

Management Per L Impresa Culturale

Festival and Event Tourism Impacts Dogan Gursoy,Robin Nunkoo,Medet Yolal.2020-09-17
Festival and Event Tourism Impacts provides a comprehensive review and analysis of the multi-faceted impacts that festival and events have on a host community, whether positive or negative, and offers recommendations for communities for the successful management of this kind of tourism. Opening chapters define festival and event tourism impact concepts utilized in the field and their evolution throughout the years, followed by an exploration of the current issues facing communities. The second part discusses sustainability and environmental issues that affect destinations and communities as a result of festival and event impacts. Subsequent chapters outline further impacts and finally address cutting-edge event tourism development and impact management strategies and considerations such as innovative management approaches, sustainability, and social responsibility, for example, and identify future trends and issues within a multidisciplinary global perspective. A variety of geographical locations are exemplified throughout as well as a range of diverse event types including the Formula One Grand Prix in Monaco, Pope Francis' visit to Mauritius in 2019, and the 29th Summer Universiade in Taiwan, among many others. Drawing on the knowledge and expertise of highly regarded academics from around the world, this will be of great interest to all upper-level students and researchers in Tourism, Hospitality, Events, and related fields.

Exploring Cultural Value Kim Lehman,Ian Fillis,Mark Wickham.2021-01-25 Exploring Cultural Value presents ground breaking new research on the use of the cultural value lens to explain and

investigate those areas of society where art and culture can have an impact or add value, beyond economic measures.

Impresa futura. Nuove prospettive per l'impresa e il management del domani Fiocca.2014

Musei e Instagram Nicoletta Bonacasa.2021-01-30 La moderna ricerca museologica non può prescindere dalla puntuale analisi delle forme di comunicazione più aggiornate, quale strumento necessario per adempiere ad una delle principali funzioni del museo: la condivisione coi fruitori dei contenuti culturali. In questo saggio si analizzano da un lato l'approccio comunicativo messo in atto dai musei tramite Instagram e dall'altro il comportamento del visitatore. Vengono prese in esame alcune pratiche che stanno riscuotendo particolare attenzione da parte degli utenti di uno tra i social più usati e hanno permesso di attuare il modello di un museo a tutti gli effetti partecipativo.

Governare il rischio ambientale. Environmental management. Metodologie e strumenti per le aziende Stefano Storti.2006

I sistemi PLM per l'impresa digitale Daniele Campi Martucci.2013-02-08 La crescente importanza assunta dal Product Lifecycle Management (PLM) è la conseguenza diretta dei fenomeni in atto nell'assetto tecnico ed organizzativo delle moderne imprese industriali: la spinta alla focalizzazione sul core-business, la tendenza all'outsourcing di prodotti e servizi, l'organizzazione in rete, la facilità ed economicità di comunicazione fra siti remoti, lo spostamento di parte delle attività in paesi a basso costo di manodopera, la disponibilità di tecnologie informatiche e di comunicazione anch'esse a basso costo ed integrate. Tali fenomeni costringono le aziende a mutare radicalmente il modo di gestire le proprie attività, attivando attraverso un comportamento innovativo la terziarizzazione dei processi di progettazione, di ingegnerizzazione e di produzione, nonché i processi collaborativi di co-design e co-engineering, con la conseguente necessità di un forte

presidio e coordinamento su dati e processi lungo l'intero ciclo di vita del prodotto.

Futuro è impresa culturale: mercato, prospettive e talenti Autori

vari.2023-10-20T00:00:00+02:00 La cultura è segno di identità nazionale, ma anche un fattore fondamentale per la crescita economica e sociale del Paese e dei territori. È questa la convinzione alla base di Impresa Cultura Italia-Confcommercio e la valorizzazione, la maggiore diffusione e accessibilità della cultura, dei beni e delle attività culturali sono tra i suoi principali obiettivi. Cosa definisce i confini di un'impresa culturale e ne caratterizza il mercato di riferimento? Come si realizza l'idea di 'servizio culturale'? Come impatta il cambiamento dei consumi sull'offerta artistica e creativa nell'epoca post-Covid? Come risponde il mercato della formazione ad antiche e nuove esigenze di pubblico e imprenditori, per valorizzare non solo i talenti artistici ma anche gli investimenti imprenditoriali? Attraverso le voci di oltre trenta diversi interpreti, nazionali e internazionali, del mercato e della formazione in campo creativo e culturale, questo libro prova a dare alcune risposte e pone le basi per nuove domande sulla necessità di questo mondo di essere riconosciuto nella sua complessità.

Cultural social responsibility. La nascita dell'impresa cognitiva Vittoria Azzarita, Paola De Bartolo, Stefano Monti, Michele Trimarchi.2010-09-29T00:00:00+02:00 1257.27

Handbook of Research on Museum Management in the Digital Era Bifulco, Francesco, Tregua, Marco.2022-03-25 While digital tools are not new to museum management, more activities are being performed through their use in order to attract visitors, enrich the cultural experience, vary the experience context, and innovate the cultural industry. However, these tools need to be tested in order to understand the effects they have on both museum offerings and visitors. Further perspectives and insights are needed on the implementation of these digital instruments in

museums. The Handbook of Research on Museum Management in the Digital Era combines theoretical efforts and empirical research to contribute to the debate on museum management in a digital context. It further observes, tracks, and assesses the ongoing changes brought on by digital solutions. Covering topics such as organizational change catalysts, sustainability of cultural heritage, and phygital experience, this book is an excellent resource for museum managers, museum curators, computer specialists, students and educators of higher education, researchers, and academicians.

Handbook of Research on Management of Cultural Products: E-Relationship Marketing and Accessibility Perspectives Aiello, Lucia.2014-01-31 An integrated approach to investigate, create, and propose a model for the value creation of cultural products is essential in maintaining its connection with e-relationship marketing; this examination is important in recognizing a common perspective. The Handbook of Research on Management of Cultural Products: E-Relationship Marketing and Accessibility Perspectives examines the potential value of cultural products and how the support of new technologies can enable non-conventional and social-media marketing relationships. This book aims to highlight an emerging subject area in the field of financial management, management of value creation, and marketing that will be essential for scientists, researchers, and practitioners.

Ciò che è bene per la società è bene per l'impresa. Una rivisitazione di teorie e prassi della Responsabilità Sociale d'Impresa AA. VV..2012-05-14T00:00:00+02:00 366.71

Global Inclusion. Le aziende che cambiano: strategie per innovare e competere Notarnicola.2014
Comunicare il patrimonio museale Alessandra Pagliaro.2024-04-08 [Italiano]: La digitalizzazione ha avuto un impatto profondo sul modo in cui rappresentiamo, comunichiamo e dunque gestiamo oggi il patrimonio culturale, sia online che in presenza; contemporaneamente, il sempre più immediato e

veloce trasferimento di contenuti audio e video ha reso possibile la produzione di storie più attraenti per il pubblico. Di conseguenza, l'evoluzione delle risorse tecnologiche digitali a disposizione dei narratori ha influenzato la forma delle narrazioni stesse. Le nuove tecnologie multimediali, come gli ipertesti e i materiali grafici ed audiovisivi, possono oggi essere integrate nella narrazione, introducendo concetti innovativi e stimolando l'interesse, dando così vita a nuove culture mediali. Nell'era digitale dello streaming, la fruizione di contenuti audiovisivi è senza precedenti, offrendo opportunità non solo per i creatori ma anche per il pubblico. Questo scenario favorisce la possibilità di offrire contenuti personalizzati, calibrati sulle diverse e specifiche fasce di utenza che caratterizzano l'attuale pubblico interessato ai beni culturali. Tale approccio consente di creare narrazioni su misura, massimizzando l'impatto culturale ed emotivo. A partire dall'ultima decade si è diffuso velocemente una nuova modalità di narrazione denominata digital storytelling, ovvero il narrare in ambiente digitale, una metodologia didattica che si configura come un vero e proprio sistema comunicativo basato sul racconto di storie attraverso i multimedia e che potenzia le capacità espressive e comunicative della tradizionale narrazione attraverso la versatilità delle Information and Communication Technologies (ICT). I fattori di maggior successo che caratterizzano il digital storytelling sono una narrazione che pone al centro il fruitore, al quale vengono rivolte domande attraverso una voce narrante che richiede continuamente una forma di coinvolgimento interattivo, effetti visivi e sonori, una colonna sonora adeguata, immagini di forte impatto emotivo e un ritmo mai noioso nella narrazione. Il progetto "I capolavori del Mann" è dunque nato con l'obiettivo di sperimentare in nuove forme espressive per la comunicazione del patrimonio museale mediante gli strumenti digitali: basato sulle potenzialità del digital storytelling sono stati realizzati circa 30 video educativi che adottano tecniche digitali di rilievo per la digitalizzazione dei beni, della

rappresentazione, dell'illustrazione, dell'animazione e del video-editing allo scopo di migliorare l'esperienza del visitatore, rendendola accattivante grazie all'impatto emotivo degli elementi visivi a supporto della narrazione e coinvolgente attraverso l'interazione del pubblico con personaggi disegnati come guide, che pongono domande, incoraggiano l'osservazione, stimolano la formulazione di ipotesi e narrano aneddoti, storie e curiosità sulle opere in modo informale. La scelta dei video come mezzo comunicativo è basata sulla volontà di attivare durante l'esperienza museale in presenza l'apprendimento attivo e il coinvolgimento. Il progetto dei video-tour, da visualizzarsi in presenza di ciascun bene, nel museo, utilizzando il semplice smartphone personale del visitatore, nasce dalla volontà di sviluppare la capacità di osservazione del fruitore. L'utente può dunque osservare i video in prossimità del bene museale, che ne evidenziano graficamente (e mediante animazioni digitali) le forme, le geometrie, le proporzioni e i dettagli iconografici per essere poi in grado di riconoscerli autonomamente sull'opera d'arte. È un percorso di apprendimento prima e poi di scoperta che rafforza e riceve narrazioni mediante il digital storytelling dei video e consolida le nozioni ricevute con l'esperienza fisica ed emotiva dell'osservazione e del riconoscimento consapevole. Con l'obiettivo di garantire l'accessibilità al pubblico più ampio possibile, la progettazione di due percorsi ha preso in considerazione anche i bambini con esigenze speciali, ovvero i piccoli visitatori nati con deficit cognitivi, in particolare disturbi dello spettro autistico, per i quali sono state sperimentate nuove modalità di fruizione in realtà virtuale.

Da manager a professionista. Nuovi ruoli per l'impresa di domani AA.

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L'impresa competente Tatiana Mazali, Paolo Neirotti, Giuseppe

Scellato.2023-03-24T00:00:00+01:00 Fenomeno complesso e multidimensionale, la trasformazione

chiamata Quarta rivoluzione industriale, Industria 4.0, Digital Transformation resta per molti versi poco studiata. La capacità del fattore umano di favorire oppure ostacolare l'innovazione è il centro di questo libro, punto di incontro di tre discipline: la sociologia, gli studi organizzativi e l'economia dell'innovazione. Il volume mette a fuoco l'importanza delle persone nei modelli d'innovazione attraverso la lente di ingrandimento delle competenze, ovvero l'insieme di conoscenze di natura teorica, skill e atteggiamenti che connotano l'agire delle persone nel contesto di lavoro. Gli autori affrontano l'argomento facendo sintesi di diversi anni di analisi ma soprattutto attraverso gli esiti di una ricerca sul campo che ha voluto indagare il rapporto fra tecnologie e competenze in un'epoca in cui la digitalizzazione è ormai pervasiva.

Tourism Recovery From Covid-19: Prospects For Over- And Under-tourism Regions Anna Trono, Tomasz Duda, Jurgen Schmude. 2022-10-14 In recent years, discussion on tourism has focused mainly on global problems relating to the over-exploitation of space, leaving other aspects of the development of tourist activities almost completely ignored. The book will focus not only on the widely understood tourist exploitation processes, their geographical diversity and density, but also on their significance and influence (economic, socio-cultural, tourist etc.) on regional development and sustainability. It will also cover the debate on promotion of innovative, sustainable and responsible tourism strategies, plans and funds, and the movement towards responsible and sustainable cultural tourism through the crisis in marginal areas. It will also highlight the dramatic changes to the global tourism industry brought about by the COVID-19 pandemic in recent months.

Cultural Heritage and Value Creation Gaetano M. Golinelli. 2014-09-01 Informed by systems thinking, this book explores new perspectives in which culture and management are harmoniously integrated and cultural heritage is interpreted both as an essential part of the social and economic

context and as an expression of community identity. The combination of a multidisciplinary approach, methodological rigor and reference to robust empirical findings in the fertile field of analysis of UNESCO's contribution mean that the book can be considered a reference for the management of cultural heritage. It casts new light on the complex relation of culture and management, which has long occupied both scholars and practitioners and should enable the development of new pathways for value creation. The book is based on research conducted within the framework of the Consorzio Universitario di Economia Industriale e Manageriale (University Consortium for Industrial and Managerial Economics), a network of universities, businesses and public and private institutions that is dedicated to the production and dissemination of knowledge in the field. This volume will be of interest to all who are involved in the study and management of the cultural heritage.

Management and Valuation of Heritage Assets Loris Landriani, Matteo Pozzoli. 2013-10-29 The valuation of Heritage Assets (HA), which are a vital resource for the non-profit public or private organizations operating in the heritage sector is on the one hand sometimes difficult to do, and on the other, can be excessively costly with respect to the correlated disclosure benefits. The growing application of the (full or modified) accrual basis of accounting in the public and non-profit sectors has extended and reanimated this issue. This book applies the comparative method, in order to provide new information on the analyzed subject. Specifically, after having investigated the different theoretical and technical proposals, it compares the reporting behavior of significant cases of Italian and American public and private organizations, coming from different cultural and management approaches. Proposing a link between the managerial and reporting issues of the organizations involved in the management and maintenance of heritage assets, this book is crucial in the task to

optimize the performance of organizations in this sector.

Il marketing della cultura. Strategia di marketing per profetti-servizi culturali, formativi, informativi, editoriali Antonio Foglio.2005

Handbook on Heritage, Sustainable Tourism and Digital Media De Ascaniis, Silvia,Cantoni, Lorenzo.2022-02-04 Exploring the impact of the rise of digital media over the last few decades, this timely Handbook highlights the major role it plays in preserving and protecting heritage as well as its ability to promote and support sustainable tourism at heritage sites. Particularly relevant at this time due to the diffusion of smartphones and use of social media, chapters look at the experience and expectation of being 'always on', and how this interacts with heritage and tourism.

Lo spazio narrativo nei videogiochi : la rappresentazione dello spazio virtuale come nuova modalità narrativa negli Entertainment Games e nei Cultural Games Greta Attademo.2023-10-04 Il videogioco è il medium emblematico della contemporaneità che invita a riflettere sulle nuove modalità dell'uomo di fare conoscenza ed esperienza del mondo. Video-giocare significa per l'utente accedere alla scrittura di una narrazione spaziale, fatta di ambienti virtuali da navigare, azioni da compiere e rappresentazioni multimediali con cui interagire. Il videogioco inizia oggi ad essere accolto anche nelle istituzioni museali che stanno sperimentando linguaggi innovativi al fine di attualizzare il proprio modo di raccontare le opere e le collezioni, offrendo esperienze più interattive e adatte ai nuovi pubblici culturali. Disinteressarsi di questa nuova modalità narrativa significherebbe per i musei creare una barriera nei confronti di un vasto pubblico e, di conseguenza, ostacolare l'azione culturale e comunicativa che sono chiamati a svolgere. Il videogioco, infatti, può divenire uno strumento in grado di incrementare l'accessibilità museale: quella digitale, attraverso l'uso di tecnologie d'uso quotidiano; quella cognitiva, riducendo il senso di inadeguatezza culturale e di

distacco emotivo per quei pubblici, specialmente più giovani, che non si riconoscono nei metodi tradizionali di trasmissione culturale e che sono stimolati da esperienze guidate da fattori quali la scoperta, la libera esplorazione, l'interazione e l'immersione; quella fisico-percettiva, in quanto capace di creare nuove forme di relazione tra spazio virtuale di gioco e spazio fisico museale. Il volume riflette pertanto sull'esigenza di occuparsi con maggiore metodologia e sistematicità del modello narrativo spaziale utilizzato nel nuovo medium, costruendo delle mappe procedurali visive per un suo uso consapevole sia negli Entertainment Games sia nei Cultural Games. La ricerca analizza lo spazio virtuale di gioco come mezzo per organizzare elementi narrativi in grado di innescare parti importanti del processo interpretativo del giocatore, come strumento per costruire storie legate al museo e creare esperienze innovative di fruizione del patrimonio culturale.

Fundraising e marketing per i musei Gabriele Granato, Raffaele Picilli. 2020-11-25T00:00:00+01:00

Oggi, in Italia, le tecniche di fundraising e marketing possono consentire a oltre cinquemila tra musei, monumenti e aree archeologiche uno sviluppo che fino a pochi anni fa era impensabile. Fundraising e marketing, utilizzati con la giusta visione e programmazione, possono consentire non solo uno sviluppo organico e sostenibile delle strutture museali, ma anche del territorio in cui queste sono immerse. Questo volume, collegandosi organicamente al libro *L'inestimabile valore. Marketing e fundraising per il patrimonio culturale*, scritto dagli stessi autori nel 2019, si pone l'obiettivo di offrire una panoramica di tutte le possibili azioni da introdurre per rinnovare, innovare e sviluppare un museo o un'area archeologica, attraverso lo studio delle tecniche più efficaci. Il volume è corredato da analisi di casi pratici italiani e stranieri e da interessanti interviste ad addetti ai lavori. *Modelli di gestione per le aziende dei beni culturali. L'esperienza delle Sprintendenze speciali* Loris Landriani. 2012-01-26T00:00:00+01:00 365.898

Nuovi territori. Riflessioni e azioni per lo sviluppo e la comunicazione del turismo culturale Rossella Martelloni.2007

La gestione delle persone in Cina. La diversità culturale: un'opportunità o una criticità? Emiliano M. Cappuccitti,Alessia Sammarra,Giorgio Secchi.2007

I manovali del marketing internazionale. Tecniche di temporary export management per le Pmi Massimo Lentsch.2016-03-03T00:00:00+01:00 1065.127

I - Factor Il gene dell'imprenditore. Realizzare un'impresa: lezioni per manager Franco Marzo.2013-10-21T00:00:00+02:00 1490.40

I musei salveranno il mondo Gabriele Granato,Raffaele Picilli.2023-01-19T00:00:00+01:00 Le esperienze di successo in Europa e negli Stati Uniti dimostrano che il museo può essere tanti luoghi diversi e può attirare pubblici e frequentatori con caratteristiche differenti tra loro. I musei sono luoghi attraenti per incontrarsi e possono per questo giocare un ruolo chiave nella vita sociale locale. Dopo Fundraising e marketing per i musei e l'inestimabile valore: marketing e fundraising per il patrimonio culturale, questo volume vuole chiudere metaforicamente un percorso passando in rassegna le tecniche di marketing e fundraising dei più importanti musei del mondo, senza dimenticare le attenzioni dedicate all'accessibilità. Sono stati selezionati 20 musei "paradigma". I criteri di scelta sono stati, in particolare, alcuni punti di riferimento per un'istituzione culturale quali dimensioni, numero di visitatori, tecniche di marketing e fundraising, accessibilità delle strutture, presenza e identità digitale, uso dei social network, presenza di shop, caffetterie e ristoranti.

Continuare insieme. Il Family Business oltre il passaggio generazionale Alessandro Scaglione.2021-02-05 Da una prospettiva imprenditoriale, quella che chiamiamo oggi «crisi globale» è un ciclo pluridecennale particolarmente accidentato, all'incrocio tra il crack della finanza del 2008,

che ha messo a nudo i limiti del capitalismo così come lo conosciamo, la Quarta rivoluzione industriale, che ha accelerato digitalmente la discontinuità culturale e generazionale, la globalizzazione delle filiere, che ci ha messo in rete con una pluralità di culture, e la pandemia COVID-19, che ha generato una discontinuità cognitiva nella nostra capacità di comprendere il contesto e prevederne l'evoluzione. Ecco che in queste condizioni la parola d'ordine della continuità diventa «insieme», una rete di intelligenze al lavoro intorno allo stesso obiettivo, per superare i confini dell'individuo imprenditore, che rischia di cadere nelle trappole dell'autoreferenzialità, prima, e della paura, poi. Nella misura in cui sapremo rileggere il contributo economico-sociale dell'impresa alla luce della prospettiva fiduciaria che caratterizza tutte le relazioni umane, potremo aggregare tutte le intelligenze intercettabili nel perimetro degli stakeholders, aprendoci a modelli partecipativi che ci aiutino a progettare la trasmissione dell'impresa e del suo valore nel tempo, portando nel mirino delle opzioni - troppo spesso limitate al solo passaggio generazionale «di padre in figlio» - anche le numerose varianti che l'apertura di management, governance e capitale hanno da offrirci. In contesti dove il cambiamento è la regola e dove costantemente a rischio è la continuità del sistema (organizzazione, impresa, società), l'unica possibile risposta è quella di scrivere una nuova narrazione, intergenerazionale, insieme.

The Future of Heritage Science and Technologies: ICT and Digital Heritage Rocco Furferi, Lapo Governi, Yary Volpe, Kate Seymour, Anna Pelagotti, Francesco Gherardini. 2022-10-29 This volume constitutes the refereed proceedings of the Third International Conference on The Future of Heritage Science and Technologies, Florence Heri-Tech 2022, held in Florence, Italy, in May 2022. The 32 papers presented in this volume were thoroughly reviewed and selected from 101 submissions. They are organized in the topical sections on 3D reconstruction of tangible cultural

heritage and monitoring devices; IA and AR/VR based methods and applications for CH; methods and systems for enhancing heritage fruition and storytelling; virtual museums and virtual tours.

L'impresa for good Paolo Braguzzi.2023-06-21T00:00:00+02:00 1065.196

La gestione dei progetti di spettacolo. Elementi di project management culturale Lucio Argano.2004

La formazione del management per la gestione delle risorse umane Daniele Callini.2004

Project management per l'edilizia - II EDIZIONE - Ingegneria economica: applicazioni e sviluppo

Gianluca di Castri.2020-11-03T00:00:00+01:00 L'ingegneria economica completa le conoscenze dell'ingegnere con una formazione economica, giuridica e di ricerca operativa e trova la sua applicazione primaria nel project management e nel project control. Si tratta di un argomento vitale per l'industria delle costruzioni, che ormai si trova a competere sempre più in un mercato internazionale in cui le tecniche di project management e di ingegneria dei costi sono un importante fattore di successo. Questo non è solo un libro che parla di Project Management ma di "progettualità" in generale, intesa come capacità di trasformare le idee in risultati reali. Traspare nella struttura e nel testo di questo libro l'esperienza di Gianluca Di Castri nel campo dell'Ingegneria Economica e del Total Cost Management, un'esperienza basata su una visione più estesa del concetto di progetto, in linea con la visione di AICE (Associazione Italiana di Ingegneria Economica) di cui l'autore è stato per molti anni presidente. I temi trattati sono moltissimi (Cost Engineering, Project & Control, Risk Management, Contract & Claim Management, Quality Management ecc.) e riguardano molti aspetti legati ai progetti. Eppure fanno tutti riferimento ad un'unica visione del business, dell'economia, dei progetti e processi dell'ingegneria e della progettualità in generale. Quest'opera è un prezioso strumento di formazione non soltanto per i

project manager, ma anche per tutti coloro che operano nell'edilizia: vengono infatti definiti i principi di integrazione fra le funzioni aziendali nell'ambito di un'organizzazione di progetto. Lo stesso progetto è visto come parte del più ampio sistema aziendale. Si tratta quindi di un testo innovativo, perché inquadra il project management nello schema concettuale dell'ingegneria economica (total cost management), e nel contempo formativo, perché chiarisce al lettore come applicare il project management in edilizia, proponendo conoscenze e strumenti concettuali. Il volume, che giunge ora alla seconda edizione debitamente aggiornata, è arricchito da un caso reale di progetto che può essere utile per coloro che esercitano l'attività di controllo del progetto integrato nell'impresa di costruzione.

LA "QUASI" IMPRESA Hangar, Antonella Parigi, Giovanni Campagnoli, Valeria Dinamo, Francesca Vanzetti, Mara Loro, Alberto Cuttica, Paolo Sponza, Matteo Negrin, Sara Bigazzi. 2018-03-13T00:00:00+01:00 Priorità è quella di affermare una visione di sviluppo per il Paese che guardi al futuro con consapevolezza e con coraggio, trovando nuove strade in grado di rispondere alle mutate condizioni della nostra società e della nostra economia. Questo libro nasce proprio da questa visione e si rivolge a quanti intendono operare avvalendosi della cultura come elemento essenziale della propria attività. Per accrescere l'attitudine imprenditoriale e la capacità di auto progettazione, fornendo contenuti formativi e stimoli per la crescita. In definitiva uno strumento per credere in se stessi, nelle proprie idee e nei propri progetti.

L'azienda performante. Guida pratica per rendere l'azienda competitiva in questo decennio Aldo Antonini. 2006

Management per l'impresa culturale Ludovico Solima. 2018

Technology, Business and Sustainable Development S.M. Riad Shams, Demetris Vrontis, Yaakov

Weber, Evangelos Tsoukatos, Lea Iaia. 2023-06-30 Triple bottom line (TBL or 3BL) was coined as a wide and inspiring approach for businesses aimed at understanding how to create, track, and manage economic, social, and environmental values added. The sustainability sector is strongly increasing its relevance among academics and practitioners, and the market opportunities associated with the sustainable development goals (SDGs) are estimated at over \$12 trillion per year by 2030. Although this is a promising context, a recent article suggested a rethinking of the TBL, arguing that sustainability goals' value should not be assessed in terms of profit and loss but of people well-being and planet health, looking for a societal profit. Technology plays a crucial role in our society. Respectively, the Agenda 21 and the Paris Agreement consider technology to be essential in the pursuit of sustainable development and the achievement of the SDGs. Adding to this, the Covid-19 pandemic has accelerated the adoption of digital solutions in several fields, from the way of working to the way of buying and consuming. Companies are becoming more aware of the responsibility they have within environmental and human contexts, and people are looking for work reflecting their values and purposes to motivate them. This book aims to contribute to the understanding of the role of technology and its emerging and innovative solutions in the achievement of sustainable development while making a profit. It will be of value to researchers, academics, practitioners, and students in the fields of strategic management, entrepreneurship, management of technology and innovation, and sustainable development.

Il crisis management per la gestione degli eventi critici nel turismo: l'analisi dei flussi finanziari prima e dopo la crisi Elisa Mele. 2018-07-25 L'oggetto dell'analisi che mi appresto ad effettuare nel mio lavoro è una società italiana denominata "Autogrill", che negli anni attraverso un costante processo di crescita è diventata il primo operatore al mondo nei servizi di ristorazione e retail.

finalità la conduzione di un'analisi di bilancio quale strumento di rilevante importanza nell'interpretazione della situazione dell'intero complesso aziendale, cogliendone i tratti salienti e anche i relativi limiti. L'Analisi di Bilancio ricoprirà un ruolo fondamentale per comprendere l'andamento economico, reddituale, finanziario e patrimoniale della gestione aziendale di questa società. Partendo dalle rilevazioni contabili contenute nel bilancio di Autogrill ed in altri strumenti previsti dai principi contabili internazionali il mio scopo è quello di effettuare un'analisi e delle valutazioni prospettiche sotto l'aspetto economico, finanziario e patrimoniale. Infine condurrò un'analisi per Indici Economici, Finanziari e Patrimoniale. Attraverso l'analisi comparata dei vari elementi a disposizione e dei vari indici desunti dallo studio arriverò alla formulazione di un giudizio sulla "salute" dell'azienda e sulle prospettive di crescita future, soprattutto valutando se gli obiettivi strategici siano in linea con la struttura economico-patrimoniale.

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