

Invraisemblable Gue C Rison

Scribal Harmonization in the Synoptic Gospels Cambry

Pardee.2019-01-14 In *Scribal Harmonization* Cambry G. Pardee examines the earliest Greek manuscripts of the Synoptic Gospels for evidence that scribes altered the text of the Gospels—either deliberately or inadvertently—in ways that reduced discrepancies between them.

The Origin of the Idea of Crusade Carl Erdmann.2019-04-23

Though conditioned by the specific circumstances of eleventh-century Europe, the launching of the crusades presupposed a long historical evolution of the idea of Christian knighthood and holy war. Carl Erdmann developed this argument first in 1935 in a book that is still recognized as basic to an understanding of how the crusades came about. This first edition in English includes notes supplementing those of the German text, a foreword discussing subsequent scholarship, and an amplified bibliography. Paying special attention to the symbolism of banners as well as to literary evidence, the author traces the changes that moved the Western church away from its initial aversion to armed combat and toward acceptance and encouragement of the kind of holy war that the crusades would represent: a war whose specific cause was religion. Erdmann's analysis stresses the role of church reformers and Gregory VII, without neglecting the popular idea of crusade that would assure an astonishingly enthusiastic response to Urban II's appeal in 1095. His book provides an unrivaled account of the interaction of the church with war and warriors during the early Middle Ages. Carl Erdmann (1898-1945) taught at the University of Berlin and was associated with the *Monumenta Germaniae Historica*. Marshall Baldwin was Professor Emeritus of History at New York University at his death in 1975. Walter Goffart is Professor of History at the University of Toronto.

Originally published in 1978. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Revolutionary Ukraine, 1917-2017 Myroslav

Shkandrij.2019-07-17 This book examines four dramatic periods that have shaped not only Ukrainian, but also Soviet and Russian history over the last hundred years: the revolutionary struggles of 1917-20, Stalin's second revolution of 1928-33, the mobilization of revolutionary nationalists during the Second World War, and the Euromaidan protests of 2013-14. The story is told from the perspective of insiders. It recovers the voice of Bolshevik historians who first described the 1917-21 revolution in Ukraine; citizens who were accused of nationalist conspiracies by Stalin; Galician newspapers that covered the 1933-34 famine; nationalists who fomented revolution in the 1940s; and participants in the Euromaidan protests and Revolution of 2013-14. In each case the narrative reflects current memory wars over these key moments in history. The discussion of these flashpoints in history is a balanced, insightful and illuminating. It introduces recent research findings and new archival materials, and provides a guide to the heated controversies that have today focused attention scholarly and public attention on the issues of nationalism and Russian-Ukrainian relations. The Euromaidan protesters declared that Ukraine is not Russia, but the slogan was already current in 1917. This volume describes the process that led to its reappearance in the present day.

Batouala René Maran.2022-10-26 This work has been selected by scholars as being culturally important, and is part of the

knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

History of New France Marc Lescarbot, Henry Percival Biggar. 1907

The Rejection of Consequentialism Samuel

Scheffler. 1994-08-11 In contemporary philosophy, substantive moral theories are typically classified as either consequentialist or deontological. Standard consequentialist theories insist, roughly, that agents must always act so as to produce the best available outcomes overall. Standard deontological theories, by contrast, maintain that there are some circumstances where one is permitted but not required to produce the best overall results, and still other circumstances in which one is positively forbidden to do so. Classical utilitarianism is the most familiar consequentialist view, but it is widely regarded as an inadequate account of morality. Although Professor Scheffler agrees with this assessment, he also believes that consequentialism seems initially plausible, and that there is a persistent air of paradox surrounding typical deontological views. In this book, therefore, he undertakes to reconsider the rejection of consequentialism. He argues that it is possible to provide a rationale for the view that agents need not always produce the best possible overall outcomes, and this motivates one departure from consequentialism; but he shows that it is surprisingly difficult to provide a satisfactory rationale for the view that there are times when agents must not produce the best possible overall

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outcomes. He goes on to argue for a hitherto neglected type of moral conception, according to which agents are always permitted, but not always required, to produce the best outcomes.

A History of Slavery and Serfdom John Kells Ingram.1895

Intermolecular and Surface Forces Jacob N.

Israelachvili.2015-05-29 This reference describes the role of various intermolecular and interparticle forces in determining the properties of simple systems such as gases, liquids and solids, with a special focus on more complex colloidal, polymeric and biological systems. The book provides a thorough foundation in theories and concepts of intermolecular forces, allowing researchers and students to recognize which forces are important in any particular system, as well as how to control these forces. This third edition is expanded into three sections and contains five new chapters over the previous edition. · starts from the basics and builds up to more complex systems · covers all aspects of intermolecular and interparticle forces both at the fundamental and applied levels · multidisciplinary approach: bringing together and unifying phenomena from different fields · This new edition has an expanded Part III and new chapters on non-equilibrium (dynamic) interactions, and tribology (friction forces)

A Grammar of Sango William J. Samarin.1967

Stuck Marc Sommers.2012 Young people are transforming the global landscape. As the human population today is younger and more urban than ever before, prospects for achieving adulthood dwindle while urban migration soars. Devastated by genocide, hailed as a spectacular success, and critiqued for its human rights record, the Central African nation of Rwanda provides a compelling setting for grasping new challenges to the world's youth. Spotlighting failed masculinity, urban desperation, and forceful governance, Marc Sommers tells the dramatic story of young Rwandans who are “stuck,” striving against near-impossible odds to become adults. In Rwandan culture, female youth must wait, often in vain, for male youth to build a house

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before they can marry. Only then can male and female youth gain acceptance as adults. However, Rwanda's severe housing crisis means that most male youth are on a treadmill toward failure, unable to build their house yet having no choice but to try. What follows is too often tragic. Rural youth face a future as failed adults, while many who migrate to the capital fail to secure a stable life and turn fatalistic about contracting HIV/AIDS. Featuring insightful interviews with youth, adults, and government officials, Stuck tells the story of an ambitious, controlling government trying to govern an exceptionally young and poor population in a densely populated and rapidly urbanizing country. This pioneering book sheds new light on the struggle to come of age and suggests new pathways toward the attainment of security, development, and coexistence in Africa and beyond. Published in association with the United States Institute of Peace

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Lettres.2019-02-22 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part

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of keeping this knowledge alive and relevant.

Two Years in the French West Indies Lafcadio Hearn.1890 A midsummer trip to the tropics.--Martinique sketches.--Appendix: Some Creole melodies.

In Pursuit of History Carolyn Keyes Adenaike.1996 Paper Edition. A fascinating collection of papers on fieldwork in Africa--mostly from younger scholars who have conducted their research within the past decade.

Hurricane Monitoring With Spaceborne Synthetic Aperture Radar Xiaofeng Li.2017-05-17 This book discusses in detail the science and morphology of powerful hurricane detection systems. It broadly addresses new approaches to monitoring hazards using freely available images from the European Space Agency's (ESA's) Sentinel-1 SAR satellite and benchmarks a new interdisciplinary field at the interface between oceanography, meteorology and remote sensing. Following the launch of the first European Space Agency (ESA) operational synthetic aperture radar satellite, Sentinel-1, in 2014, synthetic aperture radar (SAR) data has been freely available on the Internet hub in real-time. This advance allows weather forecasters to view hurricanes in fine detail for the first time. As a result, the number of synthetic aperture radar research scientists working in this field is set to grow exponentially in the next decade; the book is a valuable resource for this large and budding audience.

Cultural Organizations, Networks and Mediators in Contemporary Ibero-America Diana Roig-Sanz,Jaume Subirana.2020-01-03 This book proposes an innovative conceptual framework to explore cultural organizations at a multilateral level and cultural mediators as key figures in cultural and institutionalization processes. Specifically, it analyzes the role of Ibero-American mediators in the institutionalization of Hispanic and Lusophone cultures in the first half of the 20th century by means of two institutional networks: PEN (the non-governmental writer's association) and the International Institute

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of Intellectual Cooperation (predecessor to UNESCO). Attempting to combine cultural and global history, sociology, and literary studies, the book uses an analytical focus on intercultural networks and cultural transfer to investigate the multiple activities and roles that these mediators and cultural organizations set in motion. Literature has traditionally studied major figures and important centers of cultural production, but other regions and localities also played a crucial role in the development of intellectual cooperation. This book reappraises the place of Ibero-America in international cultural relations and retrieves the lost history of key secondary actors. The book will appeal to scholars from international relations, global and cultural history, sociology, postcolonial Studies, world and comparative literature, and New Hispanisms. The Open Access version of this book, available at <http://www.taylorfrancis.com/books/e/9780429299407>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

The Book of All-power Edgar Wallace.1921

Difference and Sameness as Modes of Integration Günther Schlee,Alexander Horstmann.2017-11-01 What does it mean to “fit in?” In this volume of essays, editors Günther Schlee and Alexander Horstmann demystify the discourse on identity, challenging common assumptions about the role of sameness and difference as the basis for inclusion and exclusion. Armed with intimate knowledge of local systems, social relationships, and the negotiation of people’s positions in the everyday politics, these essays tease out the ways in which ethnicity, religion and nationalism are used for social integration.

Bibliographie Geologique .1876

A-Z. 1866-70 Pierre Larousse.1873

Propaganda and the Public Mind Noam Chomsky,David Barsamian.2015-04-13 One of our greatest political minds “challenges us to think more independently and more deeply

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about the human consequences of power and privilege” (Norman Solomon, author of *Made Love, Got War*). Renowned interviewer David Barsamian showcases his unique access to Chomsky’s thinking on a number of topics of contemporary and historical import. Chomsky offers insights into the institutions that shape the public mind in the service of power and profit. In an interview conducted after the important November 1999 “Battle in Seattle,” Chomsky discusses prospects for building a movement to challenge corporate domination of the media, the environment, and even our private lives. Whether discussing US military escalation in Colombia, attacks on Social Security, or growing inequality worldwide, Chomsky shows how ordinary people, if they work together, have the power to make meaningful change. “In *Propaganda and the Public Mind*, we have unique insight into Noam Chomsky’s decades of penetrating analyses . . . drawn together in one slender volume by a brilliant radio interviewer, David Barsamian.” —Ben H. Bagdikian, Pulitzer Prize-winning journalist “To anyone who wonders if ideas, information, and activism can make a profound difference in the twenty-first century, I say: ‘Read this book.’” —Norman Solomon, author of *The Habits of Highly Deceptive Media* Praise for Noam Chomsky “The conscience of the American people.” —*New Statesman* “Chomsky is a global phenomenon . . . perhaps the most widely read voice on foreign policy on the planet.” —*The New York Times Book Review* “There is no living political writer who has more radically changed how more people think in more parts of the world about political issues.” —Glenn Greenwald, journalist “A truth-teller on an epic scale. I salute him.” —John Pilger, journalist, writer, and filmmaker

No. 211 LE PROPAGATEUR .1798

Bibliography of the English Province of the Society of Jesus, 1773-1953 .1957

French Verbs Made Simple(r) David Brodsky.2006-09-01 It's time for a new approach to learning French verbs. Unlike popular verb

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guides that require the rote memorization of hundreds of verb forms, this book clearly explains the rules that govern the conjugation of all classes of French verbs—especially the irregular ones that give second-language learners the most trouble. These straightforward, easy-to-understand rules for conjugating French verbs are effective learning tools for both beginning students and more advanced speakers who want to perfect their usage of French verb forms. *French Verbs Made Simple(r)* has many helpful features that you won't find in any other verb guide: Clear explanations of all verb tenses and forms. The simple patterns and rules that govern the conjugation of all verbs—including those verbs whose irregularities follow patterns that can be easily learned. A detailed discussion of how each verb form is used, with numerous examples. A full explanation of whether a verb should be conjugated with *avoir* or *être*, and the conditions under which the past participle is variable—two of the thorniest problems for students of French. An extended treatment of the subjunctive that will help you understand why it is used in some situations but not others. Complete conjugations for 57 basic model verbs (along with 27 variants) and a comprehensive listing of some 6,200 verbs that indicates which of the models each verb follows. Going well beyond any other guide in the clarity and detail of its explanations—as well as the innovative manner in which individual verbs are linked to model conjugations—*French Verbs Made Simple(r)* is the only guide to French verbs a learner needs.

Post-Soviet Nostalgia Otto Boele, Boris Noordenbos, Ksenia Robbe. 2019-07-24 Bringing together scholars from Russia, the United States and Europe, this collection of essays is the first to explore the slippery phenomenon of post-Soviet nostalgia by studying it as a discursive practice serving a wide variety of ideological agendas. The authors demonstrate how feelings of loss and displacement in post-Soviet Russia are turned into effective tools of state building and national mobilization, as well as into

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weapons for local resistance and the assertion of individual autonomy. Drawing on novels, memoirs, documentaries, photographs and Soviet commodities, Post-Soviet Nostalgia is an invaluable resource for historians, literary scholars and anthropologists interested in how Russia comes to terms with its Soviet past.

The Pilgrim Iwan Simatupang.2011 *The Pilgrim*, first published in 1969, has been hailed as Indonesia's first real modern novel. The main characters are an artist and a cemetery overseer; the former represents emotion and the latter signifies reason and the conflicting aspects of human nature. Despite the characters' antagonistic nature and cruelty, they are---in some ways---very similar. Both represents forms of creativity, philosophy, and art. Both exist outside conventional society. Both are searching for genuine human values and are aware of their shortcomings. In *The Pilgrim*, the chaos of thought and feelings represents life in its chaotic randomness.

The Science of Language Muller,F. Max Muller.2006-02 Originally published in 1899. Author: F. Max Muller, K.M. Language: English Keywords: Language Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Obscure Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Cinematic Body Steven Shaviro.1994 A radical approach to film viewing

Grand dictionnaire universel du XIXe siècle Pierre Larousse.1873

Linguae Vasconum Primitiae Bernat Dechepare.2012 Modern translation and original Basque version of the first book printed in the Basque language in Baiona in 1545--Provided by publisher.

[Les Annales politiques et littéraires](#) .1895

[Tattoo Histories](#) Sinah Theres Kloß.2019-11-25 *Tattoo Histories* is an edited volume which analyses and discusses the relevance of

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tattooing in the socio-cultural construction of bodies, boundaries, and identities, among both individuals and groups. Its interdisciplinary approach facilitates historical as well as contemporary perspectives. Rather than presenting a universal, essentialized history of tattooing, the volume's objective is to focus on the entangled and transcultural histories, narratives, and practices related to tattoos. Contributions stem from various fields, including Archaeology, Art History, Classics, History, Linguistics, Media and Literary Studies, Social and Cultural Anthropology, and Sociology. They advance the current endeavour on the part of tattoo scholars to challenge Eurocentric and North American biases prevalent in much of tattoo research, by including various analyses based in locations such as Malaysia, Israel, East Africa, and India. The thematic focus is on the transformative capacity of tattoos and tattooing, with regard to the social construction of bodies and subjectivity; the (re-)creation of social relationships through the definition of (non-)tattooed others; the formation and consolidation of group identities, traditions, and authenticity; and the conceptualization of art and its relevance to tattoo artist-tattooee relations.

Musical Culture and the Spirit of Irish Nationalism, 1848-1972 Richard Parfitt. 2019-08-19 Musical Culture and the Spirit of Irish Nationalism is the first comprehensive history of music's relationship with Irish nationalist politics. Addressing rebel songs, traditional music and dance, national anthems and protest song, the book draws upon an unprecedented volume of material to explore music's role in cultural and political nationalism in modern Ireland. From the nineteenth-century Young Irelanders, the Fenians, the Home Rule movement, Sinn Féin and the Anglo-Irish War to establishment politics in independent Ireland and civil rights protests in Northern Ireland, this wide-ranging survey considers music's importance and its limitations across a variety of political movements.

Reform, Revolution and Crisis in Europe Bronwyn Winter, Cat

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Moir.2019-10-31 Today Europe stands at a crossroads unlike any it has faced since 1945. Since the 2008 financial crash, Europe has weathered the Greek debt crisis, the 2015 refugee crisis, and the identity crisis brought about by Brexit in 2016. The future of the European project is in doubt. How will Europe respond? Reform and revolution have been two forms of response to crisis that have shaped Europe's history. To understand Europe's present, we must understand that past. This interdisciplinary book considers, through the prism of several landmark moments, how the dynamics of reformation and revolution, and the crises they either addressed or created, have shaped European history, memory, and thought.

South-Eastern France Augustus J. C. Hare.2020-11-19 This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature. *The Human Dimension in International Relations* Otto Klineberg.1965

Cahiers du monde hispanique et luso-brésilien (Caravelle). .1973

Literary Translation and Cultural Mediators in 'Peripheral' Cultures Diana Roig-Sanz,Reine Meylaerts.2018-07-20 This book sets the grounds for a new approach exploring cultural mediators as key figures in literary and cultural history. It proposes an innovative conceptual and methodological understanding of the figure of the cultural mediator, defined as a cultural actor active across linguistic, cultural and geographical borders, occupying strategic positions within large networks and being the carrier of cultural transfer. Many studies on translation and cultural mediation privileged the major metropolis of Paris, London, and New York as centres of cultural production and translation.

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However, other cities and megacities that are not global centres of culture also feature vibrant translation scenes. This book abandons the focus on 'innovative' centres and 'imitative' peripheries and follows processes of cultural exchange as they develop. Thus, it analyses the role of cultural mediators as customs officers or smugglers (or both in different proportions) in so-called 'peripheral' cultures and offers insights into an under-analysed body of actors and institutions promoting intercultural transfer in often multilingual and less studied venues such as Trieste, Tel Aviv, Buenos Aires, Lima, Lahore, or Cape Town. *Dictionnaire francais-italien et italien-francais compose sur les dictionnaires de l'Academie de France et de la Crusca* Francesco d' Alberti di Villanuova.1834

Celebrity Politics Darrell M. West, John M. Orman.2003 [This book] looks at the history and contemporary role of celebrities in American politics, and the long-term implications of this trend. It examines the intersection of prominent families such as the Kennedys, Bushes, and Clinton with entertainment figures like Charlton Heston (now head of the National Rifle Association) ... Since this book examines celebrity politics in historical context as well as in the contemporary situation, it can be used as a ... supplementary reading in introduction to American Politics courses as well as classes on mass media, campaigns and elections, Congress, the presidency, parties, interest groups, and popular culture.-Pref.

Guerre des manifestes Charles (Duke of Burgundy).2017 Gagner l'opinion publique pour mener a bien sa politique a toujours ete une necessite, et ce bien longtemps avant notre epoque. Charles le Temeraire (1433-1477) et ses adversaires le savaient, d'ou un echange de manifestes tout au long de ses douze ans de regne. Quand il prit le pouvoir, en 1465, il fit accompagner son action par deux manifestes successifs contre la famille de Croy. En 1470, Louis XI expliqua dans un manifeste l'ouverture de la guerre contre lui, le Temeraire lui repondit de la

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meme facon. Dans le meme temps, Baudouin, bytard de Bourgogne, et quelques autres changerent de camp: le duc le leur reprocha avec virulence, la chancellerie francaise les defendit, accusant le duc d'homosexualite par des textes qui ne furent probablement jamais publies. Un an plus tard, le duc attaqua Antoine de Chabannes, comte de Dammartin, ce qui lui valut une rude reponse de militaire. En 1472, nouvelle guerre, nouvelle propagande contre le roi qu'il accusa d'avoir fait empoisonner son frere, Charles de France. En 1473, le duc de Bourgogne fit preceder sa conquete de la Gueldre par des mises en demeure. Les manifestes atteignirent leur plus grande extension europeenne au cours de la tentative bourguignonne de mettre la main sur l'electorat de Cologne lors de la guerre de Neuss de 1474-1475, quand le duc, l'empereur Frederic III et l'Empire prirent la parole l'un contre l'autre. Ils connurent un dernier apogee avec la conquete de la Lorraine en 1475. Tous ces textes, presque tous inedits ou mal publies, sont edites d'apres les sources d'archives et commentes dans une introduction historique detaillee.

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