

One Buck Horror Volume One

The Fearing: The Definitive Edition John FD Taff.2021-05-25 What if all humanity's fears were unleashed on the world...all at once? A series of cataclysmic events are felt around the globe, and throughout the United States the last vestiges of society band together in rag-tag groups to face off against the ghastly horrors of their shattered world. Opposing them is the enigmatic Adam Sigil—a man seemingly able to inflict others with his own darkest fears—and his equally mysterious companion Jelnik. As the world slips into darkness, the survivors of the onslaught struggle with the new normal of their now-dystopian lives amidst ongoing skirmishes with mankind's nightmares. With devastation and atrocities continuing to escalate, and hysteria threatening to rip their tenuous society apart, they find themselves on a collision course with this malevolent duo, headed toward a terrifying showdown that could ultimately signal the end of humanity. Multiple Bram Stoker Award-nominated author John F.D. Taff's sprawling, apocalyptic epic *The Fearing* was called the event of the year when it was originally released as four standalone novellas: *Fire & Rain*, *Water & Wind*, *Air & Dust*, and *Earth & Ember*. Now, here for the first time, all four parts have finally come together with an altered timeline in this collected edition of *The Fearing*. Includes a special introduction from a Grand Master of Horror, the esteemed Ray Garton, author of *Ravenous*, *Live Girls* and many more novels. Praise for John FD Taff and *The Fearing* “*The Fearing* isn't only John F.D. Taff's best book to date, it's the kind you put on the shelf reserved for the ones that really did something to you, emotionally, intellectually, physically. A modern master at play..” - Josh Malerman, Bram Stoker Award®-nominated author of the New York Times bestselling *Bird Box* [*The Fearing* is a powerful and epic trip into the land of fear. - Robert R. McCammon, New York Times bestselling author of *Swan Song*, *Boy's Life* and *The Wolf's Hour* “Of the current breed of authors riding the wave of digital liberation, John Taff is a standout talent. Literary, affecting, chilling, and indicative of that old-school mentality meets new-school daring.” - Kealan Patrick Burke, Bram Stoker Award®-winning author of *The Turtle Boy*, *Kin and Jack* & *Jill* “John F. D. Taff has rapidly become one of my favorite writers in the horror genre. His horror is grounded in our day-to-day lives, in our families, our work, our most private thoughts. His stories vibrate with emotion and life and his prose is cathartic, deeply satisfying, like popping the bubbles in bubble wrap.” - Ray Garton, Grand Master of Horror and author of *Live Girls* and *Ravenous* Proudly presented by Grey Matter Press, the multiple Bram Stoker Award-nominated independent publisher. Grey Matter Press: Where Dark Thoughts Thrive

Black Light Patrick Melton,Marcus Dunstan,Stephen Romano.2011-10-05 If you have a supernatural problem that won't go away, you need Buck Carlsbad: private eye, exorcist, and last resort. Buck's got a way with spirits that no one else can match. He was normal, once. Until Something Horrible killed his parents and left him for dead. Buck has spent years using his gift to trace his family. It's his only hope of finding out what happened to them-and what made him the way he is. Now the voices say that something big is coming. Buck already knows what it is-a super high-tech bullet train running express across a stretch of unforgiving desert known for the most deadly paranormal events in history. A place where Buck almost died a few years ago, and where he swore he would never return. But as the train prepares to rumble down the tracks, Buck knows it can only be the inevitable hand of fate pulling him back to the most harrowing unfinished case of his career at four hundred miles per hour.

The Ranch at the Wolverine B. M. Bower.1914 A heartwarming romance of pioneer Idaho and the sturdy men and women who conquered the wilderness--Cover.

[The EC Archives: The Vault of Horror Volume 3](#) Al Feldstein.2016-11-30 The Vault of Horror Volume 3 comes to you courtesy of Dark Horse Comics! Presenting twenty-four terrifying tales illustrated by timeless talents—Johnny Craig, Joe Orlando, Jack Davis, Jack Kamen, Graham Ingels, and George Evans—this terrorizing tome also features digitally remastered colors, based on the originals by Marie Severin! Collects The Vault of Horror issues #24–#29 in full color! * Dark Horse reprints the legendary horror comic series! * Features stories drawn by all-star comic artists Johnny Craig, Graham Ingels, Joe Orlando, Jack Davis, Jack Kamen, and George Evans! * Foreword by Mike Richardson!

Tijuana Donkey Showdown Adam Howe.2016-12-09

History and Horror, Oh My! Sarah E. Glenn,T Fox Dunham,Scott T. Barnes,David Bernard,Chantal Bodreau,Jonah Buck,Guy Burtenshaw,D. Alan Dunn,Ahimsa Kerp,Morgan Crooks,T. Joseph Dunham,Stephanie Ellis,Gwendolyn Kiste,David W. Landrum,Columbkill Noonan,Zachary O'Shea,Barb Siples,Oliver Smith,Henry F. Snider, 3rd,Kevin J. Wetmore, Jr.,Sheena Williams,Matthew Wilson,Gwen Mayo.2014-12-10 Twenty historical horror stories presented for your consideration. Learn the real reasons behind the trial of Socrates, the curse of Glamis Castle, and the writing of the Book of the Dead. Discover the horrors of the American Civil War and the English Civil War. Meet a vampire during the Dust Bowl and a Sasquatch traveling among the fur trappers of Canada. Featured authors include T. Fox Dunham, Kevin Wetmore, Gwendolyn Kiste, and Guy Burtenshaw.

[Dark Visions: A Collection of Modern Horror - Volume One](#) Jonathan Maberry,Ray Garton,Jay Caselberg,Jeff Hemenway,Sarah L. Johnson,Jason S. Ridler,David A. Riley,Milo James Fowler,Jonathan Balog,Brian Fatah Steele,Sean Logan,John FD Taff,Charles Austin Muir.2013-09-17 ENTER DARKNESS IN THIS BRAM STOKER AWARD®-NOMINATED VOLUME OF HORROR. Just beyond the veil of perception is a darkened plane where ultimate evil resides. *Dark Visions: A Collection of Modern Horror - Volume One* is thirteen critically acclaimed tales of terror written by some of the most visionary authors writing genre fiction today. -- A boy comes face-to-face with evil in 'the most haunted town in America'... -- A series of gruesome murders are linked to religious fanaticism... -- Boyhood friends on an English estate battling malevolent forces of the occult... -- A down-on-his-luck author faces the most terrifying decision of his life... -- A mysterious tapestry in a historic hotel may be the doorway into darkness... -- A man with a deadly disease resorts to unthinkable options... -- And so much more. FEATURING: -- Mister Pockets: A Pine Deep Story by Jonathan Maberry -- Collage by Jay Caselberg -- The Weight of Paradise by Jeff Hemenway -- Three Minutes by Sarah L. Johnson -- Second Opinion by Ray Garton -- The Last Ice Cream Kiss by Jason S. Ridler -- Scrap by David A. Riley -- What Do You Need? by Milo James Fowler -- The Troll by Jonathan Balog -- Delicate Spaces by Brian Fatah Steele -- Raining Stones by Sean Logan -- Show Me by John F.D. Taff -- Thanatos Park by Charles Austin Muir Proudly presented by Grey Matter Press, the multiple Bram Stoker Award-nominated independent publisher. Grey Matter Press: Where Dark Thoughts Thrive

The Zilpha Keatley Snyder Treasury Volume One Zilpha Keatley Snyder.2017-12-19 Nine novels from a three-time Newbery Honor author whose “tales of wonder, mystery, and suspense beguiled two generations of children and young adults” (The New York Times). Blending realism and fantasy, Zilpha Keatley Snyder was a master at drawing young readers into mesmerizing worlds. Collected in one volume, here are some of her most memorable and beloved novels. *The Velvet Room* explores ranch life for a child of a former migrant worker. *Cat Running* offers a unique glimpse into one girl's experience when her family takes in a malnourished, barefooted “Okie” during the Depression. In *Song of the Gargoyle*, thirteen-year-old Tymmon befriends a strange and enchanted forest creature. In *The Trespassers*, a boy and his sister discover a secret hideaway in a deserted mansion—and maybe a ghost. And in *Fool's Gold*, a group of teens discover a map that leads them through dangerous, abandoned gold mines. This treasury is a perfect introduction to the novels of one of the most revered figures in children's literature.

Stephen King - Dollar Baby: The Book Anthony Northrup. *Stephen King Dollar Baby: The Book* by Anthony Northrup In the late 1970s, Stephen King had the idea of selling his short stories for ONE DOLLAR and a contract to let young filmmakers make their own films based on his works. After King's approval, these films were only available for viewing at film festivals around the world. For the last forty-plus years and over

hundreds of films made, The Dollar Baby program has made a serious impact not only on the Stephen King world, but the film industry itself. Unfortunately, for Stephen King fans, unless you attended these film festivals, you basically would never be able to see them. In fact, most Stephen King fans have never even heard of the Dollar Baby program. Well, that's where I come in. I have been interviewing Dollar Baby filmmakers and reviewing their films for eight years. During that time, not only have I also hosted two Dollar Baby Film fests at Crypticon Horror Con in Minnesota, but I also built a trust, a bond, and a friendship with all of the Dollar Baby community. As a major Stephen King fan, I decided it was time to pull the curtain back and show the fans just what they have been missing. In this book, readers will learn all about the Dollar Baby program, fun facts, trivia, personal stories from the fans themselves, special guests contributors, essays, Where Are They Now?, 55 exclusive interviews with the Dollar Baby filmmakers and reviews of their films, and a whole lot more! I cover every possible angle of the Dollar Baby program and it's all here to enjoy! So, sit back, relax, and get ready to go behind the exclusive curtain and prepare yourselves to enter...Stephen King Dollar Baby: The Book!

The EC Archives: The Vault of Horror Volume 1 Various.2021-09-14 The terrifying opening of the Vault of Horror, presented as a deluxe-size trade paperback for the first time! This ghastly grimoire collects issues #12-#17 of the classic horror series, including unforgettable stories from the all-star artistic lineup of Al Feldstein, Johnny Craig, Bill Gaines, Johnny Craig, Wally Wood, Harvey Kurtzman, and more! Featuring a foreword by legendary horror writer R.L. Stine.

The EC Archives: The Vault of Horror Volume 4 Bill Gaines,Al Feldstein.2024-02-27 Rising from the tomb comes EC Archives: The Vault of Horror Volume 4, now in a value-priced paperback edition! EC Comics set the bar in the 1950s for their disturbing tales of terror, and this edition presents twenty-four shockers by comics legends Al Feldstein, William Gaines, Johnny Craig, Jack Davis, Graham Ingels, and features gorgeous digitally remastered color. Includes the Al Feldstein/Joe Orlando adaptation of the Ray Bradbury story "The Lake" and a foreword by bestselling horror author Jonathan Maberry. Collects The Vault of Horror issues #30-#35.

The EC Archives: The Vault of Horror Volume 5 Bill Gaines,Johnny Craig,Feldstein,Carl Wessler.2019-01-08 Dark Horse Comics brings even more macabrely majestic stories from the Vault! This terrifying tome has been digitally recolored--using Marie Severin's original palette as a guide--and features stories drawn by all-star comic artists Johnny Craig, Graham Ingels, Joe Orlando, Jack Davis, Jack Kamen, Graham Ingels, and George Evans! Collects Vault of Horror issues #36-#40 in full color!

Ominous Realities William Meikle,John FD Taff,Bracken MacLeod,Martin Rose,Ken Altabef,Gregory L. Norris,J. Daniel Stone,Eric Del Carlo,Hugh AD Spencer,Edward Morris,Jonathan Balog,Ewan C. Forbes,Allen Griffin,Alice Goldfuss,Paul Williams,T. Fox Dunham.2013-12-10 We don't know what the future might hold. Until now. Offering a collection of terrifying stories of science fiction and speculative fiction horrors, Ominous Realities is a dark thrill ride to explore what might be in store for mankind. This wicked journey isn't limited by time or gravity. It takes you on an exploration of futuristic and post-Apocalyptic worlds, to experience societies where dark corporations rule, where humanity must consider terrifying alternatives, and to the dangerous realities that may be in store, dragging you through horrifying speculative scenarios that pose dire consequences for the existence of mankind. FEATURING: How to Make a Human by Martin Rose A race of robots with the ability to resurrect humanity after the apocalypse has dire consequences. Angie by John F.D. Taff A divorced couple fights for survival after society collapses and realize the horror of true devotion. On the Threshold by William Meikle Two scientists aiming to prove we are not alone find the danger that exists beyond the threshold. Doyoshota by Ken Altabef Residents of a Nevada town are suffering the debilitating effects of a strange hum and believe it's a black ops program, others are convinced of far darker origins. Third Offense by Gregory L. Norris In an oppressive society where advertising is all-pervasive, a factory worker attempts to escape enslavement with horrifying results. Matamorphosis by J. Daniel Stone Siblings discover the unique bond has the ability to affect humanity in the darkest of ways. We are Hale, We are Whole by Eric Del Carlo Global climate change has reshaped the world, and multi-national corporations control every aspect of life. To what horrifying lengths will they go in the struggle to maintain profit? Pure Blood and Evergreen by Bracken MacLeod Victims of ethnic cleansing, two boys struggle for survival only to put the lives of everyone they know in danger. John, Paul, Xavier, Ironside and George (But not Vincent) by Hugh A.D. Spencer Under attack by mysterious biomechanical entities, one man spends his last days with an enigmatic client who may holds the fate of Earth in his hands. And the Hunter, Home From the Hill by Edward Morris Are superheroes real? It could be that the old man living down the street is hiding his own dark secrets. Born Bad by Jonathan Balog Raised by the church, Lucien harbors a frightening secret that may have dire circumstances for mankind. The Last Bastion of Space by Ewan C. Forbes Privatization has run amok and simple pleasures come at a premium. For one young couple the only option is to turn their minds over to insidious corporate control. Every Soul is a Grimoire by Allen Griffin A shadowy government official is responsible for a man with dangerous skill that blurs reality and opens the door to terrifying evil. From the East by Alice Goldfuss Driven by conviction, a scientist struggles to determine the cause of a global cataclysm and finds herself in a struggle for the existence of humanity. Deciding Identity by Paul Williams Faced with the collision of two worlds, the citizens of each are offered the choice to decide who will live or die. The Last Elf by T. Fox Dunham Having spent a lifetime chasing the enemies of Nazi Germany, a sociopathic concentration camp commander finds himself on the verge of his crowning achievement: ultimate extermination. Proudly presented by Grey Matter Press, the multiple Bram Stoker Award-nominated independent publisher. Grey Matter Press: Where Dark Thoughts Thrive

Dark Stars John F.D. Taff.2022-05-10 Dark Stars, edited by John F.D. Taff, is a tribute to horror's longstanding short fiction legacy, featuring 12 terrifying original stories from today's most noteworthy authors. Within these pages you'll find tales of dead men walking, an insidious secret summer fling, an island harboring unspeakable power, and a dark hallway that beckons. You'll encounter terrible monsters—both human and supernatural—and be forever changed. The stories in Dark Stars run the gamut from traditional to modern, from dark fantasy to neo-noir, from explorations of beloved horror tropes to the unknown—possibly unknowable—threats. It's all in here because it's all out there, now, in horror. Dark Stars features all-new stories from the following award-winning authors and up-and-coming voices: Chesya Burke, Ramsey Campbell, Gemma Files, Stephen Graham Jones, Alma Katsu, Caroline Kepnes, John Langan, Livia Llewellyn, Josh Malerman, Usman T. Malik, Priya Sharma, and John F.D. Taff. Created as an homage to the 1980 classic horror anthology Dark Forces, edited by Kirby McCauley, Dark Stars features an afterword from original contributor Ramsey Campbell—a poignant finale to this bone-chilling collection. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Buck Stops Here Sean Seebach.2020-05-31 Abigail Laine is comfortable being the sheriff of Rockbridge. She only conducts a few traffic stops a week, has minimal paperwork, and cruises the town's mostly vacant streets. This leaves her plenty of time to read and keep her living space and work area orderly. But when Caleb Welsh gets murdered on his way home late one Friday night, she's forced to blow the dust off her badge and find the killer. And what kind of animal has the ability to decapitate someone?One that is half-human of course!With the help of Rockbridge's finest civilians, Laine must draw a line in the salt lick and assure that The Buck Stops Here.

Berks, Bucks, and Oxon Archaeological Journal .1899

The EC Archives: The Vault of Horror Volume 1 Al Feldstein,Johnny Craig,Various.2018-08-28 The terrifying opening of the Vault of Horror! This ghastly grimoire collects issues #12-#17 of the classic horror series, including unforgettable stories from the all-star artistic lineup of Al Feldstein, Johnny Craig, Bill Gaines, Johnny Craig, Harry Harrison, Wally Wood, Harvey Kurtzman, Graham Ingels, and Jack Kamen. * Featuring a foreword by legendary horror writer R.L. Stine. "The (EC) material was ahead of it's time and just too sophisticated for the market as it existed." --Mark Evanier

Berks, Bucks & Oxon Archaeological Journal .1898

Buck Fever Ben Rehder.2003-09-15 Blanco County, Texas. It's one week before the start of deer hunting season, and everyone in town has come down with a case of... Buck Fever The fury begins with Red O'Brien and Billy Don Craddock, two drunken poachers who fire a shot in the direction of Blanco County's most important resident: a wide-eyed, white-tailed deer named Buck who lives on the Circle S ranch. Now Buck is on the loose, and no one knows where to find him: not Trey Sweeney, the man who took the bullet meant for Buck, albeit right in the flank of his own deer costume; not Tim Gray, the veterinarian who can't function very long without popping a few canine tranquilizers; and especially not Roy Swank, owner of the Circle S, who wants desperately to find Buck for reasons no one can quite understand. Navigating all this turmoil is Blanco County Game Warden John Marlin, with a little help from his best friend Phil and a beautiful nurse named Becky who seems too good to be true. But when a dead body turns up, the real mystery in madcap Blanco County soon boils down to a single question: Just who is hunting whom?

Big Book of Horror Steve Niles.2006 Collected together for the first time are the original Little Book of Horror stories. This collection features three classic tales of terror -- Frankenstein, War of the Worlds and Dracula -- retold by Steve Niles and accompanied with beautiful full-color art by Scott Morse, Ted McKeever and Richard Sala.

EC Archives the Vault of Horror Vol 5 B. Gaines,Albert B. Feldstein.2019-01-08 Dark Horse Comics brings even more macabrely majestic stories from the Vault! This terrifying tome has been digitally recolored--using Marie Severin's original palette as a guide--and features stories drawn by all-star comic artists Johnny Craig, Graham Ingels, Joe Orlando, Jack Davis, Jack Kamen, Graham Ingels, and George Evans! Includes new forward from editor Daniel Chabon! Collects Vault of Horror issues #36-#40 in full color!

100 Dark Horror Stories Jonah Buck.2020-05-29 Take an electrifying, bone-chilling journey through the darkest realms of horror. Trapped within these pages, doomed adventurers, unwitting victims, and mad scholars discover the awful truth behind a quiet Kansas farm where something's wrong with the pigs, a coven of sisters who worship the God of the Axe, modern military drones in touch with weird forces, and dozens of other ghastly vistas. Jonah Buck, author of Carrion Safari and Substratum, punctuates each short story with calculated horror. Squeeze in a story before falling asleep, but be sure to check the dark recesses of the closet and under the bed first. These stories have teeth. Lots of teeth.

Horses Dream of Money Angela Buck.2021-02-23 A visceral, stark, and deadpan collection of stories that brilliantly fuse humor with horror Horses Dream of Money is a daring collection of tales, darkly humorous, that eerily channels the surreal and sinister mood of the times. Preoccupied with the fault lines between life and death, and veering often into horror, Angela Buck brings a raw energy and witty sobriety to these accounts of human life and connection with the intimacy of fireside-storytelling, gimlet-eyed revelry in bloodletting, and a masterful sleight of hand between the fantastical and the quotidian. "The Solicitor" reinvents the coming-of-age story as a romance-for-hire between a girl and her "solicitor," a man whose services are demanded by her mother and enforced by a cruel master. "Coffin-Testament" is a fabulous futuristic account of the extinction of human life on earth written 1,667 years later by a group of lady robots channeling Sir Thomas Browne to muse on their own mortality. "The Bears at Bedtime" documents a compound of cuddly kind worker-bears and their ruthless doings. "Bisquit" imagines today's precariat as a lovable horse who is traded from one master to another until a horse race brings his maddeningly repetitive adventures to a violent conclusion.

The Goon: Volume 1: Nothin' But Misery (2nd edition) Eric Powell.2007-05-15 Re-presenting the beginning of Eric Powell's acclaimed Goon saga, in a new edition with a brand-new cover and design! The nameless man, the Zombie Priest, has come to town to build a gang from the undead. But even the undead fear the Goon, mob enforcer and protector of the downtrodden residents of Lonely Street. With Powell's stunning artwork, The Goon's unique mash-up of horror, mob intrigue, and the sickest sense of humor in comics is an instant classic, and this new edition is the best time ever to find out what you've been missing! * New cover by Powell!

Horror Dogs Brian Patrick Duggan.2023-07-31 How did beloved movie dogs become man-killers like Cujo and his cinematic pack-mates? For the first time, here is the fascinating history of canines in horror movies and why our best friends were (and are still) painted as malevolent. Stretching back into Classical mythology, treacherous hounds are found only sporadically in art and literature until the appearance of cinema's first horror dog, Sherlock Holmes' Hound of the Baskervilles. The story intensifies through World War II's K-9 Corps to the 1970s animal horror films, which broke social taboos about the good dog on screen and deliberately vilified certain breeds--sometimes even fluffy lapdogs. With behind-the-scenes insights from writers, directors, actors, and dog trainers, here are the flickering hounds of silent films through talkies and Technicolor, to the latest computer-generated brutes--the supernatural, rabid, laboratory-made, alien, feral, and trained killers. Cave Canem (Beware the Dog)--or as one seminal film warned, They're not pets anymore.

Adventures Into the Unknown Pre Code Horror Comics Volume 1 Fall 1948 issue Sky Waldorf,Archer McGuyver. One of the longest-running suspense and horror titles in comics, Adventures Into The Unknown for almost 30 years thrilled, scared, amazed, and held the interest of the comic-buying public. Covering ghosts and goblins, supernatural, mystery and the macabre, Adventures Into The Unknown is an icon of the Golden Age and beyond.

Reigndeer Wayne Kyle Spitzer.2018-11-29 We'd walked about two miles when Tucker jogged to catch up with us. "Twenty dollars says I can get back here before you do," he said, trying to catch his breath. "That's fine," said Danny. "Fish and game will have your info." "And that means your old man's van down by the river as well as your mamma's single-wide," said Billy. I was laughing when I noticed a handful of deer stepping onto the road ahead of us--which were quickly joined by others until they spanned nearly the entire width of the pavement. It's funny because I don't remember feeling scared, only curious. It was comical, frankly, like something from a Far Side cartoon. "If you're going to shoot an elephant, Mr. Schneider, you better be prepared to finish the job," I joked, but no one got it, only gazed off down the road at the line of deer. "Okay, that is damn weird," said Danny, and seemed to grip his rifle tighter. "Anybody else think that's weird?" "That's definitely weird," said Billy. Tucker raised his rifle slowly. "What are you doing?" snapped Danny. "Chill out, Pussy Galore," he said. He squinted through his telescope. "Just doing a little reconnaissance." He tracked his barrel back and forth slowly. "Yeah ... they've got the white eyes, just like the others." He paused and held steady. "And the red markings. I don't know, looks almost like a--" There was a crack! as he squeezed his trigger, and I looked up in time to see blood jet from the back of one of the bucks' heads. Then the life ran from its legs and it collapsed, right there in the middle of the road, as the others scattered and disappeared back into the tree line. No one said anything for several moments. "Boo," said Tucker suddenly, spinning on Danny, and to his smug satisfaction the younger man jumped. Tucker just laughed and slapped his gun barrel against his palm. "Everyone relax. I've cleared the threat--" "Right now," hissed Danny, throwing down his gun and darting at him.

Black Cat Mojo Adam Howe. In these three novellas of blackly comic crime and creature horror, you'll go slumming with well-endowed dwarf porn stars, killer badgers, redneck mama's boys, morbidly obese nymphomaniacs, dumbass dog-nappers, trailer trash Jesus freaks, diarrheic Jack Russell Terriers, not-so-wiseguys, mob-movie memorabilia collectors, junkie blackmailers, and giant man-eating Burmese pythons. OF BADGERS & PORN DWARFS To pay back a gambling debt and avoid being castrated, washed-up dwarf porn star Rummy Rumsfeld (of Snow White spoof Hi-Ho, Hi-Ho, It's Up Your Ass We Go) must overcome a geriatric pederast, redneck pornographers, a morbidly obese nymphomaniac with serious personal hygiene issues, the ghost of his religious zealot mother, a dwarf-eating badger, and George Lucas. JESUS IN A DOG'S ASS Dumbass desperadoes Hootie and Poke incur the wrath of a trailer trash church group, not to mention God, when they kidnap a Jack Russell Terrier with the figure of Jesus Christ in its butt. FRANK, THE SNAKE, & THE SNAKE After testifying against notorious mob boss "Snake" Cobretti, embittered ex-wiseguy Frankie "The Tin Man" Piscopo emerges from Witness Protection to embark on a disastrous drug deal that leaves him fighting for his life against a giant Burmese python with a taste for Italian-American. BONUS SHORT STORY THE MAD BUTCHER OF PLAINFIELD'S CHARIOT OF DEATH Washed up carny buys Ed Gein's car hoping to reverse his bad luck. . .But the real horror was just getting revved up . . . It's almost as if someone smashed Dashiell Hammett's seamless noir patter, Elmore Leonard's pitch-perfect ear for hapless characters, Quentin Tarantino's sardonic sense of irony and Clive Barker's unflinching portrayal of sexual pain/pleasure into a blender, mixing in a heaping helping of Stephen King's pop culture mise-en-scène framing. Howe bobs and

weaves, pulling it all together in a denouement that is as satisfying as it is completely unexpected. Walt Hicks for HELLNOTES Like tuning in to Irvine Welsh's Animal Planet, Adam Howe has conjured up something pulpy and hysterical here, but with an eye for satire and some satisfying potshots at rednecks, religion, as well as technology, not unlike Black Mirror actually (the first episode with the pig anyway). Gloriously offensive, fast-paced and funny, only the animals come through with their dignity almost intact, although Howe does betray some affection for his cast of dead-enders in each selection. So if you're tired of all that respectable, snooze-worthy shit with silhouettes on the cover, try something like this, a book best consumed on the subway in a paper bag, or at the zoo. --David James Keaton, author of The Last Projector and Fish Bites Cop! Utterly compelling, uniquely twisted, and funny as hell, BLACK CAT MOJO is simply magnificent! --Adam Millard, author of Vinyl Destination and Hamsterdamned! Black Cat Mojo makes you feel like you've stumbled across a treasure trove filled with the stories Tarantino was too afraid to tell. Bizarro pulp of high quality, Adam Howe writes like Chandler on mescaline--a mind altering read. --S.R. Mastrantone, Shock Totem, Lamplight, Vignettes from the End of the World Adam Howe's stories are peopled with characters you might find in a Carl Hiaasen novel: wacky, outrageous, severely down-on-their-luck losers, who go to extreme means to try and improve their lot. You will either be laughing your head off or feeling slightly nauseous. --Jerry Raine, author of Frankie Bosser Comes Home and Slaphead Chameleon. Raw, punky, and genuinely surprising. --Stephen King, (on JUMPER, as featured in ON WRITING: A Memoir of the Craft.)

In Your Face Horror- Volume 2 Billy Wells.2020-05-18 A collection of thirteen horror stories for my readers who enjoy no holds barred terror before turning in at night. I have selected my most gruesome nightmares from Don't Look Behind You and Scary Stories-Volume 1. This followup to Thrillers & Chillers-Volume 2 includes stories of zombies, vampires, werewolves, ghosts, and a sampling of monsters and deranged maniacs to haunt your dreams all the lonely nights. I think the cover graphically depicts the no holds barred severity of the stories that lurk inside these pages. Enjoy!The nightmares include: SOMETHING IN THE HOUSERandolph and Francene have come from the cemetery with some friends to visit a house where they lived when they were alive.FIDOGeorge lost his job and needs to leave his hometown and start a new life. A rich recluse seems like an easy target to get fast cash except for a sign on the wall surrounding her estate, Beware of Fido.THE TOMBThe museum director has offered Brian one last chance to keep the job he has held only because of his father's legendary accomplishments. He must find the last undiscovered Egyptian Pharaoh's tomb, despite ancient beliefs that breaking the seal will bring death to all mankind.BRIDE OF THE GORILLAWerewolves cause madness and mayhem at Dizzyworld Amusement Park.SOMETHING IN THE ATTICNorma went to the attic to get her costume for Halloween. After reading from an old book that belonged to a grandma who was burned at the stake during the Salem witch trials, she lapsed into unconsciousness.COLD CALLSMortimer will stop at nothing to find new clients for a failing funeral parlor business passed down to him by his ruthless father.GHOST TOWNSettlers come upon a deserted town where the former occupants fled in a hurry from something evil.THE CALLER FROM HELLCLYDE Clyde Bottoms is receiving calls from a disconnected phone last listed twenty-five years ago to the Morningside Cemetery in Hell, Massachusetts.IT LURKS ON THE MOUNTAINA couple with a Doberman seek refuge in a cabin on a desolate mountain top when zombies take over the city where they lived.INTO THE LIGHTAfter Tomas sees an intense light as doctors try desperately to revive him, he finds himself fighting for survival as a new character in the original movie Night of the Living Dead.THE DOMEA detective goes into the homicide crime scene cleaning business when he learns about the obscene fees businesses pay for the service.ROAD KILLMatt and Penny pick up a young man with a flat tire on a lonely road in the middle of the night.CHARLEYMandy is the only one who can see her imaginary friend who lives in the swamp.

Stalking the Antichrists (1940?1965) Volume 1 George E. Lowe.2013-02 It is based on the inspiring definitions of the word introduction (1651): My actions of bringing in a newly weapon (since August 1945) brought into the world and to its process of the application in war and with an in-depth initiation in the knowledge of elementary instruction regarding Deterrents and Deterrence thereof, which leads to the knowledge or understanding of the impact of both fission and fusion nuclear weapons on war/politics/foreign policy/strategy and the fate of the Earth/Gaia/God's Creation, thanks to my insights gained personally at Grove City College, the University of Chicago, U.S. Navy (Air Intelligence Officer) and State Department (Foreign Service Officer) and herewith presented as my introduction to the formal introduction of my halting, but determined attempts to deter a thermonuclear World War III and Armageddon too (1945-2012). Modified from Introduction (Shorter Oxford English Dictionary (Third Edition, 1959, p. 1036)

Thirteen Andrew Hannon.2018-05-05 Thirteen Volume One - Editor's Pick.

Science Fiction, Fantasy and Horror Film Sequels, Series and Remakes Kim R. Holston, Tom Winchester.2018-01-12 Science fiction, fantasy and horror movies have spawned more sequels and remakes than any other film genre. Following Volume I, which covered 400 films made 1931-1995, Volume II analyzes 334 releases from 1996 through 2016. The traditional cinematic monsters are represented--Dracula, Frankenstein, the Wolf Man, a new Mummy. A new wave of popular series inspired by comics and video games, as well as The Lord of the Rings trilogy, could never have been credibly produced without the advances in special effects technology. Audiences follow the exploits of superheroes like Captain America, Iron Man, Spider-Man and Thor, and such heroines as the vampire Selene, zombie killer Alice, dystopian rebels Katniss Everdeen and Imperator Furiosa, and Soviet spy turned American agent Black Widow. The continuing depredations of Jason Voorhees, Freddy Krueger and Michael Myers are described. Pre-1996 movies that have since been remade are included. Entries features cast and credits, detailed synopsis, critics' reviews, and original analysis.

50 WESTERNS (Vol. 2) Karl May, James Fenimore Cooper, Max Brand, B. M. Bower, Zane Grey, Jackson Gregory, Edgar Rice Burroughs, Emerson Hough, Andy Adams, Bret Harte, Owen Wister, Willa Cather, O. Henry, Grace Livingston Hill, Charles Alden Seltzer, Andre Norton, Dane Coolidge, Frederic Homer Balch, Frederic Remington, Robert W. Chambers, Frank H. Spearman, J. Allan Dunn, Robert E. Howard, Charles Siringo.2023-11-22 DigiCat presents this meticulously edited collection of the carefully selected - best and most exciting Westerns: Rebel Spurs (Andre Norton) Ride Proud, Rebel! (Andre Norton) The Bandit of Hell's Bend (Edgar Rice Burroughs) Riders of the Purple Sage (Zane Grey) The Rainbow Trail (Zane Grey) The Spirit of the Border (Zane Grey) Winnetou (Karl May) The Untamed (Max Brand) The Night Horseman (Max Brand) The Seventh Man (Max Brand) The Virginian: A Horseman of the Plains (Owen Wister) The Last of the Mohicans (James Fenimore Cooper) The Prairie (James Fenimore Cooper) Chip, of the Flying U (B. M. Bower) The Flying U Ranch (B. M. Bower) The Flying U's Last Stand (B. M. Bower) Cabin Fever (B. M. Bower) Rimrock Trail (J. Allan Dunn) The 'Breckinridge Elkins' Series (Robert E. Howard) The Outcasts of Poker Flat (Bret Harte) Heart of the West (O. Henry) White Fang (Jack London) The Wolf Hunters (James Oliver Curwood) The Log of a Cowboy: A Narrative of the Old Trail Days (Andy Adams) The Two-Gun Man (Charles Alden Seltzer) The Law of the Land (Emerson Hough) The Short Cut (Jackson Gregory) Whispering Smith (Frank H. Spearman) A Texas Cow Boy (Charles Siringo) The Desert Trail (Dane Coolidge) Hidden Water (Dane Coolidge) That Girl Montana (Marah Ellis Ryan) A Voice in the Wilderness (Grace Livingston Hill) The Rules of the Game (Stewart Edward White) Paid Off (Walt Coburn) The Lonesome Trail (John Neihardt) Spawn of the Desert (W. C. Tuttle) A Texas Ranger (William MacLeod Raine) Gunsight Pass (William MacLeod Raine) The Conquest (Oscar Micheaux) John Brent (Theodore Winthrop) The Lone Ranger Rides (Fran Striker) The Heart of Canyon Pass (Thomas Holmes) The Lions of the Lord (Harry Leon Wilson) Raw Gold (Bertrand William Sinclair) The Valley of the Giants (Peter B. Kyne)...

Black Apple Grove Michael Lawrence Bruner.2023-03-05 Welcome to Black Apple Grove, a seemingly ordinary town where dark secrets lie dormant, waiting to be unearthed. In this spine-tingling anthology, author Michael Lawrence Bruner invites you to delve into the eerie tapestry of interconnected horror stories that will leave you breathless. Within the pages of Black Apple Grove you'll encounter a cast of unforgettable characters who navigate a web of terror, their lives unknowingly entwined by the malevolent forces lurking beneath the surface. As each tale unfolds, a sinister story arc emerges, revealing the sinister past and present that haunts the unsuspecting residents. From ancient curses and vengeful spirits to twisted experiments and otherworldly phenomena, these tales will transport you to the heart of Black Apple Grove's darkest nightmares. Witness the unsettling events that unfold in the eerie forests that surround the town, where mysterious rituals and otherworldly encounters blur the line between reality and nightmare. As the suspense builds, you'll find yourself immersed in a rich tapestry of horror, where each story reveals a fragment of the twisted history of Black Apple Grove. Brace yourself for relentless suspense, bone-chilling scares, and

unexpected twists that will leave you gasping for breath. Perfect for fans of psychological thrillers, supernatural mysteries, and spine-tingling suspense, Black Apple Grove is a masterful collection of interwoven horror stories that will keep you on the edge of your seat until the very last page. Prepare to explore the depths of fear and unravel the mysteries of Black Apple Grove. But beware, for once you enter this cursed town, you may never escape its clutches.

Squanto Undead Stacy A. Buck, Jennifer M. Buck. 2013-12-13 Get parts 1-5 of Squanto Undead: Wake the Undead in this collected edition of the series. Don't miss the series that is Drop Undead amazing! Squanto Undead is an alternate history horror novel with bite. After ten years in slavery Squanto returns to his homeland to find what was once a paradise has turned into a living hell. Hordes of the undead roam unchecked across the New World. Europeans flock to this untamed wilderness in search of opportunity and freedom, but what they find is something much more sinister. The fight is on. It's time to bite off more than you can chew. It's time to Wake the Undead.

Tales of the Old West: B. M. Bower Collection - 45 Titles in One Volume (Illustrated Edition) B. M. Bower. 2023-11-25 Good Press presents to you this carefully created volume of TALES OF THE OLD WEST: B. M. Bower Collection - 45 Titles in One Volume (Illustrated Edition) This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Flying U Series Chip of the Flying U The Flying U Ranch The Flying U's Last Stand The Phantom Herd The Heritage of the Sioux The Happy Family Ananias Green Blink Miss Martin's Mission Happy Jack, Wild Man A Tamer of Wild Ones Andy, the Liar Wolf! Wolf! Fool's Gold Lords of the Pots and Pans The Lonesome Trail and Other Stories The Lonesome Trail First Aid to Cupid When the Cook Fell Ill The Lamb The Spirit of the Range The Reveler The Unheavenly Twins Other Novels The Range Dwellers The Lure of the Dim Trails Her Prairie Knight Rowdy of the Cross L The Long Shadow Good Indian Lonesome Land The Gringos The Uphill Climb The Ranch at the Wolverine Jean of the Lazy 'A' The Lookout Man Starr of the Desert Cabin Fever Skyrider The Thunder Bird Rim O' the World The Quirt (Sawtooth Ranch) Cow Country Casey Ryan The Trail of the White Mule Bertha Muzzy Bower (1871-1940) was an American author who wrote novels and short stories about the American Old West. The novel rocketed Bower to fame, and she wrote an entire series of novels set at the Flying U Ranch. Several of Bower's novels were turned into films.

Horror Show Greg Kihn. 2015-08-18 A Bram Stoker Award finalist for Best First Novel: This endlessly inventive thriller pays homage to 1950s Hollywood horror films—with a demonic twist Schlock horror director Landis Woodley lives in a decaying mansion in the Hollywood Hills. When he abandoned the movie business—after being reduced to filming skin flicks and peep shows—he also left a laundry list of enemies, including the IRS. But avid fan Clint Stockbern is determined to write a piece on the alcoholic recluse for *Monster* magazine. Woodley agrees to the interview—for \$600 in cash. As the tape recorder starts rolling, Stockbern travels back in time with Woodley. He hears recollections of *Attack of the Haunted Saucer*, the worst movie of all time, and *Blood Ghouls of Malibu*. But he really wants to know about Woodley's masterpiece, *Cadaver*. Shot on location in the Los Angeles County morgue, the film was rumored to have used real corpses and everyone associated with the production has been fatally haunted since its 1957 release. But the truth is far more terrifying than Stockbern imagined. Is a dead Satanist, possessed by the devil, reaching out beyond the grave? Or is the reporter the final victim in a diabolical scheme dreamed up by mortals? *Horror Show* is a wild and wacky romp that sends up mid-century Hollywood horror movies and schlockmeisters Roger Corman, William Castle, and Ed Wood.

The EC Archives: Vault of Horror Volume 4 Joe Orlando. 2015 Twenty-four tales of horror, presented by The Vault Keeper, the Crypt Keeper and The Old Witch.

Grotesque Thomas Winters, Tiffany Buck, Jake Aller, Maul Hewish, Russell Dorn, Grotesque Quarterly. 2017-10 Volume 1 Issue 2 of Grotesque Quarterly Magazine: Full Color Edition IN THIS ISSUE: Fiction: Where Has My Mother Gone? by Thomas L. Winters - (It's been so long, I don't even recognize you). Fiction: Hollow of the Dolls by Larry D. Thacker - (It's time to put away childish things). Fiction: Randall's Noose by N.D. COLEY Fiction: Dry Rot by Maul Allan Hewish Fiction: Mister Midnight by Dan Fields Fiction: The Current Downtown by Bill Vernon Fiction: Molly's Parasite by Kevin Steffanson Fiction: Bad Day by Michael McHenry Fiction: In The Sand They Feed by Henry James Blizzard Fiction: Keezheekoni by Sheila Rosart Fiction: Oh Death by Jake W. Ford Poetry: Dots by Gale Acuff - Dig up memories of a dog. Poetry: In the Desert by Stephen Crane Poetry: The Intruder by John Grey Poetry: A Mother's Desire by Tiffany Buck Poetry: A Carcass by Charles Baudelaire Poetry: Hino by Robert Beveridge Poetry: Across The Phosphorescent by Richard King Perkins II Poetry: The Scare Is Everywhere by Ramona Thompson Poetry: Mocking Laughter by Jake Cosmos Aller Art: Blood Dress, Incubus, and Undone by Melissa Trotter, Stolen Innocence Photography Art: Mr. Marshal and The Mind of a Gordino by Rodrigo Montana. Art: Head of a Clown by Joseph Kutter. Art: All is Vanity by Charles Allan Gilbert. Album Review: The Bathory Boys Canned Goods and Ammunition. Album Review: Dead Vampires The Day After Halloween. Recipe: A spooky black noodle recipe courtesy of Chop Chop Choi. Ghost stories from readers like you in The Obituary! Comic: Felipe Femur & Friends - Read something cute to avoid nightmares after all this horror! And more! Grotesque Magazine is a quarterly publication for all things horror. The gory, the scary, the psychologically thrilling, and the supernatural can all find their homes here. Our magazine features contemporary and classic horror stories from both established and up-and-coming authors. From literary fiction to splatter-punk; flash fiction to poetry, Grotesque Magazine thirsts for it as long as it contains some aspect of horror. Beyond the strange horizons of horror fiction, Grotesque Magazine showcases nonfiction articles and reviews on Psychobilly, Death Metal, and Horror-punk music, as well as horror and horror-comedy movies and television shows. We're also known to unearth the occasional gruesome drink or food recipes and enjoy art and comics in the horror genre. In our Obituary section we let readers tell us their ghost stories. This magazine contains adult content and themes and is not meant for readers under eighteen years of age.

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