

# Paul Claudel Journal Tome I 1933 1955

**Looking for Heroes in Postwar France** Neal Oxenhandler.1996 . Oxenhandler begins with his first Atlantic crossing, as a GI in World War II, then recounts his postwar return when traces of these writers were still intact. I could walk down their streets, read their books, interview their friends. Now from the perspective of five decades he contemplates the contributions of each figure, both to intellectual history and to his own awakening.

*Český časopis historický* .1999

**La drôle de guerre des intellectuels français** Pierre-Frédéric Charpentier.2008 Réflexions sur le rôle des intellectuels français au début de la Seconde Guerre mondiale. Ouvrage sélectionné pour le prix Renaudot du meilleur essai 2008.

*Dalhousie French Studies* .1986

**Le défini et l'inépuisable** Claude-Pierre Perez.1995

*Camille Claudel* Odile Ayrat-Clause.2002 Eventually, however, she crumbled beneath the combined weight of social reproof, deprivation, and art-world prejudices. Her family, distraught by her unconventional behavior as well as her delusions and paranoia, had her committed to a mental asylum, where she died thirty years later..

**Le signe de la croix chez Paul Claudel** □□□□.1982

*Journal, 1904-1932* Claudel P..1968-01-01

**Historical Reflections** .1974

*Le visible et l'invisible* Claude-Pierre Perez.1998 Comme toutes les œuvres de même envergure, celle de Claudel nous frappe et nous retient d'abord par ce qu'elle offre de singulier. Pourtant, à mesure que les années passent, il devient de plus en plus clair que ce poète n'a rien, quoi qu'on ait pu dire, d'un aérolithe tombé d'un ciel gréco-biblique dans le poulailler littéraire post-symboliste. Son œuvre s'inscrit dans une histoire intellectuelle qui est une histoire de longue durée : celle de ce qu'on a appelé -d'un mot plein d'ambiguïtés- romantisme. Ceci se vérifie -nonobstant les accès de colère anti-romantiques de l'intéressé- lorsqu'il monte à l'assaut contre les positivistes, avec les catholiques et les vitalistes du tournant du siècle, en brandissant des armes curieusement analogues à celles que la Naturphilosophie avait jadis déployées contre les mécanistes ; lorsqu'on examine l'usage qu'il fait de l'universelle analogie, chargée conformaément à une tradition vénérable, mais non pas seulement catholique, de nous passer d'un monde à l'autre, du visible à l'invisible ; ou encore lorsqu'on interroge une poétique qui ne s'en prend aux romantiques que pour mieux sauver les principaux articles de leur credo, sous réserve de les récrire pour les mettre en conformité avec les commandements d'un catholicisme original et rigoureux. Pourtant, si ce livre s'emploie à conduire une archéologie des propositions claudéliennes, ce n'est pas pour le morne plaisir de rabattre le singulier sur le collectif, ni pour sacrifier à la manie des sources ou des origines : mais plutôt par désir d'y voir clair, de saisir les lignes de force dans la diversité et la profusion des propos - ce qui se meut d'autant mieux, m'a-t-il semblé, qu'on se transporte en amont de l'œuvre, et qu'on résitue les propositions de Claudel dans une histoire suffisamment longue, où la singularité se mesure surtout en termes de variation. Et c'est peut-être encore, dans une fin de siècle obsédée de nouveauté, manière de prêter l'oreille à l'avertissement de Delacroix : ce ne sont pas les idées neuves qui font les hommes de génie, mais cette idée qui les possède que ce qui a été dit ne l'a pas encore été assez .

*L'esthétique dramatique de Paul Claudel* Michel Lioure.1971

*The Defamation of Pius XII* Ralph McInerny.2001 In Chapters 5 and 6, he presents a strong critique not only of the egregious Rolf Hochhuth, whose play *The Deputy* was the origin of this defamation, but covers several modern critics, leaving his strongest words for the anti-Catholic Catholics that blossom wherever microphones can be found. He closes by tying this calumny to the real culprit (from the point of view of the critiques), the Catholic Church as the bulwark against the Culture of Death.--BOOK JACKET.

**Forged Genealogies** Carol Rigolot.2001 According to Carol Rigolot, reading the work of Nobel Prize-winning poet Saint-John Perse (1887-1975) is not unlike eavesdropping on a telephone conversation in which only one side is audible. His poems are antiphonal, and even polyphonic, works where int

**Supplément aux Œuvres complètes** Paul Claudel.1990

**Supplément aux Oeuvres complètes** Paul Claudel.1990

*Revista de lenguas extranjerias* .1985

**Cent phrases pour éventails de Claude Claudel** Michel Truffet.1985

**Preussische Katholiken und katholische Preussen im 20. Jahrhundert** Richard Faber,Uwe Puschner.2011

*Subject Catalog* Library of Congress.1979

**Dramaturgie et poésie** Antoinette Weber-Cafilisch.1986

*Claudel et la mise en scène* Alain Beretta.2000

*Claudel Studies* .1992

**Sartre, Jews, and the Other** Manuela Consonni,Vivian Liska.2020-02-24 The starting point for this compilation is the wish to rethink the concept of antisemitism, race and gender in light of Sartre's pioneering *Réflexions sur la Question Juive* seventy years after its publication. The book gathers texts by prestigious scholars from different disciplines in the Humanities and the Social Sciences, with the objective of revisiting this work locating it within the setting of two other pioneering - and we argue, related - publications, namely Simone De Beauvoir's *Le deuxième sexe* of 1949 and Franz Fanon's *Peau noire et masques blancs* of 1952. This particular and original standpoint sheds new light on the different meanings and political functions of the concept of antisemitism in a political and historical context marked by the post-modern concepts of multi-ethnicity and multiculturalism.

**Claudel metteur en scène** Jean-Bernard Moraly.1998

**Library of Congress Catalogs** Library of Congress.1980

*Journal* Paul Claudel.1969

*Metamorphoses of Passion and the Heroic in French Literature-Corneille, Stendhal, Claudel* Moya Longstaffe.1999 Through the works of Corneille, Stendahl, and Claudel, this work traces the literary evolution of France of the dual ideals of love and heroism, the inspiration of great literature since the medieval courtly epics.

*Bulletin de la Société Paul Claudel* Société Paul Claudel (France).2006

*Composing for the State* Esteban Buch,Igor Contreras Zubillaga,Manuel Deniz Silva.2016-07-06 Under the dictatorships of the twentieth century, music never ceased to sound. Even when they did not impose aesthetic standards, these regimes tended to favour certain kinds of art music such as occasional works for commemorations or celebrations, symphonic poems, cantatas and choral settings. In the same way, composers who were more or less ideologically close to the regime wrote pieces of music on their own initiative, which amounted to a support of the political order. This book presents ten studies focusing on music inspired and promoted by regimes such as Nazi Germany, Fascist Italy, France under Vichy, the USSR and its satellites, Franco's Spain, Salazar's Portugal, Maoist China, and Latin-American dictatorships. By discussing the musical works themselves, whether they were conceived as ways to provide music for the people, to personally honour the dictator, or to participate in State commemorations of glorious historical events, the book examines the relationship between the composers and the State. This important volume, therefore, addresses theoretical issues long neglected by both musicologists and historians: What is the relationship between art music and propaganda? How did composers participate in musical life under the control of an authoritarian State? What was specifically political in the works produced in these contexts? How did audiences react to them? Can we speak confidently about State music? In this way, *Composing for the State: Music in Twentieth Century*

Dictatorships is an essential contribution to our understanding of musical cultures of the twentieth century, as well as the symbolic policies of dictatorial regimes.

*French Twentieth Bibliography* Peter C. Hoy.1991-08 This series of bibliographical references is one of the most important tools for research in modern and contemporary French literature. No other bibliography represents the scholarly activities and publications of these fields as completely. *The Triumph of the Dark* Zara Steiner.2011-03-31 In this magisterial narrative, Zara Steiner traces the twisted road to war that began with Hitler's assumption of power in Germany. Covering a wide geographical canvas, from America to the Far East, Steiner provides an indispensable reassessment of the most disputed events of these tumultuous years. Steiner underlines the far-reaching consequences of the Great Depression, which shifted the initiative in international affairs from those who upheld the status quo to those who were intent on destroying it. In Europe, the 1930s were Hitler's years. He moved the major chess pieces on the board, forcing the others to respond. From the start, Steiner argues, he intended war, and he repeatedly gambled on Germany's future to acquire the necessary resources to fulfil his continental ambitions. Only war could have stopped him-an unwelcome message for most of Europe. Misperception, miscomprehension, and misjudgment on the part of the other Great Powers leaders opened the way for Hitler's repeated diplomatic successes. It is ideology that distinguished the Hitler era from previous struggles for the mastery of Europe. Ideological presumptions created false images and raised barriers to understanding that even good intelligence could not penetrate. Only when the leaders of Britain and France realized the scale of Hitler's ambition, and the challenge Germany posed to their Great Power status, did they finally declare war.

*Walt Whitman Among the French* Betsy Erkkila.2014-07-14 As the first full treatment of Walt Whitman's French sources and his later impact on French writers, this book revises our image of the poet and challenges many critical assumptions. Originally published in 1980. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

*Alexandre Dumas, l'homme 100 têtes* Charles Grivel.2008-01-28 Comme il y a un secret de Monte-Cristo, il y a un secret d'Alexandre Dumas. Ce secret concerne l'identité de l'écrivain, et non plus les motifs qui ont dicté le choix du nom porté par le héros. Chacun de ses écrits, de façon éminemment cryptée, remonte à une origine «nègre» rebelle -sa grand'mère était esclave-, mais fait appel aussi à une origine «blanche» conforme -son grand-père était un hobereau normand parti chercher fortune aux Îles dans le sucre et la traite-, qu'il a décidé toutes deux de revendiquer. Le présent ouvrage explore les méandres suivis à travers l'oeuvre dans ce difficile jeu de bascule et met au jour ce qu'il en est de la véritable négritude d'âme et de peau assumée par Dumas. Il montre quels curieux substituts certains animaux totémiques offrent au fervent chasseur que celui-ci affiche être. Il découvre aussi par quelle «cuisine» la bête élue doit être apprêtée pour convenir au destin -au festin- symbolique qui est, de toute nécessité, le sien. Ce n'est donc pas pour rien que l'écrivain clot son oeuvre par un Dictionnaire de Cuisine. Une page est un plat, et la viande esprit, si l'encre est farine.

**La communion des saints dans l'oeuvre de Paul Claudel** □□□□.1978

**La prose transfigurée** Dominique Millet-Gérard.2005

*L'expérience de Dieu avec Paul Claudel* Paul Claudel,Gilles Marcotte.2001 Et au-dessus de l'amour, il n'y a rien, et pas Vous-même ! Pareille affirmation sous la plume de Claudel étonne, mais elle témoigne bien de l'originalité de son expérience religieuse. Ayant renoncé au cloître, Paul Claudel (1868-1955) a choisi la voie qui conduit à Dieu par les détours les moins prévisibles, celle qui passe par l'amour charnel. Diplomate de carrière, Claudel a vécu en Chine, au Japon et aux États-Unis. Il n'avait rien d'un homme confit en dévotion. Il a vu le monde d'un bout à l'autre , amoureux, passionné. C'est de cette expérience unique que rend compte cet ouvrage qui regroupe quelques-uns des plus beaux passages de l'oeuvre de Claudel, et notamment des extraits de *Conversions*, *Vers d'exil*, *Partage de midi*, *La Messe là-bas*, *Journal*.

**Une intention de salut** John T. Naughton.2012-01-01 Comment participer à ce que la vie a de divin - si on ne croit plus en Dieu ? Comment lui donner une signification, si on la sent privée du fondement ontologique qui autrefois lui garantissait sa cohérence? Que deviennent enfin l'espérance, et surtout la charité, dans un monde où la foi ne semble plus praticable ? Voici les questions que ce livre propose d'aborder, en étudiant cinq réponses apportées par la poésie moderne à la crise métaphysique qu'elle se voit contrainte d'affronter. Celle de Baudelaire, dont le rapport à la tradition chrétienne est resté profondément ambigu. Celle de Rimbaud, dont le projet poétique a remis en cause cette tradition au nom d'une réinvention de l'amour et d'une réintégration de l'être. Celle de Claudel, seul à avoir vécu la foi sans équivoque, mais au prix d'un refus péremptoire de bien des aspects de la pensée moderne. Celles, pour finir, de Louis-René des Forêts et d'Yves Bonnefoy, conscients l'un et l'autre de venir « après les dieux », ce dernier pourtant voulant identifier poésie et espoir, et affirmant avec insistance que « l'acte vraiment moderne est de vouloir fonder une vie 'divine' sans Dieu ».

**The Time of Your Life** John Burningham.2009-09-07 Ageing is that part of the future that we try to keep in the future. And 'nobody likes to get old ... that doesn't mean to say you have to be an old fart sitting in the pub talking about what happened in the 1960s' Mick Jagger. John Burningham has collected fine examples of the wisdom and wit that comes with age from those in the know, woven with a rich selection of quotes and fifty poignant drawings by Burningham himself.

*La métaphore séminale dans les commentaires bibliques de Paul Claudel* Emmanuelle Devaux.2017 L'image du germe est le vecteur privilégié de l'interrogation du poète sur la vocation de l'homme et les réalités spirituelles qui le déterminent souterrainement. La semence devient plus largement le symbole d'un monde dynamique, divinement orienté vers un achèvement parfait tout en restant acteur de son développement. La deuxième partie, largement méconnue, de l'oeuvre de Claudel nous livre ainsi une vision poétique et profonde du monde, qui s'appuie sur la Bible et la Tradition chrétienne, mais exploite également les découvertes scientifiques les plus récentes, et dialogue avec les philosophies contemporaines, notamment sur les thèmes de la spontanéité du vivant et des obscurités de l'homme.

*Trotsky en Corrèze* Gilbert Beaubatie,Yannick Beaubatie.2007

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