

Oxford English Love Stories

The Bridge and Other Love Stories - With Audio Level 1 Oxford Bookworms Library Christine Lindop.2015-03-05 A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Christine Lindop. Luke is a good-looking young man, but he's not very clever with words. Gemma is clever with words, but what does she want? Lucy and Becky are good friends, but what about Sam? He makes wonderful cakes, but does he make mistakes too? Nina and Dragan are in love, so deeply in love, but they live in the wrong place, at the wrong time . . . All love stories have moments of happiness, pain, misunderstanding, laughter, and sometimes great sadness. But love will nearly always find a way . . .

Oxford Bookworms Library: Stage 3: Love Story Audio CD Pack Erich Segal.2007-11-29 Word count 8,755 CD: American English Bestseller

Love Story Erich Segal.1980

The Oxford Book of Japanese Short Stories Theodore William Goossen.2002 This collection of short stories, including many new translations, is the first to span the whole of Japan's modern era from the end of the nineteenth century to the present day. Beginning with the first writings to assimilate and rework Western literary traditions, through the flourishing of the short story genre in the cosmopolitan atmosphere of the Taisho era, to the new breed of writers produced under the constraints of literary censorship, and the current writings reflecting the pitfalls and paradoxes of modern life, this anthology offers a stimulating survey of the development of the Japanese short

story. Various indigenous traditions, in addition to those drawn from the West, recur throughout the stories: stories of the self, of the Water Trade (Tokyo's nightlife of geishas and prostitutes), of social comment, love and obsession, legends and fairytales. This collection includes the work of two Nobel prize-winners: Kawabata and Oe, the talented women writers Hirabayashi, Euchi, Okamoto, and Hayashi, together with the acclaimed Tanizaki, Mishima, and Murakami. The introduction by Theodore Goossen gives insight into these exotic and enigmatic, sometimes disturbing stories, derived from the lyrical roots of Japanese literature with its distinctive stress on atmosphere and beauty.

Love Ronald De Sousa.2015 Explores the philosophical notion of love, and argues that love is more complex than conventional thought would have us believe.

Zuleika Dobson Sir Max Beerbohm.1954

Oxford Love Quotations Susan Ratcliffe.1999 From humorous proverbs like You have to kiss a lot of toads before you find a handsome prince, to bittersweet poetry--'Tis better to have loved and lost / Than never to have loved at all, (Alfred, Lord Tennyson)--the selections gathered by Susan Ratcliffe in *Oxford Love Quotations* are as rich and varied as the nature of love itself. With over 2,500 thematically arranged quotations, this collection reveals love in all its different aspects and perversities, even including quotations on areas of life like food and drink and the seasons as seen from a lover's point of view. Drawing from a wide-ranging a variety of sources, Ratcliffe has gathered quotations from both literary and popular writers, comedians, journalists, public figures, film and television, and anonymous sources such as advertising slogans and graffiti. For those composing wedding toasts to anyone who wants to browse the infinite takes on this most essential human emotion, *Oxford Love Quotations* is an indispensable volume.

The Kiss: Love Stories from North America - With Audio Level 3 Oxford Bookworms Library

Jennifer Bassett.2015-03-05 A level 3 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Jennifer Bassett. Love stories with a difference . . . There's a kiss by a fireside that was a mistake, there's a man-hating aunt by the seaside, and a gunman in Texas wanting a fight. There's a white heron flying over a forest, and a messenger running between two benches in a park. And of course, there's a girl who meets a boy . . . These love stories are by US writers Kate Chopin, Stephen Crane, Sarah Orne Jewett, O. Henry, and Canadian writer Lucy Maud Montgomery (author of the famous Anne of Green Gables).

Oxford Bookworms Library: Stage 3: Love Story Erich Segal,Rosemary Border.2007-11-08 Word count 8,755 CD: American English Bestseller

Zuleika Dobson; Or, An Oxford Love Story Max Sir Beerbohm.2022-05-28 Zuleika Dobson: Or, An Oxford Love Story is a book by Max Beerbohm. Our protagonist is the superlatively beautiful Zuleika, who has men falling at her feet and bestowing her with riches wherever she goes...

Zuleika Dobson, Or, an Oxford Love Story Max Beerbohm.2018-06-28 Zuleika Dobson, or, an Oxford love story by Max Beerbohm I That old bell, presage of a train, had just sounded through Oxford station; and the undergraduates who were waiting there, gay figures in tweed or flannel, moved to the margin of the platform and gazed idly up the line. Young and careless, in the glow of the afternoon sunshine, they struck a sharp note of incongruity with the worn boards they stood on, with the fading signals and grey eternal walls of that antique station, which, familiar to them and insignificant, does yet whisper to the tourist the last enchantments of the Middle Age. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the

books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Oxford Bookworms Library: Stage 1: The Bridge and Other Love Stories Christine Lindop.2011-09-28

Victorian Love Stories Kate Flint.1996 Thirty-two stories, mostly dating from the 1880s and later, originally published in magazines.

Zuleika Dobson Max Beerbohm.2017-12-18 *Zuleika Dobson*, full title *Zuleika Dobson, or, an Oxford love story*, is a 1911 novel by Max Beerbohm, a satire of undergraduate life at Oxford. It was his only novel, but was nonetheless very successful. This satire includes the famous line Death cancels all engagements and presents a corrosive view of Edwardian Oxford. In 1998, the Modern Library ranked *Zuleika Dobson* 59th on its list of the 100 best English-language novels of the 20th century. The book largely employs a third-person narrator limited to the character of Zuleika (pronounced Zu-lee-ka, not Zu-like-a), then shifting to that of the Duke, then halfway through the novel suddenly becoming a first-person narrator who claims inspiration from the Greek Muse Clio, with his all-seeing narrative perspective provided by Zeus. This allows the narrator to also see the ghosts of notable historical visitors to Oxford, who are present but otherwise invisible to the human

characters at certain times in the novel, adding an element of the supernatural. Dr Robert Mighall in his Afterword to the New Centenary Edition of *Zuleika* (Collector's Library, 2011), writes: *Zuleika* is of the future... [Beerbohm] anticipates an all-too-familiar feature of the contemporary scene: the D-list talent afforded A-list media attention. Beerbohm began writing the book in 1898, finishing in 1910, with Heinemann publishing it 26 October 1911. He saw it was not as a novel, rather the work of a leisurely essayist amusing himself with a narrative idea. Sydney Castle Roberts wrote a parody *Zuleika* in Cambridge (1941).

The English in Love Claire Langhamer. 2013-08-22 Love has a history. It has meant different things to different people at different moments and has served different purposes. This book tells the story of love at a crucial point, a moment when the emotional landscape changed dramatically for large numbers of people. It is a story based in England, but informed by America, and covers the period from the end of the First World War until the break-up of The Beatles. To the casual observer, this era was a golden age of marriage. More people married than ever before. They did so at increasingly younger ages. And there was a revolution in our idea of what marriage meant. Pragmatic notions of marriage as institution were superseded by the more romantic ideal of a relationship based upon individual emotional commitment, love, sex, and personal fulfilment. And yet, this new idea of marriage, based on a belief in the transformative power of love and emotion, carried within it the seeds of its own destruction. Romantic love, particularly when tied to sexual satisfaction, ultimately proved an unreliable foundation upon which to build marriages: fatally, it had the potential to evaporate over time and under pressure. Scratching beneath the surface of the apparent 'golden age' of marriage, Claire Langhamer uncovers the real story of love in the twentieth century, via the recollections of ordinary people who lived through the period. It is a tale of quiet emotional

instability, persistent subversion, and unsettling change. At its end, the idea of life-long marriage was in serious decline. And, as Langhamer shows, this was a decline directly rooted in the contradictions and tensions that lay at the heart of the emotional revolution itself.

The Love of a King - With Audio Level 2 Oxford Bookworms Library Peter Dainty.2014-09-30 A level 2 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Peter Dainty. All he wanted to do was to marry the woman he loved. But his country said 'No!' He was Edward VIII, King of Great Britain, King of India, King of Australia, and King of thirty-nine other countries. And he loved the wrong woman. She was beautiful and she loved him - but she was already married to another man. It was a love story that shook the world. The King had to choose: to be King, or to have love . . . and leave his country, never to return.

The Meaning of Everything Simon Winchester.2004 We visit the ugly corrugated iron structure that Murray grandly dubbed the Scriptorium -- the Scrippy or the Shed, as locals called it -- and meet some of the legion of volunteers, from Fitzedward Hall, a bitter hermit obsessively devoted to the OED, to W.C. Minor, whose story is one of dangerous madness, ineluctable sadness, and ultimate redemption. *The Meaning of Everything* is a scintillating account of the creation of the greatest monument ever erected to a living language. Simon Winchester's supple, vigorous prose illuminates this dauntingly ambitious project -- a seventy-year odyssey to create the grandfather of all word-books, the world's unrivaled uber-dictionary. Book jacket.--Jacket.

Leve 1: Bridge & Other Love Stories MP3 Pack .2016-06-30

On Sympathy Sophie Ratcliffe.2008-05-15 What happens when we engage with fictional characters? How do our imaginative engagements bear on our actions in the wider world? Moving between the

literary and the philosophical, Sophie Ratcliffe considers the ways in which readers feel when they read, and how they understand ideas of feeling. On Sympathy uses dramatic monologues based on *The Tempest* as its focus, and broaches questions about fictional belief, morality, and the dynamics between readers, writers, and fictional characters. The book challenges conventionally accepted ideas of literary identification and sympathy, and asks why the idea of sympathy has been seen as so important to liberal humanist theories of literary value. Individual chapters on Robert Browning, W. H. Auden, and Samuel Beckett, who all drew on Shakespeare's late play, offer new readings of some major works, while the book's epilogue tackles questions of contemporary sympathy. Ranging from the nineteenth century to the present day, this important new study sets out to clarify and challenge current assumptions about reading and sympathetic belief, shedding new light on the idea and ideal of sympathy, the workings of affect and allusion, and the ethics of reading.

Zuleika Dobson Max Beerbohm.2015-07-07 Excerpt from *Zuleika Dobson: Or an Oxford Love Story* Francis Hackett's introduction was received too late to include in this edition. Any one desiring to exchange this volume for a later edition containing this introduction should send his name to the publisher. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Dinner: A Love Story Jenny Rosenstrach.2012-06-19 Inspired by her beloved blog,

dinneralovestory.com, Jenny Rosenstrach's *Dinner: A Love Story* is many wonderful things: a memoir, a love story, a practical how-to guide for strengthening family bonds by making the most of dinnertime, and a compendium of magnificent, palate-pleasing recipes. Fans of "Pioneer Woman" Ree Drummond, Jessica Seinfeld, Amanda Hesser, Real Simple, and former readers of *Cookie* magazine will revel in these delectable dishes, and in the unforgettable story of Jenny's transformation from enthusiastic kitchen novice to family dinnertime doyenne.

Zuleika Dobson, Or, An Oxford Love Story Sir Max Beerbohm.1911

[The Oxford Book of Latin American Short Stories](#) Roberto Gonzalez Echevarria.1999-07-15 This collection brings together 53 stories that span the history of Latin American literature and represent the most dazzling achievements in the form. It covers the entire history of Latin American short fiction, from the colonial period to present.

Love Story Erich Segal.1988 The Phenomenal National Bestseller and Enduring Classic He is Oliver Barrett IV, a rich jock from a stuffy WASP family on his way to a Harvard degree and a career in law. She is Jenny Cavalleri, a wisecracking working-class beauty studying music at Radcliffe. Opposites in nearly every way, Oliver and Jenny immediately attract, sharing a love that defies everything ... yet will end too soon. Here is a love that will linger in your heart now and forever.

Love Stories Paul Manning.2015-01-01 In the remote highlands of the country of Georgia, a small group of mountaineers called the Khevsurs used to express sexuality and romance in ways that appear to be highly paradoxical. On the one hand, their practices were romantic, but could never lead to marriage. On the other hand, they were sexual, but didn't correspond to what North Americans, or most Georgians, would have called sex. These practices were well documented by early ethnographers before they disappeared completely by the midtwentieth century, and have

become a Georgian obsession. In this fascinating book, Manning recreates the story of how these private, secretive practices became a matter of national interest, concern, and fantasy. Looking at personal expressions of love and the circulation of these narratives at the broader public level of the modern nation, *Love Stories* offers an ethnography of language and desire that doubles as an introduction to key linguistic genres and to the interplay of language and culture.

Love Story(Oxford Bookworms Libaray3)(Book+Tape) ERICH SEGAL.2001-06-04

The Liar's Dictionary Eley Williams.2021-01-05 NATIONAL BESTSELLER • “You wouldn’t expect a comic novel about a dictionary to be a thriller too, but this one is. In fact, [it] is also a mystery, love story (two of them) and cliffhanging melodrama.” —The New York Times Book Review An award-winning novel that chronicles the charming misadventures of a lovelorn Victorian lexicographer and the young woman put on his trail a century later to root out his misdeeds while confronting questions of her own sexuality and place in the world. Mountweazel n. the phenomenon of false entries within dictionaries and works of reference. Often used as a safeguard against copyright infringement. In the final year of the nineteenth century, Peter Winceworth is toiling away at the letter S for Swansby’s multivolume Encyclopaedic Dictionary. But his disaffection with his colleagues compels him to assert some individual purpose and artistic freedom, and he begins inserting unauthorized, fictitious entries. In the present day, Mallory, the publisher’s young intern, starts to uncover these mountweazels in the process of digitization and through them senses their creator’s motivations, hopes, and desires. More pressingly, she’s also been contending with a threatening, anonymous caller who wants Swansby’s staff to “burn in hell.” As these two narratives coalesce, Winceworth and Mallory, separated by one hundred years, must discover how to negotiate the complexities of life’s often untrustworthy, hoax-strewn, and undefinable path. An exhilarating,

laugh-out-loud debut, *The Liar's Dictionary* celebrates the rigidity, fragility, absurdity, and joy of language while peering into questions of identity and finding one's place in the world.

Oxford Heat Hannah Haze.2021-01-14 Avoid Trouble. Trouble like Noah Wood.Cora hates Alphas -- they're arrogant, obnoxious and, in her experience, dangerous. She's worked hard to leave her troubled past behind her and make it to university where she's steering clear of them, even if her body makes her weak and needy for one -- and one in particular. Afterall, Noah may look good but he's everything she despises.Noah is a player, both on and off the pitch, with a place on the university's rugby team and a phone full of women's numbers. But it's the stuck-up little Omega, Cora, who has caught his eye. Too bad she wants nothing to do with him and his propensity for trouble.That is until he finds her alone and about to start a heat...***If you're looking for the sauciness of omegaverse with the sweetness of contemporary romance, you'll love this enemies-to-lovers omegaverse set in our world.This is a standalone novel with happy ending, using British English spelling and usage.

On Romantic Love Berit Brogaard.2015 Romantic love presents some of life's most challenging questions. Can we choose who to love? Is romantic love rational? Can we love more than one person at a time? And can we make ourselves fall out of love? In *On Romantic Love*, Berit Brogaard attempts to get to the bottom of love's many contradictions. This short book, informed by both historical and cutting edge philosophy, psychology, and neuroscience, combines a new theory of romantic love with entertaining anecdotes from real life and accessible explanations of the neuroscience underlying our wildest passions. Against the grain, Brogaard argues that love is an emotion; that it can be, at turns, both rational and irrational; and that it can be manifested in degrees. We can love one person more than another and we can love a person a little or a lot or not

at all. And love isn't even always something we consciously feel. However, love -- like other emotions, both conscious and not -- is subject to rational control, and falling in or out of it can be a deliberate choice. This engaging and innovative look at a universal topic, featuring original line drawings by illustrator Gareth Southwell, illuminates the processes behind heartbreak, obsession, jealousy, attachment, and more.

Victorian Love Stories: An Oxford Anthology (SXP300) .

Zuleika Dobson; Or, an Oxford Love Story Sir Max Beerbohm. 2018-07-31 Zuleika Dobson; Or, An Oxford Love Story by Sir Max Beerbohm

Surprised by Oxford Carolyn Weber. 2013-02-04 Well written, often poignant and surprisingly relatable. - Kirkus Reviews A hugely readable journey of cultural and spiritual discovery, sparkling with wit and wisdom. - Alister McGrath Carolyn Weber's memoir reads like a fast-paced novel. I loved the humor, skillful use of language and her compelling account of her steps to finding God at Oxford. I was totally captivated from beginning to end. - Marilyn Meberg Surprised by Oxford is the memoir of a skeptical agnostic who comes to a dynamic personal faith in God during graduate studies in literature at Oxford University. Carolyn Weber arrives at Oxford a feminist from a loving but broken family, suspicious of men and intellectually hostile to all things religious. As she grapples with her God-shaped void alongside the friends, classmates, and professors she meets, she tackles big questions in search of Truth, love, and a life that matters. From issues of fatherhood, feminism, doubt, doctrine, and love, Weber explores the intricacies of coming to faith with an aching honesty and insight echoing that of the poets and writers she studied. Rich with illustration and literary references, Surprised by Oxford is at once gritty and lyrical; both humorous and spiritually perceptive. This savvy, credible account of Christian conversion and its after-effects follows the

calendar year and events of the school year as it entertains, informs, and promises to engage even the most skeptical and unlikely reader. Surprised by Oxford is a sprightly contribution to the genre of spiritual memoirs in the vein of C.S. Lewis's *Surprised by Joy* and Lauren F. Winner's *Girl Meets God*. Carolyn Weber is an unconventional thinker whose engagingly told faith journey will speak to folks who still believe that thoughtful people cannot be Christian. - Lyle W. Dorsett

The Oxford Book of English Love Stories John Sutherland.1996

The Romance of the Forest Ann Radcliffe.1806

The Kiss: Love Stories from North America Level 3 Oxford Bookworms Library Jennifer Bassett.2012-02-10 A level 3 Oxford Bookworms Library graded reader. Retold for Learners of English by Jennifer Bassett. Love stories with a difference . . . There's a kiss by a fireside that was a mistake, there's a man-hating aunt by the seaside, and a gunman in Texas wanting a fight. There's a white heron flying over a forest, and a messenger running between two benches in a park. And of course, there's a girl who meets a boy . . .These love stories are by US writers Kate Chopin, Stephen Crane, Sarah Orne Jewett, O. Henry, and Canadian writer Lucy Maud Montgomery (author of the famous *Anne of Green Gables*).

Oxford Bookworms Library: Stage 3: Love Story Audio CD Pack Rosemary Border,Professor of Classics Erich Segal.2007-11-29 Word count 8,755 CD: American English Bestseller

My Oxford Year Julia Whelan.2018-04-24 Major Motion Picture Already in Development with Temple Hill Entertainment One of the Best Books of April for Brit + Co and Liz and Lisa! Set amidst the breathtaking beauty of Oxford, this sparkling debut novel tells the unforgettable story about a determined young woman eager to make her mark in the world and the handsome man who introduces her to an incredible love that will irrevocably alter her future—perfect for fans of JoJo

Moyes and Nicholas Sparks. American Ella Durran has had the same plan for her life since she was thirteen: Study at Oxford. At 24, she's finally made it to England on a Rhodes Scholarship when she's offered an unbelievable position in a rising political star's presidential campaign. With the promise that she'll work remotely and return to DC at the end of her Oxford year, she's free to enjoy her Once in a Lifetime Experience. That is, until a smart-mouthed local who is too quick with his tongue and his car ruins her shirt and her first day. When Ella discovers that her English literature course will be taught by none other than that same local, Jamie Davenport, she thinks for the first time that Oxford might not be all she's envisioned. But a late-night drink reveals a connection she wasn't anticipating finding and what begins as a casual fling soon develops into something much more when Ella learns Jamie has a life-changing secret. Immediately, Ella is faced with a seemingly impossible decision: turn her back on the man she's falling in love with to follow her political dreams or be there for him during a trial neither are truly prepared for. As the end of her year in Oxford rapidly approaches, Ella must decide if the dreams she's always wanted are the same ones she's now yearning for.

The Oxford Book of American Short Stories Joyce Carol Oates.1992 This volume offers a survey of American short fiction in 59 tales that combine classic works with 'different, unexpected gems', which invite readers to explore a wealth of important pieces by women and minority writers. Authors include: Amy Tan, Alice Adams, David Leavitt and Tim O'Brien.

The Oxford Book of English Love Stories John Sutherland.2003 Love, so the song goes, is a many-splendoured thing. We turn to literature to learn what love is and what it should be, and readers of this collection will find consolation and inspiration in equal measure from some of the sharpest observers of this most essential human emotion. The twenty-eight stories chosen by John

Sutherland reflect something of the infinite diversity of English love, with authors as varied as Sylvia Plath and Aphra Behn, Thomas Hardy and V. S. Pritchett, D. H. Lawrence and Adam Mars-Jones. Simple or sophisticated, sometimes comic and often very moving, these stories give a delightful perspective on the mysteries of the English in love.

The Oxford Book of Caribbean Short Stories Stewart Brown. 2001 The Caribbean is the source of one of the richest, most accessible, and yet technically adventurous traditions of contemporary world literature. This collection extends beyond the realm of English-speaking writers, to include stories published in Spanish, French, and Dutch. It brings together contributions from major figures such as V. S. Naipaul, and Gabriel Garcia Marquez, and work from the exciting new generation of Caribbean writers represented by Edwidge Danticat, and Jamaica Kincaid.

Unveiling the Magic of Words: A Overview of "**Oxford English Love Stories**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Oxford English Love Stories**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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