

Bengali Rachana

Hindu Revivalism in Bengal, 1872-1905 Amiya P. Sen.2001-02-28 This work is an intensive study of certain facets of social and intellectual life in Bengal between 1872 and 1905, particularly Hindu revivalism. The period under discussion represents significant progress in the area of social and religious reform as well as a period which witnessed hostile attitudes towards such reforms. This is probably the first major work concerning the controversy that surrounded the Brahma Marriage Bill of 1868-72 and the Consent Bill of 1890-92. The major source material for this book comprises contemporary Bengali literature, including essays, newspaper articles and correspondence, novels, short stories, drama, and poetry. Though this study purports to be a history of intellectual life in Bengal and the broader intellectual trends and movements, it is largely an examination of certain developments centred in or around Calcutta.

AKASHVANI All India Radio (AIR), New Delhi.1972-06-11 Akashvani (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became Akashvani (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 11 JUNE, 1972 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 56 VOLUME NUMBER: Vol. XXXVII. No. 25 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 21-54 ARTICLE: 1. India In Asian Affairs 2. Jamini Roy: Two Appreciations I 3. The Contribution Of Jamini Roy II 4. Rocketry 5. Your Heart is Your Health 6. Emancipation of Indian Woman 7. Periyar Wild Life Sanctuary 8. The Musical Extravaganza 9. Meteorology And Human Environment 10. Prohibition And Killer Drinks 11. Taxes And Black Money 12. Profiles In Politics 13. The Lunar Rocks AUTHOR: 1. C. H. Kunhappa 2. Asok Mitra 3. Jaya Appaswami 4. Dr. V. V. Kelkar 5. Dr. K. B. Grant 6. Dr. Priyabalaben Shah 7. S. Harihara Subramanian 8. Smt. H. S. Saini 9. Dr. P. Koteswaram 10. M. Pattabhiram 11. S. L. Sah 12. Prof. Samuel Mathai 13. Prof. P. S. Goel KEYWORDS : 1. Lesson From Past , Relations With Neighbours, Economic Unity 2. Vishnupur pats,Architectural Sculpture , Murals 3. A Tradionalist, Western Academic Painting, Kalighat Paintings 4. Origin And History, rocketry And Space Travel, Pioneers In Astronautics, Rockets For Space Flights, Law Of Motion, ICBM, Thumba Rocket-Launching Station 5. Progress In Medical Science 6. Social Change, Freedom and Equal Status, Economic Emancipation, Women at Cross-Roads Of History, The Rural Woman 7. Unique feature, Conducted Tours, Ideal Season 8. Music-The vital Part, Background songs, Excess Of Music and Songs, Mixing Western Music 9. Atmosphere, Air Pollution, Stratosphere, Role Of Meteorological Department 10. Illicit Trade, Findings Of Baweja, Review Of Prohibition Policy 11. Rate Of Income-Tax, Direct and Commodity Taxation, Demonetisation, Tax On Agricultural Income, Black Income 12. Early Life and Career 13. Four Types , Evolution History, Studies In India, Document ID : APE-1972 (A-J) Vol-II-10 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

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Elementary Aspects of the Political Prathama Banerjee.2021-01-04 In *Elementary Aspects of the Political* Prathama Banerjee moves beyond postcolonial and decolonial critiques of European political philosophy to rethink modern conceptions of the political from the perspective of the global South. Drawing on Indian and Bengali practices and philosophies from the late nineteenth and early twentieth centuries, Banerjee identifies four elements of the political: the self, action, the idea, and the people. She examines selfhood in light of precolonial Indic traditions of renunciation and realpolitik; action in the constitutive tension between traditional conceptions of karma and modern ideas of labor; the idea of equality as it emerges in the dialectic between spirituality and economics; and people in the friction between the structure of the political party and the atmospherics of fiction and theater. Throughout, Banerjee reasserts the historical specificity of political thought and challenges modern assumptions about the universality, primacy, and self-evidence of the political. In formulating a new theory of the political, Banerjee gestures toward a globally salient political philosophy that displaces prevailing Western notions of the political masquerading as universal.

The World of Muslim Women in Colonial Bengal, 1876-1939 Sonia Amin.2021-10-11 This highly interesting book studies the cultural context of modernisation of middle-class Muslim women in late 19th- and 20th-century Bengal. Its frames of reference are the Bengal 'Awakening', the Reform Movements -- Brahmo/Hindi and Muslim -- and the Women's Question as articulated in material and ideological terms throughout the period. Tracing the emergence of the modern Muslim gentlewomen, the bhadramahilā, starting in 1876 when Nawab Faizunnesa Chaudhurani published her first book and ending with the foundation in 1939 of The Lady Brabourne College, the book gives an excellent analysis of the rise of a Muslim woman's public sphere and broadens our knowledge of Bengali social history in the colonial period.

Bengal Divided Joya Chatterji.2002-06-06 An original and compelling account of the Hindu partitionist movement in Bengal.

Alternative Modernities Dilip Parameshwar Gaonkar.2001 A special issue of PUBLIC CULTURE, this volume of essays examines modernity from transnational and transcultural perspectives, holding that within different cultures, there are different starting points of the transition to modernity that lead to differen

The Pakistan National Bibliography, 1947-1961: Pure sciences to geography & history, 500 to 900 Pakistan Bibliographical Working Group.1973

Explorations in Modern Bengal, C. 1800-1900 Amiya P. Sen.2010 This book examines a regional culture as it was subjected to acute interpretative stress for much of the nineteenth century. This is done through a study of three key facets to contemporary Hindu thought - a possible interplay between the divinely ordained and human history, innovative extensions in the meaning of older terms like 'Dharma', and new moral and cultural theories around select mythical figures and traditionally revered texts.

Women's Activism Francisca de Haan, Margaret Allen, June Purvis, Krassimira Daskalova.2013 *Women's Activism* brings together twelve innovative contributions from feminist historians from around the world. They look at how women have always found ways to challenge or fight inequalities and hierarchies as individuals, in international women's organizations, as political leaders, and in global forums such as the United Nations. This book addresses women's internationalism and struggle for their rights in the international arena; it deals with racism and colonialism in Australia, India and Europe; women's movements and political activism in South Africa, Eastern Bengal (Bangladesh), the United Kingdom, Japan and France.

Modern Maternities Ranjana Saha.2023-07-27 1) This is one of the first systematic historical account of Medical Advice about Breastfeeding in Colonial Calcutta. 2) It has rich archival sources like rare medical handbooks and periodicals, governmental proceedings, child welfare exhibition and conference reports, personal papers, memoirs, illustrations and advertisements. 3) This book will be of interest to departments of social history and colonial history across UK.

Religion and Rabindranath Tagore Translated from Bengali with an introduction by Amiya P.

Sen.2014-06-12 This work focuses exclusively on Rabindranath Tagore's sermons/addresses and miscellaneous prose writings in Bengali. With a substantive introduction by Amiya P. Sen identifying various stages in the evolution of Tagore's religious thoughts, beginning from about the 1880s, the book includes representative writings from each of the stage so identified. It brings to light some of Tagore's speeches and writings on religion in the pre-Gitanjali phase, which are largely unknown and un-appreciated. The sermons collectively known as Santiniketan (delivered between 1908 and 1914) and which perhaps carry his deepest spiritual insights is a case in this point. Among other important essays of this genre yet un-translated and relatively unknown are those included in the collections Dharma (Religion), Alochana(Criticism), Parichay(Introduction), and Sanchay (Collection). This volume intends to recover them in translation.

The Lives of Sri Aurobindo Peter Heehs.2008 Since his death in 1950, Sri Aurobindo Ghose has been known primarily as a yogi and a philosopher of spiritual evolution who was nominated for the Nobel Prize in peace and literature. But the years Aurobindo spent in yogic retirement were preceded by nearly four decades of rich public and intellectual work. Biographers usually focus solely on Aurobindo's life as a politician or sage, but he was also a scholar, a revolutionary, a poet, a philosopher, a social and cultural theorist, and the inspiration for an experiment in communal living. Peter Heehs, one of the founders of the Sri Aurobindo Ashram Archives, is the first to relate all the aspects of Aurobindo's life in its entirety. Consulting rare primary sources, Heehs describes the leader's role in the freedom movement and in the framing of modern Indian spirituality. He examines the thinker's literary, cultural, and sociological writings and the Sanskrit, Bengali, English, and French literature that influenced them, and he finds the foundations of Aurobindo's yoga practice in his diaries and unpublished letters. Heehs's biography is a sensitive, honest portrait of a life that also provides surprising insights into twentieth-century Indian history.

The Pakistan National Bibliography .1969

COLLECTION OF PROVERBS, BENGALI AND SANSCRIT, WITH THEIR TRANSLATION AND APPLICATION IN ENGLISH ... WILLIAM. MORTON.2018

Behind the Mask Anindita Mukhopadhyay.2006-10-06 This book investigates the deeper area of class antagonism between the privileged and underprivileged classes as they faced the colonial state and its different ideas of legality and sovereignty in colonial Bengal. It examines the ambiguity in the bhadralok—the educated middle class— response to courts and jails. The author argues that the discourse of superior 'bhadralok' ethics and morals was juxtaposed against the 'chhotolok'—who were devoid of such ethical values. This enabled the bhadralok to claim for themselves the position of the 'aware' legal subject as a class—a 'good' subject obedient to the dictates of the new rule of law, unlike the recalcitrant and ethically ill-equipped chhotolok. The author underlines the development of a new cultural language of morality that delineated the parameters of bhadralok public behaviour. As the 'rule of law' of the British government slid unobtrusively into the public domain, the criminal courts and the jails turned into public theatres of infamy—spaces that the ethically bound bhadralok dreaded occupying. The volume, thus, documents how the colonial legal and penal institutions streamlined the identities of some sections of the lower castes into 'criminal caste'. It also examines the nature of colonial bureaucracy and highlights the social silence on gender and women's criminality.

Who's who of Indian Writers, 1999: A-M Kartik Chandra Dutt.1999 The End-Century Edition Of The Who'S Who Of Indian Writers, Is An Invaluable Work Of Reference For Writers, Publishers, Readers And Students Of Literary History. For Ease Of Use, The Entries Are Arranged Alphabetically By Surname Or Part Of The Name Preferred By The Writers Themselves. A Large Number Of Cross-

References Are Provided To Facilitate The Location And Identification Of The Writers.

A Collection of Proverbs, Bengali and Sanscrit .1832

Swami Vivekananda: A Historical Review Dr. R. C. Majumdar.2016-06-13 Among the many biographies of Swami Vivekananda, the present book has a place of special importance, as it is a historical review of the great life and contribution of the Swami by one whose scrutiny of facts, analysis of events and unbiased search for truth won him a place of honour among the eminent historians of the twentieth century. In this book published by Advaita Ashrama, a publication house of Ramakrishna Math, Belur Math, India, the author has deliberately avoided discussions on mystic experiences and philosophical ideas of the Swami and has portrayed him purely on historical lines.

The Changing Status of Women in West Bengal, 1970-2000 Jasodhara Bagchi, Sarmistha Dutta Gupta.2005-01-24 This important and comprehensive volume vividly depicts the current status of women and girls in West Bengal. The analysis has been conducted in the framework of the socio-economic and politico-cultural ambience that has characterized the state in recent decades. The contributors highlight both areas of strength and vulnerability and clearly demonstrate that the status of women cannot be conceived as monolithic or static--it has many facets and is in a state of constant flux. The analysis of macro data is supported by revealing micro studies based on field surveys and an examination of cultural trends.

Bengal, Past & Present .1907

The Defining Moments in Bengal Sabyasachi Bhattacharya.2014-05-27 This work explores some of the constitutive elements in the life and mind of Bengal in the twentieth century. The author addresses some frequently unasked questions about the history of modern Bengal. In what way was twentieth-century Bengal different from 'Renaissance' Bengal of the late-nineteenth century? How was a regional identity consciousness redefined? Did the lineaments of politics in Bengal differ from the pattern in the rest of India? What social experiences drove the Muslim community's identity perception? How did Bengal cope with such crises as the impact of World War II, the famine of 1943 and the communal clashes that climaxed with the Calcutta riots of 1946? The author has chosen a significant period in the history of the region and draws on a wealth of sources archival and published documents, mainstream dailies, a host of rare Bengali magazines, memoirs and the literature of the time to tell his story. Looking closely at the momentous changes taking place in the region's economy, politics and socio-cultural milieu in the historically transformative years 1920-47, this book highlights myriad issues that cast a shadow on the decades that followed, arguably till our times.

Bengal Muslims and Colonial Education, 1854-1947 Nilanjana Paul.2022-03-17 This book examines the impact of British education policies on the Muslims of Colonial Bengal. It evaluates the student composition and curriculum of various educational institutions for Muslims in Calcutta and Dacca to show how they produced the educated Muslim middle class. The author studies the role of Muslim leaders such as Abdul Latif and Fazlul Huq in the spread of education among Muslims and looks at how segregation in education supported by the British fueled Muslim anxiety and separatism. The book analyzes the conflict of interest between Hindus and Muslims over education and employment which strengthened growing Muslim solidarity and anti-Hindu feeling, eventually leading to the demand for a separate nation. It also discusses the experiences of Muslim women at Sakhawat Memorial School, Lady Brabourne College, Eden College, Calcutta, and Dacca Universities at a time when several Brahma and Hindu schools did not admit them. An important contribution to the study of colonial education in India, the book highlights the role of discriminatory colonial education policies and pedagogy in amplifying religious separatism. It will be useful for scholars and researchers of modern Indian history, religion, education, Partition studies, minority studies, imperialism, colonialism, and South Asian history.

The Muslim Heritage of Bengal Muhammad Mojlum Khan.2013-10-21 The Muslim Heritage of Bengal is a multidimensional work. . . . I am sure this book will add to the vista of knowledge in the field of Muslim history and heritage of Bengal. I recommend this work.—Dr A. K. M. Yaqub Ali, Professor Emeritus, Islamic History & Culture, University of Rajshahi Khan's book provides

invaluable information which will inspire present and future generations.—Dr M. Abdul Jabbar Beg, former professor of Islamic History and Civilization, National University of Malaysia A popular history that covers eight hundred years of the history of Islam in Bengal through the example of forty two inspirational men and women up until the twentieth century. Written by the author of the bestselling *The Muslim 100*. Included are the prominent figures Shah Jalal, Nawab Abdul Latif, Rt. Hon. Syed Ameer Ali, Sir Salimullah Khan Bahadur, and Begum Rokeya. Muhammad Mojlum Khan was born in 1973 in Habiganj, Bangladesh, and was educated in England. He is a teacher, author, literary critic, and research scholar, and has published more than 150 essays and articles worldwide. He is the author of *The Muslim 100* (2008). He is a Fellow of the Royal Asiatic Society of Great Britain and Director of the Bengal Muslim Research Institute, United Kindgom. He lives in England with his family.

The Pakistan National Bibliography, 1947-1961: Social sciences to languages, 300 to 492

Pakistan Bibliographical Working Group.1973

Visible Histories, Disappearing Women Mahua Sarkar.2008-04-25 In *Visible Histories, Disappearing Women*, Mahua Sarkar examines how Muslim women in colonial Bengal came to be more marginalized than Hindu women in nationalist discourse and subsequent historical accounts. She also considers how their near-invisibility except as victims has underpinned the construction of the ideal citizen-subject in late colonial India. Through critical engagements with significant feminist and postcolonial scholarship, Sarkar maps out when and where Muslim women enter into the written history of colonial Bengal. She argues that the nation-centeredness of history as a discipline and the intellectual politics of liberal feminism have together contributed to the production of Muslim women as the oppressed, mute, and invisible “other” of the normative modern Indian subject. Drawing on extensive archival research and oral histories of Muslim women who lived in Calcutta and Dhaka in the first half of the twentieth century, Sarkar traces Muslim women as they surface and disappear in colonial, Hindu nationalist, and liberal Muslim writings, as well as in the memories of Muslim women themselves. The oral accounts provide both a rich source of information about the social fabric of urban Bengal during the final years of colonial rule and a glimpse of the kind of negotiations with stereotypes that even relatively privileged, middle-class Muslim women are still frequently obliged to make in India today. Sarkar concludes with some reflections on the complex links between past constructions of Muslim women, current representations, and the violence against them in contemporary India.

Akshay Kumar Dutta and Public Culture in Nineteenth-Century Bengal Sumit

Chakrabarti.2023-08-31 Locates Akshay Kumar Datta as one of the foundational figures of intellectual refashioning in nineteenth-century Bengal.

Western Science in Modern India Pratik Chakrabarti.2004 *The Book Is About Western Science In A Olonial World. It Asks: How Do We Understand The Transfer And Absorption Of Scientific Knowledge Across Diverse Cultures, From One Society To Another? This Monograph Will Interest Scientists, Historians And Sociologists, As Well As Students Of Imperialism And The History Of Ideas.*

The Bihar & Orissa Gazette .1917

The Calcutta Gazette .1909

Bibliotheca Orientalis Luzac &co.1923

Print Areas Swapan Chakravorty,Abhijit Gupta.2004 This Pioneering Attempt To Bring Together The Work Of Leading Contemporary Academics In Relation To The Book In India Is A Much Welcome Effort.

Hinduism Before Reform Brian A. Hatcher.2020-03-10 A bold retelling of the origins of contemporary Hinduism, and an argument against the long-established notion of religious reform. By the early eighteenth century, the Mughal Empire was in decline, and the East India Company was making inroads into the subcontinent. A century later Christian missionaries, Hindu teachers, Muslim saints, and Sikh rebels formed the colorful religious fabric of colonial India. Focusing on two early nineteenth-century Hindu communities, the Brahmo Samaj and the Swaminarayan Sampraday,

and their charismatic figureheads—the “cosmopolitan” Rammohun Roy and the “parochial” Swami Narayan—Brian Hatcher explores how urban and rural people thought about faith, ritual, and gods. Along the way he sketches a radical new view of the origins of contemporary Hinduism and overturns the idea of religious reform. *Hinduism Before Reform* challenges the rigid structure of revelation-schism-reform-sect prevalent in much history of religion. Reform, in particular, plays an important role in how we think about influential Hindu movements and religious history at large. Through the lens of reform, one doctrine is inevitably backward-looking while another represents modernity. From this comparison flows a host of simplistic conclusions. Instead of presuming a clear dichotomy between backward and modern, Hatcher is interested in how religious authority is acquired and projected. *Hinduism Before Reform* asks how religious history would look if we eschewed the obfuscating binary of progress and tradition. There is another way to conceptualize the origins and significance of these two Hindu movements, one that does not trap them within the teleology of a predetermined modernity.

Travels to Europe Simonti Sen.2005 This work examines in detail the world of travelogues of a highly interesting culture-universe: the Bengali bhadrakok. A travelogue is usually a crucial political/aesthetic text. Its very fabric is structured in space and power - it creates, relates, compares and contrasts spaces and powers. Bengalis travelling to Europe in the colonial period felt compelled to produce such texts. An analysis of these works from a historian's angle provides crucial windows to the colonised mind striving for self-definition. Trailokyanath Mukherjee, Romesh Chandra Dutt, Krishnabhabini Das, Swami Vivekananda, Rabindranath Tagore and other travellers aimed to demystify the myth of Europe by establishing physical contact. Their depictions of the reality of the colonial metropolis served as acts of self-assertion, dislocating England from its position of centrality. Simonti Sen studies in detail the conflicted narratives of minds that aimed to reconcile a Western education with an incipient sense of national self. In doing so, she raises issues regarding national definition which are as relevant today as they were a century ago. This work would appeal to readers interested in the history of India and, in particular, of Bengal; it would also appeal to those involved in literature and cultural studies.

Different Perspectives Firdous Azim, Niaz Zaman.1998-01-01 Collection of Bengali short stories, translated into English.

Cultural History of Bengali Proverbs Sudeshnā Basāka.2010

Bengal and Italy Paromita Chakravarti, Mario Prayer.2023-07-07 The ten chapters collected in this book manifest the current global interest in trans-border dialogues and trace the origins and development of Italian and Bengali internationalisms in the period from the mid-19th to the early 20th century. Despite having differing political statuses and lacking a shared geographical or historical space, Bengal and Italy remained uniquely connected and, at times, actively sought to transcend different kinds of constraints in their search for a significant dialogue and mutual enrichment in the fields of literature, music, architecture, art, cinema, diplomacy, entrepreneurship, travels, education and intellectual engagement. In this context, the volume confronts strategies of evaluation adopted by prominent representatives of the Bengali and Italian cultural environments with particular emphasis on readings embedded in the moment of contact. Both regions benefitted from this ‘elective affinity’ as they advanced along their respective paths towards a fuller awareness of their specific identity, and thus set a positive example of transcultural understanding which may inspire today’s world.

The Calling of History Dipesh Chakrabarty.2015-07-15 A leading scholar in early twentieth-century India, Sir Jadunath Sarkar (1870–1958) was knighted in 1929 and became the first Indian historian to gain honorary membership in the American Historical Association. By the end of his lifetime, however, he had been marginalized by the Indian history establishment, as postcolonial historians embraced alternative approaches in the name of democracy and anti-colonialism. *The Calling of History* examines Sarkar’s career—and poignant obsolescence—as a way into larger questions about the discipline of history and its public life. Through close readings of more than twelve hundred letters to and from Sarkar along with other archival documents, Dipesh Chakrabarty

demonstrates that historians in colonial India formulated the basic concepts and practices of the field via vigorous—and at times bitter and hurtful—debates in the public sphere. He furthermore shows that because of its non-technical nature, the discipline as a whole remains susceptible to pressure from both the public and the academy even today. Methodological debates and the changing reputations of scholars like Sarkar, he argues, must therefore be understood within the specific contexts in which particular histories are written. Insightful and with far-reaching implications for all historians, *The Calling of History* offers a valuable look at the double life of history and how tensions between its public and private sides played out in a major scholar's career.

The Uncolonised Heart Lou Ratté.1995 An Unusual Interdisciplinary Study Of The Ideas And Issues Generated In The Literature And Criticism Of Nineteenth Century Bengal. Makes Out A Case For An Independent Treatment Of This Unique Cultural Experience Outside The Gamut Of Nationalism And The Indian Resistance.

The Journey of a Bengali Woman to Japan Hariprabha Takeda.2019-01-31 Four years before Rabindranath Tagore went to Japan, a young woman sailed from Bengal over the feared kalapani seas to meet her Japanese husband's family. Hariprabha Mallick had married Oemon Takeda in the liberal milieu of the Brahma Samaj in the early 1900s. Her sojourn among her Japanese in-laws gave her another family in a different language, one who could communicate with her only in the language of the heart. She wrote about her experience of this interpersonal and cultural encounter, and travelled to Japan at least two more times. During the Second World War, she served as the Bengali voice of Radio Tokyo at the request of Rashbehari Bose. Translated in this volume from the original Bengali, Hariprabha Takeda's writing provides an account of Japan a century ago, seen through the eyes of a naive, yet perceptive and altogether extraordinary young woman. Three essays by Hariprabha Takeda have been translated for this volume, along with a wealth of other archival material about her life and times.

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