

Cult Perfumes The World S Most Exclusive Perfumer

The Secret of Chanel No. 5 Tilar J. Mazzeo.2011-09-06 With its rich golden hue, art deco-inspired bottle, and timeless, musky scent, Chanel No. 5 is the world's bestselling perfume and arguably the most coveted luxury product of the twentieth century. In The Secret of Chanel No. 5, Tilar J. Mazzeo offers a fascinating account of No. 5's creation, its rise to iconic status, and the legacy of its extraordinary success. Mazzeo delves deeply into the life of Coco Chanel, the brilliant, controversial, and steel-willed businesswoman at the heart of the fragrance. She walks the rose plantations and jasmine fields where the perfume's life begins, and travels to 31 Rue Cambon, the center of the Chanel empire. A blend of evocative history and thoughtful research, here is a glittering account of where art and sensuality mingle with dazzling entrepreneurship and desire: Chanel No. 5.

Perfume Legends Michael Edwards.1996 Focusing on 45 fragrances, from Guerlain Jicky to Thierry Mugler Angel, this book provides information on the creators, including the perfumers and the couturiers to the bottle designers and the executives of the perfume houses.

I Married Adventure Osa Johnson.2020-01-14 A CLASSIC MEMOIR OF TWO PIONEERING ADVENTURERS Before Joy Adamson went to Africa, before Margaret Mead sailed to Samoa, before Dian Fossey was even born, a Kansas teenager named Osa Leighty married Martin Johnson, a pioneering photographer just back from a 'round-the-world cruise with Jack London. Together the

Johnsons flew and sailed to Borneo, to Kenya, and to the Congo, filming Simba and other popular nature movies with Martin behind the camera and Osa holding her rifle at the ready in case the scene's big game star should turn hostile. This bestselling memoir retraces their careers in rich detail, with precisely observed descriptions and often heart-stopping anecdotes. Illustrated with scores of the dramatic photos that made the Johnsons famous, it's a book sure to delight every lover of true adventure.

Perfume Karen Gilbert.2017-10-10 A complete introduction to the psychology and science of perfume, with instructions on using and layering scent, and making your own perfumed sprays, oils, and bath and body products. A complete introduction to the psychology and science of perfume, with instructions on using and layering scent, and making your own perfumed sprays, oils, and bath and body products. At a time when advertising bombards us with the hard sell for the latest celebrity perfumes, fragrance expert Karen Gilbert shows how to create and blend your very own signature scent. *Perfume: The Art and Craft of Fragrance* introduces us to the psychology of smell and explains how fragrance can influence our moods and behavior, and gives a brief overview of perfume through the ages. A key chapter teaches you how to train your nose to recognize the five different fragrance families (floral, oriental, citrus, chypre, fougère), and how to identify the top, middle, and base notes of a perfume. Once you have understood the basics of how to build a fragrance, learn how to layer scents by creating perfume oils, sprays, and solids, plus scented bath and body products and home fragrance sprays from the easy step-by-step recipes. Illustrated throughout with charming artworks and photographs, *Perfume: The Art and Craft of Fragrance* is the perfect introduction to the art and romance of creating perfume.

The Perfume Lover Denyse Beaulieu.2013-03-19 What if the most beautiful night in your life inspired

a perfume? When Denyse Beaulieu was growing up in Montreal, perfume was forbidden in her house, spurring a childhood curiosity that became an intellectual and sensual passion. She pursued this passion to Paris, where she now lives, becoming a respected fragrance writer. But little did she know that it would also lead her to achieve a perfume lover's wildest dream.

Christian Dior, Esprit de parfums Christian Dior.2017 This volume showcases the perfumes of Christian Dior against the backdrop of his life--the Belle Epoque of his youth, the Roaring Twenties of his young adulthood and the postwar period of his success as a fashion designer and perfumer. From 1946, before his first collection had even been debuted, Dior was interested in perfume, launching the iconic Miss Dior fragrance (along with the perfumer Paul Vacher) in 1947, and later gaining great success with fragrances such as Diorissimo, Eau Sauvage, Poison and J'Adore. -- From Amazon.

Perfumes Luca Turin,Tania Sanchez.2010-08-06 'I've long wished perfumery to be taken seriously as an art, and for scent critics to be as fierce as opera critics, and for the wearers of certain fragrances to be hissed in public, while others are cheered. This year has brought Perfumes: The Guide by Luca Turin and Tania Sanchez, which I breathed in, rather than read, in one delighted gulp.' Hilary Mantel, Guardian Perfumes: The Guide is the culmination of Turin's lifelong obsession and rare scientific flair and Sanchez's stylish and devoted blogging about every scent that she's ever loved and loathed. Together they make a fine and utterly persuasive argument for the unrecognised craft of perfume-making. Perfume writing has certainly never been this honest, compelling or downright entertaining.

Perfume Legends II Michael Edwards.2019-09-24

The Little Book of Perfumes Luca Turin,Tania Sanchez.2011-10-27 The quintessential guide to

the one hundred most glorious perfumes in the world. When Luca Turin and Tania Sanchez published *Perfumes: The Guide* in 2008, it was hailed as ravishingly entertaining by John Lanchester in *The New Yorker*, witty and knowledgeable on *Style.com*, and provocative and hugely entertaining by the *Times Literary Supplement*. *The Little Book of Perfumes* focuses on just one hundred masterpieces of perfume: ninety-six five-star perfumes from the original book, as well as four museum perfumes-legendary scents that are preserved in the Versailles Osmothèque. This stunningly produced petite volume offers lovers of perfume the best of the best-a perfect gift book for anyone looking either for a brilliant fragrance or an intelligent, witty read.

The Essence of Perfume Roja Dove.2008 As the world's leading perfume authority, Roja Dove leads us on a fascinating journey through the world of scent, from Ancient Egypt, where myth has it that the fragrance Kypi induced mass surrender, through to the 1920s, when Jean Harlow's husband drenched himself in her perfume before ending his life.

Essence and Alchemy Mandy Aftel.2011-04-01 An artisan perfumer reveals a lost art and its mysterious, sensual history. For centuries, people have taken what seems to be an instinctive pleasure in rubbing scents into their skin. Perfume has helped them to pray, to heal, and to make love. And as long as there has been perfume, there have been perfumers, or rather the priests, shamans, and apothecaries who were their predecessors. Yet, in many ways, perfumery is a lost art, its creative and sensual possibilities eclipsed by the synthetic ingredients of which contemporary perfumes are composed, which have none of the subtlety and complexity of essences derived from natural substances, nor their lush histories. *Essence and Alchemy* resurrects the social and metaphysical legacy that is entwined with the evolution of perfumery, from the dramas of the spice trade to the quests of the alchemists to whom today's perfumers owe a philosophical as well as a

practical debt. Mandy Aftel tracks scent through the boudoir and the bath and into the sanctums of worship, offering insights on the relationship of scent to sex, solitude, and the soul. Along the way, she imparts instruction in the art of perfume compositions, complete with recipes, guiding the reader in a process of transformation of materials that continues to follow the alchemical dictum solve et coagula (dissolve and combine) and is itself aesthetically and spiritually transforming.

Fragrance Edwin Morris.2002-08-26 Enter the unexpected and intriguing realm of scent, where fragrances have the power to calm as well as to stimulate. These tales from the ancient quest for pleasing aromas offer a microcosm of history's larger movements, from the scented sails of Cleopatra's barges to modern-day fashion trends. This book is more than a historical overview of one of the world's oldest industries, although it's comprehensive, well-researched, and scrupulously accurate in its details. Neither is it just a book of pretty pictures, even though it's abundantly illustrated with lovely drawings and photographs that include every variety of perfume bottle, ads, paintings, as well as famous (and infamous) figures. *Fragrance* pursues its subject's very essence, with a rich panoply of insights that ranges from the botanical origins of fragrant oils and the role of aromatics in economic and religious life to the ways in which scents influence behavior and chemists extract, preserve, and reproduce fragrances. A fascinating stirring of the senses.

The Perfume Companion Sarah McCartney,Samantha Scriven.2021-10-05 'An authoritative guide from two experts who really know their way around scent' - FUNMI FETTO *The Perfume Companion* is a beautifully illustrated compendium of almost 500 recommended scents, designed to help you pick out your next favourite fragrance. Perfumes have the power to evoke treasured memories, make us feel fabulous and help us express our best self. But with so many out there, how do you choose something new? When the scents in the perfume shop are merging into one aromatic haze, how do

you remain focused? And if your favourite scent goes out of stock, how do you replace it? The Perfume Companion is here to help. Sarah McCartney and Samantha Scriven deliver a host of scents for you to try – including bargain finds and luxury treasures, iconic stalwarts and indie newcomers, the lightest florals and the deepest leathers. With insider information about how perfumes are really made, discover hundreds of new fragrances and find the scents to share your own memories with. This is the perfect companion for your scented adventures.

Perfume Patrick Suskind.2001-02-13 INTERNATIONAL BESTSELLER • Set in eighteenth-century France, the classic novel that provokes a terrifying examination of what happens when one man's indulgence in his greatest passion—his sense of smell—leads to murder. In the slums of eighteenth-century France, the infant Jean-Baptiste Grenouille is born with one sublime gift—an absolute sense of smell. As a boy, he lives to decipher the odors of Paris, and apprentices himself to a prominent perfumer who teaches him the ancient art of mixing precious oils and herbs. But Grenouille's genius is such that he is not satisfied to stop there, and he becomes obsessed with capturing the smells of objects such as brass doorknobs and fresh-cut wood. Then one day he catches a hint of a scent that will drive him on an ever-more-terrifying quest to create the “ultimate perfume”—the scent of a beautiful young virgin. Told with dazzling narrative brilliance, *Perfume* is a hauntingly powerful tale of murder and sensual depravity. Translated from the German by John E. Woods.

Scent and Subversion Barbara Herman.2013-11-05 An intriguing look at vintage perfume's powerful past, including reviews of more than 300 scents, with stunning period advertisements throughout.

Cult Perfumes Tessa Williams.2013 Here, Tessa Williams documents more than 25 perfumeries and brands, ranging from the pharmacy of Santa Maria Novella in Florence, established by Dominican

friars in 1221, and the classic English company Floris, founded in 1730, to the new eponymous range created by the famed fragrance expert Roja Dove.

Perfume N. St. J. Groom.1999 Sweet aromas produced around the world fill Perfume, an A-to-Z directory of more than 70 perfume houses, including Chanel, Givenchy, Faberge and Calvin Klein. Learn about the history of scent, from its origins in ancient times to the trends, designers, and personalities that dominate today. This authoritative guide also includes a detailed account of ingredients, bottle designs, and various manufacturing processes.

The Marriage between Perfume and the Lyric Stage Mary May Robertson.2023-09-22 “But what is this scent of balmy air? What this ray of light in my tomb? I seem to see an angel, amid a scent of roses” sings Florestan in Fidelio, Beethoven’s only opera. The role of scents, smells, fragrances, and odours in opera has long been neglected, just as how much opera and its stars have influenced the world of perfumery from the nineteenth century to the present day. In the first book-length study on the topic, Professor Mary May Robertson explores the relationship between opera, perfumes, and their respective protagonists in order to map out the previously undiscussed connection between the two. Through compelling close readings of librettos and rigorous research through thousands of bottles of perfume, the reader will come to appreciate and recognise the influences and exchanges between operas and perfumes and their ultimate marriage in the previously unrecognised genre of Operatic Perfumes, which is to say, perfumes named after operas, composers, and their divas.

Scents and Sensibility Catherine Maxwell.2017-10-19 This lively, accessible book is the first to explore Victorian literature through scent and perfume, presenting an extensive range of well-known and unfamiliar texts in intriguing and imaginative new ways that make us re-think literature's relation with the senses. Concentrating on aesthetic and decadent authors, Scents and Sensibility

introduces a rich selection of poems, essays, and fiction, exploring these texts with reference to both the little-known cultural history of perfume use and the appreciation of natural fragrance in Victorian Britain. It shows how scent and perfume are used to convey not merely moods and atmospheres but the nuances of the aesthete or decadent's carefully cultivated identity, personality, or sensibility. A key theme is the emergence of the olfactif, the cultivated individual with a refined sense of smell, influentially represented by the poet and critic Algernon Charles Swinburne, who is emulated by a host of canonical and less well-known aesthetic and decadent successors such as Walter Pater, Edmund Gosse, John Addington Symonds, Lafcadio Hearn, Michael Field, Oscar Wilde, Arthur Symons, Mark André Raffalovich, Theodore Wratislaw, and A. Mary F. Robinson. This book explores how scent and perfume pervade the work of these authors in many different ways, signifying such diverse things as style, atmosphere, influence, sexuality, sensibility, spirituality, refinement, individuality, the expression of love and poetic creativity, and the aura of personality, dandyism, modernity, and memory. A coda explores the contrasting twentieth-century responses of Virginia Woolf and Compton Mackenzie to the scent of Victorian literature.

The Ghost Perfumer Gabe Oppenheim.2021-12 A brilliant perfumer, perhaps the greatest of all time, who nevertheless boasts an inferiority complex because of his father's withholding of praise and encouragement, falls under the sway of a wealthy haberdasher con-man who, playing on the insecurity, convinces the perfumer to become his aromatic ghostwriter...for free.

Aroma Science Salvatore Paul Gimelli.2001

Beholding Beauty Jason R. McConnell.2022-03-15 Beholding Beauty: Worshiping God through the Arts casts a vision for how the church can integrate a theology of beauty and aesthetics into its worship practices. Unlike other books that only explore beauty and aesthetic in the abstract,

Beholding Beauty is a practical theology that inspires Christians to intentionally incorporate the arts into their everyday lives and their church's weekly worship services. It is specifically designed for pastors and worship leaders who wish to craft theologically coherent, aesthetically invigorating, and artistically stimulating worship services and for all Christians who desire to contemplate the nature of beauty and art from a biblical, theological, and liturgical perspective. Whether you are an accomplished artist or a novice to the art world, this book will deepen your understanding of God as the original artist who uniquely calls human beings to cocreate with him. It will challenge your presuppositions and convictions about the place of beauty and art in the Christian life and the life of the church. It encourages Christian artists to be even more creative and prolific, and it compels non-artists to consider the artistic gifts and talents God has given them.

Perfumes Luca Turin, Tania Sanchez. 2008-04-10 The first book of its kind: a definitive guide to the world of perfume Luca Turin and Tania Sanchez are experts in the world of scent. Turin, a renowned scientist, and Sanchez, a longtime perfume critic, have spent years sniffing the world's most elegant and beautiful—as well as some truly terrible—perfumes. In *Perfumes: The Guide*, they combine their talents and experience to review more than twelve hundred fragrances, separating the divine from the good from the monumentally awful. Through witty, irreverent, and illuminating prose, the reviews in *Perfumes* not only provide consumers with an essential guide to shopping for fragrance, but also make for a unique reading experience. *Perfumes* features introductions to women's and men's fragrances and an informative "frequently asked questions" section including:

- What is the difference between eau de toilette and perfume?
- How long can I keep perfume before it goes bad?
- What's better: splash bottles or spray atomizers?
- What are perfumes made of?
- Should I change my fragrance each season?

Perfumes: The Guide is an authoritative, one-of-a-kind book that will do

for fragrance what Robert Parker's books have done for wine. Beautifully designed and elegantly illustrated, this book will be the perfect gift for collectors and anyone who's ever had an interest in the fascinating subject of perfume. Read Luca Turin and Tania Sanchez's posts on the Penguin Blog.

Perfume: A Century of Scents Lizzie Ostrom.2016-12-06 Signature scents and now-lost masterpieces; the visionaries who conceived them; the wild and wonderful campaigns that launched them; the women and men who wore them—every perfume has a tale to tell. Join Lizzie Ostrom on an olfactory adventure as she explores the trends and crazes that have shaped the way we've spritzed. One hundred perfumes and scents in all their fragrant glory reveal a fascinating social history of the past century. From the belle epoque through the swinging sixties, to the naughty nineties and beyond, Ostrom brings intelligence and wit to this most ravishing of subjects. There was the patriotic impact of English Lavender during World War I and perfumes that captured the Egyptomania of the 1920s. Estee Lauder created Youth Dew and with it, distilled the essence of 1950's suburbia. Patchouli oil—the anti-perfume of the 1960s—was sure to keep money out of the hands of corporations and the man. And who could forget the fervor created by the grunge androgyny of CK One? Scent is truly the passport to memory, making Perfume both a lush treat and an insightful examination of the twentieth century through the most mysterious of the five sense.

The World of Perfume Fabienne Pavia.1996 From flowers and fruits to the artfully designed and collectible bottles, the world's most scintillating scents are presented in lively text and photographs. Loaded with historical anecdotes, scientific facts, biographies of the great perfume makers and the history, science and fashion of this multi-billion dollar industry.

The Essence of Perfume Roja Dove.2014 As the world's leading perfume authority, Dove leads readers on an extravagant journey through the world of scent, from Ancient Egypt to the present.

Beginning with a comprehensive discussion of the sense of smell and the materials of the master perfumer, Dove goes on to celebrate the great classics, the makers who brought them to life and the bottle makers who gave them shape.

Bunny Mona Awad. 2019-06-11 NATIONAL BESTSELLER Soon to be a major motion picture Jon Swift + Witches of Eastwick + Kelly 'Get In Trouble' Link + Mean Girls + Creative Writing Degree Hell! No punches pulled, no hilarities dodged, no meme unmangled! O Bunny you are sooo genius! —Margaret Atwood, via Twitter A wild, audacious and ultimately unforgettable novel. —Michael Schaub, Los Angeles Times Awad is a stone-cold genius. —Ann Bauer, The Washington Post The Vegetarian meets Heathers in this darkly funny, seductively strange novel from the acclaimed author of 13 Ways of Looking at a Fat Girl and Rouge We were just these innocent girls in the night trying to make something beautiful. We nearly died. We very nearly did, didn't we? Samantha Heather Mackey couldn't be more of an outsider in her small, highly selective MFA program at New England's Warren University. A scholarship student who prefers the company of her dark imagination to that of most people, she is utterly repelled by the rest of her fiction writing cohort--a clique of unbearably twee rich girls who call each other Bunny, and seem to move and speak as one. But everything changes when Samantha receives an invitation to the Bunnies' fabled Smut Salon, and finds herself inexplicably drawn to their front door--ditching her only friend, Ava, in the process. As Samantha plunges deeper and deeper into the Bunnies' sinister yet saccharine world, beginning to take part in the ritualistic off-campus Workshop where they conjure their monstrous creations, the edges of reality begin to blur. Soon, her friendships with Ava and the Bunnies will be brought into deadly collision. The spellbinding new novel from one of our most fearless chroniclers of the female experience, *Bunny* is a down-the-rabbit-hole tale of loneliness and belonging, friendship and

desire, and the fantastic and terrible power of the imagination. Named a Best Book of 2019 by TIME, Vogue, Electric Literature, and The New York Public Library

Dior Perfumes O/P Chandler Burr.2014 An exquisite exploration of the relationship between Christian Dior and perfumes, celebrating sixty-five years of inspiration, innovation, and style.

The Ephemeral History of Perfume Holly Dugan.2011-11-01 In contrast to the other senses, smell has long been thought of as too elusive, too fleeting for traditional historical study. Holly Dugan disagrees, arguing that there are rich accounts documenting how men and women produced, consumed, and represented perfumes and their ephemeral effects. She delves deeply into the cultural archive of olfaction to explore what a sense of smell reveals about everyday life in early modern England. In this book, Dugan focuses on six important scents—incense, rose, sassafras, rosemary, ambergris, and jasmine. She links these smells to the unique spaces they inhabited—churches, courts, contact zones, plague-ridden households, luxury markets, and pleasure gardens—and the objects used to dispense them. This original approach provides a rare opportunity to study how early modern men and women negotiated the environment in their everyday lives and the importance of smell to their daily actions. Dugan defines perfume broadly to include spices, flowers, herbs, animal parts, trees, resins, and other ingredients used to produce artificial scents, smokes, fumes, airs, balms, powders, and liquids. In researching these Renaissance aromas, Dugan uncovers the extraordinary ways, now largely lost, that people at the time spoke and wrote about smell: objects “ambered, civited, expired, fetored, halited, resented, and smeeked” or were described as “breathful, embathed, endulced, gracious, halited, incensial, odorant, pulvil, redolent, and suffite.” A unique contribution to early modern studies, *The Ephemeral History of Perfume* is an unparalleled study of olfaction in the Renaissance, a period in which new scents and important

cultural theories about smell were developed. Dugan's inspired analysis of a wide range of underexplored sources makes available to scholars a remarkable wealth of information on the topic.

Perfume Neil Chapman.2019-04-02 A beautifully made scent can encapsulate a particular feeling, transport you to a very specific time in life with clarity, or remind you of a special loved one or friend. And just like wearing your favorite outfit or shoes, your favorite perfume can make you feel invincible. The question is, how do you find such a creation? With the number of new releases steadily increasing, it can be bewildering even attempting to find a perfume you like, let alone love. In *Perfume*, Neil Chapman guides readers through a world that can at times seem overwhelming. Fragrances of every variety are listed 'note by note' in clearly divided categories that will steer you in the direction of a perfume you not only like, but love and cherish as 'your' signature scent. Chapters explore popular notes (for example, vanilla, sandalwood, jasmine, rose, patchouli, chocolate) or a broader identifiable group (such as 'oceanics', 'green florals' or 'anti-perfume'), giving an insight into that particular category as well as a clear sense of the similarities and differences between the scents described within it. Featuring over 700 scents, from vintage perfumes to department store classics, rarities and niche boutique fragrances, *Perfume* is a true portal into the beautiful world of perfume. The further you go on this journey, the more you will be amazed by how many beautiful creations do exist if you take the time to look.

Jitterbug Perfume Tom Robbins.2003-06-17 *Jitterbug Perfume* is an epic. Which is to say, it begins in the forests of ancient Bohemia and doesn't conclude until nine o'clock tonight (Paris time). It is a saga, as well. A saga must have a hero, and the hero of this one is a janitor with a missing bottle. The bottle is blue, very, very old, and embossed with the image of a goat-horned god. If the liquid in the bottle actually is the secret essence of the universe, as some folks seem to think, it had better be

discovered soon because it is leaking and there is only a drop or two left.

Perfume Engineering Miguel A Teixeira, Oscar Rodriguez, Paula Gomes, Vera Mata, Alirio Rodrigues. 2012-12-31 Perfume Engineering is a must-have reference for engineers who design any products that require fragrances, such as perfumes, cosmetics, healthcare and cleaning products. This book provides the reader with practical guidance on perfume design, performance and classification, from its beginnings as a liquid mixture to the vapour phase, by way of odorant dispersion and olfactory perception. It does this through the application of development and validation models to account for fragrance evaporation, propagation and perception.

The Perfect Scent Chandler Burr. 2009-01-06 The Perfect Scent is the thrilling inside story of the global perfume industry, told through two creators working on two very different scents.

Perfume and Flavor Materials of Natural Origin Steffen Arctander. 2017-08-28 A perfumer's and flavorist's practical description of available materials, their origin, production and processing, appearance, odor and flavor type, evaluation, application and availability with brief notes on their main constituents, replacements and most common adulterants.

The Book of Perfumes Eugene Rimmel. 1867

Hotels of the Stars Tessa Williams. 2018-02-20 * Preface by the award-winning actor, director and fragrance creator, Richard E. Grant, presenter of 'Richard E. Grant's Hotel Secrets'. * Foreword by Albert Roux, KFO, OBE, legendary chef, hotelier, restaurateur, and founder of Le Gavroche. * 'The great advantage of a hotel is that it is a refuge from home life.' George Bernard Shaw. Have you ever wondered what goes on behind closed doors at the most luxurious hotels in the world? Hotels of the Stars invites you through the doors of the most exclusive accommodation on earth, while allowing you to indulge in a little scandal. Complete with magnificent photography, Tessa Williams explores

the exclusive haunts of the stars, where literary and cultural history has been made. Find out where such cultural heavyweights as Steinbeck, Garbo and Dali hung out. Discover where modern-day icons like Brad Pitt and Naomi Campbell have rested their heads.

The Diary of a Nose Jean-Claude Ellena.2013-01-22 An intimate exploration of inspiration and creativity, from the parfumeur exclusif of the house of Hermès. A scent has incantatory powers, capable of transporting you to your past, of kindling fantasies, of creating a vivid mise en scène—literally out of thin air. In the hands of the truly great, perfume creation is a kind of alchemy. Where does inspiration for this visceral art come from? How does one capture the essence of emotions, of desire? Jean-Claude Ellena has a sublime gift. As parfumeur exclusif (or the nose) for Hermès, he elevates fragrance to an art form. A writer of perfume, his concoctions are as finely composed and evocative as a haiku. He is also a conjurer of sorts: I create an illusion that is actually stronger than reality . . . you enter the scent and follow the path. The Diary of a Nose is a collection of Ellena's meditations on the world of scents, and what stirs his creation of some of the world's most desired fragrances. Inspiration can come from anywhere—a market stall, a landscape, or even the movement of calligraphy. Though each smell has its own distinct character, a gifted perfumer creates olfactory experiences that are intensely personal and unique, that blossom on the body and leave a trace of us lingering after we have left a room. Seductive, delicate, and elegant as any of Ellena's creations, The Diary of a Nose seeks to capture the most elusive facets of this rarefied and mysterious art.

Perfume Richard Howard Stamelman.2006 Publisher description

Scent Elise Vernon Pearlstine.2022-05-24 A fascinating exploration of the natural history of scent and human perceptions of fragrance from the viewpoint of plant and pollinator Plants have long

harnessed the chemical characteristics of aromatic compounds to shape the world around them. Frankincense resin from the genus *Boswellia* seals injured tissues and protects trees from invading pathogens. Jasmine produces a molecule called linalool that attracts pollinating moths with its flowery scent. Tobacco uses a similarly sweet-smelling compound called benzyl acetone to attract pollinators. Only recently in the evolutionary history of plants, however, have humans learned to co-opt their fragrances to seduce, heal, protect, and alter moods themselves. In this wide-ranging and accessible new book, biologist-turned-perfumer Elise Vernon Pearlstine turns our human-centered perception of fragrance on its head and investigates plants' evolutionary reasons for creating aromatic molecules. Delving into themes of spirituality, wealth, power, addiction, royalty, fantasy, and more, Pearlstine uncovers the natural history of aromatic substances and their intersection with human culture and civilization.

Glamour Icons Marc Rosen. 2012-11-28 *Glamour Icons* is a collection of the most iconic and spectacular perfume bottle designs of the last century. Written by designer Marc Rosen, the book offers an insight into the history of perfume bottles, their place in society and their inspirations. Th

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