

# Literature Of Restitution

An Introduction to the Law of Restitution Peter Birks.1994

Cases and Materials on the Law of Restitution Andrew S. Burrows,Ewan McKendrick,James Edelman.2007 Written by leading experts who have shaped and defined the law of restitution, the book provides an authoritative and scholarly guide to the subject. The second edition of this seminal title continues the formula of the first edition by combining a comprehensive coverage of cases with extracts from leading academic authorities.

*Some Measure of Justice* Michael R. Marrus.2009-10-02 Can there ever be justice for the Holocaust? During the 1990s—triggered by lawsuits in the United States against Swiss banks, German corporations, insurance companies, and owners of valuable works of art—claimants and their lawyers sought to rectify terrible wrongs committed more than a half century earlier. *Some Measure of Justice* explores this most recent wave of justice-seeking for the Holocaust: what it has been, why it emerged when it did, how it fits with earlier reparation to the Jewish people, its significance for the historical representation of the Holocaust, and its implications for justice-seeking in our time. Writings on the subject of Holocaust reparations have largely come from participants, lawyers, philosophers, journalists, and social scientists specializing in restitution. In *Some Measure of Justice* Michael Marrus takes up the issue as a historian deeply involved with legal issues. He engages with larger questions about historical understanding and historical interpretation as they enter the legal arena. Ultimately this book asks, What constitutes justice for a great historic wrong? And, Is such justice possible? Winner, Helen and Stan Vine Canadian Jewish Book Award for Holocaust Literature

Restitution Ward Farnsworth.2014-10-14 Restitution is the body of law concerned with taking away gains that someone has wrongfully obtained. The operator of a Ponzi scheme takes money from his victims by fraud and then invests it in stocks that rise in value. Or a company pays a shareholder excessive dividends or pays them to the wrong person. Or a man poisons his grandfather and then collects under the grandfather's will. In each of these cases, one party is unjustly enriched at the expense of another. And in all of them the law of restitution provides a way to undo the enrichment and transfer the defendant's gains to a party with better rights to them. Tort law focuses on the harm, or costs, that one party wrongfully imposes on another. Restitution is the mirror image; it corrects gains that one party wrongfully receives at another's expense. It is an important topic for every lawyer and for anyone else interested in how the legal system responds to injustice. In *Restitution*, Ward Farnsworth presents a guide to this body of law that is compact, lively, and insightful—the first treatment of its kind that the American law of restitution has received. The book explains restitution doctrines, remedies, and defenses with unprecedented clarity and illustrates them with vivid examples. Farnsworth demonstrates that the law of restitution is guided by a manageable and coherent set of principles that have remarkable versatility and power. *Restitution* makes a complex and important area of law accessible, understandable, and interesting to any reader.

Understanding Unjust Enrichment Jason W. Neyers,Mitchell McInnes,Stephen G.A. Pitel.2004-04 The articles, based on a symposium held in 2003, deal with numerous theoretical and practical issues that surround restitution and unjust enrichment.

*The Law of Restitution* Robert Goff Baron Goff of Chieveley,Robert Goff,Gareth Jones.1966

**Getting Incentives Right** Robert D. Cooter,Ariel Porat.2014-02-23 Lawyers, judges, and scholars have long debated whether incentives in tort, contract, and restitution law effectively promote the welfare of society. If these incentives were ideal, tort law would reduce the cost and frequency of accidents, contract law would lubricate transactions, and restitution law would encourage people to benefit others. Unfortunately, the incentives in these laws lead to too many injuries, too little contractual cooperation, and too few unrequested benefits. *Getting Incentives Right* explains how law might better serve the social good. In tort law, Robert Cooter and Ariel Porat propose that all foreseeable risks should be included when setting standards of care and awarding damages. Failure to do so causes accidents that better legal incentives would avoid. In contract law, they show that making a promise often causes the person who receives it to change behavior and undermine the cooperation between the parties. They recommend several solutions, including a novel contract called anti-insurance. In restitution law, people who convey unrequested benefits to others are seldom entitled to compensation. Restitution law should compensate them more than it currently does, so that they will provide more unrequested benefits. In these three areas of law, *Getting Incentives Right* demonstrates that better law can promote the well-being of people by providing better incentives for the private regulation of conduct.

**Restitution** Kathy Kacer.2010-04-01 Based on the true story of a Jewish family's fight to regain a symbol of their lost life, *Restitution* begins in Prague on the eve of the Nazi invasion. The Reesers know that they must flee Czechoslovakia, but first they deliver their valuable oil paintings into the hands of a Christian colleague for safekeeping. Led by their intrepid matriarch, Mari Reeser, the family make their escape under the nose of the Nazis, arriving in Canada just days before WWII begins. Despite a successful new life in Toronto, the Reesers never forgot what was left behind. When peace returned to Europe, Mari fought for the return of the paintings, only to be thwarted by the Communist regime. Hope sparked again in 1989 when Mari's son, Karl Reeser, received a letter saying the paintings were his if he could retrieve them. Finding all legal means closed to him, he traveled to Prague to make one last try. Here, fate intervened with an unlikely savior named Richard VandenBosch, an official at the Canadian Embassy. Together, he and Karl manage to retrieve the paintings and secrete them in the embassy. The final hurdle -- how to get the paintings to Canada? -- is solved by a resourceful art dealer and smuggler named Theofil Kral, whose honest desire to help the Reeser family restore a symbol of their vanished life sees the four paintings returned to them at last.

*Holocaust Justice* Michael J Bazyler.2005-04-01 The first book to tell the complete story of the American attempt at restitution for victims of the Holocaust The Holocaust was not only the greatest murder in history; it was also the greatest theft. Historians estimate that the Nazis stole roughly \$230 billion to \$320 billion in assets (figured in today's dollars), from the Jews of Europe. Since the revelations concerning the wartime activities of the Swiss banks first broke in the late 1990s, an ever-widening circle of complicity and wrongdoing against Jews and other victims has emerged in the course of lawsuits waged by American lawyers. These suits involved German corporations, French and Austrian banks, European insurance companies, and double thefts of art—first by the Nazis, and then by museums and private collectors refusing to give them up. All of these injustices have come to light thanks to the American legal system. *Holocaust Justice* is the first book to tell the complete story of the legal campaign, conducted mainly on American soil, to address these injustices. Michael Bazyler, a legal scholar specializing in human rights and international law, takes an in-depth look at the series of lawsuits that gave rise to a coherent campaign to right historical wrongs. Diplomacy, individual pleas for justice by Holocaust survivors and various Jewish organizations for the last fifty years, and even suits in foreign courts, had not worked. It was only with the intervention of the American courts that elderly Holocaust survivors and millions of other wartime victims throughout the world were awarded compensation, and equally important, acknowledgment of the crimes committed against them. The unique features of the American system of justice—which allowed it to handle claims that originated over fifty years ago and in another part of the world—made it the only forum in the world where Holocaust claims could be heard. Without the lawsuits brought by American lawyers, Bazyler asserts, the claims of the elderly survivors and their heirs would continue to be ignored. For the first time in history, European and even American corporations are now being forced to pay restitution for war crimes totaling billions of dollars to Holocaust survivors and other victims. Bazyler deftly tells the unfolding stories: the Swiss banks' attempt to hide dormant bank accounts belonging to Holocaust survivors or heirs of those who perished in the war; German private companies that used slave laborers during World War II—including American subsidiaries in Germany; Italian, Swiss and German insurance companies that refused to pay on prewar policies; and the legal wrangle going on today in American courts over art looted by the Nazis in wartime Europe. He describes both the human and legal dramas involved in the struggle for restitution, bringing the often-forgotten voices of Holocaust survivors to the forefront. He also addresses the controversial legal and moral issues over Holocaust restitution and the ethical debates over the distribution of funds. With an eye to the future, Bazyler discusses the enduring legacy of Holocaust restitution litigation, which is already being used as a model for obtaining justice for historical wrongs on both the domestic and international stage.

The Restitution of Man Michael D. Aeschliman.1998 C.S. Lewis and the Case against scientism.

**The Principles of the Law of Restitution** Graham Virgo.1999 This new textbook outlines the general principles of the rapidly developing subject of the Law of Restitution. Restitution is concerned with the reversing of unjust enrichment and was recently recognized as a discrete body of law by the House of Lords although restitutionary principles have in fact been evolving for over 200 years. Rather than taking the traditional approach which assumes that restitutionary remedies will be awarded against a defendant only where it can be shown that the defendant has been unjustly enriched at the expense of the plaintiff. The book asserts that the law of restitution is simply concerned with the question of when restitutionary remedies may be awarded, that is remedies which are assessed by reference to a benefit obtained by the defendant. But in determining whether restitutionary remedies are available it is necessary to identify the causes of the action which triggers them. There are three such causes of action, namely the reversal of the defendant's unjust enrichment, the commission of a wrong by the defendant, and the vindication of the defendant's property rights. The state of the law is examined through analyses of the statutory provisions and key cases demonstrating the way the law is used to resolve a wide variety of legal problems. The very different views of academics as to the nature and ambit of the subject are also identified. This book will be invaluable to students on restitution courses at every level.

**The Law and Ethics of Restitution** Hanokh Dagan.2004-08-12 This 2004 book provides a comprehensive account of the American law of restitution. *Restitution* K.W. Clark.2003-12-01 Restitution takes its readers on a ride throughout the vast scenic physical splendour of America, while witnessing the destruction of the vast philosophical splendor of America. The suppressed and controversial music of Uriah Heep plays throughout this story of heart-wrenching love and dreams caught in a downward spiral to hopelessness ...but the individual's spirit will not give up against all odds. This individual will rebuild, only to have routine government bureaucracy take the dream away again ...a rogue is created. An incredible chase, smashing escapes, the absolute power of government on a manhunt that may never end ...the monster knows the road well. Ride on this journey exploring America and that vast world of the individual heart, mind, and soul; while learning the who, what, where, why, and how a rogue can be created by governments.

Research Handbook on Unjust Enrichment and Restitution Elise Bant,Kit Barker,Simone Degeling.2020-07-31 This comprehensive yet accessible Research Handbook offers an expert guide to the key concepts, principles and debates in the modern law of unjust enrichment and restitution.

Cultural Property Law and Restitution Irini A. Stamatoudi.2011-01-01 This invaluable book, for the first time, brings together the international and European Union legal framework on cultural property law and the restitution of cultural property. Drawing on the author's extensive experience of international disputes, it provides a very comprehensive and useful commentary. Theories of cultural nationalism and cultural internationalism and their founding principles are explored. Irini Stamatoudi also draws on soft law sources, ethics, morality, public feeling and the role of international organisations to create a complete picture of the principles and trends emerging today.

The Varieties of Restitution Ian Jackman.2017-03-17 Over the past decade, the High Court has repeatedly rejected the notion that there is a unifying principle of unjust enrichment at the plaintiff's expense, in contrast to the position in the UK. This book provides a vigorous and sustained justification for the Australian position, and demonstrates that the law in the UK has generated more fictions than it was ever thought to abolish. The law of restitution is shown to comprise several fundamentally distinct legal concepts which fill gaps in the law of contract and tort, and which have nothing in common beyond the historical accident that they arose out of the action of *indebitatus assumpsit*. These are (i) the recovery of non-voluntary payments (by mistake, duress, undue influence, unconscionable dealing and total failure of consideration); (ii) remuneration for goods or services requested by the defendant in circumstances indicating a promise to pay for them; and (iii) the protection of certain facilitative institutions of private law (such as private property and fiduciary relationships). The book staunchly defends the traditional common law approach of analysing legal principles by the empirical method of treating like cases alike, rather than by derivation from supposedly unifying theories. This edition updates the first edition, which was published in 1998, in the light of almost 20 years of case-law and academic debate. It also adds a separate chapter dealing with the history of the law of restitution and why it matters.

An Introduction to the Law of Restitution Peter Birks.1985 This new edition of a landmark study of the law of restitution has been substantially revised and updated. Concentrating on structural principles rather than detailed rules, the book is an invaluable guide to this difficult area of law.

Restitution: An Important Message for the Overcomers Zacharias Tane Fomum.2018-10-23 The thought of many is that when a person is saved, God forgives him and wipes away all the consequences of his past sins - that he is free. His freedom is so complete that he has no responsibility to rightly terminate with the past and to carry out restitution to those he wronged then. This book clearly examines that way of thinking in the light of the Scriptures and sets out the Biblical message for those who have overcome and those who want to overcome.If you do not want to reassess your life in the light of the Word of God, we recommend that you should forget this book completely and not bother to read it at all, for if you read it, you may find out that you have to carry out revolutionary restitution that will bring you to the crest of the wave of the Holy Spirit

*Restitution* Lionel Smith.2020-11-25 This title was first published in 2001. In the Western legal tradition, the history of restitution for unjust enrichment reaches back to pre-classical Roman law. In common law, the roots of unjust enrichment may be said to lie in the fourteenth century; but its history as a subject of academic study is much shorter. The law of restitution has become increasingly important in the courts of the common law world during the last decade. This has generated a great deal of scholarly attention and there has been an explosion of literature as legal academics have addressed the theoretical foundations of the subject, its structure and its underlying principles.

**Law of Restitution in England and Ireland** Andrew Tettenborn.2001-11-23 First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

*Restitution* Eliza Graham.2011-02-22 February 1945. Europe is in ruins and the Red Army is searing its way across Germany's eastern marches, revenging itself upon a petrified population. The war is over, but for some the fight for survival is only just beginning. Alix, the aristocratic daughter of a German resistance fighter, is alone and desperate to flee before the Reds come. But when a ferocious snowstorm descends she must return to the shelter of her abandoned ancestral home. There, she is shocked to find her childhood sweetheart Gregor. As old passions are rekindled, a couple break into the house to hide - the man, dressed in Gestapo uniform, is a stranger, but his companion is altogether more familiar. By morning, the blizzard has died down but the Reds are back. The woman and her Nazi escort are dead, and Gregor has vanished. Alone and terrified, Alix runs for her life, and embarks upon an extraordinary and heartbreaking journey. It will take sixty years and the fall of another empire - Communism - before the riddles of that fateful night can be deciphered. Restitution is a memorable novel about love and betrayal, hatred and heroism - a reminder that, even in the worst of times, the most courageous acts of kindness are possible.

Restitution in Private International Law George Panagopoulos.2000-11-10 Panagopoulos, a barrister practicing in London, begins with a summary of the English domestic law of restitution and reviews the classification of restitutionary claims. He then examines the differences among a variety of common law approaches to restitutionary issues, focusing on the US and UK. A final section analyzes jurisdiction in private international law, both under the Brussels Convention and the traditional common law rules of England. The legalistic language used in the book emphasizes that it was designed primarily for law professionals. Distributed by ISBS. c. Book News Inc.

*A literature of restitution* Jeannette Baxter,Valerie Henitiuk,Ben Hutchinson.2015-11-01 This book investigates the crucial question of 'restitution' in the work of W. G. Sebald. Written by leading scholars from a range of disciplines, with a foreword by his English translator Anthea Bell, the essays collected in this volume place Sebald's oeuvre within the broader context of European culture in order to better understand his engagement with the ethics of aesthetics. Whilst opening up his work to a range of under-explored areas including dissident surrealism, Anglo-Irish relations, contemporary performance practices and the writings of H. G. Adler, the volume notably returns to the original German texts. The recurring themes identified in the essays - from Sebald's carefully calibrated syntax to his self-consciousness about 'genre', from his interest in liminal spaces to his literal and metaphorical preoccupation with blindness and vision - all suggest that the 'attempt at restitution' constitutes the very essence of Sebald's understanding of literature.

**Paying for the Past** Christian Pross.1998-08-25 Finally available in English, this edition of *Paying for the Past* contains a new preface by the author and an afterword by medical ethicist Erich Loewy which places the ethical issues raised by the West German experiences with reparations into an international context.

**A Literature of Restitution** Jeannette Baxter,Valerie Henitiuk,Ben Hutchinson.2013-11-19 This book investigates the crucial question of 'restitution' in the work of W. G. Sebald. Written by leading scholars from a range of disciplines, with a foreword by his English translator Anthea Bell, the essays collected in this volume place Sebald's oeuvre within the broader context of European culture in order to better understand his engagement with the ethics of aesthetics. Whilst opening up his work to a range of under-explored areas including dissident surrealism, Anglo-Irish relations, contemporary performance practices and the writings of H. G. Adler, the volume notably returns to the original German texts. The recurring themes identified in the essays - from Sebald's carefully calibrated syntax to his self-consciousness about 'genre', from his interest in liminal spaces to his literal and metaphorical preoccupation with blindness and vision - all suggest that the 'attempt at restitution' constitutes the very essence of Sebald's understanding of literature.

**The Guilt of Nations** Elazar Barkan.2001-10-09 The author takes a sweeping look at the idea of restitution and its impact on the concept of human rights and the practice of politics. She confronts the difficulties of determining victims and assigning blame.

**The Law of Restitution** Steve Hedley,Margaret Halliwell,Neil Allen.2002 This book is a practical reference work, covering a wide range of topics in an area that has undergone rapid development. The text is written clearly and succinctly, and is authored by academic and practitioner specialists in the field, giving an up-to-date, authoritative and contemporary treatment of the law.

**Universal Restitution a Scripture Doctrine** James Stonehouse.2017-07-13 Universal restitution a Scripture doctrine is an unchanged, high-quality reprint of the original edition of 1761. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

**The Law of Restitution** Robert Goff Baron Goff of Chieveley,Gareth Jones.1998

**The Book Thieves** Anders Rydell.2018-02-06 A chilling reminder of Hitler's twisted power. —BBC For readers of *The Monuments Men* and *The Hare with Amber Eyes*, the story of the Nazis' systematic pillaging of Europe's libraries, and the small team of heroic librarians now working to return the stolen books to their rightful owners. While the Nazi party was being condemned by much of the world for burning books, they were already hard at work perpetrating an even greater literary crime. Through extensive new research that included records saved by the *Monuments Men* themselves—Anders Rydell tells the untold story of Nazi book theft, as he himself joins the effort to return the stolen books. When the Nazi soldiers ransacked Europe's libraries and bookshops, large and small, the books they stole were not burned. Instead, the Nazis began to compile a library of their own that they could use to wage an intellectual war on literature and history. In this secret war, the libraries of Jews, Communists, Liberal politicians, LGBT activists, Catholics, Freemasons, and many other opposition groups were appropriated for Nazi research, and used as an intellectual weapon against their owners. But when the war was over, most of the books were never returned. Instead many found their way into the public library system, where they remain to this day. Now, Rydell finds himself entrusted with one of these stolen volumes, setting out to return it to its rightful owner. It was passed to him by the small team of heroic librarians who have begun the monumental task of combing through Berlin's public libraries to identify the looted books and reunite them with the families of their original owners. For those who lost relatives in the Holocaust, these books are often the only remaining possession of their relatives they have ever held. And as Rydell travels to return the volume he was given, he shows just how much a single book can mean to those who own it.

**Museums and Restitution** Louise Tythacott,Kostas Arvanitis.2016-04-22 This book examines contemporary approaches to restitution from the perspective of museums. It focuses on the ways in which these institutions have been addressing the subject at a regional, national and international level. In particular, it explores contemporary practices and recent claims, and investigates to what extent the question of restitution as an issue of ownership is still at large, or whether museums have found additional ways to conceptualise and practice restitution, by thinking beyond the issue of ownership. The challenges, benefits and drawbacks of recent and current museum practice are explored. At the same time, the book discusses how these museum practices are received, and informed, by source communities, institutional and governmental agendas and visitors' expectations in order to explore issues of authority, collaboration and shared or conflicting values between the different communities involved in the process. This important book will contribute to the developing body of literature that academics, professionals, policy makers and students can refer to in order to understand how restitution has been negotiated, 'materialised', practiced and evaluated within museums.

**The Principles of the Law of Restitution** Graham Virgo.2015 Includes bibliographical references (pages 745-759) and index.

**A Mortuary of Books** Elisabeth Gallas,Alex Skinner.2019-04-30 Winner, 2020 JDC-Herbert Katzki Award for Writing Based on Archival Material, given by the Jewish Book Council The astonishing story of the efforts of scholars and activists to rescue Jewish cultural treasures after the Holocaust In March 1946 the American Military Government for Germany established the Offenbach Archival Depot near Frankfurt to store, identify, and restore the huge quantities of Nazi-looted books, archival material, and ritual objects that Army members had found hidden in German caches. These items bore testimony to the cultural genocide that accompanied the Nazis' systematic acts of mass murder. The depot built a short-lived lieu de memoire—a "mortuary of books," as the later renowned historian Lucy Dawidowicz called it—with over three million books of Jewish origin coming from nineteen different European countries awaiting restitution. *A Mortuary of Books* tells the miraculous story of the many Jewish organizations and individuals who, after the war, sought to recover this looted cultural property and return the millions of treasured objects to their rightful owners. Some of the most outstanding Jewish intellectuals of the twentieth century, including Dawidowicz, Hannah Arendt, Salo W. Baron, and Gershom Scholem, were involved in this herculean effort. This led to the creation of Jewish Cultural Reconstruction Inc., an international body that acted as the Jewish trustee for heirless property in the American Zone and transferred hundreds of thousands of objects from the Depot to the new centers of Jewish life after the Holocaust. The commitment of these individuals to the restitution of cultural property revealed the importance of cultural objects as symbols of the enduring legacy of those who could not be saved. It also fostered Jewish culture and scholarly life in the postwar world.

**The Law of Restitution** Peter D. Maddaugh,John D. McCamus.2004

**Restitution** Lee Vance.2007-07-17 Peter Tyler appears to have it all—a loving wife, a powerful job on Wall Street, a sprawling house in the suburbs. But in a moment of weakness, Peter indulges in a one-night stand with a beautiful trader. A few weeks later, his house is broken into and his wife brutally murdered. When the police discover Peter's infidelity, he immediately goes from grieving husband to prime suspect. Suddenly, it's up to Peter to prove his own innocence and find his wife's killer. Written with ferocity and at a lightning pace, *Restitution* marks the debut of an intelligent and exciting new novelist.

**Ruin and Restitution** Philip W. Silver.1997 In this highly suggestive work, Philip Silver confronts and corrects the entire critical tradition on Spanish romanticism and suggests a new restitutional theory of that period in Spanish cultural and political history.

**The Restitution of All Things** William Wollaston Pym.1843

**Museums and Restitution** Louise Tythacott,Kostas Arvanitis.2016-04-22 This book examines contemporary approaches to restitution from the perspective of museums. It focuses on the ways in which these institutions have been addressing the subject at a regional, national and international level. In particular, it explores contemporary practices and recent claims, and investigates to what extent the question of restitution as an issue of ownership is still at large, or whether museums have found additional ways to conceptualise and practice restitution, by thinking beyond the issue of ownership. The challenges, benefits and drawbacks of recent and current museum practice are explored. At the same time, the book discusses how these museum practices are received, and informed, by source communities, institutional and governmental agendas and visitors' expectations in order to explore issues of authority, collaboration and shared or conflicting values between the different communities involved in the process. This

important book will contribute to the developing body of literature that academics, professionals, policy makers and students can refer to in order to understand how restitution has been negotiated, 'materialised', practiced and evaluated within museums.

**The Law of Restitution** Andrew Burrows, Andrew S. Burrows. 2011 This highly-praised textbook provides detailed and incisive coverage of all aspects of restitution. The author's expert analysis and clarity of style will be invaluable to both students and practitioners with an interest in this area of law.

**Restitution** BREN. 2020-07-27 Restitution By: BREN There's nothing more deadly than a woman scorned. Coming face-to-face with the people who wronged her so many years ago presents an opportunity. It's time for deadly restitution.

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