

Medieval Wall Paintings In English And Welsh Churches

The Oxford Handbook of Later Medieval Archaeology in Britain Christopher M. Gerrard, Gutiérrez López Gutiérrez. 2018 The Middle Ages are all around us in Britain. The Tower of London and the castles of Scotland and Wales are mainstays of cultural tourism and an inspiring cross-section of later medieval finds can now be seen on display in museums across England, Scotland, and Wales. Medieval institutions from Parliament and monarchy to universities are familiar to us and we come into contact with the later Middle Ages every day when we drive through a village or town, look up at the castle on the hill, visit a local church or wonder about the earthworks in the fields we see from the window of a train. The Oxford Handbook of Later Medieval Archaeology in Britain provides an overview of the archaeology of the later Middle Ages in Britain between AD 1066 and 1550. 61 entries, divided into 10 thematic sections, cover topics ranging from later medieval objects, human remains, archaeological science, standing buildings, and sites such as castles and monasteries, to the well-preserved relict landscapes which still survive. This is a rich and exciting period of the past and most of what we have learnt about the material culture of our medieval past has been discovered in the past two generations. This volume provides comprehensive coverage of the latest research and describes the major projects and concepts that are changing our understanding of our medieval heritage.

Religion and Place Sarah Brown, Peter de Figueiredo. 2015-04-01 From unpromising beginnings as a small fishing port with only one church, Liverpool grew to be a city of churches and chapels. By 1900 a Liverpool resident need walk no more than a couple of streets from home in order to go to church. While the Church of England built the most ambitious buildings on the most prominent sites, the Nonconformist denominations were all well represented by the end of the 18th century. It was also in 18th century that this Christian predominance diversified, as Jewish merchants and traders settled in the town in significant numbers, becoming rapidly anglicised and assimilated. In the 20th century some of the most exciting English churches of the period were built in Liverpool, reflecting the vitality of its School of Architecture, and some of Liverpool's 20th-century churches were among the first to be listed. However, the depopulation of the inner city, shrinking and aging congregations and the decline in clergy numbers have all taken their toll on Liverpool's aging places of worship. Many have been declared redundant, closed and even demolished. Those that remain face many challenges - crumbling fabric in need of expensive restoration, and fewer people to pay for it. With energy, imagination and the right kind of help, these obstacles can be overcome, and as Liverpool prepares to take on the role of European city of culture, its places of worship, celebrated in this profusely illustrated book, remain one of the most beautiful, exciting and diverse aspects of its historic environment.

Place and Space in the Medieval World Meg Boulton, Jane Hawkes, Heidi Stoner. 2017-12-06 This book addresses the critical terminologies of place and space (and their role within medieval studies) in a considered and critical manner, presenting a scholarly introduction written by the editors alongside thematic case studies that address a wide range of visual and textual material. The chapters consider the extant visual and textual sources from the medieval period alongside

contemporary scholarly discussions to examine place and space in their wider critical context, and are written by specialists in a range of disciplines including art history, archaeology, history, and literature.

St Edmund, King and Martyr Anthony Paul Bale.2009 The cult of St Edmund was one of the most important in medieval England, and further afield, as the pieces here show.

Medieval Tiles Elizabeth S. Eames.1968 Beschrijving, gebaseerd op objecten uit de collecties van het British Museum te Londen.

East Anglian Church Porches and Their Medieval Context Helen E. Lunnon.2020 Major interdisciplinary study of medieval church porches, bringing out their importance and significance.

The Significance of Doorway Positions in English Medieval Parochial Churches and Chapels

Geoffrey Sedlezky.2023-08-24 This book analyses the positions of external church doorways in England to investigate the significance that positioning had for the function and design of these buildings. The author proposes a link between the design and function of parochial churches and chapels with the number and attributes of their doorways.

Medieval Life Roberta Gilchrist.2012 An examination of daily life in the Middle Ages which reveals the intimate relations between age groups, between the living and the dead, and between people and things.

Imago Mortis Ashby Kinch.2013-02-01 Here, Ashby Kinch argues for the affirmative quality of late medieval death art and literature, providing a new, interdisciplinary approach to a well-known body of material.

Medieval Wall Paintings Roger Rosewell.2014-02-10 The medieval wall paintings that remain in English churches are for the most part shadows of their former selves - the rare fragments of this

beautiful art to have survived not only the Reformation but also successive waves of iconoclastic zeal and unsympathetic restoration. The whitewashed walls of most parish churches belie the riot of colour and decoration that once adorned them, but the remnants of paintings tucked into corners or rescued from later layers of paint help us to understand the role of art in medieval religion. Roger Rosewell here offers a guide to the role played by medieval wall paintings, as religious, didactic and commemorative works of art, telling the stories of those who created them and those who used them on a daily basis. He also compares and contrasts religious and domestic wall paintings, using beautiful colour photography throughout.

The Art and Science of the Church Screen in Medieval Europe Spike Bucklow, Richard Marks, Lucy Wrapson. 2017 Fresh examinations of one of the most important church furnishings of the middle ages.

Thirteenth-century Wall Painting of Salisbury Cathedral Matthew M. Reeve. 2008 Revisionist study of the wall-paintings of Salisbury Cathedral, setting them in the context of thirteenth-century religious reform.

The Archaeology of Churches Warwick Rodwell. 2012-05-15 The definitive work on church archaeology.

The Making of Memory in the Middle Ages Lucie Doležalová. 2009-11-17 Based on case studies from across Europe including its 'peripheries,' this book offers an interdisciplinary perspective on the notion of memory in the Middle Ages concentrating on constructing memory both as individual competence and as part of a society's identity.

The Cult of St Edmund in Medieval East Anglia Rebecca Pinner. 2015 An investigation of the growth and influence of the cult of St Edmund, and how it manifested itself in medieval material culture.

English Local History Kate Tiller.2020-08-21 The classic guide to exploring English local history, brought up to date and expanded.

Broken Idols of the English Reformation Margaret Aston.2015-11-26 Why were so many religious images and objects broken and damaged in the course of the Reformation? Margaret Aston's magisterial new book charts the conflicting imperatives of destruction and rebuilding throughout the English Reformation from the desecration of images, rails and screens to bells, organs and stained glass windows. She explores the motivations of those who smashed images of the crucifixion in stained glass windows and who pulled down crosses and defaced symbols of the Trinity. She shows that destruction was part of a methodology of religious revolution designed to change people as well as places and to forge in the long term new generations of new believers. Beyond blanked walls and whited windows were beliefs and minds impregnated by new modes of religious learning. Idol-breaking with its emphasis on the treacheries of images fundamentally transformed not only Anglican ways of worship but also of seeing, hearing and remembering.

Temlau Peintiedig Richard Suggett,Tony Parkinson,Jane Rutherford.2021-10

The Symbolism of Medieval Churches Mark Spurrell.2019-11-19 The Symbolism of Medieval Churches: An Introduction explores the ways in which the medieval church building and key features of it were used as symbols, particularly to represent different relationships within the Church and the virtues of the Christian life. This book introduces the reader to the definition, form, and use of medieval symbols, and the significance that they held and still hold for some people, exploring the context in which church symbolism developed, and examining the major influences that shaped it. Among the topics discussed are allegory, typology, moral interpretation, and anagogy. Further chapters also consider the work of key figures, including Hugh and Richard of St Victor and Abbot

Suger at St-Denis. Finally, the book contrasts the Eastern world with the Western world, taking a look at the late Middle Ages and what happened to church symbolism once Aristotle had ousted Plato from the schools. Entering into the medieval mind and placing church symbolism in its context, *The Symbolism of Medieval Churches* will be of great interest to upper-level undergraduates, postgraduates, and scholars working on Architectural History, Medieval Art, Church History, and Medieval History more widely.

Religious Education in Thirteenth-Century England Andrew Reeves.2015-06-02 In *Religious Education in Thirteenth-Century England*, Andrew Reeves shows how English laypeople learned the basic doctrines of the Christian faith in the thirteenth century.

Saint Christopher Wall Paintings in English and Welsh Churches, C.1250-c.1500 Eleanor Elizabeth Pridgeon.2010 This thesis is a comprehensive reassessment of the role of Saint Christopher wall paintings in English (and Welsh) churches. Although the study focuses primarily on parish churches (where the majority of mural paintings survive), it also considers cathedrals, abbeys and other medieval buildings where such imagery is extant or documented. Welsh churches are also examined where appropriate, though there are only a few surviving Saint Christopher images in this geographical area. The investigation spans the period from the emergence of Saint Christopher representations in illumination (c.1250), to the beginning of the sixteenth century, when wall painting depictions of the saint were at their zenith (c.1500 for sake of convenience). The thesis begins with an examination and assessment of universal image function and reception in medieval church and society. This is a central issue to the study of churches, and it is therefore necessary to dedicate a whole chapter to the subject. Through the examination of individual paintings and documents relating to specific churches, the thesis then goes on to focus on three main themes

related to Saint Christopher and his cult. First, it considers the role of Saint Christopher wall paintings (and other types of images where appropriate), secondly, the location of Saint Christopher murals within church buildings, and thirdly, the different methods of patronage associated with the wall paintings. The survey also establishes a long-overdue and revised chronology of the entire corpus of Saint Christopher wall paintings based on an examination of architectural, documentary and visual evidence, and on comparisons with other types of media from England and the Continent (such as sculpture, illumination and woodcuts). Most murals can be dated to within the nearest quarter or third of a century (and to the nearest century if the date of execution is uncertain).

Cultivating the Heart Ayoush Lazikani.2015-06-15 •Detailed close analysis of early Middle English homiletic, hagiographic, guidance, and lyrical-meditative texts: provides readers with an insight into the affective literary strategies of a body of neglected material. •Contextualization of English material in Latin and Anglo-Norman: provides readers with a deeper knowledge of the multilingual culture of medieval England in the post-Conquest centuries. •Substantial commentary on church wall paintings: provides readers with a nuanced understanding of the ways in which the affective strategies of visual resources can be mapped onto texts.

Wales in 100 Objects Andrew Green.2019-09-20 Andrew Green chooses the hundred most significant objects in Welsh history. *Wales in 100 Objects* brings history to life, evoking key moments in Wales' past through tangible, physical artefacts.

English Medieval Shrines John Crook.2011 The cult of saints is one of the most fascinating manifestations of medieval piety. It was intensely physical; saints were believed to be present in the bodily remains that they had left on earth. Medieval shrines were created in order to protect these relics and yet to show off their spiritual worth, at the same time allowing pilgrims limited access to

them. *English Medieval Shrines* traces the development of such structures, from the earliest cult activities at saintly tombs in the late Roman empire, through Merovingian Gaul and the Carolingian Empire, via Anglo-Saxon England, to the great shrines of the fourteenth and fifteenth centuries. The greater part of the book is a definitive exploration, on a basis that is at once thematic and chronological, of the major saints cults of medieval England, from the Norman Conquest to the Reformation. These include the famous cults of St Cuthbert, St Swithun, and St Thomas Becket - and lesser known figures such as St Eanswyth of Folkestone or St Ecgwine of Evesham. John Crook, an independent architectural historian, archaeological consultant, and photographer, is the foremost authority on English shrines. He has published numerous books and papers on the cult of saints.

The Grove Encyclopedia of Medieval Art and Architecture Colum Hourihane.2012 The Grove Encyclopedia of Medieval Art and Architecture offers unparalleled coverage of all aspects of art and architecture from Medieval Western Europe, from the 6th century to the early 16th century. Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries on topics not previously covered, as well as fully updated and expanded entries and bibliographies, The Grove Encyclopedia of Medieval Art and Architecture offers students, researchers, and the general public a reliable, up-to-date, and convenient resource covering this field of major importance in the development of Western history and international art and architecture. The Encyclopedia offers scholarly material on Medieval art in intelligent, well-written, and informative articles, each of which is followed by a bibliography to support further research. These include a mixture of shorter, more factual articles and larger, multi-section articles tracing the development of the arts in major regions. There are articles on all subject areas in Medieval art including biographies of major artists, architects and patrons; countries, cities, and

sites; cultures and styles (Anglo-Saxon art, Carolingian art, Coptic art, Early Christian art, Romanesque, Gothic, Insular art, Lombard art, Merovingian art, Ottonian art, and Viking art); ivories, books and illuminated manuscripts, metalwork, architecture, painting, tapestries, sculpture, mosaics, reliquaries, and more. Part of the acclaimed Grove Art family of print encyclopedias, The Grove Encyclopedia of Medieval Art and Architecture is lavishly illustrated with more than 460 halftones and 170 color plates. The 6 volumes are organized into a cohesive A-Z format, with a comprehensive index.

The Grotesque in Church Art Thomas Tindall Wildridge.1899

Parish Priests and Their People in the Middle Ages in England Edward Lewes Cutts.1898

Studies in Late Medieval Wall Paintings, Manuscript Illuminations, and Texts Clifford

Davidson.2016-12-19 This volume is an interdisciplinary consideration of late medieval art and texts, falling into two parts: first, the iconography and context of the great Doom wall painting over the tower arch at Holy Trinity Church, Coventry, and second, Carthusian studies treating fragmentary wall paintings in the Carthusian monastery near Coventry; the devotional images in the Carthusian Miscellany; and meditation for “simple souls” in the Carthusian Nicholas Love’s Mirror of the Blessed Life of Jesus Christ. Emphasis is on such aspects as memory, participative theology, devotional images, meditative practice, and techniques of constructing patterns of sacred imagery.

Lordship and Faith Nigel Saul.2017 Lordship and Faith takes as its subject the many hundreds of parish churches built in England in the Middle Ages by the gentry, the knights and esquires, and the lords of country manors. Nigel Saul uses lordly engagement with the parish church as a way of opening up the piety and sociability of the gentry, focusing on the gentry as founders and builders of churches, worshippers in them, holders of church advowsons, and patrons and sponsors of parish

communities. Saul also looks at how the gentry's interest in the parish church sat alongside their patronage of the monks and friars, and their use of private chapels in their manor houses. Lordship and Faith seeks to weave together themes in social, religious, and architectural history, examining in all its richness a subject that has hitherto been considered only in journal articles. Written in an accessible way, this volume makes a significant contribution not only to the history of the English gentry but also to the history of the rural parish church, an institution now in the forefront of medieval historical studies.

Coventry: Medieval Art, Architecture and Archaeology in the City and its Vicinity Linda Monckton. 2017-07-05 The British Archaeological Association's 2007 conference celebrated the material culture of medieval Coventry, the fourth wealthiest English city of the later middle ages. The nineteen papers collected in this volume set out to remedy the relative neglect in modern scholarship of the city's art, architecture and archaeology, as well as to encompass recent research on monuments in the vicinity. The scene is set by two papers on archaeological excavations in the historic city centre, especially since the 1970s, and a paper investigating the relationships between Coventry's building boom and economic conditions in the city in the later middle ages. Three papers on the Cathedral Priory of St Mary bring together new insights into the Romanesque cathedral church, the monastic buildings and the post-Dissolution history of the precinct, derived mainly from the results of the Phoenix Initiative excavations (1999-2003). Three more papers provide new architectural histories of the spectacular former parish church of St Michael, the fine Guildhall of St Mary and the remarkable surviving west range of the Coventry Charterhouse. The high-quality monumental art of the later medieval city is represented by papers on wall-painting (featuring the recently conserved Doom in Holy Trinity church), on the little-known Crucifixion mural at the

Charterhouse, and on a reassessment of the working practices of the famous master-glazier, John Thornton. Two papers on a guild seal and on the glazing at Stanford on Avon parish church consider the evidence for Coventry as a regional workshop centre for high quality metalwork and glass-painting. Beyond the city, three papers deal with the development of Combe Abbey from Cistercian monastery to country house, with the Beauchamp family's hermitage at Guy's Cliffe, and with a newly identified stonemasons' workshop in the 'barn' at Kenilworth Abbey. Two further papers concern the architectural patronage of the earls and dukes of Lancaster in the 14th century at Kenilworth Castle and in the Newarke at Leicester Castle.

The History of England's Cathedrals Nicholas Orme.2024-02-06 The first history of all the English cathedrals, from Birmingham and Bury St Edmunds to Worcester and York Minster England's sixty-two Anglican and Catholic cathedrals are some of our most iconic buildings, attracting millions of worshippers and visitors every year. Yet although much has been written about their architecture, there is no complete history of their life and activities. This is the first such book to provide one, stretching from Roman times to the present day. The History of England's Cathedrals explains where and why they were founded, who staffed them, and how their structures evolved. It describes their worship and how this changed over the centuries, their schools and libraries, and their links with the outside world. The history of these astonishing buildings is the history of England. Reading this book will bring you face to face with the Anglo-Saxons, Vikings, Normans, Reformation, Civil War, Victorian England, World War Two, and finally modern democracy.

The Angel Roofs of East Anglia Michael Rimmer.2015-08-27 Shortlisted for the East Anglian Book Awards 2016! It has been estimated that over 90% of England's figurative medieval art was obliterated in the image destruction of the Reformation. Medieval angel roofs, timber structures

with spectacular and ornate carvings of angels, with a peculiar preponderance in East Anglia, were simply too difficult for Reformation iconoclasts to reach. Angel roof carvings comprise the largest surviving body of major English medieval wood sculpture. Though they are both masterpieces of sculpture and engineering, angel roofs have been almost completely neglected by academics and art historians, because they are inaccessible, fixed and challenging to photograph. 'The Angel Roofs of East Anglia' is the first detailed historical and photographic study of the region's many medieval angel roofs. It shows the artistry and architecture of these inaccessible and little-studied medieval artworks in more detail and clarity than ever before, and explains how they were made, by whom, and why. Michael Rimmer redresses the scholarly neglect and brings the beauty, craftsmanship and history of these astonishing medieval creations to the reader. The book also offers a fascinating new answer to the question of why angel roofs are so overwhelmingly an East Anglian phenomenon, but relatively rare elsewhere in the country.

Stone Fidelity Jessica Barker. 2022-06-24 Pioneering investigation of the popular double tomb effigies in the Middle Ages.

Historical Painting Techniques, Materials, and Studio Practice Arie Wallert, Erma Hermens, Marja Peek. 1995-08-24 Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled *Historical Painting Techniques, Materials, and Studio Practice* at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation

institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Churches and Churchyards of England and Wales Richard Hayman.2019-05-30 The parish church is a symbol of continuity, a cornerstone of the urban and rural landscape, and a treasure trove often as rich in cultural history as any museum. This compact and accessible guide explores all of these aspects of the parish church, beginning by examining why churches are built where they are, and going on to explain how both church buildings and churchyards have changed over time. It also describes their fixtures and furnishings, including fonts, screens, stained glass and monuments, explaining the ritual and symbolic purpose of these features and how their significance has shifted over time. Lavishly illustrated with colour photographs, this book will provide an indispensable primer for anyone who is curious about the nation's parish churches and wants to explore them further.

Ruth Bidgood Matthew Jarvis.2012-06-15 This is the first full-length scholarly study of the prize-winning poet Ruth Bidgood, a writer who is best known for her long-term literary engagement with the landscape and communities of the mid-Wales region she has made her home.

Medieval Wall Paintings in English & Welsh Churches Roger Rosewell.2008 Surveying the images and iconography that made the medieval church a riot of colour, this book brings together many of

the best surviving examples of medieval church wall paintings. It uses new technologies to allow us to visualise these works as the artists first intended. Rosewell's text accompanies the images. [The church as sacred space in Middle English literature and culture](#) Laura Varnam.2018-01-11 This book presents an exciting new approach to the medieval church by examining the role of literary texts, visual decorations, ritual performance and lived experience in the production of sanctity. The meaning of the church was intensely debated in the fourteenth and fifteenth centuries. This book explores what was at stake not only for the church's sanctity but for the identity of the parish community as a result. Focusing on pastoral material used to teach the laity, it shows how the church's status as a sacred space at the heart of the congregation was dangerously - but profitably - dependent on lay practice. The sacred and profane were inextricably linked and, paradoxically, the church is shown to thrive on the sacrilegious challenge of lay misbehaviour and sin.

Roots of Reform: Contextual Interpretation of Church Fittings in Norfolk During the English Reformation Jason Robert Ladick.2021-06-10 This volume provides a thorough examination of the impact of the English Reformation through a detailed analysis of medieval and early modern church fittings surviving at parish churches located throughout the county of Norfolk in England.

Devotional Interaction in Medieval England and its Afterlives .2018-06-05 The interdisciplinary volume *Devotional Interaction in Medieval England and its Afterlives* examines the interaction between medieval English worshippers and the material objects of their devotion, with chapters that extend the temporality of objects and buildings beyond the Middle Ages.

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