiefende Studien zu Einzelaspekten aus dem Bereich der Byzantinistik. Literatur, Geschichte und Kunstgeschichte einschließlich der damit verbundenen Neben- und Randdisziplinen sind gleichermaßen vertreten.

La diplomatie byzantine, de l'Empire romain aux confins de l'Europe (Ve-XVe s.) . 2020-08-10 In *La Diplomatie byzantine, de l'Empire romain aux confins de l'Europe (Ve-XVe s.)*, twelve studies explore from novel angles the complex history of Byzantine diplomacy. After an Introduction, the volume turns to the period of late antiquity and the new challenges the Eastern Roman Empire had to contend with. It then examines middle-Byzantine diplomacy through chapters looking at relations with Arabs, Rus' and Bulgarians, before focusing on various aspects of the official contacts with Western Europe at the end of the Middle Ages. A thematic section investigates the changes to and continuities of diplomacy throughout the period, in particular by considering Byzantine alertness to external political developments, strategic use of dynastic marriages, and the role of women as diplomatic actors. Contributors are Jean-Pierre Arrignon, Audrey Becker, Mickaël Bourbeau, Nicolas Drocourt, Christian Gastgeber, Nike Koutrakou, Élisabeth Malamut, Ekaterina Nechaeva, Brendan Osswald, Nebojša Porčić, Jonathan Shepard, and Jakub Sypiański.

Städte im lateinischen Westen und im griechischen Osten zwischen Spätantike und Früher Neuzeit Elisabeth Gruber, Mihailo Popović, Martin Scheutz, Herwig Weigl. 2016-05-13 Der auf den Referaten einer Tagung beruhende Band stellt Aspekte des mittelalterlichen und frühneuzeitlichen Städtewesens Mittel- und Westeuropas und des byzantinischen, später osmanischen Reichs vergleichend gegenüber. In jeweils zwei Beiträgen werden ausgehend von einem gemeinsamen Fragenkatalog grundlegende Themen der Stadtforschung sowohl aus der „westlichen“ als auch aus der „östlichen“ Perspektive behandelt. Themenfelder sind Kontinuitäten und Brüche in der langfristigen Entwicklung, der städtische Raum, Rechtsverhältnisse und Eliten, theologische und sakrale Aspekte. Auch Ergebnisse und Methoden der Archäologie und der Georeferenzierung in der Stadtgeschichtsforschung sind einbezogen.

Le date che fanno la storia Patrick Boucheron. 2023-10-31 T00:00:00+01:00 753 a.C.? Certo, la fondazione di Roma. 33 d.C.? Beh, questa è più facile: la crocifissione di Gesù! Ma cosa è successo nel 751 d.C.? O nel 1610? O nel 1911? La storia è certamente fatta di date, di eventi che segnano il tempo come pietre miliari e lo scandiscono. E ogni data, sia essa famosa o inaspettata, diventa la porta d'accesso a una storia che accoglie immaginazione, ricordi, emozioni. Nella storia dell'umanità esistono date che rappresentano un evento, un momento in cui sentiamo la curvatura del tempo, la separazione tra un prima e un dopo. Basti pensare alla nascita di Cristo o al 12 ottobre del 1492, il giorno in cui Cristoforo Colombo 'scoprì' l'America. Ma cos'è un evento storico? Cosa lo rende tale? A scuola la storia è insegnata tradizionalmente con una serie di date da ricordare e la nostra stessa vita è scandita da una serie di 'momenti chiave' che ne orientano il corso. Questo libro si propone di rispondere indagando trenta date,

dal momento in cui vennero affrescati i dipinti rupestri della grotta di Lascaux alla liberazione di Nelson Mandela, passando per il processo a Socrate, la morte di Alessandro Magno, la distruzione di Pompei, le grandi battaglie dell'Asia centrale, fino alla conquista del Polo sud e all'esplosione della bomba atomica a Hiroshima. Alcune le ricordiamo perché sono 'anni tondi' (come il 1000), altre perché fondazioni o rifondazioni, altre per catastrofi epocali, altre ancora per battaglie diventate vere e proprie 'liturgie del destino'. Altre, infine, le ricordiamo per ciò che avrebbe potuto essere e non è stato. Ripercorrendole, interrogandole di nuovo, Patrick Boucheron ne fa risuonare l'eco nella nostra memoria e restituisce alla storia la sua forza motrice e la sua arte di sorprenderci, sempre.

Manuel II Palaiologos (1350-1425) Siren Çelik.2021-03-11 Few Byzantine emperors had a life as rich and as turbulent as Manuel II Palaiologos. A fascinating figure at the crossroads of Byzantine, Western European and Ottoman history, he endured political turmoil, witnessed no less than three sieges by the Ottomans and travelled as far as France and England. He was a prolific writer, producing a vast corpus of literary, theological and philosophical works. Yet, despite his talent, Manuel has largely been ignored as an author. This biography constructs an in-depth picture of him of as a ruler, author and personality, as well as providing insight into his world and times. It offers the first analysis of the emperor's complete oeuvre, focusing on his literary style, self-representation philosophical/theological thought. By focusing not only on political events, but also on the personality, personal life and literary output of Manuel, this biography paints a new portrait of a multifaceted emperor.

Byzance - 6e éd. Jean-Claude Cheynet.2021-09-01 L'Empire romain d'Orient a vu le jour sur les rives du Bosphore, lorsque Constantin, premier empereur chrétien, fonda la nouvelle Rome, Constantinople. Pendant un millénaire, dans la continuité avec les institutions romaines, une civilisation brillante s'y est développée, au carrefour de l'Europe et de l'Asie. Elle a ainsi participé à la formation de l'Europe moderne, en conservant un État qui, ailleurs, s'était décomposé, en transmettant le droit, en maintenant tant bien que mal des relations avec le monde méditerranéen chrétien et musulman. Mais surtout, malgré les crises, elle a forgé un modèle politique, celui de la monarchie de droit divin. Byzance a laissé un triple héritage, temporel, qui passa aux Turcs, spirituel, qui resta aux peuples orthodoxes, et intellectuel, dont profita surtout l'Occident. Politique, militaire, économique, religieuse, intellectuelle et artistique, c'est toute la richesse de cet Empire que s'attache à présenter ici l'auteur.

Michael Palaiologos and the Publics of the Byzantine Empire in Exile, c.1223-1259 Aleksandar Jovanović.2022-09-28 This book follows the public life of Michael Palaiologos from his early days and upbringing, through to his assumption of the Byzantine imperial throne in 1258. It explores multiple narratives, highlighting the various public communities in the Byzantine polity, primarily focusing on intellectuals and clerks rather than the emperor himself. Drawing on insights from power relations, studies of class and the public sphere, this book provides an account of thirteenth-century Byzantium that highlights the role of communicative and symbolic actions in the public sphere, and argues they were integral to Palaiologos' political success.

Petit atlas historique du Moyen Âge - 2e éd. Jean-Marc Albert.2018-05-23 Le Petit atlas historique du Moyen Age est composé de 43 fiches qui présentent chronologiquement, à l'échelle du monde, les grandes phases d'une période allant du Ve au XVe siècle. L'ouvrage a pour objectif d'apporter des repères simples et précis à l'étudiant : il dégage les traits essentiels d'un événement, d'une aire de civilisation, d'un mécanisme économique ou encore d'un courant artistique d'une période. Chacune des fiches thématiques est complétée par une iconographie, un plan ou une carte. Une chronologie détaillée, une bibliographie, un glossaire et un index complètent cette histoire de la France médiévale pour en faire un indispensable outil de travail.

Byzance - 4e éd. Jean-Claude Cheynet.2015-02-04 L'Empire romain d'Orient a vu le jour sur les rives du Bosphore, lorsque Constantin, premier empereur chrétien, fonda la nouvelle Rome, Constantinople. Pendant un millénaire, dans la continuité avec les institutions romaines, une civilisation brillante s'y est développée, au carrefour de l'Europe et de l'Asie. Elle a ainsi participé à la formation de l'Europe moderne, en conservant un État qui, ailleurs, s'était décomposé, en transmettant le droit, en maintenant tant bien que mal des relations avec le monde méditerranéen chrétien et musulman. Mais surtout, malgré les crises, elle a forgé un modèle politique, celui de la monarchie de droit divin. Byzance a laissé un triple héritage, temporel, qui passa aux Turcs, spirituel, qui resta aux peuples orthodoxes, et intellectuel, dont profita surtout l'Occident. Politique, militaire, économique, religieuse, intellectuelle et artistique, c'est toute la richesse de cet Empire que s'attache à présenter ici l'auteur.

Quand l'histoire fait dates Patrick Boucheron.2022-10-07T00:00:00+02:00 Qu'est-ce qu'un événement ? La question est tout sauf théorique, puisqu'elle affecte le cours même de nos existences. Il est des moments où l'on ressent intimement le pli cassant du temps, qui sépare nettement un avant d'un après. Mais parfois c'est plus incertain. Le passé semble s'attarder, et l'on attendra de la mémoire qu'elle façonne, après coup, le sens de ce qui a eu lieu. Inspiré de l'émission « Quand l'histoire fait dates », diffusée sur Arte, ce livre propose d'explorer cette question à partir de trente dates qui, de la grotte de Lascaux à la libération de Nelson Mandela, des grandes batailles de l'Asie centrale à la conquête du pôle Sud, traversent toutes les époques et parcourent le monde. Chaque événement, qu'il soit célèbre ou plus inattendu, apparaît toujours comme la porte d'entrée d'une histoire qui se veut accueillante aux imaginaires, aux mémoires et aux émotions. En composant à travers ces récits dix manières de créer l'événement, Patrick Boucheron laisse ainsi entendre les accords secrets qui résonnent à travers les frises chronologiques de notre enfance et rend à l'histoire sa force d'entraînement, la ramenant à ce qu'elle peut être dès lors qu'elle s'adresse à nos vies : l'art de se ménager des surprises. Professeur au Collège de France, Patrick Boucheron a notamment publié aux éditions du Seuil *Conjurer la peur* (2013), *La Trace* et *l'Aura* (2019) et dirigé *l'Histoire mondiale de la France* (2017).

Warriors, Martyrs, and Dervishes Buket Kitapçı Bayrı.2019-11-11 *Warriors, Martyrs, and Dervishes: Moving Frontiers, Shifting Identities in the Land of Rome (13th-15th Centuries)* focuses on the perceptions of geopolitical and cultural change on Byzantine territories between thirteenth and fifteenth centuries through intersecting stories on Turkish Muslim warriors, dervishes, and Byzantine martyrs.

Cardinal Isidore (c.1390-1462) Marios Philippides,Walter K. Hanak.2018-04-09 A member of the imperial Palaiologan family, albeit most probably illegitimate, Isidore became a scholar at a young age and began his rise in the Byzantine ecclesiastical ranks. He was an active advocate of the union of the Orthodox and Catholic Churches in Constantinople. His military exploits, including his participation in the defence of Constantinople in 1453, provide us with eyewitness accounts. Without doubt he travelled widely, perhaps more so than any other individual in the annals of Byzantine history: Greece, Asia Minor, Sicily, Russia, Poland, Lithuania, and Italy. His roles included diplomat, high ecclesiastic in both the Orthodox and Catholic churches, theologian, soldier, papal emissary to the Constantinopolitan court, delegate to the Council of Florence, advisor to the last Byzantine emperors, metropolitan of Kiev and all Russia, and member of the Vatican curia. This is an original work based on new archival research and the first monograph to study Cardinal Isidore in his many diverse roles. His contributions to the events of the first six decades of the quattrocento are important for the study of major Church councils and the fall of Constantinople to the Ottoman Turks. Isidore played a crucial role in each of these events.

The Cambridge History of Medieval Monasticism in the Latin West Alison I. Beach,Isabelle Cochelin.2020-01-09 Monasticism, in all of its variations, was a feature of almost every landscape in the medieval West. So ubiquitous were religious women and men throughout the Middle Ages that all medievalists encounter monasticism in their intellectual worlds. While there is enormous interest in medieval monasticism among Anglophone scholars, language is often a barrier to accessing some of the most important and groundbreaking research emerging from Europe. The Cambridge History of Medieval Monasticism in the Latin West offers a comprehensive treatment of medieval monasticism, from Late Antiquity to the end of the Middle Ages. The essays, specially commissioned for this volume and written by an international team of scholars, with contributors from Australia, Belgium, Canada, England, France, Germany, Italy, the Netherlands, Spain, Switzerland, and the United States, cover a range of topics and themes and represent the most up-to-date discoveries on this topic.

Manuel II Palaiologos (1350-1425) Siren Çelik.2021-03-11 New portrait of Manuel II Palaiologos, investigating his tumultuous reign, literary, philosophical and theological oeuvre and personal life.

Anti-modernism Diana Mishkova,Marius Turda,Balázs Trencsényi.2014-09-01 The last volume of the Discourses of Collective Identity in Central and Southeast Europe 1770-1945 series presents 46 texts under the heading of antimodernism. In a dynamic relationship with modernism, from the

1880s to the 1940s, and especially during the interwar period, the antimodernist political discourse in the region offered complex ideological constructions of national identification. These texts rejected the linear vision of progress and instead offered alternative models of temporality, such as the cyclical one as well as various narratives of decline. This shift was closely connected to the rejection of liberal democratic institutionalism, and the preference for organicist models of social existence, emphasizing the role of the elites (and charismatic leaders) shaping the whole body politic. Along these lines, antimodernist authors also formulated alternative visions of symbolic geography: rejecting the symbolic hierarchies that focused on the normativity of Western European models, they stressed the cultural and political autarchy of their own national community, which in some cases was also coupled with the reevaluation of the Orient. At the same time, this antimodernist turn should not be confused with rightwing radicalism—in fact, the dialogue with the modernist tradition was often very subtle and the anthology also contains texts which offered a criticism of 'modern' totalitarianism in an antimodernist key.

Byzance - 5e éd. Jean-Claude Cheynet. 2019-05-15 L'Empire romain d'Orient a vu le jour sur les rives du Bosphore, lorsque Constantin, premier empereur chrétien, fonda la nouvelle Rome, Constantinople. Pendant un millénaire, dans la continuité avec les institutions romaines, une civilisation brillante s'y est développée, au carrefour de l'Europe et de l'Asie. Elle a ainsi participé à la formation de l'Europe moderne, en conservant un État qui, ailleurs, s'était décomposé, en transmettant le droit, en maintenant tant bien que mal des relations avec le monde méditerranéen chrétien et musulman. Mais surtout, malgré les crises, elle a forgé un modèle politique, celui de la monarchie de droit divin. Byzance a laissé un triple héritage, temporel, qui passa aux Turcs, spirituel, qui resta aux peuples orthodoxes, et intellectuel, dont profita surtout l'Occident. Politique, militaire, économique, religieuse, intellectuelle et artistique, c'est toute la richesse de cet Empire que s'attache à présenter ici l'auteur.

The Ottomans and the Mamluks Cihan Yuksel Muslu, Cihan Yüksel Muslu. 2014-07-25 Beginning on the eve of oceanic exploration, and the first European forays into the Indian Ocean and the Middle East, *The Ottomans and the Mamluks* traces the growth of the Ottoman Empire from a tiny Anatolian principality to a world power, and the relative decline of the Mamluks—historic defenders of Mecca and Medina and the rulers of Egypt and Syria. Cihan Yuksel Muslu traces the intertwined stories of these two dominant Sunni Muslim empires of the early modern world, setting out to question the view that Muslim rulers were historically concerned above all with the idea of Jihad against non-Muslim entities. Through analysis of the diplomatic and military engagements around the Mediterranean and Indian Ocean, Muslu traces the interactions of these Islamic super-powers and their attitudes towards the wider world. This is the first detailed study of one of the most important political and cultural relationships in early-modern Islamic history.

Byzance face aux ottomans Raúl Estangüi Gómez. 2019-11-08 Au cours du xive siècle, l'Empire byzantin connut un fort déclin de sa puissance qui entraîna la conquête de son territoire par les Turcs ottomans. Les causes de la disparition de Byzance sont encore loin d'être élucidées, mais les chercheurs ont souvent évoqué un fort amenuisement de l'autorité de l'État dans les provinces. L'évolution économique des xie-xive siècles aurait conféré un pouvoir croissant aux grandes familles de l'aristocratie, provoquant la fragmentation du pouvoir politique et l'effacement de la puissance impériale. Cet ouvrage offre une nouvelle interprétation du déclin de l'État byzantin, à travers l'étude des mesures prises par les empereurs de la dynastie des Paléologues pour freiner l'avance ennemie et pour préserver les frontières de l'Empire. S'il apparaît que l'aristocratie joue un rôle décisif dans l'exercice du pouvoir impérial dans les provinces, l'Empereur continue d'exercer l'essentiel de ses prérogatives, militaires et fiscales, mais sur un territoire qui devient tellement restreint que l'objectif est désormais inatteignable.

The Human Face of Radiocarbon Collectif. 2018-12-18 This volume presents the results of a multidisciplinary research program ("Balkans 4000") financed by the French National Research Agency (ANR) and coordinated by the editor between 2007 and 2011, when she was a member of the Maison de l'Orient et de la Méditerranée (Laboratory of Archaeology and Archaeometry). 192 new radiocarbon dates have been produced in the laboratories of Lyon, Saclay and Demokritos, from 34 archaeological sites, spanning the years from the end of the 6th to the beginning of the 3rd millennium BC. They shed light on the evolution of human settlement during the late stages of the Neolithic period in Greece and Bulgaria, and more specifically on the transition from the Neolithic to the Early Bronze Age during the "obscure" 4th millennium BC. Thirty-one scholars, archaeologists as well as radiocarbon scientists, are signing the contributions.

The Metamorphoses of Power Adrian Gheorghe. 2022-12-12 Using interdisciplinary methodologies and making a case study around the military *akıncı* institution, a relic of early times, this study discusses the emergence of the Ottoman polity in dealing with various warlords and across different identities and political affiliations.

Thémis en diplomatie Nicolas Drocourt, Éric Schnakenbourg. 2016 L'étude des relations internationales et des contacts diplomatiques au travers des âges ne saurait faire l'économie d'une réflexion sur le rôle et l'importance du recours au droit et aux arguments juridiques. C'est autour de ce postulat que sont réunies les diverses contributions du présent ouvrage qui s'inscrivent dans un espace allant des marges orientales de Byzance à l'Europe occidentale et dans un large champ chronologique, de l'Antiquité tardive à la fin du xvi^e siècle. Elles cherchent à saisir l'usage que les différents acteurs des relations internationales ont fait du droit et des règles juridiques dont ils disposaient pour éviter, résoudre mais aussi, parfois, générer des conflits. L'argument de nature juridique relève en effet d'un langage fondé sur des valeurs et des références qui permettent l'échange et la controverse entre interlocuteurs partageant a priori une culture politique sinon toujours commune, du moins proche. Plus largement, le droit, considéré comme un moyen de la diplomatie, est non seulement utilisé, mais aussi dévoyé et manipulé, disant ainsi beaucoup des rapports de force des parties en présence. Les manèges du droit en diplomatie nécessitent une réelle maîtrise de l'outil juridique et impliquent d'étudier les différents types de protagonistes des relations internationales, qu'ils y soient directement impliqués (ambassadeurs, juristes, souverains) ou que leurs activités et leur sort en dépendent (marchands, négociants, transfuges). Autant d'éléments qui sont au cœur des réflexions de ce volume. Nicolas Drocourt est maître de conférences en histoire médiévale à l'université de Nantes et membre du Centre de Recherche en Histoire Internationale et Atlantique (CRFIM); ses travaux portent sur la diplomatie médio-byzantine. Il a notamment dirigé *La figure de l'ambassadeur entre mondes éloignés. Ambassadeurs, envoyés officiels et représentations diplomatiques entre Orient islamique, Occident latin et Orient chrétien (Xe-XVI^e siècle)*, PUR, 2015.—Page 4 of cover.

Dictionnaire des noms propres, ou: Encyclopédie illustrée de biographie, de géographie, d'histoire et de mythologie Dupiney de Vorepierre. 1876 *Империи Средневековья: от Каролингов до Чингизидов* Сильвен Гугенхейм. В книге «Империи Средневековья» под редакцией известного историка-медиевиста Сильвена Гугенхейма впервые под одной обложкой собраны работы, описывающие становление и развитие 16 империй в разных концах света. Цель настоящего сборника — охватить единым взглядом схожие между собой политические образования в рамках протяженного хронологического отрезка в планетарном масштабе. Структура изложения материала обусловлена предложенным Гугенхеймом делением империй на три группы: империи-универсумы (такие как империя Каролингов, Византия, Монгольская и Китайская империи и т.д.), империи, изолированные в определенном географическом пространстве (Болгарская, Сербская, Японская, Латинская империя Константинополя, солнечные империи Латинской Америки), а также империи с рассредоточенными территориями (Германская империя Оттонов, Нормандская империя, империя Плантагенетов, талассократические империи Венеции и Шривиджай). Статьи авторов, среди которых как именитые ученые, так и яркие молодые исследователи, отличаются оригинальностью подходов, насыщены фактами и выводами, представляющими несомненный интерес не только для специалистов, но и для самого широкого круга любителей истории.

Architecture and Landscape in Medieval Anatolia, 1100-1500 Patricia Blessing. 2017-03-08 Anatolia was home to a large number of polities in the medieval period. Given its location at the geographical and chronological juncture between Byzantines and the Ottomans, its story tends to be read through the Seljuk experience. This obscures the multiple experiences and spaces of Anatolia under the Byzantine empire, Turko-Muslim dynasties contemporary to the Seljuks, the Mongol Ilkhanids, and the various beyliks of eastern and western Anatolia. This book looks beyond political structures and towards a reconsideration of the interactions between the rural and the urban; an analysis of the relationships between architecture, culture and power; and an examination of the region's multiple geographies. In order to expand historiographical perspectives it draws on a wide variety of sources (architectural, artistic, documentary and literary), including texts composed in several languages (Arabic, Armenian, Byzantine

Greek, Persian and Turkish). Original in its coverage of this period from the perspective of multiple polities, religions and languages, this volume is also the first to truly embrace the cultural complexity that was inherent in the reality of daily life in medieval Anatolia and surrounding regions.

Herrschaft und Politik in Südosteuropa von 1300 bis 1800 Oliver Jens Schmitt.2021-07-05 Der vorliegende Band schließt sich nahtlos an den in zwei Teilbänden veröffentlichten ersten Band des Handbuchs zur Geschichte Südosteuropas an. In steter Bezugnahme auf europäische, ostmediterrane und eurasische Zusammenhänge stellt er die Ereignisgeschichte sowie die Strukturen von Macht und Herrschaft im Zeitraum vom späten Mittelalter bis an den Vorabend der Nationalstaatsbildung dar. Breiter Raum wird der Diskussion von Quellen und Sekundärliteratur eingeräumt, wobei bei letzterer Veröffentlichungen in den Sprachen der Region besonderer Augenmerk gilt. Das Handbuch erschließt damit auch die reiche regionale Forschung zum Darstellungszeitraum. Wie schon bei Band 1 bietet der Folgeband nicht nur den derzeitigen Forschungsstand. Vielmehr stellen einzelne Kapitel auch im internationalen Vergleich wissenschaftliche Erkenntnis zur Verfügung, die in dieser Form nur selten in kompakter Zusammenfassung zu finden ist. Der Darstellungszeitraum ist gekennzeichnet durch eine imperiale Neuordnung des Balkanraumes durch das Osmanische Reich, während der Nordteil des weiteren südosteuropäischen Raumes von den wechselvollen Schicksalen des ungarischen Königreiches geprägt sind. Ab dem ausgehenden 17. Jahrhundert wird die Habsburgermonarchie zur vorherrschenden Macht im Norden des Darstellungsraumes, und zu Beginn des 18. Jahrhunderts wird erstmals auch der russische Machtanspruch in Südosteuropa spürbar. Der Band stellt umfangreiches Material zum Imperienvergleich bereit, nicht zuletzt auch durch die Einbeziehung Venedigs, das rund 800 Jahre lang das maritime Südosteuropa prägte. Der Band fragt aber auch nach der Stellung Südosteuropas innerhalb der Imperien und nimmt damit eine Perspektive ein, die jener der imperialen Zentren ergänzt. Ausführlich werden in diesem Zusammenhang die Donaufürstentümer dargestellt, in denen sich die machtpolitischen Einflüsse aus dem Osmanischen Reich, Ungarn und später der Habsburgermonarchie sowie und in weiterer Folge aus dem Zarenreich überlappten. In der vorliegenden Gestalt bietet Band 2 gemeinsam mit Band 1 die bis heute umfangreichste Darstellung Südosteuropas vor der Nationalstaatsbildung. Imperiale Prägung und regionaler Eigensinn kommen dadurch zu jener Geltung, die ihnen in der langen Dauer südosteuropäischer Geschichte gebührt.

Before and Beyond Divergence Jean-Laurent Rosenthal,R. Bin Wong.2011-04-01 China has reemerged as a powerhouse in the global economy, reviving a classic question in economic history: why did sustained economic growth arise in Europe rather than in China? Many favor cultural and environmental explanations of the nineteenth-century economic divergence between Europe and the rest of the world. This book, the product of over twenty years of research, takes a sharply different tack. It argues that political differences which crystallized well before 1800 were responsible both for China's early and more recent prosperity and for Europe's difficulties after the fall of the Roman Empire and during early industrialization. Rosenthal and Wong show that relative prices matter to how economies evolve; institutions can have a large effect on relative prices; and the spatial scale of polities can affect the choices of institutions in the long run. Their historical perspective on institutional change has surprising implications for understanding modern transformations in China and Europe and for future expectations. It also yields insights in comparative economic history, essential to any larger social science account of modern world history.

Charanis Studies Peter Charanis.1980

The Alexiad Anna Komnene.2009-08-06 A revised edition of Anna Komnene's Alexiad, to replace our existing 1969 edition. This is the first European narrative history written by a woman - an account of the reign of a Byzantine emperor through the eyes and words of his daughter which offers an unparalleled view of the Byzantine world in the eleventh and twelfth centuries.

Byzantine Art and Diplomacy in an Age of Decline Cecily J. Hilsdale.2014-02-20 Questions how political decline refigures the visual culture of empire by examining the imperial image and the gift in later Byzantium (1261-1453). Provides a more nuanced account of medieval artistic cultural exchange that considers the temporal dimensions of power and the changing fates of empires.

Byzance Face Aux Ottomans Raúl Estangüi Gómez.2014 Au cours du XIVe siècle, l'Empire byzantin connut un fort déclin de sa puissance qui entraîna la conquête de son territoire par les Turcs ottomans. Les causes de la disparition de Byzance sont encore loin d'être lucides, mais les chercheurs ont souvent vu un fort amoindrissement de l'autorité de l'État dans les provinces. L'évolution économique des XIe - XIVe siècles aurait conféré un pouvoir croissant aux grandes familles de l'aristocratie, provoquant la fragmentation du pouvoir politique et l'effacement de la puissance impériale. Cet ouvrage offre une nouvelle interprétation du déclin de l'État byzantin, travers l'étude des mesures prises par les empereurs de la dynastie des Paléologues pour freiner l'avance ennemie et pour préserver les frontières de l'Empire. S'il apparaît que l'aristocratie joue un rôle décisif dans l'exercice du pouvoir impérial dans les provinces, l'Empereur continue d'exercer l'essentiel de ses prérogatives, militaires et fiscales, mais sur un territoire qui devient tellement restreint que l'objectif est désormais inatteignable.

Staging Holiness: The Case of Hospitaller Rhodes (ca. 1309-1522) Sofia Zoiou.2020-12-15 The open access publication of this book has been published with the support of the Swiss National Science Foundation. In *Staging Holiness: The Case of Hospitaller Rhodes (ca. 1309-1522)* Sofia Zoiou offers a study of the history of relic collections, devotional rituals, and sites invested with special meaning on Rhodes, during a time when the island became one of the most frequented ports of call for ships carrying pilgrims from Venice to the Holy Land. Scrutinizing late medieval travel reports by pilgrims from all over Europe along with extant historical, archaeological, visual, and material evidence, Sofia Zoiou traces the various forms of the Rhodian cultic sites' evolution and perception, ultimately considered as an overall artistic strategy for the staging of the sacred.

A Companion to the Environmental History of Byzantium .2024-03-04 How did humans and the environment impact each other in the medieval Eastern Mediterranean? How did global climatic fluctuations affect the Byzantine Empire over the course of a millennium? And how did the transmission of pathogens across long distances affect humans and animals during this period? This book tackles these and other questions about the intersection of human and natural history in a systematic way. Bringing together analyses of historical, archaeological, and natural scientific evidence, specialists from across these fields have contributed to this volume to outline the new discipline of Byzantine environmental history.

Contributors are: Johan Bakker, Henriette Baron, Chryssa Bourbou, James Crow, Michael J. Decker, Warren J. Eastwood, Dominik Fleitmann, John Haldon, Adam Izdebski, Eva Kaptijn, Jürg Luterbacher, Henry Maguire, Mischa Meier, Lee Mordechai, Jeroen Poblome, Johannes Preiser-Kapeller, Abigail Sargent, Peter Talloen, Costas Tsiamis, Ralf Vandam, Myrto Veikou, Sam White, and Elena Xoplaki

The New Roman Empire Anthony Kaldellis.2024 This is the first comprehensive, single-author history of the eastern Roman empire (or Byzantium) to appear in over a generation. It begins with the foundation of Constantinople in 324 AD and ends with the fall of the empire to the Ottoman Turks in the fifteenth century, covering political and military history as well as all major changes in religion, society, demography, and economy. In recent decades, the study of Byzantium has been revolutionized by new approaches and sophisticated models for how its society and state operated. The book's core is an accessible and lively narrative of events, free of jargon, which incorporates new findings, explains recent models, and presents well-known historical characters and events in new light. Two overarching themes shape the narrative. First, by projecting accountability the Roman state persuaded its subjects that it was working in their interests and thereby forestalled separatist movements. To do so, it had to restrain the tendency of elites to extract ever more resources from the labor-force. Second, the effort to sustain a common identity, both Roman and Christian, was subject to powerful forces of internal division and put under severe strain by western Europeans in the later Middle Ages. The book explains in detail the alternating periods of success and failure in the long history of this polity. It foregrounds the dynamics of Christian identity, asking why it tended to fracture along lines of doctrine, practice, and ultimately over Union with the Catholic West--

The Byzantine Economy Angeliki E. Laiou,Cécile Morrisson.2007-09-20 This is a concise survey of the economy of the Byzantine Empire from the fourth century AD to the fall of Constantinople in 1453. Organised chronologically, the book addresses key themes such as demography, agriculture, manufacturing and the urban economy, trade, monetary developments, and the role of the state and ideology. It provides a comprehensive overview of the economy with an emphasis on the economic actions of the state and the productive role of the city and non-economic actors, such as landlords, artisans and money-changers. The final chapter compares the Byzantine economy with the economies of western Europe and concludes that the Byzantine economy was one of the most successful examples of a mixed economy in the pre-industrial world. This is the only concise general history

of the Byzantine economy and will be essential reading for students of economic history, Byzantine history and medieval history more generally.

Unveiling the Energy of Verbal Art: An Psychological Sojourn through **Byzance Face Aux Ottomans Exercice Du Pouvoir Et**

In a world inundated with screens and the cacophony of instantaneous connection, the profound power and mental resonance of verbal artistry usually disappear in to obscurity, eclipsed by the constant onslaught of noise and distractions. Yet, situated within the lyrical pages of **Byzance Face Aux Ottomans Exercice Du Pouvoir Et**, a fascinating perform of fictional elegance that pulses with raw emotions, lies an remarkable trip waiting to be embarked upon. Published by way of a virtuoso wordsmith, that mesmerizing opus books readers on a psychological odyssey, delicately exposing the latent possible and profound influence embedded within the delicate internet of language. Within the heart-wrenching expanse of this evocative examination, we shall embark upon an introspective exploration of the book is central themes, dissect its interesting publishing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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