

Die Jahre Der Entscheidungen Kafka

Nexus William C. Donahue, Martha B. Helfer. 2017 Biennial volume of new and innovative essays on German Jewish Studies, featuring forum sections on Heinrich Heine and Karl Kraus.

Kafka Reiner Stach. 2002 1. Teil der Biografie des Schriftstellers über die Jahre 1910-15.

Franz Kafka, Life, Work, and Criticism Kurt J. Fickert. 1984

Kafka and Photography Carolin Duttlinger. 2007-12-06

Throughout his life, Franz Kafka was fascinated by photography, a medium which for him came to encapsulate both the attractions and the pitfalls of modern life. Kafka's personal engagement with the medium - as a keen viewer and collector of photographs as well as an amateur photographer - is reflected in his writings, which explore photography from a variety of different perspectives. By far the most frequently and extensively discussed visual medium in Kafka's texts, photography is paradigmatic of his relationship to visuality more generally. This study not only explores photography's recurrence as a theme within his texts but it is also the first to take systematic account of Kafka's use of photographs as literary source material. *Kafka and Photography* presents one of the most important modern writers from an entirely new perspective; it sheds new light on familiar works and uncovers unexplored aspects of Kafka's engagement with his time and context. Providing a chronological account of key prose works, as well as the personal writings, this study is accessible to students and lay readers. It will be of interest not only to literary scholars but also to those working in photography, media, and cultural studies. Its detailed textual analyses are set against a richly documented historical context

which illustrates Kafka's interest in contemporary culture through a range of visual material taken from public as well as private sources - some of which has only recently become available. As this book demonstrates, photography had a profound impact on Kafka's literary imagination and as such helps to explain the mesmerizing intensity of enigmatic visual detail which is a hallmark of his narratives.

Das Verhalten der Figuren in Franz Kafkas "Die Verwandlung" gegenüber Gregor Samsa Rafael Warger.2019-10-30

Studienarbeit aus dem Jahr 2019 im Fachbereich Didaktik - Deutsch - Literatur, Werke, Note: 2.0, Leopold-Franzens-Universität Innsbruck, Sprache: Deutsch, Abstract: Diese Arbeit untersucht die Beziehungen zwischen Gregor Samsa und den weiteren Figuren der Erzählung Die Verwandlung von Franz Kafka. Das literarische Motiv der Verwandlung ist keine Erfindung von Franz Kafka. Vielmehr weist diese Motivik eine gewisse literarische Tradition auf. Der lateinische Schriftsteller Ovid etwa verfasste um Christi Geburt einen umfassenden Sagenzyklus von etwa 250 Geschichten, in denen diverse Verwandlungen vollzogen werden. Dieses Werk wird in der Forschung als mögliche Vorlage für Kafka gesehen. Die vorliegende Arbeit will ihren Fokus darauf legen, die Beziehung und das Handeln der Figuren aus Die Verwandlung gegenüber dem Protagonisten Gregor Samsa vertiefend zu untersuchen. Außerdem soll das sich ändernde Verhalten der Figuren gegenüber Gregor im Verlauf der Erzählung betrachtet werden. Dabei spielt insbesondere die Komponente eine Rolle, dass die Hauptfigur, der in ein Ungeziefer verwandelte Gregor Samsa, mit Fortdauer der Erzählung immer mehr verdinglicht wird und sich das Verhalten und das Handeln gegenüber Gregor bzw. dem Ungeziefer mit zudem immer mehr ins Negative entwickelt. Die Arbeit unterteilt sich in folgende Abschnitte: Zunächst soll in knapper Form ein Überblick über den Hintergrund des Textes gegeben werden. Dabei wird im Besonderen auf Parallelen

zwischen Frank Kafka selbst und Gregor Samsa, der Hauptfigur der Erzählung, eingegangen. Anschließend folgt eine kurze Aufzählung der in der Erzählung handlungstragenden Figuren. Daran schließt sich die Beschreibung der Persönlichkeit von Gregor und seine Rolle innerhalb der Familie als Mensch und in der Folge als Ungeziefer. Schließlich werden das Verhalten und Handeln des Prokuristen, der Mutter, der Schwester und des Vaters beschrieben. Am Ende folgt eine Auseinandersetzung mit der Schlusszene der Erzählung sowie ein Fazit über die zugrunde gelegte Thematik.

The Contemporary Writer and Their Suicide Josefa Ros Velasco.2023-07-05 This volume is the continuation of the book *Suicide in Modern Literature*, edited by Josefa Ros Velasco. Considering the positive reception of this book, Ros Velasco launches the second part, entitled *The Contemporary Writer and their Suicide*. This time, leading representatives of various disciplines analyze the literary, philosophical, and biographical works of contemporary writers worldwide who attempted to commit suicide or achieved their goal, looking for covert and overt clues about their intentions in their writings. This book aims to continue shedding light on the social and structural causes that lead to suicide and on the suicidal mind, but also to show that people assiduous to writing usually reflect their intentions to commit suicide in their writings, to explain how these frequently veiled intentions can be revealed and interpreted, and to highlight the potential of artistic, philosophical, and autobiographical writing as a tool to detect suicidal ideation and prevent its consummation in vulnerable people. This book analyzes several case studies and their allusions to their contexts and the socio-structural and environmental violence and pressures they suffered, expressions of their will and agency, feelings of dislocation between the individual, reality, and existential alienation, and literary styles, writing techniques, and metaphorical language.

Der Verschollene oder >AMERIKA Gerd Cremer.2022-09-08

Seit meiner Kindheit (ich entdeckte Kafka bereits mit 13 Jahren für mich; damals las ich DIE VERWANDLUNG und war begeistert!) fragte ich mich, wie es für Karl Roßmann in Amerika wohl weitergehen würde. Könnte er in diesem riesigen Land bestehen? Irgendwie hatte ich den Eindruck, dem jungen Protagonisten klebte beständig das Pech an der Hacke. Auch waren all die Weggefährten nicht unbedingt dazu angetan, eine Verbesserung der Situation herbeizuführen. Manch falsche Entscheidung, manch vorschneller Entschluss, Karl Roßmann - er würde wohl immer ein Pechvogel bleiben ... In all den Jahrzehnten meines nachfolgenden Lebens erlebte ich selbst manche Höhen und so manche Tiefen. Mit der Zeit, milder werdend, einsichtiger und behutsamer, konnte ich mich des Eindrucks nicht erwehren, dass, gegen jede Kafka'sche Vernunft, diesem jungen Karl Roßmann ein Happy End zustünde. Happy End und Kafka? Diese beiden Wörter sind, sie in einem Satz zu verwenden, einfach nicht kompatibel. Und doch entschloss ich mich dazu. Ich wollte Roßmann glücklich sehen. Nicht immer nur kämpfend, treibend, scheiternd und immer wieder glücklos. Und also schuf ich dieses Ende. Beglückend für mich, ein Kafka allerdings ... Es kann eben nicht immer nur nach dem Kopf des großen Dichturfürsten gehen, den nachgewiesener Maßen das Dichterross Pegasus niemals abzuwerfen die Stirn besaß. Ich verneige mich vor Dr. Franz Kafka. Und dies mit der Fortsetzung seines Romanfragments DER VERSCHOLLENE (von ihm selbst so betitelt), aber in Deutschland besser bekannt unter AMERIKA. Verschollen bleibt Roßmann bei mir nicht. Aber lesen Sie selbst ...

Kafkas letzte Jahre, 1917-1924 Rotraut Hackermüller.1990

Franz Kafka Marie Haller-Neumann,Dieter Rehwinkel.2008

Der Gruftwächter Franz Kafka.2021-11-28 mehrbuch-

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Der Gruftwächter ist das einzige Drama von Franz Kafka. Es entstand in der Zeit zwischen 1916 und 1917 und wurde postum

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veröffentlicht. Es behandelt die undurchsichtigen Machtverhältnisse und -verschiebungen am Hof eines Fürsten, wobei reale und irrationale Kräfte und Strömungen beschrieben werden.

Einblicke in Franz Kafkas "Betrachtung" Tilly Kübler-Jung.2005 Franz Kafkas *Betrachtung*, eine Sammlung kleiner Prosatexte und ein bislang von der Forschung wenig beachtetes Frühwerk, war nicht nur Kafkas erste Publikation und Grundstein seines literarischen Lebens, sondern lässt auch schon sehr deutlich die Motive, Stilmittel und Erzähltechniken seiner späteren Werke erkennen. Die auf den ersten Blick wie Mosaiksteinchen und scheinbar uneinheitlich zusammengefügt Einzelstücke zeigen erst bei einer näheren Betrachtung eine über Motive, Verweise und Wortgruppen verbundene Einheit. Sie sind zwar, wie alles bei Kafka, zweifellos sehr schwer deut- und fassbar, doch wird bei immer erneuten Einblicken und Reflexionen, zu denen der Leser aufgrund der dialektischen Struktur der Texte geradezu gezwungen wird, allmählich deutlich: Es geht schon hier um die ganz großen Fragen des Lebens, um Identität und Fundamente der Existenz, um die Suche nach ontologischer Festigkeit und die Sehnsucht nach ästhetischer Schwebel, um existentielle Bodenhaftung und künstlerisches Entheben aus den Zwängen der Realität.

Thinking with Adorno Gerhard Richter.2019-07-02 What Theodor W. Adorno says cannot be separated from how he says it. By the same token, what he thinks cannot be isolated from how he thinks it. The central aim of Richter's book is to examine how these basic yet far-reaching assumptions teach us to think with Adorno—both alongside him and in relation to his diverse contexts and constellations. These contexts and constellations range from aesthetic theory to political critique, from the problem of judgment to the difficulty of inheriting a tradition, from the primacy of the object to the question of how to lead a right life within a wrong one. Richter vividly shows how Adorno's highly

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suggestive—yet often overlooked—concept of the “uncoercive gaze” designates a specific kind of comportment in relation to an object of critical analysis: It moves close to the object and tarries with it while struggling to decipher the singularities and non-identities that are lodged within it, whether the object is an idea, a thought, a concept, a text, a work of art, an experience, or a problem of political or sociological theory. Thinking with Adorno’s uncoercive gaze not only means following the fascinating paths of his own work; it also means extending hospitality to the ghostly voices of others. As this book shows, Adorno is best understood as a thinker in dialogue, whether with long-deceased predecessors in the German tradition such as Kant and Hegel, with writers such as Kafka, with contemporaries such as Benjamin and Arendt, or with philosophical voices that succeeded him, such as those of Derrida and Agamben.

Literarische Kafka-Verarbeitungen .2013-04-25 Studienarbeit aus dem Jahr 2010 im Fachbereich Literaturwissenschaft - Vergleichende Literaturwissenschaft, Note: 3,0, Johannes Gutenberg-Universität Mainz, Sprache: Deutsch, Abstract: Einleitung Franz Kafka gehört heute zu den bedeutendsten, deutschsprachigen Schriftstellern des 20. Jahrhunderts und hat mit seinen Werken Weltliteratur geschrieben, obwohl er zu Lebzeiten als Autor kaum wahrgenommen wurde. Aber nicht nur seine Schriften gelangen zu großer Popularität, sondern auch die Person Kafka. Aufgewachsen in einem despotischen Elternhaus, unzufrieden im Beruf, unfähig langfristige Liebesbeziehungen einzugehen, zieht sich Kafka ganz von der Welt zurück und lebt nur für die Literatur. Das Leben von dem er abgestoßen wird, stößt auch ihn ab, mit 40 Jahren stirbt er an einer Lungenkrankheit. Das ist das Bild was die gängige Literatur über Kafka zeichnet, dennoch ist dies nur ein einseitigesBild, welches sich im Laufe der Zeit und mit voranschreitender Forschung weiter entwickelt und verändert hat. Aufgrund der Faszination an der Person Kafka gibt es eine Vielzahl an Autoren, die den

Menschen Franz Kafka zum Protagonisten ihres Romans machen und aus deren Sicht sein Leben beschreiben. Diese Seminararbeit möchte sich zwei der zahlreich veröffentlichten Franz Kafka-Adaptionen widmen, nämlich Gerd Schneiders „Kafkas Puppe“ und Michael Kumpfmüllers „Die Herrlichkeit des Lebens.“ Zuerst soll bei beiden Romanen die Darstellung Franz Kafkas, sein Verhältnis zu seiner Familie, seine Arbeit als Schriftsteller, seine Krankheit und sein Leiden und die Beziehung zu Dora Diamant beschrieben werden. Danach sollen die Darstellungsweisen miteinander verglichen werden. Aufgrund der vielen verschiedenen Kafka-Biographien, die veröffentlicht wurden, möchte sich diese Seminararbeit auf die Biographien von Klaus Wagenbach, Reiner Stach, Nicolas Murray, Alois Prinz und das Kafka-Handbuch von Bettina von Jagow und Oliver Jahraus beschränken und das unterschiedliche Kafka-Bild herausarbeiten und die Hauptthesen aufzeigen. Daraufhin sollen Gerd Schneiders „Kafkas Puppe“ und Michael Kumpfmüllers „Die Herrlichkeit des Lebens“ in Zusammenhang mit den erwähnten Biographien gesetzt werden, um Gemeinsamkeiten und Gegensätze herauszuarbeiten.

New German Literature Julian Preece, Frank Finlay, Ruth J. Owen. 2007 Twenty-five essays by scholars from the UK, Ireland, Germany and Australia explore two aspects of new German-language literature. The first dozen studies focus on the variety and depth of the 'dialogue' - in the sense of reciprocal influences - between literature, photography, film, painting, architecture, and music. The remaining essays alight on 'Life-Writing' in most of its forms (diaries, memoirs, autobiographies, and autobiographical fiction) and examine its centrality in recent years in German literature, not least because of the shadow which World War Two continues to cast over national life.

Kafka Reiner Stach. 2014-09-25 DER ABSCHLUSS DER GROSSEN KAFKA-BIOGRAPHIE »Das Beste, was in diesem Genre hervorgebracht werden kann. Selbst ein Roman.« Imre Kertész

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Nach den fulminant gefeierten ersten zwei Bänden seiner Kafka-Biographie schließt Reiner Stach sein großes Werk mit Kafkas Kindheit und Jugend, Studium und ersten Berufsjahren ab. Die Entfaltung von Kafkas Sprachtalent, seine Bildungserlebnisse, die Reifung seiner Sexualität und nicht zuletzt die Auseinandersetzung mit neuen Technologien und Medien sind die entscheidenden Wegmarken. Reiner Stachs Kafka-Biographie genießt schon jetzt den Ruf eines internationalen Standardwerks, das die Möglichkeiten der literarischen Biographie neu ausgelotet hat. Erneut bietet Reiner Stach ein erzählerisch dichtes und farbiges Panorama der Zeit und zugleich die einfühlsame Studie eines außergewöhnlichen Menschen. Das Gesamtwerk: Kafka. Die frühen Jahre (1883 - 1910) Kafka. Die Jahre der Entscheidung (1910 - 1915) Kafka. Die Jahre der Erkenntnis (1916 - 1924) **Franz Kafka** Klaus Wagenbach.2006

Kafka's The Trial Espen Hammer.2018-03-23 Kafka's novel *The Trial*, written from 1914 to 1915 and published in 1925, is a multifaceted, notoriously difficult manifestation of European literary modernism, and one of the most emblematic books of the 20th Century. It tells the story of Josef K., a man accused of a crime he has no recollection of committing and whose nature is never revealed to him. The novel is often interpreted theologically as an expression of radical nihilism and a world abandoned by God. It is also read as a parable of the cold, inhumane rationality of modern bureaucratization. Like many other novels of this turbulent period, it offers a tragic quest-narrative in which the hero searches for truth and clarity (whether about himself, or the anonymous system he is facing), only to fall into greater and greater confusion. This collection of nine new essays and an editor's introduction brings together Kafka experts, intellectual historians, literary scholars, and philosophers in order to explore the novel's philosophical and theological significance. Authors pursue the novel's central concerns of justice, law, resistance, ethics, alienation, and subjectivity. Few novels display human

uncertainty and skepticism in the face of rapid modernization, or the metaphysical as it intersects with the most mundane aspects of everyday life, more insistently than *The Trial*. Ultimately, the essays in this collection focus on how Kafka's text is in fact philosophical in the ways in which it achieves its literary aims. Rather than considering ideas as externally related to the text, the text is considered philosophical at the very level of literary form and technique.

Metamorphosis Franz Kafka.2024-02-02 *Metamorphosis* by Franz Kafka is a haunting and surreal exploration of existentialism and the human condition. This novella introduces readers to Gregor Samsa, a diligent traveling salesman who wakes up one morning to find himself transformed into a gigantic insect. Kafka's narrative delves into the isolation, alienation, and absurdity that Gregor experiences as he grapples with his new identity. The novella is a profound examination of the individual's struggle to maintain a sense of self and belonging in a world that often feels incomprehensible. Kafka's writing is characterized by its dreamlike quality and a sense of impending doom. As Gregor's physical and emotional transformation unfolds, readers are drawn into a nightmarish world that blurs the lines between reality and illusion. *Metamorphosis* is a timeless work that continues to captivate readers with its exploration of themes such as identity, family, and the dehumanizing effects of modern society. Kafka's unique style and ability to evoke a sense of existential unease make this novella a literary classic. Step into the surreal and unsettling world of *Metamorphosis* and embark on a journey of self-discovery and existential reflection. Kafka's masterpiece challenges readers to confront the complexities of the human psyche and the enigmatic nature of existence. ABOUT THE AUTHOR Franz Kafka (1883-1924) was a Czech-born German-speaking novelist and short story writer whose works have had a profound influence on modern literature. Born in Prague, which was then part of the Austro-Hungarian Empire, Kafka's writing is

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characterized by its exploration of existentialism, alienation, and the absurdity of human existence. Kafka's most famous works include *Metamorphosis*, where the protagonist wakes up one morning transformed into a giant insect, and *The Trial*, a nightmarish tale of a man arrested and tried by an inscrutable and oppressive bureaucracy. His writing often delves into the themes of isolation and the struggle to find meaning in an indifferent world. Despite his relatively small body of work, Kafka's impact on literature and philosophy has been immense. His writings have been interpreted in various ways, and the term *Kafkaesque* is often used to describe situations characterized by surreal complexity and absurdity. Kafka's legacy as a literary innovator and his exploration of the human psyche continue to captivate readers and scholars alike, making him a central figure in the world of modern literature.

German-Jewish Popular Culture Before the Holocaust David

A. Brenner.2008-07-08 David A. Brenner examines how Jews in Central Europe developed one of the first ethnic or minority cultures in modernity. Not exclusively German or Jewish, the experiences of German-speaking Jewry in the decades prior to the Third Reich and the Holocaust were also negotiated in encounters with popular culture, particularly the novel, the drama and mass media. Despite recent scholarship, the misconception persists that Jewish Germans were bent on assimilation. Although subject to compulsion, they did not become solely German, much less European. Yet their behavior and values were by no means exclusively Jewish, as the Nazis or other anti-Semites would have it. Rather, the German Jews achieved a peculiar synthesis between 1890 and 1933, developing a culture that was not only middle-class but also ethnic. In particular, they reinvented Judaic traditions by way of a hybridized culture. Based on research in German, Israeli and American archives, *German-Jewish Popular Culture before the Holocaust* addresses many of the genres in which a specifically German-Jewish identity was performed, from

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the Yiddish theatre and Zionist humour all the way to sensationalist memoirs and Kafka's own kitsch. This middle-class ethnic identity encompassed and went beyond religious confession and identity politics. In focusing principally on German-Jewish popular culture, this groundbreaking book introduces the beginnings of ethnicity as we know it and live it today.

Franz Kafka Sander L. Gilman.2005-09-15 The conflation of reality and the fantastic, ambiguity, the relentless confrontation with horror, the fractured sense of identity: Franz Kafka created a wholly unique and enduring worldview through his literature and life, and he remains one of the central intellectual and cultural figures of our time. Sander L. Gilman brings together Kafka's literary works, personal writings, and biography to create a compelling and wholly accessible narrative of the literary master's life. Gilman focuses on the relationship between Kafka's life and work, reconstructing both Kafka's cultural environment and the writer's conceptual understanding of his own body. Kafka's letters, diaries, and writings emerge in Gilman's analysis as windows into his ongoing attempt to create an identity in a world where being a Central European Jew dictated an uneasy fate. The volume emphasizes in particular the image and role of the Jew in Kafka's modern world and how Kafka responded to prevailing attitudes, repressive actions, and stereotypes in society at large. Gilman also examines the influence of psychoanalytic ideas on Kafka and his works, exploring how Kafka wove such psychoanalytic experiences into his literature. Gilman concludes with consideration of the Kafka-myth and the wealth of material emerging from it over the past eighty years, including work by such illustrious minds as Walter Benjamin and Ted Hughes. Franz Kafka features illuminating archival photographs and illustrations as well as a comprehensive bibliography and filmography of work by and about Kafka. This succinct yet penetrating volume offers valuable and original insight into how Kafka's life and work

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shaped how we perceive our modern society and how, indeed, some aspect of the world is always Kafkaesque.

Kafka Reiner Stach.2003

Kafka Reiner Stach.2005 These are also the years of Kafka's fascination with early forms of Zionism and the Yiddish theater despite his longing to be assimilated into the minority German culture in Prague; of his off-again, on-again engagement to Felice Bauer; of his long friendship with Max Brod; and of the outbreak of World War I, a war whose horrors Kafka's own writings sometimes seemed to prefigure.--BOOK JACKET.

Die Kafka-Biographie in drei Bänden Reiner Stach.2002

Kafka Reiner Stach.2003 Entre 1910 y 1915 el joven, libre e influenciable Kafka se transforma en un funcionario responsable y a la vez en el maestro de la pesadilla precisa y del humor kafkiano. En poco tiempo escribe *La condena*, *La metamorfosis*, *El desaparecido* y *El proceso*, y durante estos años también se establecen todas las directrices que determinarán el camino de Kafka hasta el final: el encuentro con el judaísmo religioso, los primeros pasos hacia la presencia pública, la catástrofe del estallido de la guerra y, sobre todo, la relación desesperadamente defendida y aún así fracasada con Felice Bauer. Son años de una intensidad sin igual, el centro de la existencia de Kafka. La descripción de Reiner Stach es de una gran minuciosidad y ofrece tanto una visión panorámica del mundo de Kafka como escenas concretas de su vida cotidiana, que recogen los últimos resultados de la investigación, inéditos hasta ahora. La narración, tan gráfica que permite al lector asistir a todas las situaciones decisivas de la vida de Kafka de un modo casi cinematográfico, establece nuevos patrones en el género biográfico.

Investigating Franz Kafka's "Der Bau" Andrea

Ebarb.2023-04-27 In 2016, the Israeli Supreme Court ruled that Max Brod's posthumous papers which included a collection of Kafka's manuscripts be transferred to the National Library of Israel in Jerusalem. If Kafka's writings may be seen to belong to

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Jewish national culture and if they may be considered part of Israel's heritage, then their analysis within a Jewish framework should be both viable and valuable. This volume is dedicated to the research of Franz Kafka's late narrative "The Burrow" and its autobiographical and theological significance. Research is extended to incorporate many fields of study (architecture, sound studies, philosophy, cultural studies, Jewish studies, literary studies) to illustrate the dynamics at work within the text which reveal the Jewish aspects implicitly thematized. Examination of the structure created, the nature of sound perceived, the atmosphere experienced and the acts performed by the protagonist serve as the foundation of this analysis and offer new access to Kafka's work by presenting an interpretive, space-semantic approach. "Der Bau" is presented as a life concept given the task of constituting identity, highlighting the critical link between the literary and biographical Kafka and demonstrating the necessity of understanding the author as a Jewish writer to understand his late narrative. For her outstanding research project, Andrea Newsom Ebarb was awarded the "Forschungsförderpreis der Vereinigung der Freunde der Universität Mainz e.V." in 2023.

Eine Darstellung ausgewählter Interpretationen zu Franz Kafkas 'Vor dem Gesetz' Patrick Rutishauser.2007

Studienarbeit aus dem Jahr 2004 im Fachbereich Germanistik - Neuere Deutsche Literatur, Note: 2-, Johann Wolfgang Goethe-Universität Frankfurt am Main (Institut für deutsche Sprache und Literatur 1), Veranstaltung: Franz Kafka: Erzählungen, Sprache: Deutsch, Abstract: Der Text Vor dem Gesetz von Franz Kafka erschien erstmals in der Selbstwehr, einer jüdischen Wochenschrift, in Jahre 1915. Nach dem Tod Kafkas erschien die Türhüterlegende, wie der Text auch genannt wird, im neunten Kapitel des Prozeß- Romans. In dem Roman selbst wird die Legende schon als ein schwierig zu interpretierender Text angesprochen. Ein Geistlicher, der die Geschichte dort Josef K.,

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dem Protagonisten, erzählt, gibt selbst den Anstoß zur Interpretation und bespricht mit Josef K. einige sich widersprechende Deutungen. Auch durch diese Komplexität gibt es sehr viele verschiedene Deutungen, die entweder den Romankontext miteinbeziehen oder die Deutung im Roman untersuchen oder den Text als einen Eigenständigen interpretieren. Kafka selbst hat seinen Text als gelungen angesehen, und er trennte die Schaffensphase und die Deutungsphase. Leider sagt Kafka in seinen Tagebüchern nichts über die Bedeutung, aber die Tatsache, dass Kafka den Text erst im Nachhinein verstanden hat, legt nahe, dass die Deutungen innerhalb des Prozeß- Romans nicht die Funktion haben, den Sinn der Türhüterlegende zu erschließen, da Kafka den Text sonst schon früher verstanden haben musste. Es gibt sicherlich bevorzugte Deutungsrichtungen, die durch den religiösen Rahmen des Prozeß- Romans im neunten Kapitel oder die erste theologische Deutung durch Kafkas Freund Max Brod nahegelegt werden. Viele Forscher sehen den Text auch als eine Parabel an. Der Name Kafkas allgemein wird heutzutage oft in Verbindung mit der Gattung Parabel gebracht. Der Kontext mit dem Prozeß- Roman legt dies nahe. Andere Forscher, wie beispielsweise Hartmut Binder, bestreiten, dass der Text eine Parabel ist. Binder versucht sogar zu widerlegen, dass der

Kafka's Last Trial: The Case of a Literary Legacy Benjamin Balint. 2018-09-18 The story of the international struggle to preserve Kafka's literary legacy. Kafka's Last Trial begins with Kafka's last instruction to his closest friend, Max Brod: to destroy all his remaining papers upon his death. But when the moment arrived in 1924, Brod could not bring himself to burn the unpublished works of the man he considered a literary genius—even a saint. Instead, Brod devoted his life to championing Kafka's writing, rescuing his legacy from obscurity and physical destruction. The story of Kafka's posthumous life is itself Kafkaesque. By the time of Brod's own death in Tel Aviv in

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1968, Kafka's major works had been published, transforming the once little-known writer into a pillar of literary modernism. Yet Brod left a wealth of still-unpublished papers to his secretary, who sold some, held on to the rest, and then passed the bulk of them on to her daughters, who in turn refused to release them. An international legal battle erupted to determine which country could claim ownership of Kafka's work: Israel, where Kafka dreamed of living but never entered, or Germany, where Kafka's three sisters perished in the Holocaust? Benjamin Balint offers a gripping account of the controversial trial in Israeli courts—brimming with dilemmas legal, ethical, and political—that determined the fate of Kafka's manuscripts. Deeply informed, with sharply drawn portraits and a remarkable ability to evoke a time and place, Kafka's Last Trial is at once a brilliant biographical portrait of a literary genius, and the story of two countries whose national obsessions with overcoming the traumas of the past came to a head in a hotly contested trial for the right to claim the literary legacy of one of our modern masters.

Franz Kafka, the Eternal Son Peter-André Alt. 2018-09-17 Franz Kafka remains one of the most influential writers of the twentieth century. His novels, stories, and letters are still regarded today as the epitome of the dark, fascinating, and uncanny, a model of the modernist aesthetic. Peter-André Alt's landmark biography, *Franz Kafka, the Eternal Son*, recounts and explores Kafka's life and literary work throughout the cultural and political upheavals of central Europe. Alt's biography explores Franz Kafka's own view of life and writing as a unity that shaped his identity. He locates links and echoes among the author's work, life, and surroundings, situating him within the traditions of Prague's German literature, modernity, psychoanalysis, and philosophy as well as within its Jewish culture, arts, theater, and intellectual tradition. In this biographical tour de force, Kafka emerges as an observant flaneur and wistful loner, an anxious ascetic, an ecstatic and skeptic, a specialist in terror, and a master of irony. Alt masterfully

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illuminates Kafka's life not as source material but as a mirror of his literary genius. Readers begin to see Kafka's unforgettable novels and stories as shards reflecting the life of their creator. *Bambi's Jewish Roots and Other Essays on German-Jewish Culture* Paul Reitter. 2015-06-18 Paul Reitter has won acclaim as both a scholar and a public critic for his writing on German Jewish culture in the twentieth century. *Bambi's Jewish Roots* brings together the best of Reitter's essayistic work, exploring the lives of well-known figures and revealing surprising new perspectives. These include how Felix Salten's Zionist commitments manifest themselves in his most famous work, the novel *Bambi*; what Gershom Scholem's diaries tell us about his development as a thinker and person; why German-Jewish writers hated Stefan Zweig so passionately; where myth-busting books about Franz Kafka have indulged in myth-building; how Freud's *Moses and Monotheism* offers a theory of Jewish self-hatred more than an explanation of anti-Semitism; and why Heinrich Heine felt an aburning need to distance himself from his fellow liberal Jewish critic Ludwig Börne. The works collected here, many of which were originally published in forums such as the *New York Review of Books*, *London Review of Books*, the *Times Literary Supplement*, *The Nation*, *Harper's Magazine*, and the *Jewish Review of Books*, have earned Reitter his reputation as a witty, erudite, and deeply illuminating critic.

Kafka Reiner Stach. 2017-09-05 The eagerly anticipated final volume of the award-winning, definitive biography of Franz Kafka. How did Kafka become Kafka? This eagerly anticipated third and final volume of Reiner Stach's definitive biography of the writer answers that question with more facts and insight than ever before, describing the complex personal, political, and cultural circumstances that shaped the young Franz Kafka (1883-1924). It tells the story of the years from his birth in Prague to the beginning of his professional and literary career in 1910, taking the reader up to just before the breakthrough that resulted in his

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first masterpieces, including *The Metamorphosis*. Brimming with vivid and often startling details, Stach's narrative invites readers deep inside this neglected period of Kafka's life. The book's richly atmospheric portrait of his German Jewish merchant family and his education, psychological development, and sexual maturation draws on numerous sources, some still unpublished, including family letters, schoolmates' memoirs, and early diaries of his close friend Max Brod. The biography also provides a colorful panorama of Kafka's wider world, especially the convoluted politics and culture of Prague. Before World War I, Kafka lived in a society at the threshold of modernity but torn by conflict, and Stach provides poignant details of how the adolescent Kafka witnessed violent outbreaks of anti-Semitism and nationalism. The reader also learns how he developed a passionate interest in new technologies, particularly movies and airplanes, and why another interest—his predilection for the back-to-nature movement—stemmed from his “nervous” surroundings rather than personal eccentricity. The crowning volume to a masterly biography, this is an unmatched account of how a boy who grew up in an old Central European monarchy became a writer who helped create modern literature.

Kafka Reiner Stach.2010-10-05 Die groß angelegte Kafka-Biographie von Reiner Stach übt eine sogartige Wirkung aus. Vor allem die szenische Vergegenwärtigung, die bisweilen an die Erzählformen des Films erinnert, führt sehr nahe an Kafkas private Existenz und eröffnet zugleich das Panorama seiner Zeit. Dieser hoch gelobte Band behandelt die Jahre von 1916 bis zu Kafkas Tod 1924 — eine Zeit, in der Kafkas vertraute Welt unterging, politisch ebenso wie physisch. Er war nun deutscher Jude mit tschechischem Pass, und er litt an einer Krankheit, welche die seit Jahren erträumte literarische Existenz unmöglich machte. Beides steigerte seine Hellsicht: Für Kafka wurden es die Jahre der Erkenntnis.

Kafka Reiner Stach.2021-07-13 This is the acclaimed central

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volume of the definitive biography of Franz Kafka. Reiner Stach spent more than a decade working with over four thousand pages of journals, letters, and literary fragments, many never before available, to re-create the atmosphere in which Kafka lived and worked from 1910 to 1915, the most important and best-documented years of his life. This period, which would prove crucial to Kafka's writing and set the course for the rest of his life, saw him working with astonishing intensity on his most seminal writings--The Trial, The Metamorphosis, The Man Who Disappeared (Amerika), and The Judgment. These are also the years of Kafka's fascination with Zionism; of his tumultuous engagement to Felice Bauer; and of the outbreak of World War I. Kafka: The Decisive Years is at once an extraordinary portrait of the writer and a startlingly original contribution to the art of literary biography.

The absurd in literature Neil Cornwell.2013-07-19 Neil Cornwell's study, while endeavouring to present an historical survey of absurdist literature and its forbears, does not aspire to being an exhaustive history of absurdism. Rather, it pauses on certain historical moments, artistic movements, literary figures and selected works, before moving on to discuss four key writers: Daniil Kharms, Franz Kafka, Samuel Beckett and Flann O'Brien. The absurd in literature will be of compelling interest to a considerable range of students of comparative, European (including Russian and Central European) and English literatures (British Isles and American) - as well as those more concerned with theatre studies, the avant-garde and the history of ideas (including humour theory). It should also have a wide appeal to the enthusiastic general reader.

DER GRUFTWÄCHTER FRANZ KAFKA.2023-06-19 Franz Kafka (3. Juli 1883 - 3. Juni 1924) war ein deutschsprachiger böhmischer Roman- und Kurzgeschichtenautor, der weithin als eine der bedeutendsten Persönlichkeiten der Literatur des 20. Jahrhunderts gilt. Seine Arbeit verbindet Elemente des Realismus

und des Phantastischen. Es zeigt typischerweise isolierte Protagonisten, die mit bizarren oder surrealistischen Zwangslagen und unverständlichen sozio-bürokratischen Mächten konfrontiert sind. Es wurde so interpretiert, dass es Themen wie Entfremdung, existenzielle Angst, Schuld und Absurdität untersucht. Zu seinen bekanntesten Werken zählen die Kurzgeschichte „Die Verwandlung“ und die Romane „Der Prozess“ und „Das Schloss“. Der Begriff Kafkaesque ist ins Englische eingegangen, um Situationen zu beschreiben, wie sie in seinen Schriften zu finden sind. Kafka wurde in Prag, der Hauptstadt des Königreichs Böhmen, damals Teil der österreichisch-ungarischen Monarchie, heute Hauptstadt der Tschechischen Republik, in eine bürgerliche deutschsprachige tschechisch-jüdische Familie hineingeboren. Er absolvierte eine Ausbildung zum Rechtsanwalt und war nach Abschluss seiner juristischen Ausbildung hauptberuflich bei einer Versicherungsgesellschaft angestellt, was ihn zwang, das Schreiben in seine Freizeit zu verbannen. Im Laufe seines Lebens schrieb Kafka Hunderte von Briefen an Familie und enge Freunde, einschließlich seines Vaters, mit dem er eine angespannte und formelle Beziehung hatte. Er verlobte sich mit mehreren Frauen, heiratete aber nie. Er starb 1924 im Alter von 40 Jahren an Tuberkulose.

Das Phänomen Franz Kafka Franz-Kafka-Gesellschaft (Vienna, Austria). Symposion.1997

Franz Kafka Ulrich Plass.2009 Der Schock der Moderne zeigt sich nirgendwo präziser und sachlicher dargestellt als in den faszinierenden Schriften Franz Kafkas. Diese Einführung gibt einen klar verständlichen und zugleich anspruchsvollen Zugang zur vertiefenden Kafka-Lektüre. Unter Berücksichtigung des aktuellen Forschungsstandes werden die Romane, Erzählungen, Tagebücher und Briefe aber auch der sozialgeschichtliche, biografische und kulturelle Kontext des Werks besprochen.

Die Kafka-Biographie in drei Bänden Reiner Stach.2023-10-25

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Franz Kafka Klaus Wagenbach.1958

Franz Kafka Hartmut Müller.1985

Über die literarischen Züge von Reiner Stachs Kafka-Biographie. Zwischen Wissenschaft und Literatur Leonie

Au.2021-08-04 Studienarbeit aus dem Jahr 2020 im Fachbereich Biographien, , Sprache: Deutsch, Abstract: Inwiefern lässt sich Stachs Kafka-Biographie als Literatur begreifen? Um dieser Frage nachzugehen, wird zunächst untersucht, was die gattungsspezifischen Merkmale der Biographie in der Theorie auszeichnet und inwiefern diese Begriffe dazu in der Lage sind, die Gattung der Biographie von einer literarischen Gattung zu unterscheiden. Im Jahr 2016 erhält der Literaturwissenschaftler und Essayist Rainer Stach einen Literaturpreis, den Joseph-Breitbach-Preis, für sein „herausragendes Werk auf dem Feld der literarischen Biographie. Es ist die Rede von Stachs dreibändiger Kafka-Biographie. Die Laudatio auf Stach von Paul Ingendaay gibt Aufschluss darüber, dass sich die Gattung der Biographie durch eben jenes Werk von Stach in einem Umbruch befindet. So werden „die Befugnisse der Biographie gestärkt, ihr Handlungsspielraum also erweitert, gleichzeitig geschieht diese Erweiterung widersprüchlicherweise dadurch, dass das Genre der Biographie hinterfragt wird. Es stellt sich bei der Betrachtung der Formulierung „literarische Biographie nun die Frage, inwiefern es sich bei dieser Biographie tatsächlich noch um eine faktuale Gattung der Literatur handelt, die an ihrem Wahrheitsanspruch festhält, oder ob sie durch ebenjene „berührenden oder auch „überraschenden Momente den Schritt hin zur Fiktionalität bereits überschritten hat?

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