

Scrolling Forward Making Sense Of Documents In Th

Scrolling Forward, Second Edition David M. Levy.2016-01-05 A fascinating, insightful, and wonderfully written exploration of the document. Like Henry Petroski's *The Pencil*, David Levy's *Scrolling Forward* takes a common, everyday object, the document, and illuminates what it reveals about us, both in the past and in the digital age. We are surrounded daily by documents of all kinds—letters and credit card receipts, business memos and books, television images and web pages—yet we rarely stop to reflect on their significance. Now, in this period of digital transition, our written forms as well as our reading and writing habits are being disturbed and transformed by new technologies and practices. An expert on information and written forms, and a former researcher for the document pioneer Xerox, Levy masterfully navigates these concerns, offering reassurance while sharing his own excitement about many of the new kinds of emerging documents. He demonstrates how today's technologies, particularly the personal computer and the World Wide Web, are having analogous effects to past inventions—such as paper, the printing press, writing implements, and typewriters—in shaping how we use documents and the forms those documents take. *Scrolling Forward* lets us see the continuity between the written forms of today and those of the past. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The Columbia Guide to Digital Publishing William E. Kasdorf.2003 What is metadata? When do you need to archive digital content? How does electronic publication affect copyrights? How can XML and PDF improve your workflow and your publications? There is a digital dimension to virtually all publishing today. Beyond the obvious electronic media--the music and movies we take for granted, the increasingly indispensable Web, the eBooks that most of us will take for granted in a few years--almost everything we read, even on paper, was produced digitally. This new digital world offers a steadily increasing number of choices. It is this rich and rapidly changing publishing environment for which *The Columbia Guide to Digital Publishing* was created. Although there is a vast amount of information on a host of topics relevant to digital production and publishing available--some in print, more on the Web--there has been, until now, no single resource to which those involved in any dimension of publishing could turn for guidance. *The Columbia Guide to Digital Publishing* fills that need. The Guide is definitive: written by experts in the broad array of subjects it covers, it provides reliable, authoritative, user-friendly information about a vast number of topics. Designed to be the first place to go to learn about any of the numerous interrelated issues that define the digital publishing landscape, it offers readers a multilevel approach, from a brief glossary definition of a technical term or acronym (sometimes all a user needs), to a concise discussion of a topic (comprehensible to the lay person, yet useful for the technical expert). It puts a subject in the context of other topics and broader issues, with real-world examples, liberal cross-references, and pointers to sources of further information in print or electronic form.

Paper to Digital Ziming Liu Ph.D..2008-10-30 Is the paperless society really possible? What is the future of paper in the Digital Age? Based on extensive statistics and six separate surveys, *Paper to Digital* explores the evolution and changing characteristics of documents in the Information Age. Resultant implications are studied through the examination of emerging issues in the digital environment. This timely book represents a useful and scholarly exploration of a major concern in our society.

Handbook of Management Communication François Cooren,Peter Stücheli-Herlach.2021-08-23 Management communication encompasses a wide range of practices that define modern organizations. Those practices are, in many respects, constituted, formed and contextualized by the use of language. This handbook traces the theoretical modelling of these practices by contemporary research. It explores their linguistic features and performance in specific situations of value creation and in various modes. It is a companion for students and scholars of applied linguistics and organizational communication as well as management and strategy research.

The Soviet Passport Albert Baiburin.2021-11-03 In this remarkable book, Albert Baiburin provides the first in-depth study of the development and uses of the passport, or state identity card, in the former Soviet Union. First introduced in 1932, the Soviet passport took on an exceptional range of functions, extending not just to the regulation of movement and control of migrancy but also to the constitution of subjectivity and of social hierarchies based on place of residence, family background, and ethnic origin. While the basic role of the Soviet passport was to certify a person's identity, it assumed a far greater significance in Soviet life. Without it, a person literally 'disappeared' from society. It was impossible to find employment or carry out everyday activities like picking up a parcel from the post office; a person could not marry or even officially die without a passport. It was absolutely essential on virtually every occasion when an individual had contact with officialdom because it was always necessary to prove that the individual was the person whom they claimed to be. And since the passport included an indication of the holder's ethnic identity, individuals found themselves accorded a certain rank in a new hierarchy of nationalities where some ethnic categories were 'normal' and others were stigmatized. Passport systems were used by state officials for the deportation of entire population categories - the so-called 'former people', those from the pre-revolutionary elite, and the relations of 'enemies of the people'. But at the same time, passport ownership became the signifier of an acceptable social existence, and the passport itself - the information it contained, the photographs and signatures - became part of the life experience and self-perception of those who possessed it. This meticulously researched and highly original book will be of great interest to students and scholars of Russia and the Soviet Union and to anyone interested in the shaping of identity in the modern world.

Encyclopedia of Library and Information Sciences John D. McDonald,Michael Levine-Clark.2017-03-15 The *Encyclopedia of Library and Information Sciences*, comprising of seven volumes, now in its fourth edition, compiles the contributions of major researchers and practitioners and explores the cultural institutions of more than 30 countries. This major reference presents over 550 entries extensively reviewed for accuracy in seven print volumes or online. The new fourth edition, which includes 55 new entries and 60 revised entries, continues to reflect the growing convergence among the disciplines that influence information and the cultural record, with coverage of the latest topics as well as classic articles of historical and theoretical importance.

Found It on the Internet Frances Jacobson Harris.2011 Presents a practical guide for librarians and educators to help them address issues relating to youth and technology, and offers advice on incorporating communications technology into public school libraries.

Search Foundations Sachi Arafat,Elham Ashoori.2019-02-12 A call to redirect the intellectual focus of information retrieval and science (IR&S) toward the phenomenon of technology-mediated experience. In this book, Sachi Arafat and Elham Ashoori issue a call to reorient the intellectual focus of information retrieval and science (IR&S) away from search and related processes toward the more general phenomenon of technology-mediated experience. Technology-mediated experience accounts for an increasing proportion of human lived experience; the phenomenon of mediation gets at the heart of the human-machine relationship. Framing IR&S more broadly in this way generalizes its problems and perspectives, dovetailing them with those shared across disciplines dealing with socio-technical phenomena. This reorientation of IR&S requires imagining it as a new kind of science: a science of technology-mediated experience (STME). Arafat and Ashoori not only offer detailed analysis of the foundational concepts underlying IR&S and other technical disciplines but also boldly call for a radical, systematic appropriation of the sciences and humanities to create a better understanding of the human-technology relationship. Arafat and Ashoori discuss the notion of progress in IR&S and consider ideas of progress from the history and philosophy of science. They argue that progress in IR&S requires explicit linking between technical and nontechnical aspects of discourse. They develop a network of basic questions and present a discursive framework for addressing these questions. With this book, Arafat and Ashoori provide both a manifesto for the reimagining of their field and the foundations on which a reframed IR&S would rest.

Mechanisms Matthew G. Kirschenbaum.2012-01-06 A new "textual studies" and archival approach to the investigation of works of new media and

electronic literature that applies techniques of computer forensics to conduct media-specific readings of William Gibson's electronic poem "Agrippa," Michael Joyce's *Afternoon*, and the interactive game *Mystery House*. In *Mechanisms*, Matthew Kirschenbaum examines new media and electronic writing against the textual and technological primitives that govern writing, inscription, and textual transmission in all media: erasure, variability, repeatability, and survivability. *Mechanisms* is the first book in its field to devote significant attention to storage—the hard drive in particular—arguing that understanding the affordances of storage devices is essential to understanding new media. Drawing a distinction between "forensic materiality" and "formal materiality," Kirschenbaum uses applied computer forensics techniques in his study of new media works. Just as the humanities discipline of textual studies examines books as physical objects and traces different variants of texts, computer forensics encourage us to perceive new media in terms of specific versions, platforms, systems, and devices. Kirschenbaum demonstrates these techniques in media-specific readings of three landmark works of new media and electronic literature, all from the formative era of personal computing: the interactive fiction game *Mystery House*, Michael Joyce's *Afternoon: A Story*, and William Gibson's electronic poem "Agrippa."

Toward the Visualization of History Mark Moss.2008-06-19 Over the past 50 years, the influence of visuals has impacted society with greater frequency. No subject is immune from the power of visual culture, and this fact becomes especially pronounced with regards to history and historical discourse. Where once the study of the past was books and printed articles, the environment has changed and students now enter the lecture hall with a sense of history that has been gleaned from television, film, photography, and other new media. They come to understand history based on what they have seen and heard, not what they have read. What are the implications of this process, this visualization of history? Mark Moss discusses the impact of visuals on the study of history with an examination of visual culture and the future of print. Recognizing the visual bias of the younger generations and using this as a starting point for teaching history is a critical component for reaching students. By providing an analysis of photography, film, television, and computer culture, Moss uses the Holocaust as an historical case study to illustrate the ways in which visual culture can be used to bring about an awareness of history, as well as the potential for visual culture becoming a driving force for social and cultural change.

Tribal Libraries, Archives, and Museums Lorie Roy, Anjali Bhasin, Sarah K. Arriaga.2011-10-10 Hundreds of tribal libraries, archives, and other information centers offer the services patrons would expect from any library: circulation of materials, collection of singular items (such as oral histories), and public services (such as summer reading programs). What is unique in these settings is the commitment to tribal protocols and expressions of tribal lifeways—from their footprints on the land to their architecture and interior design, institutional names, signage, and special services, such as native language promotion. This book offers a collection of articles devoted to tribal libraries and archives and provides an opportunity for tribal librarians to share their stories, challenges, achievements, and aspirations with the larger professional community. Part one introduces the tribal community library, providing context and case studies for libraries in California, Alaska, Oklahoma, Hawai'i, and in other countries. The role of tribal libraries and archives in native language recovery and revitalization is also addressed in this section. Part two features service functions of tribal information centers, addressing the library facility, selection, organization, instruction, and programming/outreach. Part three includes a discussion of the types of records that tribes might collect, legal issues, and snapshot descriptions of noteworthy archival collections. The final part covers strategic planning, advice on working in the unique environments of tribal communities, advocacy and marketing, continuing education plans for library staff, and time management tips that are useful for anyone working in a small library setting.

Protecting Your Library's Digital Sources Miriam B. Kahn.2004-02-09 This is the authoritative e-preservation resource for reference librarians, preservationists, archivists, and records managers who create and maintain electronic resources.

Keeping Found Things Found: The Study and Practice of Personal Information Management William Jones.2010-07-27 *Keeping Found Things Found: The Study and Practice of Personal Information Management* is the first comprehensive book on new 'favorite child' of R&D at Microsoft and elsewhere, personal information management (PIM). It provides a comprehensive overview of PIM as both a study and a practice of the activities people do, and need to be doing, so that information can work for them in their daily lives. It explores what good and better PIM looks like, and how to measure improvements. It presents key questions to consider when evaluating any new PIM informational tools or systems. This book is designed for R&D professionals in HCI, data mining and data management, information retrieval, and related areas, plus developers of tools and software that include PIM solutions. Focuses exclusively on one of the most interesting and challenging problems in today's world Explores what good and better PIM looks like, and how to measure improvements Presents key questions to consider when evaluating any new PIM informational tools or systems

International Genealogy and Local History Ruth Hedegaard, Elizabeth Anne Melrose.2008-08-27 This book contains the papers delivered at sessions organised by the Genealogy and Local History Section at the annual conferences of the International Federation of Library Associations and Institutions (IFLA) between 2001 and 2005; many of these are updated versions of the original presentations. The authors, all experts in their own fields, address those engaged in delivering genealogy and local history services in libraries, archives and museums across the world.

Liquid Scripture Jeffrey S. Siker.2017-09-01 The electronic Bible is here to stay—packaged in software on personal computers, available as apps on tablets and cell phones. Increasingly, students look at glowing screens to consult the Bible in class, and congregants do the same in Bible study and worship. Jeffrey S. Siker asks, what difference does it make to our experience of Scripture if we no longer hold a book in our hands, if we again "scroll" through Scripture? How does the "flow" of electronic Scripture change our perception of the Bible's authority and significance? Siker discusses the difference made when early Christians adopted the codex rather than the scroll and Gutenberg began the mass production of printed Bibles. He also reviews the latest research on how the reading brain processes digital texts and how churches use digital Bibles, including American Bible Society research and his own surveys of church leaders. Siker asks, does the proliferation of electronic translations reduce the perceived seriousness of Scripture? Does it promote an individualistic response to the Bible? How does the change from a physical Bible affect liturgical practice? His synthesis of the advantages and risks of the digitized Bible merit serious reflection in classrooms and churches alike.

The Routledge Handbook of the English Writing System Vivian Cook, Des Ryan.2016-07-15 *The Routledge Handbook of the English Writing System* provides a comprehensive account of the English writing system, both in its current iteration and highlighting the developing trends that will influence its future. Twenty-nine chapters written by specialists from around the world cover core linguistic and psychological aspects, and also include areas from other disciplines such as typography and computer-mediated communication. Divided into five parts, the volume encompasses a wide range of approaches and addresses issues in the following areas: theory and the English writing system, discussing the effects of etymology and phonology; the history of the English writing system from its earliest development, including spelling, pronunciation and typography; the acquisition and teaching of writing, with discussions of literacy issues and dyslexia; English writing in use around the world, both in the UK and America, and also across Europe and Japan; computer-mediated communication and developments in writing online and on social media. *The Routledge Handbook of the English Writing System* is essential reading for researchers and postgraduate students working in this area.

Information Experience in Theory and Design Tim Gorichanaz.2020-10-01 SI 14 provides a rigorous theoretical foundation for the study of information experience, an emerging field within Information Science. With particular focus on information behavior and literacy, it explores the importance and implications of individual user experience through the themes of understanding, meaning, and self.

Scrolling Forward David M. Levy.2001 What's up, doc? Information scientist David M. Levy wants us to look at the documents that fill our lives, and his book *Scrolling Forward* is a thoughtful reflection on their near-omnipresence. Levy has the perfect r+→sum+→ for this job—after getting his Ph.D. in Computer Science in 1981, he took off for England to pursue the study of calligraphy and bookbinding. His love of books shows in his writing, which is rich with references and anecdotes from Walt Whitman to Woody Allen. Drawing on examples as disparate as grocery store receipts, greeting cards, identity papers, and (of course) e-mail, Levy finds the common threads binding them together and explores how and why we use them in daily life. He looks at digitization closely, considering how speed, ease of editing, and potentially perfect copying changes our traditional considerations of documentation. Though he insists that he's looking at the present, not speculating about the future, it's hard to see how to avoid looking ahead after reading *Scrolling Forward*. --Rob Lightner

Chapter L'essence Du Spectacle Nicole Leclercq, Kristy Davis, Laurent Rossion, Alan R. Jones.2010 Le défi du patrimoine immatériel est de capturer

l'essence du spectacle : l'idée de « capture » a cela d'intéressant qu'elle suppose que les professionnels impliqués dans la SIBMAS soient comme des chasseurs, sur la piste, de toutes sortes de façons, afin de coincer et de recueillir un petit quelque chose d'éphémère, qui en vaut la peine, et qui nous en apprend sur nous-mêmes et sur notre monde. Certains chasseurs se servent des bases de données, d'autres des écrits ou des images - mais tous partagent un même objectif : ne pas laisser se perdre un moment spécial, magique, que seule la vie du spectacle peut générer. The challenge of intangible heritage is to capture the essence of performance: the idea of capturing is interesting as it implies that the professionals, involved in SIBMAS, are on a hunt, a hunt in a number of different ways to pin down and preserve something ephemeral and something worth preserving, something that tells us more about ourselves and the world we live in. Some hunters use the database, some the written word, some the camera but all share a common goal: not to let go of a particular moment, a magic moment that only the live event can create.

The Handbook of Science and Technology Studies, fourth edition Ulrike Felt, Rayvon Fouche, Clark A. Miller, Laurel Smith-Doerr. 2016-12-23 The fourth edition of an authoritative overview, with all new chapters that capture the state of the art in a rapidly growing field. Science and Technology Studies (STS) is a flourishing interdisciplinary field that examines the transformative power of science and technology to arrange and rearrange contemporary societies. The Handbook of Science and Technology Studies provides a comprehensive and authoritative overview of the field, reviewing current research and major theoretical and methodological approaches in a way that is accessible to both new and established scholars from a range of disciplines. This new edition, sponsored by the Society for Social Studies of Science, is the fourth in a series of volumes that have defined the field of STS. It features 36 chapters, each written for the fourth edition, that capture the state of the art in a rich and rapidly growing field. One especially notable development is the increasing integration of feminist, gender, and postcolonial studies into the body of STS knowledge. The book covers methods and participatory practices in STS research; mechanisms by which knowledge, people, and societies are coproduced; the design, construction, and use of material devices and infrastructures; the organization and governance of science; and STS and societal challenges including aging, agriculture, security, disasters, environmental justice, and climate change.

The Demise of the Library School Richard J. Cox. 2010 In *The Demise of the Library School*, Richard J. Cox places the present and future of professional education for librarianship in the debate on the modern corporate university. The book is a series of meditations on critical themes relating to the education of librarians, archivists, and other information professionals, playing off of other commentators analyzing the nature of higher education and its problems and promises.

Game Research Methods: An Overview Patri Lankoski, Staffan Björk, et al. 2015 Games are increasingly becoming the focus for research due to their cultural and economic impact on modern society. However, there are many different types of approaches and methods than can be applied to understanding games or those that play games. This book provides an introduction to various game research methods that are useful to students in all levels of higher education covering both quantitative, qualitative and mixed methods. In addition, approaches using game development for research is described. Each method is described in its own chapter by a researcher with practical experience of applying the method to topic of games. Through this, the book provides an overview of research methods that enable us to better our understanding on games.--Provided by publisher.

The Materiality of the Archive Sue Breakell, Wendy Russell. 2023-10-30 *The Materiality of the Archive* is the first volume to bring together a range of methodological approaches to the materiality of archives, as a framework for their engagement, analysis and interpretation. Focusing on the archives of creative practices, the book reaches between and across existing bodies of knowledge in this field, including material culture, art history and literary studies, unified by an interest in archives as material deposits and aggregations, in both analogue and digital forms, as well as the material encounter. Connecting a breadth of disciplinary interests in the archive with expanding discourses in materiality, contributors address the potential of a material engagement to animate archival content. Analysing the systems, processes and actions that constitute the shapes, forms and structures in which individual archival objects accumulate, and the underpinnings which may hold them in place as an archival body, the book considers ways in which the inexorable move to the digital affects traditional theories of the physical archival object. It also considers how stewardship practices such as description and metadata creation can accommodate these changes. *The Materiality of the Archive* unifies theory and practice and brings together professional and academic perspectives. The book is essential reading for academics, researchers and postgraduate students working in the fields of archive studies, museology, art history and material culture.

The Media and the Models of Masculinity Mark Moss. 2012-07-10 This book details the impact that the mass media has upon men's sense of identity, style, and deportment. From advertising to television shows, mass consumer culture defines and identifies how men select and sort what is fashionable and acceptable. Utilizing a large mine of mediated imagery, men and boys construct and define how to dress, act, and comport themselves.

The Poetics of Digital Media Paul Frosh. 2018-12-14 Media are poetic forces. They produce and reveal worlds, representing them to our senses and connecting them to our lives. While the poetic powers of media are perceptual, symbolic, social and technical, they are also profoundly moral and existential. They matter for how we reflect upon and act in a shared, everyday world of finite human existence. *The Poetics of Digital Media* explores the poetic work of media in digital culture. Developing an argument through close readings of overlooked or denigrated media objects - screenshots, tagging, selfies and more - the book reveals how media shape the taken-for-granted structures of our lives, and how they disclose our world through sudden moments of visibility and tangibility. Bringing us face to face with the conditions of our existence, it investigates how the 'given' world we inhabit is given through media. This book is important reading for students and scholars of media theory, philosophy of media, visual culture and media aesthetics.

There's Another Way to Do it Felix T. Chu. 2005 *There's Another Way to Do It: Reflections on Librarianship* addresses the multitude of topics that arise when providing library services, building collections, acquiring resources, organizing items to facilitate bibliographic control, and using various methods to access materials. Felix T. Chu has a unique perspective that brings refreshing and original insight to library services. Though this book primarily targets practicing librarians in academic libraries, students and professionals who desire to improve their understanding of library services will benefit from the information provided.

Assessing Information Needs in the Age of the Digital Consumer David Nicholas, Eti Herman. 2010-02-25 Aiming at ensuring that everyone obtains the rich rewards available in today's information-centred society, this book seeks to provide a systematic method for the understanding, appreciation and evaluation of information needs, which alone can guarantee the value of information to the consumer. Based on the insights gained from research projects involving hundreds of thousands of people, it sets out to provide a framework, firmly grounded in theory but nevertheless highly practical, for information needs analysis. The book is written both for librarians, publishers, archivists, records managers, journalists and other information professionals, to help them in their efforts to design improved systems and monitor the effectiveness of their services on an ongoing basis, and for individual information consumers, to enable them better to meet their own information needs in the expanding sphere of virtual information.

Emerging Issues in the Electronic Environment Jeannie P Miller. 2013-04-15 Explore the issues that are changing user/librarian interactions in today's evolving electronic libraries This book examines the rapid advances in technology and scientific discovery that have changed the way sci/tech library users seek information—changes which have also necessitated increasingly high levels of skill in information technology and advanced subject knowledge from librarians. From negotiating the intricacies of working with e-journals to simplifying the data collection process, anyone involved in allocating library resources or prioritizing research agendas will find relevant, useful information here, as will those involved in library education. *Emerging Issues in the Electronic Environment: Challenges for Librarians and Researchers in the Sciences* begins with “Scientific Communication: New Roles and New Players,” a detailed examination of the evolution of the information-seeking behavior of scientists, from the days of print-based resources to today's electronic media. Next, you'll find techniques designed to maximize the ability of scientists to make “lucky” connections in their electronic search for information in “Too Important to be Left to Chance: Serendipity and the Digital Library.” Four chapters in *Emerging Issues in the Electronic Environment* bring you up-to-date information on various aspects of working with e-journals: “For Better or Worse: The Joys and Woes

of E-Journals," investigates the impact of electronic-only journal holdings on collection development decisions and the accompanying issues of archiving, economics, content, and research use "Scan It and They Will Come . . . But Will They Cite It?" provides citation data on the usefulness and impact of retrospective digitization projects for journal contents "The Use of Online Supplementary Material in High-Impact Scientific Journals" raises vital questions as to whether the print or electronic article should be regarded as the primary archival resource "Challenges and Opportunities for Bibliometrics in the Electronic Environment: The Case of the Proceedings of the Oklahoma Academy of Science" investigates how issues of access, copyright, and fair use, as well as differences among online file formats may impact bibliometric analysis Two chapters in Emerging Issues in the Electronic Environment are designed to help simplify the data collection process. "Information Overload: Keeping Current Without Being Overwhelmed" will show you how to identify needed sources by using current awareness services and e-mail filtering technologies "The Impact of Electronic Bibliographic Databases and Electronic Journal Articles on the Scholar's Information Seeking Behavior and Personal Collection of Reprints" reviews organizational methods for managing large collections of electronic articles. In addition, this forward-thinking book contains four chapters that point out possible avenues for increased librarian-facilitated service to users: "Biology Databases for the New Life Sciences" discusses the new sequence, microarray, and protein structure databases, the emergence of bioinformatics, and the opportunities available to librarians in this developing area "Map and Spatial Data Acquisitions in the Electronic Age" shows how the traditionally complicated and time-consuming process of acquiring cartographic information can be simplified by efficient use of the Internet "Webinar Technology: Applications in Libraries" reviews the operation, application, and features of Webinars and compares this technology with Web tutorials, virtual reference, and courseware management systems, videoconferencing, and Webcasting "Preserving Digital Librari

Preserving Digital Information Henry Gladney.2007-03-21 Cultural history enthusiasts have asserted the urgent need to protect digital information from imminent loss. This book describes methodology for long-term preservation of all kinds of digital documents. It justifies this methodology using 20th century theory of knowledge communication, and outlines the requirements and architecture for the software needed. The author emphasizes attention to the perspectives and the needs of end users.

Privacy in America William Aspray, Philip Doty.2011 In this collection of essays that represent original and interdisciplinary work, respected scholars address a number of privacy issues. These include how governmental and private sectors develop and deploy technologies that can pose serious compromises to the privacy of individuals and groups; how information and communication system designs pose threats to privacy; how we manage private concerns (child care, job leave, and identity) as public issues amenable to political action and shared awareness; and the fundamental asymmetry of power that exists between individuals and small groups on the one hand and large governmental and corporate entities on the other. Arranged in three sections--law and policy; information technology; and information studies, history, and sociology--Privacy in America: Interdisciplinary Perspectives will be useful to scholars, practitioners, and students in a variety of fields, including information science, library science, and information systems.

The History of Reading, Volume 3 R. Crone, S. Towheed.2011-08-26 We inhabit a textually super-saturated and increasingly literate world. This volume encourages readers to consider the diverse methodologies used by historians of reading globally, and indicates how future research might take up the challenge of recording and interpreting the practices of readers in an increasingly digitized society.

Assembling Nusantara Henny Warsilah, Lilis Mulyani, Ivan Kurniawan Nasution.2023-07-18 Today, the new Indonesian capital city, Nusantara, planning is being anticipated as "representing national identity," "a model city," or "a gift to the world," and many other extraordinary labels. This book examines the reality of an ongoing developmental transformation of the Nusantara beyond those labels. It approaches its assemblage of humans, their works (plans, documents, policies, and others), non-human objects (biodiversity, landscape, geography, physical infrastructure, buildings, and public spaces), processes, social relationships, social infrastructures, and others. It is organized into three themes—mimicry, friction, and resonance. The mimicry illustrates the similarities (and differences) between Nusantara and other capital cities in urban narratives, imageries, and forms. The friction studies how Nusantara moves actors who do not always agree, processes that do not always align or collaboration between diverse contradicting groups that intersect. The resonance observes how Nusantara resonates with, yet communicates its voice toward, the world. The three concepts (originated from geography, anthropology, and sociology) frame the analytics of the various contributions of local and foreign scientists from multiple disciplines. Overall, the book recommends "Otorita Ibu Kota Nusantara" (Nusantara capital city authority) on the current experimentation and implementation of the urban vision and provides a reference for social scientists to study Nusantara. And more broadly, the book offers the current socio-spatial practices of capital city-making in Asia that are valuable for the region.

The Shallows: What the Internet Is Doing to Our Brains Nicholas Carr.2020-03-03 New York Times bestseller • Finalist for the Pulitzer Prize "This is a book to shake up the world." —Ann Patchett Nicholas Carr's bestseller *The Shallows* has become a foundational book in one of the most important debates of our time: As we enjoy the internet's bounties, are we sacrificing our ability to read and think deeply? This 10th-anniversary edition includes a new afterword that brings the story up to date, with a deep examination of the cognitive and behavioral effects of smartphones and social media.

Collecting and Conserving Net Art Annet Dekker.2018-05-08 Collecting and Conserving Net Art explores the qualities and characteristics of net art and its influence on conservation practices. By addressing and answering some of the challenges facing net art and providing an exploration of its intersection with conservation, the book casts a new light on net art, conservation, curating and museum studies. Viewing net art as a process rather than as a fixed object, the book considers how this is influenced by and executed through other systems and users. Arguing that these processes and networks are imbued with ambiguity, the book suggests that this is strategically used to create suspense, obfuscate existing systems and disrupt power structures. The rapid obsolescence of hard and software, the existence of many net artworks within restricted platforms and the fact that artworks often act as assemblages that change or mutate, make net art a challenging case for conservation. Taking the performative and interpretive roles conservators play into account, the book demonstrates how practitioners can make more informed decisions when responding to, critically analysing or working with net art, particularly software-based processes. Collecting and Conserving Net Art is intended for researchers, academics and postgraduate students, especially those engaged in the study of museum studies, conservation and heritage studies, curatorial studies, digital art and art history. The book should also be interesting to professionals who are involved in the conservation and curation of digital arts, performance, media and software.

Managing Archives Caroline Williams.2006-03-31 Managing Archives provides a practical guide to archives management. It has three main target audiences: those who have been tasked by their organization to manage its archives but who have no prior training; those who are starting out as professionals or para-professionals in a record keeping environment and need basic guidance; and students who are currently studying for a professional qualification. Basic guidance is supplemented by comprehensive references to professional literature, standards, web sites etc. to enable the reader to further their studies at their own pace. The text includes a range of optional activities that enable the reader to translate principles into practice and feel greater 'ownership' with the guidance. There is no similar book on the market There is known demand both from practitioners and students The book offers guidance in the implementation of archival processes in a range of institutional contexts, and enables a universal application Metadata Fundamentals for All Librarians Priscilla Caplan.2003-02-17 Metadata is used to organize and access information in an effective way. This is a comprehensive description of the various forms of metadata, its applications, and how librarians can use it. Both descriptive and nondescriptive forms of metadata are defined and applied to library functions.

The Marvelous Clouds John Durham Peters.2016-08-15 Peters defines media expansively as elements that compose the human world. Drawing from ideas implicit in media philosophy, Peters argues that media are more than carriers of messages: they are the very infrastructures combining nature and culture that allow human life to thrive. Through an encyclopedic array of examples from the oceans to the skies, *The Marvelous Clouds* reveals the long prehistory of so-called new media. Digital media, Peters argues, are an extension of early practices tied to the establishment of civilization such as mastering fire, building calendars, reading the stars, creating language, and establishing religions. New media do not take us into

uncharted waters, but rather confront us with the deepest and oldest questions of society and ecology: how to manage the relations people have with themselves, others, and the natural world.

A Companion to the History of the Book Simon Eliot, Jonathan Rose. 2011-08-24 A COMPANION TO THE HISTORY OF THE BOOK A COMPANION TO THE HISTORY OF THE BOOK Edited by Simon Eliot and Jonathan Rose "As a stimulating overview of the multidimensional present state of the field, the Companion has no peer." Choice "If you want to understand how cultures come into being, endure, and change, then you need to come to terms with the rich and often surprising history Of the book ... Eliot and Rose have done a fine job. Their volume can be heartily recommended. " Adrian Johns, Technology and Culture From the early Sumerian clay tablet through to the emergence of the electronic text, this Companion provides a continuous and coherent account of the history of the book. A team of expert contributors draws on the latest research in order to offer a cogent, transcontinental narrative. Many of them use illustrative examples and case studies of well-known texts, conveying the excitement surrounding this rapidly developing field. The Companion is organized around four distinct approaches to the history of the book. First, it introduces the variety of methods used by book historians and allied specialists, from the long-established discipline of bibliography to newer IT-based approaches. Next, it provides a broad chronological survey of the forms and content of texts. The third section situates the book in the context of text culture as a whole, while the final section addresses broader issues, such as literacy, copyright, and the future of the book. Contributors to this volume: Michael Albin, Martin Andrews, Rob Banham, Megan L Benton, Michelle P. Brown, Marie-Françoise Cachin, Hortensia Calvo, Charles Chadwyck-Healey, M. T. Clanchy, Stephen Colclough, Patricia Crain, J. S. Edgren, Simon Eliot, John Feather, David Finkelstein, David Greetham, Robert A. Gross, Deana Heath, Lotte Hellinga, T. H. Howard-Hill, Peter Kornicki, Beth Luey, Paul Luna, Russell L. Martin III, Jean-Yves Mollier, Angus Phillips, Eleanor Robson, Cornelia Roemer, Jonathan Rose, Emile G. L. Schrijver, David J. Shaw, Graham Shaw, Claire Squires, Rietje van Vliet, James Wald, Rowan Watson, Alexis Weedon, Adriaan van der Weel, Wayne A. Wiegand, Eva Hemmungs Wirtén.

Scrolling Forward: Making Sense of Documents in the Digital Age David M. Levy. 2012-01-23 We are surrounded by documents of all kinds, from receipts to letters, business memos to books, yet we rarely stop to reflect on their significance. Now, in this period of digital transition, our written forms as well as our reading and writing habits are being questioned and transformed by new technologies and practices. What is the future of the book? Is paper about to disappear? With the Internet and World Wide Web, what will happen to libraries, copyright and education? Starting with a simple deli lunch receipt, SCROLLING FORWARD examines documents of all kinds from the perspectives of culture, history, and technology in order to show how they can work and what they say about us and the values we carry into the new age.

The Science of Reading Adrian Johns. 2023-04-05 For the first time, the story of how and why we have plumbed the mysteries of reading, and why it matters today. Reading is perhaps the essential practice of modern civilization. For centuries, it has been seen as key to both personal fulfillment and social progress, and millions today depend on it to participate fully in our society. Yet, at its heart, reading is a surprisingly elusive practice. This book tells for the first time the story of how American scientists and others have sought to understand reading, and, by understanding it, to improve how people do it. Starting around 1900, researchers—convinced of the urgent need to comprehend a practice central to industrial democracy—began to devise instruments and experiments to investigate what happened to people when they read. They traced how a good reader's eyes moved across a page of printed characters, and they asked how their mind apprehended meanings as they did so. In schools across the country, millions of Americans learned to read through the application of this science of reading. At the same time, workers fanned out across the land to extend the science of reading into the social realm, mapping the very geography of information for the first time. Their pioneering efforts revealed that the nation's most pressing problems were rooted in drastic informational inequities, between North and South, city and country, and white and Black—and they suggested ways to tackle those problems. Today, much of how we experience our information society reflects the influence of these enterprises. This book explains both how the science of reading shaped our age and why, with so-called reading wars still plaguing schools across the nation, it remains bitterly contested.

Decoding **Scrolling Forward Making Sense Of Documents In Th**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Scrolling Forward Making Sense Of Documents In Th**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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