

Crux Scenica Eine Kulturgeschichte Der Szene Von

Vom Zeichen zur Szene Ralf Bohn.2016-12-31 Seit Saussure wird die Verbindung einer Vorstellung mit einem Lautbild »Zeichen« genannt. Um uns die abstrakte Form dieser Verbindung verständlich zu machen, stellt Saussure eine visuelle Szene dar: Er zeichnet einen Baum über das Schriftbild »Baum« und trennt die Relation durch eine horizontale Linie. Um die Darstellung zeichnet er eine Ellipse und fügt zwei Pfeile hinzu, die anzeigen, dass die Verweisung umkehrbar ist. Seine Vorgehensweise verdeutlicht den Prozess der Inszenierung in Mediengesellschaften, die mit Präsenzzeichen handeln, ohne die Abstraktion technisierter Praxis vermitteln zu müssen. Mit Saussures Darstellung beginnt eine Systematik wissenschaftlicher Zeichendefinition, die vor allem der französische Strukturalismus variantenreich ausformuliert hat. Die in diesem Band versammelten Vorlesungen zeichnen die Problem- und Diskursgeschichte einer Semiologie des 20. Jahrhunderts nach - bis hin zur handlungstheoretischen Rückbesinnung; als Systemtheorien werden die strukturalen Positionen der Semiologie wieder in Handlungsmuster aufgelöst, um die Kluft zwischen kybernetischen und sinnlichen Vollzügen szenisch zu übersetzen.

Forms of List-Making: Epistemic, Literary, and Visual Enumeration Roman Alexander Barton, Julia Böckling, Sarah Link, Anne Runggemeier.2022-01-18 This open access book attempts to show that an examination of the list's formal features has the potential to produce genuine insights into the production of knowledge, the poetics of literature and the composition of visual art. Following a conceptual introduction, the twelve single-authored chapters place the list in a variety of well-researched contexts, including ancient Roman historiography, medieval painting, Enlightenment periodicals, nineteenth-century botanical geography, American Beat poetry and contemporary photobooks. With its interdisciplinary approach, this book is a unique contribution to an emerging field dedicated to the study of lists.

Running and Clicking Sabine Schenk.2013 This series explores a hitherto unidentified type of narrative: Future Narratives. Future Narratives preserve essential aspects of future time, namely its openness and undecidedness. They do this by operating with 'nodes' as their basic unit - situations that allow for more than one continuation. Future Narratives can be found in print, in film, in video games, in scenarios of world climate change, and in other simulations of future trends. Cutting across all media and genre classifications, this burgeoning corpus still lacks a theory and a poetics. This series offers both - and detailed case studies.

Geschichte erzählen. Strategien der Narrativierung von Vergangenheit im Mittelalter Sarah Bowden, Manfred Eikelmann, Stephen Mossman, Michael Stolz.2020-11-23 Die Beiträge dieses Bandes gehen auf eine internationale Tagung zurück, die 2017 in Manchester stattgefunden hat. Sie untersuchen die Darstellung von Geschichte in der mittelalterlichen deutschen Literatur auf der Basis von aktuellen erzähltheoretischen Forschungsansätzen. Dabei wird ein breites Spektrum an Texten, Gattungen und Diskursen in den Blick genommen; als Angelpunkt für zahlreiche relevante Fragestellungen erweist sich die im 12. Jahrhundert entstandene »Kaiserchronik«. Geleitet von der Erkenntnis, dass Vergangenheit erst im Erzählen zu Geschichte wird, analysieren die Beiträge einschlägige narrative Strategien.

Religious Education in a Mediatized World Ilona Nord, Hanna Ziperovszky.2017-05-10 In religious education, digitization and mediatization processes result in the transformation of conventional media formats. This leads to the development of new media formats, which in turn necessitates a redefinition of the relationship between religious education and the media. Keeping this in mind, this volume first examines the importance of media for specific theological disciplines, and then discusses current media-pedagogical and media-didactic approaches. Later in the book, the

authors develop didactic perspectives on various methods; these include internet-based archive work and the use of digital teaching materials. They also deal with current questions regarding religious education, such as inclusion and cyber bullying, etc. Finally, they identify some of the main didactic challenges for religious instruction in a mediatized world. This volume is a plea for a wider understanding of education, and is based in part on a German-Swedish teaching and research cooperation. Following this example, it focuses on a future-oriented networking of plural forms of education. This resource is designed for students of theology and religious sciences as well as for religious education teachers.

Digital Humanities and Film Studies Adelheid Heftberger.2019-01-02 This book highlights the quantitative methods of data mining and information visualization and explores their use in relation to the films and writings of the Russian director, Dziga Vertov. The theoretical basis of the work harkens back to the time when a group of Russian artists and scholars, known as the “formalists,” developed new concepts of how art could be studied and measured. This book brings those ideas to the digital age. One of the central questions the book intends to address is, “How can hypothetical notions in film studies be supported or falsified using empirical data and statistical tools?” The first stage involves manual and computer-assisted annotation of the films, leading to the production of empirical data which is then used for statistical analysis but more importantly for the development of visualizations. Studies of this type furthermore shed light on the field of visual presentation of time-based processes; an area which has its origin in the Russian formalist sphere of the 1920s and which has recently gained new relevance due to technological advances and new possibilities for computer-assisted analysis of large and complex data sets. In order to reach a profound understanding of Vertov and his films, the manual or computer-assisted data analysis must be combined with film-historical knowledge and a study of primary sources. In addition, the status of the surviving film materials and the precise analysis of these materials combined with knowledge of historical film technology provide insight into archival policy and political culture in the Soviet Union in the 1920s and 30s.

Szenosphäre & Szenotopie Ruth Prangen.2017-01-31 Der Szenografiediskurs weist trotz intensiver Forschung noch immer begriffliche Lücken auf: Wie bezeichnet man die durch eine Szenografie hervorgebrachte Atmosphäre und den im Raum installierten Parcours? Ruth Prangen schlägt hierfür die Begriffe »Szenosphäre« und »Szenotopie« vor, welche sowohl die Raumwahrnehmung der Szenografie mittels phänomenologischer als auch die Raumstruktur anhand (post-)strukturalistischer Analysewerkzeuge erfassbar machen. Dabei kommt ein innovatives künstlerisch-wissenschaftliches Forschungsdesign zur Anwendung, in dem sich Praxis und Theorie begegnen können. Die Ergebnisse werden exemplarisch durch Projekte von verschiedenen Künstler_innen veranschaulicht sowie durch Interviews, darunter mit Werner Ruhнау, und eine Raumbühnenmatrix für zukünftige Inszenierungspraktiken und die Szenografieforschung ergänzt.

Wem gehört die Zukunft? Jules Buchholtz.2019-01-21 Wem gehört die Zukunft? ist eine Arbeit am Szenario und verschiedenen verwandten Formen, die darauf zielen, Zukunft zu veranschaulichen. Im Zentrum steht die Frage, ob und wie durch die Vergegenwärtigung von Zukunft im Szenario politische Willensbildung beeinflusst und Handeln angeleitet werden kann, somit Zukunft also nicht einfach geschieht, sondern produziert wird. Die Produktion von Zukunft ist mit der Frage verbunden, nach wessen Maßgabe welche Zukunft angebahnt und auf den Weg gebracht wird. Mit der Möglichkeit der Steuerung von Handlungsabsichten sind daher eine Reihe von Problematiken bezüglich Zukunftsimperialismus, Kolonisierung von künftiger Zeit, Produktion von Mythen der nahen Zukunft und politischen Narrativen verbunden, die diese Arbeit in den Blick nimmt. Das Szenario und dessen Spielarten wie Fake News, Propaganda, Wahrscheinlichkeitsberechnungen, Trendanalysen etc. wirken dort, wo Unsicherheit herrscht, eine Krise zeitnahes Handeln vorsieht, eine Lage außer Kontrolle zu geraten droht, man sich gegen Ereignisse der Zukunft immunisieren will oder die Angst vor einer möglichen Zukunft gegenwärtiges politisches Handeln beeinflusst oder beeinflussen soll. Im sogenannten postfaktischen Zeitalter und angesichts gravierender künftiger Entwicklungen wie der Eurokrise, der Klimakrise, der Autonomisierung von

Maschinen im zivilen und militärischen Bereich, einer zunehmenden hybriden Kriegsführung, globaler Transformationen und dem nicht zu beendenden Krieg gegen den Terror wächst der Wert von Prognosen. Und ein Szenario erhöht seine Bedeutung dort, wo es in der Lage ist, zu vergegenwärtigen, was viele fürchten und wenige lenken. So ist dieses Buch sowohl Bestandsaufnahme der Artefakte einer Darstellungspraxis, die zwischen Fakten und Fiktionen oszilliert, als auch kritische Auseinandersetzung mit der einzigen Kulturpraxis, die mit Gestaltungsanspruch und Steuerungshoheit auf die Gegenwart und den Willen und das Entscheiden der in ihr Lebenden übergreift.

Lenkung und Ablenkung Serge Honegger.2019 Sprache und Schrift steuern Handlungen und Wahrnehmungen von Adressaten. Dabei praktizieren Texte eine Führungsmodalität, die sich im Spannungsfeld von Vorschreiben und O?enlassen bewegt. Gegenstand der Publikation sind vier Theaterstücke ohne Figurenreden von John von Du?el, Peter Handke und Franz Xaver Kroetz. Im Textraum der Regiebemerkungen reflektieren die Autoren die entmaterialisierenden Wirkungen in Bezug auf die Transformation des literarischen Textes ins Aufführungsmedium. Sie machen auf den Status des Schriftlichen im Umfeld von Regietheater und beginnendem digitalen Zeitalter aufmerksam. Allesamt in der zweiten Hälfte des 20.Jahrhunderts entstanden, transportieren die Dramentexte ein verändertes Verstandnis von Führung und Leadership. Dieses verabschiedet sich von hierarchisch strukturierten Organisationsprinzipien sowie determinierenden Planbarkeits- und Kontrollvorstellungen.

Szenen des Subjekts Céline Kaiser.2019-03-31 Ein Arzt spielt ahnungslosen Patienten Schlüsselszenen ihrer Wahnwelten vor. Ein anderer verstrickt sie in Phantasmagorien. Und ein dritter lässt sie selbst Theater spielen. Szenischen Praktiken kommt in der Geschichte der (Proto-)Psychotherapie eine zentrale Funktion zu. Sie dienen der Einsetzung des therapeutischen Raums, strukturieren die Begegnung zwischen den beteiligten Akteuren, werden als Interventionen im therapeutischen Prozess eingesetzt und entfalten dabei je eigene Dynamiken. Céline Kaisers Untersuchung leistet einen Beitrag zur Analyse szenischer Räume, Praktiken und Prozesse seit dem 18. Jahrhundert und reflektiert sie im Rahmen der Medical Humanities als Medien- und Kulturgeschichte der Psychotherapie.

Irony and Misreading in the Annals of Tacitus Ellen O'Gorman.2006-12-14 This 2000 book examines Tacitus' Annals as an ironic portrayal of Julio-Claudian Rome, through close analysis of passages in which characters engage in interpretation and misreading. By representing the misreading of signifying systems - such as speech, gesture, writing, social structures and natural phenomena - Tacitus obliquely comments upon the perversion of Rome's republican structure in the new principate. Furthermore, this study argues that the distinctively obscure style of the Annals is used by Tacitus to draw his reader into the ambiguities and compromises of the political regime it represents. The strain on language and meaning both portrayed and enacted by the Annals in this way gives voice to a form of political protest to which the reader must respond in the course of interpreting the narrative.

Crux Scenica - Eine Kulturgeschichte der Szene von Aischylos bis YouTube Heiko Christians.2016-02-29 Verschiedene Wissenschaften und Künste arbeiten seit langem mit Begriff und Technik der Szene - das Theater ebenso wie der Film, die Psychoanalyse ebenso wie die Soziologie. Aber was steckt hinter diesem (Allerwelts-)Begriff und was leistet er? Wie organisiert die theateraffine Form der Szene bis heute sprachlich und technisch unsere Vorstellungen, Wahrnehmungen, Unterhaltungen, Fachsprachen oder Kunstwerke? Wie hat man sich diese Wechselwirkung zwischen einem Begriff einerseits und technischen Medien oder sogar einem immateriellen Gedanken- und Bilderstrom andererseits vorzustellen? Heiko Christians erzählt eine Geschichte der Szene, in der sich begriffliche und materiale Verhältnisse kreuzen, die für gewöhnlich auseinandergehalten werden.

Handbuch Literatur und Religion Daniel Weidner.2016-12-03 Das Handbuch widmet sich den Wechselbeziehungen von Literatur und Religion und gibt einen Überblick über die kulturellen Wirkungen von Religionen auf dem Feld der Literatur. Es stellt die religiösen Ursprünge und Kontexte der Literatur dar, zeigt, wie religiöses Wissen literarisch vermittelt und verhandelt wird, und untersucht, wie literarische Texte religiöse

Vorstellungen und Praktiken aufnehmen bzw. auf sie reagieren. Mit Blick auf die verschiedenen Religionen, Epochen und Gattungen umreißt das Handbuch es die wechselvolle und vielfältige Geschichte der Beziehung der Religion(en) zu Literatur(en).

Objekte im Netz Udo Andraschke, Sarah Wagner. 2020-12-31 Die digitale Dokumentation von Objekten und ihre virtuelle Verfügbarkeit bieten enorme Chancen für Forschung, Vermittlung und Öffentlichkeitsarbeit. Sie stellen Museen und Universitäten aber auch vor etliche Fragen und Herausforderungen: Mit welchen Zielen und Werkzeugen digitalisieren wir unsere Bestände? Welche Zugänge zu ihnen wollen wir gestatten? In welchem Verhältnis stehen analoge und digitale Objekte? Der Band versammelt Positionen aus Theorie und Praxis, die sich mit der Digitalisierung und Digitalität wissenschaftlicher Sammlungen beschäftigen. Die Beiträge*innen geben Einblicke in aktuelle Ansätze, beleuchten künftige Perspektiven und fragen nach den Folgen einer digitalen Sammlungspraxis.

The Fontane Workshop Petra S. McGillen. 2019-07-25 Winner of the Aldo and Jeanne Scaglione Prize for Studies in Germanic Languages and Literatures (Awarded by the MLA) With an innovative approach that combines material media history, media theory, and literary poetics, this book reconstructs the great German writer Theodor Fontane's creative process. Petra McGillen follows Fontane into the engine room of his text production. Analyzing a wealth of unexplored archival evidence--which includes a collection of the author's 67 extant notebooks, along with an array of other paper tools, such as cardboard boxes, envelopes, and slips--McGillen demonstrates how Fontane compiled his realist prose works. That is, he assembled them from premediated sources, literally with scissors and glue, in an extraordinarily inorganic and radically intertextual manner that turned writing into a process of ongoing remix. By exploring the far-reaching implications of Fontane's creative practices for our understanding of his authorship, originality, and poetics, this book opens up a completely new way to think about his works and, by extension, 19th-century literary realism. This conceptualization of authors' notebooks as creative tools makes a substantial contribution to scholarship on the history of writing media in several disciplines, from German studies and literary studies to media history, and to our understanding of the relationship between mass media and literary creativity in the late 19th century.

Affective Transformations Bernd Bösel, Serjoscha Wiemer. 2020-11-19 Has the Affective Turn itself turned sour? Two seemingly contradictory developments serve as starting points for this volume. First, technologies from affective computing to social robotics focus on the recognition and modulation of human affectivity. Affect gets measured, calculated, controlled. Second, we witness a deeply concerning rise in hate speech, cybermobbing, and incitement to violence via social media. Affect gets mobilized, fomented, unleashed. Politics has become affective to such an extent that we need to rethink our regimes of affect organization. Media and Affect Studies now have to prove that they can cope with the return of the affective real.

SOS: Medien Des Überlebens Martin Siegler. 2023-08-07 SOS-Signale auf hoher See, Klopffzeichen in Trümmerfeldern, Flaschenposten am Strand: Wenn Menschen in Not geraten, müssen sie mit allen Mitteln auf sich aufmerksam machen. Sie müssen Lebenszeichen senden, um am Leben zu bleiben. Dieses Buch erforscht das Phänomen des Lebenszeichens erstmals aus der Perspektive von Medienkulturwissenschaft, Zeichentheorie und Existenzphilosophie. Anhand zahlreicher Katastrophenszenarien wie Erdbeben, Lawinen und Bergwerkunglücken zeigt die Studie, warum Menschen in Not existenziell von Medien und Kommunikationsmitteln abhängen: Keine Lebenszeichen ohne Signalfackeln, Peilsender, Satelliten oder Infrarotsensoren. Medien in Notfällen sind mehr als nur Mittel zur Kommunikation, sie sind Bedingungen menschlicher Existenz. Sie entscheiden, ob und wie sich Leben in Not äußern kann, ob Lebenszeichen Gehör finden und ob Leben gerettet wird. Damit werfen Lebenszeichen ein neues Licht auf die elementaren Bedingungen menschlichen Lebens: Sie zeigen uns, dass Menschen in Not nur überleben, wenn sie mit Artefakten, Netzwerken und Infrastrukturen verbunden sind, die ihre Existenz ermöglichen. Hochschulpreis der Bauhaus-Universität Weimar Ausgezeichnet mit dem Deutschen

Studienpreis der Körber-Stiftung 2022 (2. Platz)

Sacred Scripture / Sacred Space Tobias Frese, Wilfried E. Keil, Kristina Krüger. 2019-01-14 Thirteen papers on different subjects, focussing on writings and inscriptions in medieval art, explore the faculty of writing to create and determine spaces and to generate the sacred by the display of holy scripture. The subjects range from book illumination over wall painting, mosaics, sculpture, and church interiors to inscriptions on portals and façades.

FERNSEHEN - NETFLIX - YOUTUBE Christian Richter. 2020-11-30 Wie viel altes Fernsehen steckt in Netflix und YouTube? Um ihre ästhetischen und strukturellen Ähnlichkeiten zum Fernsehprogramm aufzudecken, analysiert Christian Richter ausführlich mediale Inszenierungen von Netflix und YouTube. Die Schlagworte »Flow«, »Serialität«, »Liveness« und »Adressierung« dienen dabei als zentrale Orientierungshilfen. Antworten liefern etablierte Fernsehtheorien ebenso wie facettenreiche und triviale Beispiele. Diese reichen vom ZDF-Fernsehgarten und alten Horrorfilmen über den SuperBowl und einsame Bahnfahrten durch Norwegen bis zu BibisBeautyPalace und House of Cards. Am Ende schält sich ein Zustand von FERNSEHEN heraus, der als eine neue Version aufgefasst werden kann.

Postdramatic Theatre Hans-Thies Lehmann. 2006-09-27 Newly adapted for the Anglophone reader, this is an excellent translation of Hans-Thies Lehmann's groundbreaking study of the new theatre forms that have developed since the late 1960s, which has become a key reference point in international discussions of contemporary theatre. In looking at the developments since the late 1960s, Lehmann considers them in relation to dramatic theory and theatre history, as an inventive response to the emergence of new technologies, and as an historical shift from a text-based culture to a new media age of image and sound. Engaging with theoreticians of 'drama' from Aristotle and Brecht, to Barthes and Schechner, the book analyzes the work of recent experimental theatre practitioners such as Robert Wilson, Tadeusz Kantor, Heiner Müller, the Wooster Group, Needcompany and Societas Raffaello Sanzio. Illustrated by a wealth of practical examples, and with an introduction by Karen Jürs-Munby providing useful theoretical and artistic contexts for the book, Postdramatic Theatre is an historical survey expertly combined with a unique theoretical approach which guides the reader through this new theatre landscape.

Religionspädagogik in einer mediatisierten Welt Ilona Nord, Hanna Zipernovszky. 2017-02-01 Im Religionsunterricht führen Digitalisierungs- und Mediatisierungsprozesse zur Transformation traditioneller und zur Entwicklung neuer Medienformate und fordern heraus, das Verhältnis von Religionspädagogik und Medien neu zu bestimmen. Hierzu beleuchtet dieser Band zunächst die Bedeutung von Medien für ausgewählte theologische Einzeldisziplinen und stellt aktuelle medienpädagogische und -didaktische Ansätze vor. Im Zentrum entwickeln die AutorInnen didaktische Perspektiven auf Methoden (z. B. internetbasierte Archivarbeit, Einsatz von digitalem Lehrmaterial), sowie auf gegenwärtige Fragestellungen der Religionspädagogik (Inklusion, Cybermobbing, u. v. m.) und arbeiten didaktische Herausforderungen für einen Religionsunterricht in einer mediatisierten Welt heraus. Als Ergebnis einer deutsch-schwedischen Lehr- und Forschungskooperation setzt dieser Band ein Plädoyer für ein erweitertes Bildungsverständnis, das eine zukunftsorientierte Vernetzung pluraler Formen von Bildung fokussiert. Es ist konzipiert für Studierende der Fächer Theologie und Religionswissenschaft sowie für Religionslehrkräfte.

Voyage to the Sonorous Land, Or, The Art of Asking ; And, The Hour We Knew Nothing of Each Other Peter Handke. 1996 This book presents two plays, both of which are translated into English for the first time. In Voyage to the Sonorous Land, or The Art of Asking, a cockeyed optimist and a spoilsport lead a group of characters to the hinterland of their imaginations, where they search not for the right answers but for the questions. The Hour We Knew Nothing of Each Other takes place in a city square where more than four hundred characters pass by one another without speaking a single word.

The Sociology of Space Martina Löw.2016-09-09 In this book, the author develops a relational concept of space that encompasses social structure, the material world of objects and bodies, and the symbolic dimension of the social world. Löw's guiding principle is the assumption that space emerges in the interplay between objects, structures and actions. Based on a critical discussion of classic theories of space, Löw develops a new dynamic theory of space that accounts for the relational context in which space is constituted. This innovative view on the interdependency of material, social, and symbolic dimensions of space also permits a new perspective on architecture and urban development.

Theatrum Arbitri C. Panayotakis.2018-07-17 *Theatrum Arbitri* is a literary study dealing with the possible influence of Roman comic drama (comedies of Plautus and Terence, theatre of the Greek and Roman mimes, and fabula Atellana) on the surviving fragments of Petronius' *Satyrica*. The theatrical assessment of this novel is carried out at the levels of plot-construction, characterization, language, and reading of the text as if it were the narrative equivalent of a farcical staged piece with the theatrical structure of a play produced before an audience. The analysis follows the order of each of the scenes in the novel. The reader will also find a brief general commentary on the less discussed scenes of the *Satyrica*, and a comprehensive account of the theatre of the mimes and its main features.

Wilhelm Meisters Erbe Heiko Christians.2020-03-09 Um eine Vorstellung von der Zukunft der vormals buchgestützten Bildung unter digitalen Bedingungen zu gewinnen, muss ihr Verhältnis zur digitalen Technik geklärt werden. Das wird durch ein einfaches Manöver möglich: Man muss die Inhalte, Zugänge und Formate der vordigitalen Periode der Bildung technisch betrachten, die Techniken der digitalen Gegenwart aber kulturgeschichtlich. Gerade die Aufforderung zu einer inhaltlichen Betrachtung der neuen digitalen Netzwerktechnik erscheint zunächst abwegig, denn diese Technik bezieht ihre Legitimation ganz aus der Überwältigungsmacht ihres effektiven Funktionierens. Wozu also dieser Schritt zurück? Er ist notwendig, weil mit »Bildung« eine identitätsbildende Tradition auf dem Spiel steht, die bis heute Institutionen und Individuen Halt gibt. Wenn wir nicht plausibel an diese Tradition anschließen, wird es immer unausweichlicher, einzig und allein die permanente technische Neuerung und Effektivitätssteigerung zum einzigen Programmpunkt von Bildung zu erklären. Das Buch will deshalb nicht zuletzt die Frage historisch und technisch differenziert beantworten, was Medienbildung im Kern ausmacht.

Ökologie Charlotte Blattner,Alexandra Böhm,Roland Borgards,Hayden Fowler,Maximilian Haas,Titus Hunderich,Alexander Kling,Inka Lusic,Matthias Preuss,Michael Rosenberger,Ellen Spickernagel,Roland Stratmann,Marie-Helene Wichmann,Markus Wild,Pinar Yoldas.2018-03-19 In der vorliegenden Tierstudien-Ausgabe geht es um die Verbindung von Ökologie- und Tierfragen. Während die Animal Studies eher individuelle Tiere im Blick haben, fokussieren die verschiedenen akademischen (und aktivistischen) Ökologiebewegungen in erster Linie Ökosysteme. Zwar ist den Animal Studies und den Environmental Studies eine Ethik der Verantwortlichkeit gemeinsam, doch bezieht die Ökologiebewegung viele nicht-tierliche Entitäten in die Berücksichtigung ein, so dass es zuweilen zu Kollisionen zwischen Umweltschutz und Tierschutz oder Artenschutz kommen kann, aber auch zu fruchtbaren Begegnungsfeldern und Multispezies-Gemeinschaften. Gegenstand der Beiträge sind Texte, Kunstwerke, Praktiken oder Theorien, die sich repräsentativ, konzeptuell oder materiell mit diesen neuen Ökologiediskursen unter besonderer Berücksichtigung der Tiere auseinandersetzen. Sie fragen danach, welches Tierbild sich in den unterschiedlichen ökologischen Konzepten manifestiert und wie sich die Vorstellungen von Tieren durch ökophilosophische Theorien verändert haben.

Health, Rights and Dignity Christian Erk.2013-05-02 The idea that there is such a thing as a human right to health has become pervasive. It has not only been acknowledged by a variety of international law documents and thus entered the political realm but is also defended in academic circles. Yet, despite its prominence the human right to health remains something of a mystery - especially with respect to its philosophical underpinnings. Addressing this unfortunate and intellectually dangerous insufficiency, this book critically assesses the stipulation that health is a human right which

- as international law holds - derives from the inherent dignity of the human person. Scrutinising the concepts underlying this stipulation (health, rights, dignity), it shall conclude that such right cannot be upheld from a philosophical perspective.

Hans-Jürgen Syberberg, the Film Director as Critical Thinker R. J. Cardullo.2016-12-27 Hans-Jürgen Syberberg is an original, the most controversial of all the New German directors and a figure who has long been at the vanguard of the resurgence of experimental filmmaking in his homeland. Syberberg's most characteristic films examine recent German history: a documentary, for example, about Richard Wagner's daughter-in-law, who was a close friend of Hitler (*The Confessions of Winifred Wagner* [1975]). But especially "historical" is his trilogy covering one hundred years of Germany's past, including, most famously, *Hitler—A Film from Germany*, also known as *Our Hitler* (1977). In this film and other works, Syberberg unites fictional narrative and documentary footage in a style that is at once cinematic and theatrical, mystical and magical. *Hans-Jürgen Syberberg, the Film Director as Critical Thinker: Essays and Interviews* is the first edited book in English devoted to this director's work, and includes his most important English-language interviews as well as some of the best English-language essays on his work. In sum, this book is a significant contribution not only to the study of Syberberg's oeuvre, but also to the study of German history and politics in the second half of the twentieth century.

Bild und Text Thomas Erne, Malte Dominik Krüger.2020-11-01 Die Heilige Schrift, nicht das Bild, galt bisher als das protestantische Hauptwort. Das Interesse am Bild wächst jedoch - im Einklang mit lebensweltlichen Entwicklungen (Bilderflut) und kulturwissenschaftlichen Einsichten (iconic turn) - auch in der Kirche, die sich durch ein intimes Verhältnis zur Schrift einen Namen gemacht hat. Wie verhält sich dieses Interesse des Protestantismus am Bild zur traditionellen Wertschätzung des Textes? In welchem Verhältnis stehen grundsätzlich äußere und innere Bilder, sprachliche und künstlerische Bilder zueinander? Und: Was bedeutet die (Wieder-)Entdeckung des Bildvermögens und der Einbildungskraft für die evangelische Religion, ihr Schriftprinzip und ihre Glaubenspraxis? Diesen Fragen gehen die Beiträge zum 1. Evangelischen Bildertag in Marburg 2018 nach. Mit Beiträgen von Hans-Martin Barth, Sigurd Bergmann, Reinhardt Brand, Thomas Erne, Ferdinand Fellmann, Markus Firchow, Jan Hermelink, Klaas Huizing, Joachim Knape, Malte Dominik Krüger, Joachim Kunstmann, Anna Niemeck, George Pattison, David Plüss, Anne Steinmeier, Alice Thaler-Battistini und Dirk Westerkamp. [Image and Text. Conference Proceedings of the 1. Evangelischer Bildertag in Marburg, 2018] The Holy Scripture, not the image, has thus far been considered the benchmark of Protestantism. However - in accord with lifeworldly developments (image flood) and insights of the cultural sciences (iconic turn) - interest in the image is increasing, not least in the church, which has built a reputation for its intimate relation to Scripture. How does Protestantism's interest in the image relate to its traditionally high esteem of the text? What is the fundamental relationship of internal and external, linguistic and artistic images? And: What is the meaning of the rediscovery of the capacity for the image and the faculty of imagination for Protestant religion, its scriptural principle, and its practice of faith? The proceedings of the 1. Evangelischer Bildertag (1st Protestant Day of the Image) pursue these questions.

Personen Christian Kanzian.2003

Buchstäblichkeit und symbolische Deutung Matthias Luserke-Jaqui.2021-05-31 In diesem grundlegenden Werk geht es um die Darstellung und Interpretation einer Kulturgeschichte der Literatur im Spannungsfeld von buchstäblichem Verstehen und symbolischer Deutung. Ausgangspunkt einer kritischen Diskussion philosophischer und literaturtheoretischer Positionen ist eine Reflexion über das Bild *Offenes Buch* von Paul Klee. Darauf aufbauend wird eine Poetik der Bedeutungsoffenheit entwickelt, die Philologie als eine Kulturgeschichte der Literatur versteht. An den Leitbegriffen von Poiesis (Philologie als Überlieferungsgeschichte), Katharsis (Philologie als Wirkungsgeschichte) und Aisthesis (Philologie als Deutungsgeschichte) wird das Modell PoiKai generiert, mit dem sich eine Kulturgeschichte der Literatur schreiben lässt. Umfangreiche Register (Begriffe, Quellentitel, Namen) erschließen das Buch zusätzlich als Enzyklopädie.

Didaktik des Kunstunterrichts Alexander Glas, Jochen Krautz, Hubert Sowa. 2023-05-31 Kunstunterricht steht vor der komplexen Aufgabe, jungen Menschen Bildungserfahrungen im Feld von Kunst und visueller Gestaltung zu eröffnen. Einen besonderen Stellenwert haben neben zeitgenössischen Formen wie Filmen und Grafik-Design historisch begründete Kulturtechniken wie Zeichnen, Malen, plastisches Gestalten und viele mehr. Ausgehend von den Bildungszielen und ihren Begründungen in allgemeinpädagogischen Diskursen spannen die Autoren den Bogen über die konkrete Didaktik der einzelnen Gestaltungsbereiche bis hin zu Unterrichtsplanung und Methodik. Beginnend beim Vorschulalter bis hin zur Jugendzeit wird eine Kunstdidaktik in ihrer gesamten Breite für alle Schulformen entwickelt. Anhand zahlreicher Beispiele bietet dieses Buch somit eine grundlegende und praxisorientierte Einführung in die Möglichkeiten der kunstdidaktischen Anwendung.

The Gentiles and the Gentile Mission in Luke-Acts Stephen G. Wilson. 2005-08-22 Dr Wilson examines Jesus' attitude to Gentiles and concludes that not only did he fail to anticipate a historical Gentile mission, but that his eschatological expectations logically disallowed it.

The Turns of Translation Studies Mary Snell-Hornby. 2006-06-09 What's new in Translation Studies? In offering a critical assessment of recent developments in the young discipline, this book sets out to provide an answer, as seen from a European perspective today. Many "new" ideas actually go back well into the past, and the German Romantic Age proves to be the starting-point. The main focus lies however on the last 20 years, and, beginning with the cultural turn of the 1980s, the study traces what have turned out since then to be ground-breaking contributions (new paradigms) as against what was only a change in position on already established territory (shifting viewpoints). Topics of the 1990s include nonverbal communication, gender-based Translation Studies, stage translation, new fields of interpreting studies and the effects of new technologies and globalization (including the increasingly dominant role of English). The author's aim is to stimulate discussion and provoke further debate on the current profile and future perspectives of Translation Studies.

Founding Psychoanalysis Phenomenologically Dieter Lohmar, Jagna Brudzinska. 2011-10-12 The present anthology seeks to give an overview of the different approaches to establish a relation between phenomenology and psychoanalysis, primarily from the viewpoint of current phenomenological research. Already during the lifetimes of the two disciplines' founders, Edmund Husserl (1859 - 1938) and Sigmund Freud (1856 - 1939), phenomenological and phenomenologically inspired authors were advancing psychoanalytic theses. For both traditions, the Second World War presented a painful and devastating disruption of their development and mutual exchange. During the postwar period, phenomenologists, especially in France, revisited psychoanalytic topics. Thus, in the so-called second generation of phenomenology there developed an intensive reception of the psychoanalytic tradition, one that finds its expression even today in current hermeneutic, postmodern and poststructuralist conceptions. But also in more recent phenomenological research we find projects concentrated systematically on psychoanalysis and its theses. In this context, the status of psychoanalysis as a science of human experience is discussed anew, now approached on the 'first person' basis of a phenomenological understanding of subjective experience. In such approaches, phenomena like incorporation, phantasy, emotion and the unconscious are discussed afresh. These topics, important for modern phenomenology as well as for psychoanalysis, are examined in the context of the constitution of the human person as well as of our intersubjective world. The analyses are also interdisciplinary, making use of connections with modern medicine, psychiatry and psychotherapy. The systematic investigations are enriched by historical analysis and research in the internal development of the disciplines involved. The volume presents recent work of internationally recognized researchers - phenomenologically oriented philosophers, psychoanalysts and psychotherapists - who work in the common field of the two disciplines. The editors hope that this selection will encourage further systematic collaboration between phenomenology and psychoanalysis

Basler Zeitschrift für Geschichte und Altertumskunde .1979

Das Format der Literatur Carlos Spoerhase.2018

The Traditio Legis: Anatomy of an Image Robert Couzin.2015-04-30 This monograph engages in a close reading of the traditio legis, highlighting its novelty and complexity to early Christian viewers. The image is analyzed as a conflation of two distinct forms of representation, each constructed of unusual and potentially multivalent elements.

Renaissance religiöser Wahrheit Ilona Nord,Thomas Schlag.2017-09-01 Das Thema religiöser Wahrheit ist innerhalb der Praktischen Theologie in den vergangenen Jahrzehnten kaum explizit bearbeitet worden, obwohl theologisches Arbeiten stets mit der Wahrheitsfrage verwoben und mit impliziten Geltungsansprüchen verbunden ist. Zugleich machen aktuelle religionspolitische Entwicklungen die Probleme und dramatischen Konsequenzen einliniger Wahrheitsansprüche überdeutlich. Eine verstärkte Selbstverständigung über die normativen Orientierungen eigener Theoriebildung und öffentlicher Deutungsmacht ist daher für die Praktische Theologie so sinnvoll wie notwendig. Dafür sind andere Deutungsperspektiven von hoher Erschließungskraft: Denn etwa in Literatur, Kunst und digitalen Medien bilden sich intensive Suchbewegungen nach religiöser Wahrheit ab. Im vorliegenden Band werden aktuelle Deutungen der Rede von religiöser Wahrheit interdisziplinär reflektiert und in ihrer Bedeutung für einzelne praktisch-theologisch bearbeitete Kommunikations- und Handlungsfelder wie Bildung, Seelsorge oder Predigt erörtert. [Renaissance of Religious Truth. Practical Theological Reconstructions and Interpretations] The issue of religious truth has in recent decades not been an explicit matter of practical-theological reflection and research, though theological work is always intertwined with the question of truth and implicit claims of valid communication and interpretation. Therefore an intensified self-reflection about the normative orientations and publicly relevant interpretations of practical theology is required. In this volume current interpretations of the meaning and use of religious truth are reflected in an interdisciplinary manner and discussed on the different fields of practical theology like education, pastoral care or homiletics.

Brecht and Ionesco Julian H. Wulbern.1971

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